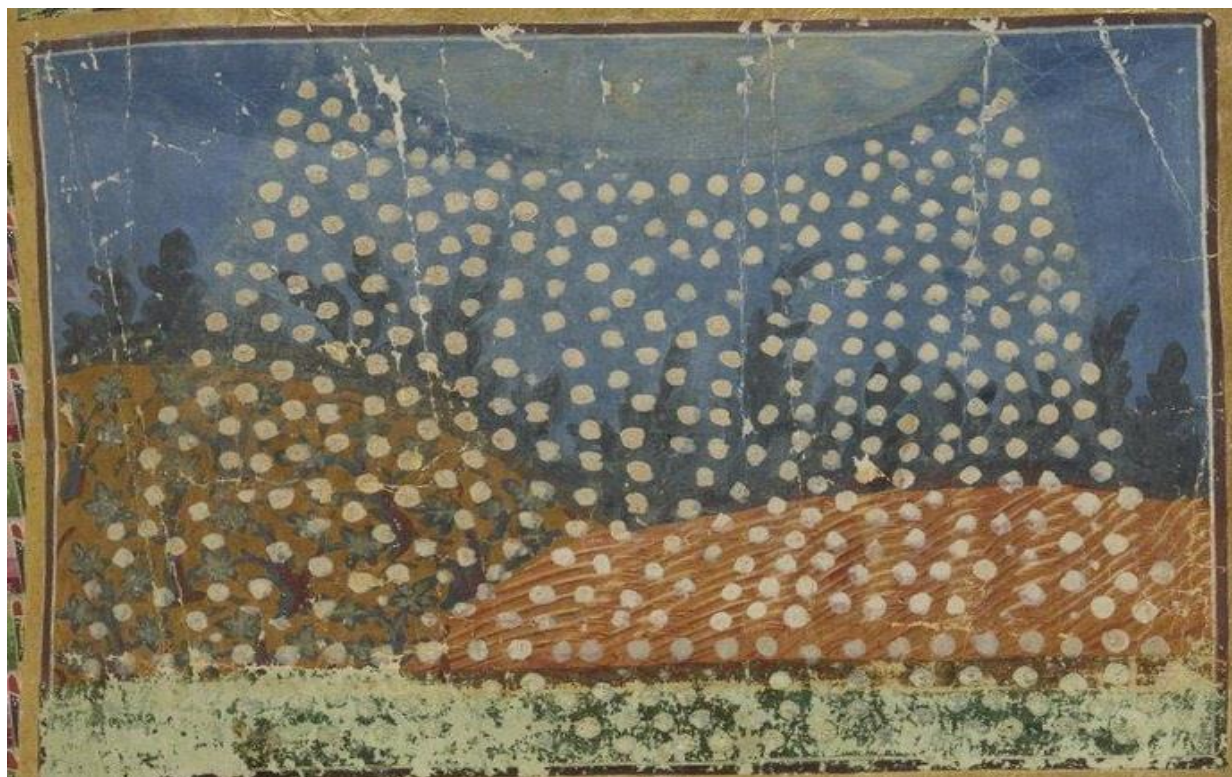


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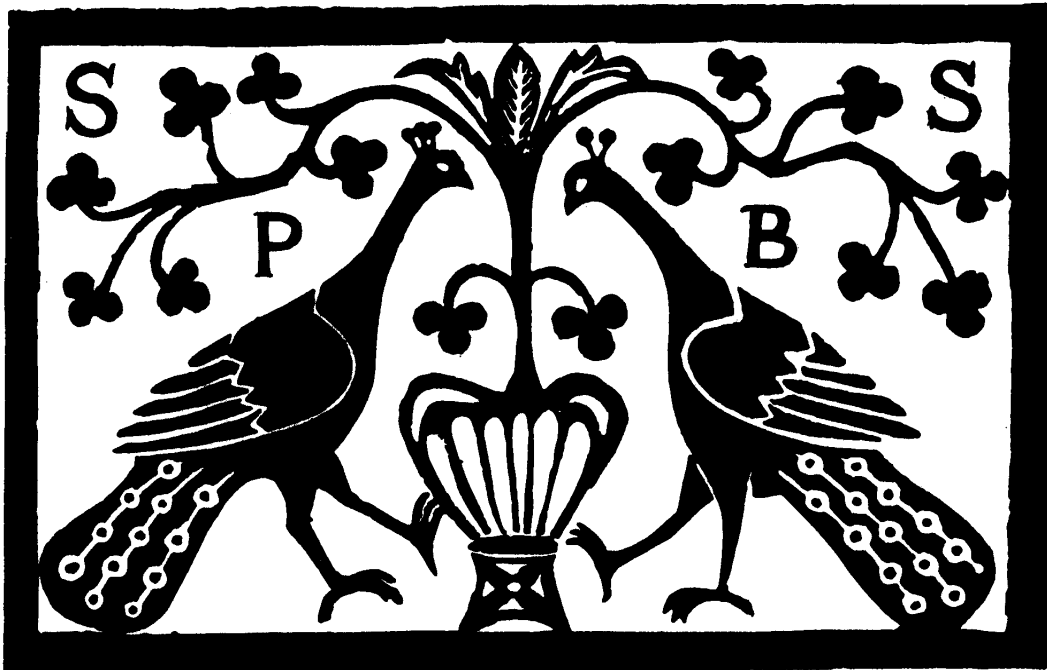


**BULLETIN OF BRITISH  
BYZANTINE STUDIES**

# BULLETIN OF BRITISH BYZANTINE STUDIES

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Cover Image: Hailstorm devastating crops; Homilies of Gregory of  
Nazianzos, 9th century  
(Paris BNF gr.510, f.78r)



### 3. Letter from the President

Choosing an intriguing topic is very much part of the art of organising a successful symposium, and the title of this year's symposium, held at Churchill College, Cambridge, 'Blood in Byzantium', certainly caused one to wonder what it might be about. Battles and usurpations, perhaps? Byzantium certainly had plenty of those. In the event it proved to be an extremely capacious theme. Violence and bloodshed certainly featured as topics, but papers covered a very wide range of subjects, from the blood of Christ, medicine and bodily



fluids, including blood and milk, to kinship strategies. The symposium also serves as the occasion for the AGM and executive committee meeting of the Society and an enormously useful grandstand for recent publications in Byzantine studies. This one included the launch of two important volumes, the *Cambridge Grammar of Medieval and Modern Greek* and the new translation of the *Novels* of Justinian with detailed notes by Peter Sarris, the symposiarch; together with the massive translation and commentary on the *Code* published in 2016, the latter publication at last makes all Justinian's legislation accessible in English and with authoritative introduction and notes.

This was the fifty-second symposium in the series, and those of us who were in at the beginning of SPBS, and still more, those who remember the first Birmingham symposia organised by Anthony Bryer in the 1960s should feel considerable pride that this tradition is alive and flourishing after so many years.

The symposium papers included a characteristically splendid contribution by Ruth Macrides on dynasty and kinship in the thirteenth century. It ended with Ruth's announcement as symposiarch-elect of the theme of the 53<sup>rd</sup> symposium, to be held at Birmingham in 2020: 'Nature and the Environment'. Shortly afterwards she was at Dumbarton Oaks for its own annual symposium, and then came the unbelievable news of her death. Her colleague Leslie Brubaker writes about her elsewhere in this Bulletin. My own friendship with Ruth and admiration for her scholarship

## **LETTER FROM THE PRESIDENT**

dates back to the time when she was a PhD student working on George Akropolites at King's College London in the 1970s. Her sudden death while so evidently at the height of her powers was a huge personal and professional shock that I know was shared by so many friends, colleagues and students. Remembering her in such wonderful form at the Cambridge symposium brings it back all the more sharply.

