



SOCIETY FOR THE
PROMOTION OF
BYZANTINE
STUDIES

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BRITISH SCHOOL *at* ATHENS
AN INSTITUTE FOR ADVANCED RESEARCH

Byzantium & Bloomsbury

10.00-10.10: Welcome (Shaun Tougher)

10.10-10.40: Elizabeth Berkowitz, A Modern-Made Byzantium (pre-recorded talk)

10.50-11.20: Rowena Loverance, “Degraded and conventional” or “awfully swell”? Roger Fry’s Use and Abuse of Byzantine Art

11.30-11.40: Break

11.40-12.10: Liz James, Discussion – What of Byzantium had the Bloomsburys seen?

12.30-2.00: Break

2.00-2.30: Jane Williams, “A breath in the modern world.” Boris Anrep’s Mosaics: A Russian Contribution to the Enthusiasm for Byzantium

2.40-3.20: Niamh Bhalla, More than a Method: Boris Anrep’s St Patrick Mosaic at Mullingar and the Dialectics of Universalism, Continuity and Irish Particularity

3.30-3.40: Break

3.40-4.10: Christopher Reed, Byzantium in/as Modern Art; or, How to Avoid “A Nasty Woolly Realism about the Sheep”

4.20: Concluding Discussion



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