**Professor Dame Averil Cameron**

#### 4. PUBLICATIONS AND WORK IN PROGRESS

**Dr Anne Alwis, Kent**

‘The Hagiographer’s Craft: Narrators and Focalisation in Byzantine Hagiography’, in James Corke-Webster and Christa Gray, eds., *The Hagiographical Experiment: Developing Discourses of Sainthood. Supplements to Vigiliae Christianiae* (Leiden: Brill, 2019); *Narrating Martyrdom: Rewriting Late-Antique Virgin Martyrs in Byzantium* (Liverpool: Liverpool University Press); ‘Listen to Her: Rewriting Virgin Martyrs as Orators in the Byzantine Passions of St. Tatiana and St. Ia’, in Koen de Temmerman, ed., *Holy (He)roines* (Cambridge: Cambridge University Press); ‘The Shape of Water: Rewriting Iconoclasm, Islam, and Deleuze’, in Stavroula Constantinou and Christian Høgel, *Metaphrasis: A Byzantine Concept of Rewriting and Its Hagiographical Products* (Leiden: Brill).

**Professor Albrecht Berger, Munich**

<http://www.byzantinistik.uni-muenchen.de/personen/professoren/aberger/>

With Niccolò Zorzi, eds., *I tondi di Campiello Angaran a Venezia e di Dumbarton Oaks. Stato dell’arte e prospettive della ricerca; proceedings of a symposium in Venice 2014* – therein: *The historical frame*, 23–34 (in Italian); ‘Desire where it should not be: monks, love and sex’, in Pablo A. Cavallero – Tomás Fernández – Reinhart Ceulemans, eds., ‘Between lust and chastity: the Byzantines on love and sex. Second Byzantine colloquium in Buenos Aires 2017,’ *Anales de Filología Clásica* 31 (2019) 15–24; ‘Toponyms of Byzantine Constantinople: topography and etymology’, in Jean-Claude Cheynet u. a., Hrsg., *Constantinople réelle et imaginaire. Autour de l’œuvre de Gilbert Dagron (Travaux et Mémoires 22, Paris 2018)* 157–167 (in German); ‘Some remarks on the textual history of the *Bios* of Nephon of Konstantianai’, in André Binggeli – Vincent Déroche – Maria Stavrou, eds., *Mélanges Bernard Flusin (Travaux et Mémoires 23/1, Paris 2019)* 55–63 (in German); ‘Byzantine studies in Southeast Europe’, in Hans-Christian Maner – Ioannis Zelepos, eds., *Antike und Byzanz als historisches Erbe in Südosteuropa (19.–21. Jahrhundert)* (Bern 2019, *Südosteuropa-Jahrbuch* 45) 333–341 (in German).

Forthcoming

With Christian Gastgeber, eds., *The Scholar and his Library* – therein: ‘The Church History of Nikephoros Kallistou Xanthopoulos’; ‘The emperor and the city: processions and receptions in Constantinople’, in

## PUBLICATIONS

*Manfred Luchterhandt, Palatium sacrum; proceedings of a symposium in Göttingen 2015*; Caspar Ludwig Momars, Η Βοσπορομαχία. Εισαγωγή και κριτική έκδοση (Athens: MIET); ‘Constantinople’, in Michael Decker, ed., *Cambridge Encyclopaedia of Byzantine Archaeology*; ‘Monuments and buildings in Byzantine Constantinople’, in Raimondo Tocci, ed., *The Brill Companion to Byzantine Chronicles*; ‘Recycling Constantinople’, in Andrej Vinogradov – Sergey Ivanov, eds., *Byzantion – Byzantium; proceedings of a symposium in Moscow 2017*; ‘Constantinople as a centre of economy and trade’, in Beate Böhlendorf-Arslan, ed., *Transformations of City and Countryside in the Byzantine Period; proceedings of a symposium in Mainz 2016* (in German); ‘The urban development’, in Sarah Bassett, ed., *The Cambridge Companion to Constantinople*; with Philipp Niewöhner, ‘Residential life’, *ibid.*

### Work in Progress

With Christian Gastgeber and Sebastiano Panteghini: The *Ecclesiastical History* of Nikephoros Kallistou Xanthopoulos. Critical edition [my part: book I–VI]; with Sergey Ivanov and Vasileios Marinis: *The Life of Nephon of Konstantiana*; ‘Hesychios of Miletos’, in Bruno Bleckmann, ed., *Kleine und fragmentarische Historiker der Spätantike* (in German); ‘The statues of Constantinople’, in Peter Frankopan, ed., *The History of Constantinople*.

### **Dr Antje Bosselmann-Ruickbie**, Gießen/Mainz

Edited, *New Research on Late Byzantine Goldsmiths' Works (13<sup>th</sup>-15<sup>th</sup> Centuries)* / *Neue Forschungen zur spätbyzantinischen Goldschmiedekunst (13.-15. Jahrhundert)*, *Tagung Mainz, 29.-30.10.2015, Byzanz zwischen Orient und Okzident 13* (Publikationen of the Leibniz-ScienceCampus Mainz: Byzantium between Orient and Occident, Mainz 2019); ‘Byzantinische Emails mit lateinischen Inschriften auf einer Mitra des 15. Jhs. aus Linköping (heute Stockholm): Lateinerzeitliches Konstantinopel oder Sizilien um 1300? Zur mittelalterlichen Emailkunst und Aspekten von „Kulturtransfer“ im Mittelalter’, in Sible de Blauw, Elisabeth Enns, Petra Linscheid, eds., *Contextus. Festschrift für Sabine Schrenk* (Münster 2020); with S. Greiff, ‘The 10<sup>th</sup>-century Preslav Jewellery Treasure from Bulgaria under Investigation’, in *Jewellery History Today* 34 (2019) 3-5; S. Greiff, ‘Spektakulär: Der Preslav-Schatz’, in *DAMALS. Das Magazin für Geschichte* 1 (2019) 45-46; ‘„Out of Her Mind“: A Roman Curse Tablet from the Sanctuary of Isis and Mater Magna in Mainz’, in *Paranormal Review* 2, (2019) 7; ‘„Wandering Wombs“: Christian Crosses and Pagan Amulets in Byzantium’ in *Paranormal Review* 3 (2018) 4; with Benjamin Furlas and Susanne Greiff, ‘Goldsmithing and Silversmithing’, in Falko Daim, ed., *Brill's*

## PUBLICATIONS

*History and Culture of Byzantium* (New Pauly Supplements 10, Stuttgart 2019) chapter 10.10, pp. 365-369; with Stefan Albrecht and Susanne Greiff, 'Precious Stones', in Falko Daim, ed., *Brill's History and Culture of Byzantium* (New Pauly Supplements 10, Stuttgart 2019) chapter 10.11, pp. 369-370 [translations of the Handbook in German, published in 2016]. Catalogue Entries: with H. Kempkens, 'Staurothek des Kardinals Bessarion', in C. Kürzeder and C. Roll, eds., *Die letzten Tage von Byzanz: Das Freisinger Lukasbild in Venedig, Biblioteca Nazionale Marciana Venedig in co-operation with the Diözesanmuseum Freising* (= Kataloge und Schriften des Diözesanmuseums für christliche Kunst des Erzbistums München und Freising 68, 2018) cat. no. 7.2., 200-207; Moritz Woelk and Manuela Beer, eds., *Museum Schnütgen: Handbuch zur Sammlung* (Munich 2018) cat. no. 5, 6, 71, 72.

### **Dr Petros Bouras-Vallianatos, Edinburgh**

'Theories on Pneuma in the Work of the Late Byzantine Physician John Zacharias Aktouarios', in *The Concept of Pneuma after Aristotle*, eds. Sean Coughlin, David Leith and Orly Lewis (Berlin: Edition Topoi); co-edited with Barbara Zipser, *Brill's Companion to the Reception of Galen* (Leiden: Brill); 'Galen in Late Antique Medical Handbooks,' in *Brill's Companion to the Reception of Galen* (Leiden: Brill) 38-61; 'Galen in Byzantine Medical Literature,' in *Brill's Companion to the Reception of Galen* (Leiden: Brill) 86-110.

Review of M. Martelli and L. Lehmhaus, eds., *Collecting Recipes: Byzantine and Jewish Pharmacology in Dialogue* (Berlin: De Gruyter), in *Bulletin of the History of Medicine* 93 (2019) 272-274.

Review of A. Touwaide, *A Census of Greek Medical Manuscripts: From Byzantium to the Renaissance* (London: Routledge) in *Plekos – Elektronische Zeitschrift für Rezensionen und Berichte* 21 (2019) 153-176.

### Forthcoming

*Innovation in Byzantine Medicine: The Writings of John Zacharias Aktouarios (c.1275-c.1330)* (Oxford: Oxford University Press, 2020); *Exploring Greek Manuscripts in the Wellcome Library* (edited volume, London/New York: Routledge, 2020); *Medieval Greek Recipe Books: Four New Medical Witnesses in Context* (monograph, London/New York: Routledge); 'Pseudo-Galenic Texts on Urines and Pulse in Late Byzantium', in C. Petit and S. Swain, eds., *Pseudo-Galenic Texts and the Formation of the Galenic Corpus* (London: Warburg Institute); 'Diagrams in Byzantine Medical Manuscripts', in L. Safra, J. Hamburger, and D. Roxburgh, eds., *The Diagram Paradigm: Cross-Cultural Approaches* (Washington, DC.: Dumbarton Oaks Publications).

## PUBLICATIONS

### Work in progress

‘The Greek Translation of Ḥunayn Ibn Ishāq’s (d. 873) *Questions on medicine*’ (long article); with Dimitrios Skrekas ‘Singing Medicine in Late Byzantium: Stichera and Canon on the Examination of Venesected Blood and Urines’ (long article); ‘Cross-Cultural Exchange of Medical Knowledge in the Medieval Mediterranean: The Introduction and Dissemination of Sugar-Based Potions from Islam to Byzantium’ (long article); *Michael Psellos on Medicine* (English translation and commentary, Notre Dame, Indiana: University of Notre Dame Press); with Dionysios Stathakopoulos, *A History of Byzantine Medicine* (monograph). Research Project: ‘Making and Consuming Drugs in the Italian and Byzantine Worlds (12th-15th c.)’, (PI, Wellcome University Award, School of History, Classics and Archaeology, University of Edinburgh, 2019-2024).

### **Dr Sebastian P. Brock, Oxford**

*The People and the Peoples. Syriac Dialogue Poems from Late Antiquity* (Journal of Jewish Studies, Supplement 3; 2019); ‘Later Syriac Poetry’, in D. King, ed., *The Syriac World* (London, 2019) 327-338; ‘George, bishop of the Arab Tribes, *Mimro* on the Myron (British Library, Add. 12,165)’, *Syriac Orthodox Patriarchal Journal* 56 (2018) 1-25; ‘Two poems, Jewish and Christian, on Genesis 22: common and distinctive features’, in M. Hidvégi, ed., *Oriental Studies and Interfaith Dialogue. Essays in Honour of József Szécsi* (Budapest, 2018) 43-55; with P. Géhin, ‘Vestiges of a Syrian Orthodox liturgical collection’, *Le Muséon* 131 (2018) 337-79; ‘Greek words in Syriac as a reflection of civic life’, *Aram* 30:1-2 (2018) 307-15; ‘Dated Syriac manuscripts copied at Deir al-Surian’, in Zh. Pasha SJ., ed., *Between the Cross and the Crescent. Studies in Honor of Samir Khalil Samir SJ* (OCA 304) (2018) 355-71; ‘History of the Collection’ [of Ethiopic mss in the Bodleian Library], in J. Gnisci, ed., *Treasures of Ethiopia and Eritrea in the Bodleian Library* (Manar al-Athar Monographs 5; Oxford, 2019) 3-9; ‘Jacob of Edessa’s Letter to Addai on the Blessing of the Epiphany Water’, *Parole de l’Orient* 45 (2019) 119-32; ‘I sensi spirituali e il discernimento nei padre siriaci’, in L. Cremaschi and A. Mainardi, eds., *Discernimento e vita cristiana* (Monastero di Bose, 2019) 153-73 [Russian tr. in *Vestnik Sviato Filaretovskogo Instituta* 30 (2019) 182-201]; ‘Five women martyrs: from Persia to Crete’, in G. Frank, S.R. Holman and A.S. Jacobs, eds., *The Garb of Being. Embodiment of Holiness in Late Ancient Christianity* (New York, 2019) 221-33 [Festschrift for S.A. Harvey].

## PUBLICATIONS

**Dame Averil Cameron**, Oxford

‘Byzantinists and others’, in Daniëlle Slootjes and Mariette Verhoeven, eds., *Byzantium in Dialogue with the Mediterranean* (Leiden: Brill, 2019) 6-23; ‘Writing about Byzantine Christianity’, *Annual Report, Friends of Mount Athos* (2018) 25-36; ‘Justinian and the sixth century now’, in Sven Günther et al, eds., *Byzantium in China. Studies in Honour of Professor Xu Jialing on the Occasion of her Seventieth Birthday*, *Journal of Ancient Civilizations* 6, Supp., New Series 1 (Changchun: Institute for the History of Ancient Civilizations, 2019) 57-70.

**Dr Nikolaos G. Chrissis**, Democritus University of Thrace

a) Edited with A. Kolia-Dermizaki and A. Papageorgiou, *Byzantium and the West: Perception and Reality* (London: Routledge, 2019); ‘Worlds apart? Reconsidering late Byzantine identity through the image of the West (13th-14th c.)’, in N. Chrissis, A. Kolia-Dermizaki, and A. Papageorgiou, eds., *Byzantium and the West: Perception and Reality* (London: Routledge, 2019) 257-274; ‘Ideological and political contestations in post-1204 Byzantium: The orations of Niketas Choniates and the imperial court of Nicaea’, in S. Tougher, ed., *The Emperor in the Byzantine World: Papers from the Forty-Eighth Spring Symposium of Byzantine Studies* (London: Routledge, 2019) 248-263.

Review: Rebecca Rist, *Popes and Jews, 1095-1291* (Oxford: Oxford University Press, 2016), in *The English Historical Review* 134 (2019) pp. 679-681; Review: Anne van Arsdall and Helen Moody (trans.), *The Old French Chronicle of the Morea: An Account of Frankish Greece after the Fourth Crusade* (Farnham: Ashgate, 2015), in *The Journal of Religious History, Literature and Culture* 5.1 (2019) 100-103.

### Forthcoming

‘Western aggression and Greco-Latin interaction: A view from Greece, in F. Hinz and J. Meyer-Hamme, eds., *Controversial Histories: Current Views on the Crusades in an International Comparison* (London and New York: Routledge); ‘Tearing Christ’s seamless tunic? The ‘Eastern Schism’ and crusades against the Greeks in the thirteenth century’, in P. Srodecki and N. Kersken, eds., *Crusading and the Crusader Movement in the Peripheries of Latin Christianity* (Brepols: Turnhout); ‘Frankish Greece’, in J. Phillips and A. Jotischky, eds., *The Cambridge History of the Crusades, vol. II: Expansion, Impact and Decline* (Cambridge: CUP); ‘Gregory IX and the Greek East’, in C. Egger and D. Smith, eds., *Pope Gregory IX (1227-41)*; ‘Broken brotherhood: Greeks and Latins in the thirteenth century’, in N. Giantsi, ed., *The Presence and Contribution of the Eastern Roman Empire in the Formation of Europe* (Athens: EPLO)

## PUBLICATIONS

1-36.

**Professor Maria Constantoudaki**, Athens

‘Passion Scenes in Cretan Painting and in Theotokopoulos’ Early Works. Tradition Transcended, New Challenges’, in N. Hadjinicolaou and P.K. Ioannou, eds., *Perceptions of El Greco in 2014*. Proceedings of the International Conference *El Greco: The Cretan Years* (Heraklion [21-23 June 2014]) and of the International Conference *El Greco from Crete, to Venice, to Rome, to Toledo* (Athens [21-23 November 2014]), Athens 2019 (Benaki Museum – Society of Cretan Historical Studies – Institute of Mediterranean Studies) 66-93.

**Dr Mary B. Cunningham**, University of Nottingham

Ed. with Thomas Arentzen, *The Reception of the Virgin in Byzantium. Marian Narratives in Texts and Images* (Cambridge: Cambridge University Press, 2019); ‘The Life of the Theotokos by Epiphanius of Kallistratos’, *ibid.*, 309 – 23; ‘Byzantine Reception’, in P.M. Blowers and P.W. Martens, eds., *The Oxford Handbook of Early Christian Biblical Interpretation* (Oxford: Oxford University Press, 2019) 667 – 85; ‘Byzantine Festal Homilies on the Virgin Mary’, in C. Maunder, ed., *The Oxford Handbook of Mary* (Oxford: Oxford University Press, 2019) 154 – 67; ‘Visual Thinking’ and the Influence of Pseudo-Dionysius the Areopagite in the Homilies and Hymns of Andrew of Crete’, in F. Dell’Acqua and E.S. Mainoldi, eds., *Pseudo-Dionysius and Christian Visual Culture, c. 500 – 900* (Cham, Switzerland: Palgrave Macmillan, 2020) 211 – 37.

### Forthcoming

‘Is There Room for Doubt in Christian Faith? Romanos the Melodist and John the Monk on the Apostle Thomas’, in S. Gador-Whyte and A. Mellas, eds., *Hymns, Homilies and Hermeneutics in Byzantium, Byzantina Australiensia* (Leiden: Brill); ‘The Presentation of Christ in the Temple (Hypapante) according to Two Byzantine Hymnographers: An Encounter in Liturgical Time and Space’, in L. James, O. Nicholson, and R. Scott, eds., *After the Text: Byzantine Enquiries in Honour of Margaret Mullett* (London and New York: Routledge); “Lex orandi est lex credendi” in the Orthodox Tradition’, in A. Louth, *The Oxford Handbook of Eastern Orthodox Theology* (Oxford: Oxford University Press); ‘Eastern Orthodoxy’, in T. Larsen, ed., *The Oxford Handbook of Christmas* (Oxford: Oxford University Press).



## PUBLICATIONS

### Work in Progress

*The Multifaceted Byzantine Virgin Mary: Message and Context, ca. 400 – 1204 CE; ‘From the House of David? The Genealogy of the Theotokos in the Early Christian and Byzantine Traditions’.*

### **Professor dr hab. Małgorzata Dąbrowska, Łódź**

#### Edition

*Henryk Paszkiewicz wydobyty z zapomnienia (Defying Oblivion: Henryk Paszkiewicz)*, (Instytut Pamięci Narodowej (National Memory Institute), Warsaw-Łódź 2019).

#### Articles

‘Mój cesarz.. Jan Kinnamos o Manuelu I Komnenie (My Emperor: John Kinnamos on Manuel I Komnenos)’, in Tadeusz Grabarczyk, Anna Kowalska-Pietrzak, eds., *Tractu temporis. Ludzie-regiony-fakty. Księga dedykowana profesorowi Tadeuszowi Nowakowi (People- regions- facts. Studies dedicated to Professor Tadeusz Nowak)* (Łódź-Wieluń, 2018) 25-36; ‘Preface’ to *Henryk Paszkiewicz wydobyty z zapomnienia (Defying Oblivion: Henryk Paszkiewicz)* (Warsaw-Łódź 2019) 7-10.

#### Obituary

‘Professor Maria Dzielska (18 September 1942- 30 July 2018)’, in *Bulletin of British Byzantine Studies*, 45 (2019) 105-108.

#### Forthcoming

#### Edition

*Zaczęło się w Wiedniu. Otto Forst de Battaglia, Oskar Halecki i idea Europy Środkowej (It Began in Vienna. Otto Forst de Battaglia, Oskar Halecki and the Idea of Central Europe)* (Deutsches Historisches Institut, Warsaw 2020).

#### Articles

‘Wspólne lekcje polskiego Ottona Forsta de Battaglii i Oskara Haleckiego w Wiedniu (Otton Forst de Battaglia and Oskar Halecki Sharing Polish Classes in Vienna)’, in M. Dąbrowska, ed., *Zaczęło się w Wiedniu. Otto Forst de Battaglia, Oskar Halecki i idea Europy Środkowej (It Began in Vienna. Otto Forst de Battaglia, Oskar Halecki and the Idea of Central Europe)* (Deutsches Historisches Institut, Warsaw 2020); ‘Środkowa Europa w średniowieczu a papieżstwo z perspektywy Oskara Haleckiego (Central Europe and the Papacy in the Middle Ages Seen from the Perspective of Oskar Halecki)’, in M. Dąbrowska, ed., *Zaczęło się w Wiedniu. Otto Forst de Battaglia, Oskar Halecki i idea Europy Środkowej (It Began in Vienna. Otto Forst de Battaglia, Oskar Halecki and the Idea of Central Europe)* (Deutsches Historisches Institut, Warsaw 2020); ‘Was a „Union of Rome” Signed by John V Palaiologos in 1369? Oskar

## PUBLICATIONS

Halecki's Research on the Subject and the Opinion of Later Scholars', in A. Izdebski, S. Turlej, eds., *Byzantina et Slavica. Studies in Honour of Professor Maciej Salamon* (The Jagiellonian University Press, Cracow 2020); 'Anthony Bryer (1937-2016)', in J. Strzelczyk, ed., *Mediewiści (The Medievalists)* vol. VIII (Poznan University Press, Poznań 2020).

**Dr Charalambos Dendrinis**, London

Forthcoming: with † Elizabeth A. Zachariadou, 'New evidence on the Saruhanid Dynasty', *Turkish Historical Review* (2020)

**Dr Elena Ene D-Vasilescu**, Oxford

'The 'Gospel of freedom' or a Letter of warning? The use of Paul's Epistle to the Galatians in the Byzantine Liturgy of St. John Chrysostom', *Akropolis* 3 (2019) 109-128; 'Pseudo-Dionysius and the concept of Beauty', *International Journal of Orthodox Theology* 10:1 (2019) 72-117; 'Shrines and Schools in Byzantine Cappadocia', *Journal of Early Christian History* 9.1 (2019) 1-29.

**Professor Garth Fowden**, Cambridge

*Muhammed'den önce ve sonra: Birinci binyıla yeni bir bakış* (Turkish translation of *Before and after Muḥammad* (2014) by A. Aydın, Phoenix Yayınevi, Ankara 2019); 'Alexandria between Antiquity and Islam: Commerce and concepts in First Millennium Afro-Eurasia', *Millennium: Jahrbuch zu Kultur und Geschichte des ersten Jahrtausends n. Chr.* 16 (2019) 233-70.

**Professor Peter Frankopan**, Oxford

*The New Silk Roads; The Silk Roads* (illustrated edition); 'When Information Travels – the global impact of knowledge exchange' in A. Linklater and A. Mackenzie, eds., *Knowledge and Information* (Stockholm 2019); 'Aristocratic family narratives in 12th century Byzantium', in I. Toth and T. Shawcross, eds., *Reading in the Byzantine Empire and Beyond* (Cambridge 2018) 317-35; 'Why we need to think about the Global Middle Ages', *Journal of Medieval Worlds* 1 (2019) 1-6; 'Geschichte des globalen Stadt', in A. Birken, ed., *ZukunftsWerte. Verantwortung für die Welt von Morgen* (Göttingen 2018) 230-7.

I also co-authored a major report for the World Bank on Transport Corridors and co-edited a volume for the Cambridge Journal of Regions, Economy and Society on China.

## PUBLICATIONS

**Professor Niels Gaul**, Edinburgh

“‘And the whole city cheered’”: The politics and poetics of the miraculous in the early Palaiologan period’, in A. Mattiello and M. Rossi, eds., *Late Byzantium Reconsidered: The Arts of the Palaiologan Era in the Mediterranean* (London), 7–30.

### Forthcoming

‘The letter in the *theatron*: Epistolary voice, character, and soul (and their audience)’, in A. Riehle, ed., *Companion to Byzantine Epistolography* (Leiden); ‘Fringe encounters: Translations of antiquity and negotiations of scholarly authority in the margins of Byzantine manuscripts of Ioannes Tzetzes and Manuel Moschopoulos’, *Harvard Studies in Classical Philology*; ‘Voicing and gesturing emotions: Remarks on emotive performance from antiquity to the middle Byzantine period’, in D. Cairns, ed., *Emotions through Time* (Tübingen).

### Work in Progress

With M. Carr and Y. Stouraitis, eds., *The Post-1204 Byzantine World: New Approaches and Novel Directions*, to be submitted to Proceedings of the SPBS Spring Symposia (Routledge); *Byzantium and Scotland*, for Edinburgh Leventis Studies (Edinburgh University Press).

**Dr Stavros G. Georgiou**, Strovolos, Cyprus

‘Marino Sebaste di Amalfi e sebasto Marino di Napoli’, transl. Georgia Kazara-Georgiou, *Rassegna del Centro di Cultura e Storia Amalfitana* N.S. 55-56 (2018) 121-131; ‘The Political Status of Cyprus during the Tyranny of Isaac Doukas Komnenos (1184-1191)’, *Epistimoniki Epetiris tis Kypriakis Etaireias Istorikon Spoudon* 13 (2018) 17-34 (in Greek with a Summary in English); ‘The Name *Spatharios* in Twelfth and Thirteenth Century Southern Italy’, *Aïonos. Miscellanea si studi storici* 22 (2018-2019) 135-144; ‘Two Archbishops of Cyprus (11th and 12th c.) as Authors of *Schede*’, *Byzantiaka* 35 (2018-2019) (= *Afieroma sti mnimi tou Kathigiti Spyrou Vryoni*) 75-86 (in Greek with a Summary in English); Book-review in: *Epistimoniki Epetiris tis Kypriakis Etaireias Istorikon Spoudon* 13 (2018) 391-393, 395-398, *Byzantiaka* 35 (2018-2019) (= *Afieroma sti mnimi tou Kathigiti Spyrou Vryoni*) 347-349.

### Forthcoming

‘The Dating of the Term of Office of John Kretikos, Archbishop of Cyprus’, *Theologia* 90/4 (2019) (in Greek with a Summary in English); ‘The Byzantine Titles in Calabria during the Comnenian Era (1081-1185)’, in *Miscellanea in memoriam Filippo Burgarella* (Testi e studi bizantino-neoellenici, XXI) (Roma 2020) (in Greek); ‘The Peninsula of Karpasia during the Period of the Arab Raids (649-965)’, in P. Papageorgiou, ed., *Karpasia. Praktika Tritou Epistimonikou Synedriou “Eis gin ton Agion kai ton Iroon”*, *Kyriaki*, 22-23 Iouniou 2019, *Xenodocheio Navarria* -

## PUBLICATIONS

*Lemesos* (Nicosia 2020) (in Greek); ‘Basil of Reggio and the Anonymous *Protosebastos*. An Aspect of the History of Dyrrhachion under Alexios I Komnenos (1081-1118)’, in A. Vaccaro - G. Strano, eds., *Volume miscellaneo su Padre Giuseppe Valentini ((S. J. 1900-1979) in occasione del Quarantennale della sua scomparsa*, Dipartimento di Studi Umanistici, Università della Calabria (Cosenza 2020).

### **Professor Geoffrey Greatrex, Ottawa**

On-line book: *Histos* Supplement 9: Geoffrey Greatrex, ed., *Work on Procopius outside the English-speaking World: A Survey* (2019). This survey of Procopius’ works in languages other than English is an on-going project that will be completed during 2020. Those chapters below with active links are now available. Additional individual chapters will become available as the editor receives them. The volume may be found at: <https://research.ncl.ac.uk/histos/SV09Procopius.html>.

‘Procopius and the past in sixth-century Constantinople’, *Revue belge de Philologie et d’Histoire / Belgisch Tijdschrift voor Filologie en Geschiedenis* 95 (2018), 59-83 (published in 2019).

#### In progress

Historical commentary on Procopius, Persian Wars, I-II (to be completed 2020).

### **Dr Tim Greenwood, St Andrews**

‘Basil I, Constantine VII and Armenian Literary Tradition in Byzantium’, in Ida Toth and Teresa Shawcross, eds., *Reading in the Byzantine Empire and Beyond* (Cambridge: Cambridge University Press, 2018) 447-466; ‘Imagining Armenia’, *Apollo* Vol. CLXXXVIII no. 667 [September 2018] 80–85; ‘Armenian Space in Late Antiquity’, in Peter van Nuffelen, ed., *Historiography and Space in Late Antiquity* (Cambridge: CUP, 2019) 57-85; ‘Historical Tradition, Memory and Law in Vaspurakan in the era of Gagik Arcruni’, in Zaroui Pogossian and Edda Vardanyan, eds., *The Church of the Holy Cross of Alt‘amar: Politics, Art, Spirituality in the Kingdom of Vaspurakan* (Armenian Texts and Studies 3, Leiden: Brill, 2019) 27-48; ‘Negotiating the Roman Past in later tenth-century Armenia’, *Medieval Worlds Comparative and Interdisciplinary Studies* 10 (2019) 130-150.

### **Professor John Haldon, Princeton**

‘Some thoughts on climate change, local environment and grain production in Byzantine northern Anatolia’, in A. Izdebski and M.

## PUBLICATIONS

Mulryan, eds., *Environment and society in the long Late Antiquity* (Late Antique Archaeology 12, Leiden 2019) 200-206; with N. Panou, 'Tyrannos basileus: imperial legitimacy and usurpation in early Byzantium', chapter 6 in *Evil lords: Theory and Representations from Antiquity to the Renaissance*, ed. N. Panou and H. Schadee (Oxford 2018).

### Forthcoming

With W.J. Eastwood, 'Euchaïta, landscape and climate in the Byzantine period', in J. Preiser-Kapeller, A. Izdebski and M. Popović, eds., *A companion to the environmental history of Byzantium* (Brill: Leiden); 'The political economy of Empire: "imperial capital" and the formation of central and regional elites', in P. Bang, C. A. Bayly and W. Scheidel, eds., *The Oxford world history of empire* (OUP: Oxford); 'Thrace, Thrakēsion and Hellas', in S. Tougher and D. Smythe, eds., *Constantinople: Queen of Cities. In honour of Paul Magdalino* (Brill: Leiden); "'Fighting for Peace". Justifying warfare and violence in the medieval Eastern Roman world', in R. Kaeuper, D. Tor and H. Zurndorfer, eds., *The Cambridge World History of Violence, II: The medieval era* (Cambridge); 'A Mediterranean empire? Byzantium 565-1204', in Fred Donner, Robin Adèle Greeley, Peter Sluglett, Harvey Weiss, eds. *Empire in the Middle East: from Antiquity to the French/British Mandates* (CUP: Cambridge)

### Work in Progress

*The De thematibus of Constantine VII: a tenth-century 'geographical' treatise. Translated with notes, critical commentary and analysis* (planned for late 2020); with Arlen F. Chase, Martin Elizalde, Adam Izdebski, Piotr Guzowski, Francis Ludlow, Joseph Manning, Guy Middleton, Lee Mordechai, Jason Nesbitt, B.L. Turner, 'A question of collapse? Climate, environment and agency in pre-modern societies'; with A. Izdebski, W.J. Eastwood, D. Fleitmann, F. Ludlow, J. Luterbacher, J. Manning, A. Masi, L. Mordechai, T. Newfield, A.R. Stine, Ç. Şenkul, E. Xoplaki, 'History, environment and interdisciplinarity: challenges and opportunities'.

### **Professor Jonathan Harris, London**

'Who was who at the court of Constantine XI, 1449-1453', in Shaun Tougher, ed., *The Emperor in the Byzantine World* (Abingdon and New York: Routledge) 156-68.

### Forthcoming

*An Introduction to Byzantium (602-1453)* (Abingdon and New York: Routledge): to be published in April 2020; 'Byzantium and the Latin States c.1095-c.1198/1204', in Marcus Bull and Thomas Madden, eds., *The Cambridge History of the Crusades, vol. 1: Sources, Conquest and Settlement* (Cambridge University Press); 'The Byzantine Empire and the Levant in the Late Middle Ages', in Ryan Greenwood and Adam J. Kosto,

## PUBLICATIONS

eds., *The Cambridge History of International Law. Volume V: International Law in Medieval Europe* (Cambridge University Press); 'The Fall of Constantinople', in M. Bukovansky, E. Keene, M. Spanu and C. Reus-Smit, eds., *Oxford Handbook on History and International Relations*, Oxford Handbooks on International Relations (Oxford University Press); 'Byzantium and the Latin East, 1148-1187', *Desperta Ferro* (forthcoming, 2020) – in Spanish.

### Work in Progress

(Editor) *New Oxford Illustrated History of the Crusades* (Oxford University Press); with Georgios Chatzelis, *Byzantine Sources for the Crusades, 1095-1204*, Crusade Texts in Translation (Abingdon and New York: Routledge).

### **Professor Judith Herrin, London**

'Constantinople and the treatment of hostages, refugees and exiles during late antiquity', in *Constantinople réelle et imaginaire. Autour de l'oeuvre de Gilbert Dagron. Travaux et Mémoires* 22/1 (2018), 257-74; Review of Claudia Rapp, *Brother-Making in Late Antiquity and Byzantium* (Oxford University Press, 2016) in the *Journal of Ecclesiastical History* 70/3 (July 2019) 597-99.

The German translation of *Fra Oriente e Occidente: Donne e Bibbia nell'Alto Medioevo*, edited with Franca Ela Consolino was published as *Zwischen Orient und Okzident, Frümittelalter (6.- 11.Jh.)* (Kohlhammer, Stuttgart 2019), and I prepared the American edition: *Women and the Bible*, vol. 6/1, *The Early Middle Ages* (SBL Press, Atlanta, GA). I wrote an Introduction to the volume, *The Adriatic between East and West in Late Antiquity*, ed. Magdalena Skoblar (Cambridge University Press), and concluding remarks for the publication, *Ravenna and the Traditions of Late Antique and Early Byzantine Craftsmanship*, ed. Salvatore Consentino (De Gruyter). All three volumes are in press.

I spent a week in Ravenna with Kieran Dodds, a brilliant photographer, who took pictures for the book, *Ravenna, Capital of Empire, Crucible of Europe*, due for publication in 2020, and began planning the conference to mark the event.

I wrote a chapter, *Iconoclasm as Heresy*, for the *Cambridge Companion to Heresy*, edited by Richard Flowers, and another on *Imperial order, Constantinopolitan ceremonial and pyramids of power*, for *Political Culture in Three Spheres. Byzantium, Islam and the West, ca. 650-1500: A framework for comparison*, edited by Catherine Holmes, Jonathan Shepard and Björn Weiler (both forthcoming from Cambridge University Press).



## PUBLICATIONS

### **Mr Michael Heslop, London**

‘A Florentine Cleric on Rhodes: Bonsignore Bonsignori's unpublished account of his 1498 visit’, Nicholas Morton, ed., *The Military Orders, Volume 7: Piety, Pugnacity and Property* (Routledge, 2019) 329-344; ‘Rhodes 1306-1423: the landscape evidence and Latin-Greek co-habitation’, *Byzantine and Modern Greek Studies*, Volume 41, No 1 (2019) 329-344.

### Forthcoming

‘The defences of middle Byzantium in Greece (7<sup>th</sup>-12<sup>th</sup> centuries): the flight to safety in town, countryside and islands’, joint plenary paper with Nikos Kontogiannis in the *Proceedings of the 46<sup>th</sup> Spring Symposium of Byzantine Studies, University of Birmingham, 23-25 March, 2013*; ‘Villehardouin's castle of Grand Magne (Megali Maini): a re-assessment of the evidence for its location’, in *Crusading and Archaeology, Crusades Subsidia, papers from the 9th Conference of the SSCLE, Odense, Denmark, 2016*; ‘Prelude to a Gazetteer of Place-Names in the Countryside of Rhodes 1306-1423: Evidence from Unpublished Documents’, *Crusades* 18 (2020).

### **Professor David Holton, Cambridge**

With Geoffrey Horrocks, Marjolijne Janssen, Tina Lendari, Io Manolessou and Notis Toufexis, *The Cambridge Grammar of Medieval and Early Modern Greek*. 4 vols. (Cambridge: Cambridge University Press); ‘Medieval and Early Modern Greek: more data, more clarity?’ in M. Chondrogianni et al., eds., *Proceedings of the 13th International Conference on Greek Linguistics, 7-9 September 2017* (2019) 17-29.

[http://icgl13.westminster.ac.uk/wp-content/uploads/sites/55/2019/09/ICGL2013\\_Proceedings.pdf](http://icgl13.westminster.ac.uk/wp-content/uploads/sites/55/2019/09/ICGL2013_Proceedings.pdf)

### **Professor Lucy-Ann Hunt, Manchester**

‘Melkite-Latin Artistic Interaction at the Church of the Nativity, Bethlehem, and in the Melisende Psalter: Art, Liturgy and Politics between Antioch and the Latin Kingdom of Jerusalem in the Twelfth Century’, *ARAM Periodical (ARAM Society for Syro-Mesopotamian Studies: Proceedings of the Forty-Fifth International Conference, Oxford University, 12-14 July 2017, on Melkite Christianity (The Patriarchates of Antioch, Alexandria, and Jerusalem))* 31: 1 & 2 (2019) 233-316.

### **Professor Elizabeth Jeffreys, Oxford**

‘A twelfth-century perspective Byzantium's Western neighbours: the poems of Manganeios Prodromos’, in N. Chrissis, ed., *Byzantium and the*

## PUBLICATIONS

*West: Perception and Reality (12<sup>th</sup>-15<sup>th</sup> c.)* (Routledge, 2019) 128-140; 'Herbert Hunger in der internationalen Byzantinistik, or: Herbert Hunger and his role in Byzantine Studies from an international perspective', in A. Külzer, ed., *Herbert Hunger und die Wiener Schule der Byzantinistik: Ruckblick und Ausblick* (Wien-Novı Sad, 2019), 67-84; 'Byzantine Poetry and Rhetoric', in W. Hörandner, A. Rhoby, N. Zagklas, eds, *A Companion to Byzantine Poetry* (Brill, 2019) 92-112; 'The homilies of James of Kokkinobaphos in their twelfth-century context', in M. Arentzen and M. Cunningham, eds., *The Reception of the Mother of God in Byzantium: Marian Narratives in Texts and images* (Cambridge, 2019) 281-308.

**Dr Robert Jordan**, Belfast

### In progress

With Dr Rosemary Morris (York): *The Life and Death of Theodore Studites* (Text, English translation and notes to (a) *The Life of Theodore Studites* by Michael the Monk (b) *The Encyclical Letter of Naukratios* and (c) *The Translation and Burial of the Remains of Theodore Studites and Joseph of Thessalonike* DOML, 2021).

**Dr Dirk Krausmüller**, Vienna

'The Problem of Universals in Late Patristic Theology', *Journal of Applied Logics* 6 (2019) 1125-1142; 'Saints as Finders of Relics: Joseph the Hymnographer and John of Galatia', *Erytheia* 40 (2019) 53-62; 'Adopting a saint: Athanasius of Lavra and his hagiographer Athanasius "of Panagios"', *Parekbolai* 9 (2019) 1-18; 'Does the Flesh Possess Hypostatic Idioms, and If So, Why it it Then Not a Separate Hypostasis? On a Conceptual Problem of Late Patristic Christology', *Scrinium* 15 (2019) 213-230; '*Philosophia ancilla theologiae*: Plotinus' definition of sensible substance and its adaptation in John Philoponus' *Arbiter*', *Vigiliae Christianae* 73 (2019) 149-158; 'How widespread was the belief in demonic tollgates in sixth- to ninth-century Byzantium', *Byzantinische Zeitschrift*, 112 (2019) 83-102; 'Banishing Reason from the Divine Image: Gregory Palamas' *150 Chapters*', *Journal of Late Antique Religion and Culture* 13 (2019) 60-68.

### Forthcoming:

'The *Encomium* of the Constantinopolitan Monk Dios (BHG 2105): Edition and English Translation, *Journal of Late Antique Religion and Culture*; 'Attitudes Towards Fasting in Constantinopolitan Monasticism (5<sup>th</sup> to 11<sup>th</sup> Centuries)', *Jahrbuch der Österreichischen Byzantinistik*; 'The *Encomium* of the Apostle Philip by Michael the Monk (BHG 1530a): Edition and English Translation', *Jahrbuch der Österreichischen*



## PUBLICATIONS

*Byzantinistik*; 'How to found a monastery: The strategies employed by monastic and lay founders, and the impact of written rules', in Y. Stouraitis, ed., *Microstructures and Mobility*; 'The *Typikon* Section in the *Lives* of Athanasius the Athonite: Sources and Agendas', in L. James, ed., *Festschrift Margaret Mullett*; 'The Ordering of Knowledge in Four Late Patristic Christological Handbooks', in *The Intellectual World of Christian Late Antiquity: Reshaping Classical Traditions*; 'Tradition und Innovation im theologischen Diskurs der Byzantiner im späten neunten Jahrhundert: Die Traktate des Niketas Byzantios gegen die Armenier und gegen die „Westler“', in *Das Mittelalter. Beihefte*; 'Reconstructing the Hagiographical Oeuvre of Michael, Monk of Stoudios, Archimandrite of Dalmatos and Patriarchal Synkellos (9<sup>th</sup>/10<sup>th</sup> Centuries)', *Parekbolai*; 'Swimming against the tide: how the monks of Medikion challenged traditional notions of sainthood', *Journal of Late Antique Religion and Culture*; 'A conceptualist turn: The ontological status of created species in Late Greek Patristic theology', *Scrinium*; 'Establishing the relationship between the *Passiones* Δ, Β and Γ of the Forty-Two Martyrs of Amorium', *Rivista di Studi Bizantini e Neoellenici*; 'Christology in ninth-century Constantinople: Nicetas Byzantius' treatise *Against the Armenians*', *Journal of Eastern Christian Studies*; 'Etymon and typos: Patriarch Methodius on individual freedom and the conditioning power of signs', *Byzantion*; 'On the Interrelation Between *Vitae* Β, Γ and Α of Athanasius the Athonite', *Erytheia*; 'Theology and philosophy in the Late Patristic discourse: Existence, qualified existence and the *Arbor Porphyriana*', in K. Parry, ed., *Early Christianity and Late Antique Philosophy*; 'An embattled charismatic: Assertiveness and invective in Nicetas Stethatos' *Spiritual Centuries*', *Byzantine and Modern Greek Studies*; 'The Encomium of Eustratius by Michael the Monk: Edition and English Translation', *Analecta Bollandiana*; 'Beyond the *filioque*: Michael the Stoudite, Nicetas the Paphlagonian and Metrophanes of Smyrna on the Trinity', *Byzantinoslavica*.

### **Professor Bente Kiilerich, Bergen**

'Etude typologiques des portraits de martyr' in H. Torp, *La Rotonde palatine à Thessalonique : architecture et mosaïques* (Athens: Kapon Editions 2018) 187-193, 197-198; 'In Search of the Patron: Late Antique Style in Context', *Acta ad archaeologiam et artium historiam pertinentia* XXX, 2017 [December 2018], 1-21; 'Abstraction in Late Antique Art', in C. Olovsson, ed., *Envisioning Worlds in Late Antique Art. New Perspectives on Abstraction and Symbolism in Late-Roman and Early Byzantine Visual Culture* (Berlin: De Gruyter 2019) 77-93; with H. Torp, 'From Alexandria to Kenchreai? The Puzzle of the Glass Sectile Panels',

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in T.A. Bács, A. Bollók, T. Vida, eds., *Across the Mediterraeon: Along the Nile. Studies in Honour of Laszlo Török*, II (Budapest: Archaeolingua 2018) 643-658; ‘Karl Frederik Kinch – A Danish Pioneer in Thessaloniki’, *CLARA Chronicle* 2019 no.1, 1-13.

### Forthcoming

With Hjalmar Torp, ‘Les teintures fleuries peintes à Baouît’, *Antiquité tardive* 27 (2019 [2020]); with Hjalmar Torp, ‘Reconsidering the figurative marble panels from St Polyeuktos in Constantinople’, in *Studies in honour of Marina Righetti* (Milan: Silvana, 2020); ‘Texture, colour and surface appearance of the Cividale Stuccoes’, in K. Kollandsrud & B. Kiilerich, eds., *Perceiving Matter. Visual, Material and Sensual Communication from Antiquity to the Middle Ages*, *CLARA* special issue no. 1, 2020; ‘Riegl’s Concept of Late Roman Art: Judging the Evidence’, in U. Hansson, ed., *History of Classical Archaeology in the Nineteenth Century, Swedish Institute, Rome, 4-6 April 2013* (De Gruyter 2020?); ‘Spolia’, in L. Rutgers, J. Magness, R. Jensen, eds., *Cambridge Encyclopedia of the Archaeology of Late Antiquity*, 2020(?); ‘Spolia in Byzantine Art and Architecture’, in E. Schwarz, ed., *The Oxford Handbook of Byzantine Art and Architecture*, scheduled for publication in 2020; ‘The Hephaisteion in the Byzantine Period’, in H. Saradi, ed., *Papers from Byzantini Athena, Byzantine and Christian Museum Athens, October 2016* (Brepols: Turnhout 2020); ‘The Barletta Colossus and the Problems of its Identity’, in L. Derosa, et al., eds., *Le due vite del Colosso. Il bronzo di Barletta. Storia, conservazione, restauro* (Bari: Edipuglia 2020).

### **Dr Chrysovalantis Kyriacou, Nicosia**

*Orthodox Cyprus under the Latins, 1191–1571: Society, Spirituality, and Identities*, Byzantium: A European Empire and its Legacy vol. 3 (Lexington Books, New York–London 2018); “...and the Greek people there had become enslaved...”: Ecclesiastical relations between Cyprus and Byzantium in the twilight of the Byzantine Empire (1261–1489), in I. A. Eliades, ed., *Palaeologan Reflections in the Art of Cyprus (1261–1489)* (Byzantine Museum of the Archbishop Makarios III Foundation, Nicosia 2019) 24-31; ‘Martyrdom, Memory and Sacred Topography in Early Christian Salamis’, in S. Rogge, C. Ioannou and Th. Mavrogiannis, eds., *Salamis of Cyprus. History and Archaeology from the Earliest Times to Late Antiquity*, *Schriften des Instituts für Interdisziplinäre Zypern-Studien* vol. 13 (Waxmann, Münster 2019) 747-760; ‘Βυζαντινή Κύπρος II: Μέση Βυζαντινή Περίοδος’, in S. Neocleous, ed., *Ιστορία της Κύπρου*, vol. 2 (Ecumenical Hellenism Foundation, Athens 2019) 2-33; ‘Οι οσιομάρτυρες πατέρες της Παναγίας της Καντάρας: νέα στοιχεία για το

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μαρτύριό τους’, in P. Papageorgiou, ed., *Πρακτικά Τρίτου Παγκαρπασιακού Συνεδρίου* (Free United Karpasia Association, Limassol 2019) 29-39.

### Forthcoming

With Dr Charalambos Dendrinou, ‘The *Encomium on St Barnabas* by Alexander the Monk: ecclesiastical and imperial politics in sixth-century Byzantium’, in Chr. Nassis and Th. X. Yiangou, eds., *Πρακτικά Δεύτερου Διεθνούς Συνεδρίου Κυπριακής Αγιολογίας* (Hagia Napa–Paralimni); diplomatic edition and Modern Greek translation (with commentary) of codex B-030 from the Collections of the Bank of Cyprus Cultural Foundation, *Κυπροβενετικά. Στοιχεία θρησκευτικής ανθρωπογεωγραφίας της βενετοκρατούμενης Κύπρου από τον κώδικα B-030 του Πολιτιστικού Ιδρύματος Τράπεζας Κύπρου. Εισαγωγή, διπλωματική έκδοση, μετάφραση και σχόλια* (Holy Monastery of Kykkos Museum, Nicosia); English translation with historical introduction of codex B-030, *Christian Diversity in Late Venetian Cyprus: A Study and English Translation of Codex B-030 from the Collections of the Bank of Cyprus Cultural Foundation* (Bank of Cyprus Cultural Foundation, Nicosia); *Heroic Folk Songs in Byzantine and Crusader Cyprus: A Cultural Microhistory*, Byzantium: A European Empire and its Legacy (Lexington Books, New York–London).

### **Professor Nicholas de Lange, Cambridge**

‘The Byzantine Jewish Other’, in Koray Durak and Ivana Jevtić, eds., *Identity And The Other In Byzantium. Papers From The Fourth International Sevgi Gönül Byzantine Studies Symposium, Istanbul, 23–25 June 2016* (İstanbul: Koç University Stavros Niarchos Foundation Center for Antique and Byzantine Studies, 2019), 27–40.

### **Professor Graham Loud, Leeds**

*The Chronicle of Arnold of Lübeck* (Routledge: Crusade Texts in Translation, 2019) xiv + 320 pp; ‘Migration, Infiltration, Conquest and Identity: the Normans of Southern Italy c.1000-1130’, *Settimane di Studio del Centro italiano per l’alto medioevo* 66 *Le migrazioni nell’alto medioevo* (2019) 339-60.

### Forthcoming

*Pergamene scelte della badia di Cava, 1097-1200* (Istituto di studi normanni, Ariano Irpino, 2020), 404 pp.; ‘Frederick II and the Crusade’, in Andrew Jotischky, Thomas Madden and Jonathan Phillips, eds., *The Cambridge History of the Crusades* (Cambridge U.P. 2020); ‘Crusade and holy war in the chronicle of Arnold of Lübeck’, in Thomas McCarthy and Christine Meek, eds., *Medieval Ecclesiastical History and Culture in*

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*Central Europe: Texts and Contexts* (University of Amsterdam Press 2020?); ‘The Abbey of Cava and the Bishops of Capaccio: an early thirteenth-century Canon Law Dispute from Southern Italy’, in Travis Baker, ed., *Canon Law in the Long Twelfth Century* (c.1073-1234). *Essays for Anne Duggan*, ed. (2020?); ‘The posthumous reputation of Abbot Peter of Cava’, in Patrizia Sardina, Daniela Santoro, Maria Antonetta Russo and Marcello Pacifico, eds., *Medioevo mediterraneo: incontri, scambi e confronti. Studi in onore di Salvatore Fodale* (2020?); ‘The nobility of Norman Italy, c. 1085-1127’, in Emily A. Winkler, ed., *The Normans in the Mediterranean* (Brepols 2020?).

### Work in Progress

Book: *The Social World of the Abbey of Cava, c. 1020-1300* (Boydell and Brewer).

### **Professor Henry Maguire**, London

‘The South Façade of the Treasury of San Marco’, in Ettore Vio, ed., *San Marco, la Basilica di Venezia, arte, storia, conservazione* (Venezia, Marsilio Editori, 2019) vol. 1, 122-129; ‘Magic in Byzantine Pottery: The Other Within’, in Koray Durak and Ivana Jevtić, eds., *Identity and the Other in Byzantium, Papers from the Fourth International Sevgi Gönül Byzantine Studies Symposium, Istanbul, 23-25 June, 2016* (Istanbul, Koç University, 2019) 205-220.

### **Dr Vicky Manolopoulou**, Princeton University

‘Processing time and space in Byzantine Constantinople’, in C. Morris, and G. Papantoniou, eds., *Unlocking Sacred Landscapes* (Studies in Mediterranean Archaeology Series. Uppsala: Aström Editions) 155-167.

### Forthcoming

*Processing Constantinople: Art, Text and Archaeology* (monograph, under contract with Routledge); with J. Skinner and C. Tsouparopoulou, eds., *Routledge Companion to Identity in Antiquity* (edited volume, under contract with Routledge); ‘Visualising and enacting emotions: the affective capacities of the lite’, in D. Cairns, A. Pizone, N. Gaul, Y. Papadogiannakis, eds., *Emotions Through Time. From Antiquity to Byzantium* (chapter).

### **Dr Brian McLaughlin**, London

Book review: Denis Sullivan, *The rise and fall of Nikephoros II Phokas: five contemporary texts in annotated translations* (Brill, Leiden 2018) in *Bryn Mawr Classical Review* 2019.12.07

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### Forthcoming

‘A Persuasive Paradox? Anna of Savoy in the *History* of Ioannes Kantakouzenos’, in Niels Gaul, Mike Carr and Yannis Stouraitis, eds., *The Post-1204 Byzantine World: New Approaches and Novel Directions* (Routledge).

### Work in Progress

*John VI Kantakouzenos and the Outbreak of Civil War in 1341: Translation and Commentary* (Routledge); “‘Two households, both alike in dignity’? Ioannes VI Kantakouzenos and the *basileis* of Bulgaria’ (under review).

**Professor Mati Meyer**, Jerusalem

### Article

‘The Rhetoric of Aphrodite in the Byzantine Illuminated Book’, *Studies in Iconography* 41 (2020) 30–66.

### Book

*Medieval Art in Europe and Byzantium*, vols. 2-3 (Raanana: The Open University Press, 2019-2020; in Hebrew)

### Entries in Encyclopaedia or Dictionary

‘Midwife in Visual Arts’, in Devon Abts and Lieke Wijnia, eds., *Encyclopedia of the Bible and its Reception* (Berlin, Boston: De Gruyter; forthcoming).

### Book Reviews

Eirini Panou, *The Cult of St. Anna in Byzantium* (London and New York: Routledge, 2018), in *Early Modern Women: An Interdisciplinary Journal* (2020); Scott P. Brown, *The Riddle of Jael: The History of a Poxied Heroine in Medieval and Renaissance Art and Culture* (Leiden and Boston: Brill, 2018), in *Early Modern Women: An Interdisciplinary Journal* (2020) 251–54.

### Work in Progress

*The Routledge Handbook of Gender in Byzantium*, co-edited with Charis Messis (under contract)

**Dr Rosemary Morris**, York

‘In praise of *actes mentionnés*: making use of the lost documents of Athos (10th-11th c.)’, in O. Delouis and K. Smyrlis, eds., *Lire les archives de l'Athos*, = *TM*, 23/2 (2019) 19-44.

### In Press

“‘To have and to hold’”: the acquisition and maintenance of élite power in Byzantium (c. 711-c. 1453)’, in C. Holmes, J. Shepard, J. Van Steenbergen and B. Weiler, eds., *Political Culture in Three Spheres: Byzantium, Islam*

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*and the West, c. 650-c. 1500: A Framework for Comparison* (CUP, Cambridge); ‘The imperial rules for Athos in the tenth and eleventh centuries’, in S.F. Tougher and D.C. Smythe, *Constantinople, Queen of Cities: A Festschrift for Paul Magdalino* (Brill, Leiden).

### Work In Progress

With Dr Robert Jordan, Belfast, *The Life and Death of Theodore Stoudites* (Text, English translation and notes to i) *The Life of Theodore Stoudites* by Michael the Monk ii) *The Encyclical Letter of Naukratios* and iii) *The Translation and Burial of the Remains of Theodore the Stoudios and Joseph of Thessalonike* (DOML, Washington, DC, 2021).

### **Dr Jennifer Nimmo Smith**, Edinburgh

‘The Reception of the “Catalogue of Inventors” in Gregory of Nazianzus’ Sermon 4, 107-109, in Pseudo-Nonnus’ Commentary on Sermon 4 and Beyond. An End or a Beginning?’, in Bram Roosen and Peter Van Deum, eds., *The Literary Legacy of Byzantium. Editions, Translations and Studies in Honour of Joseph A. Munitiz SJ*, (BYZANTIOΣ Studies in Byzantine History and Civilisation 15, Brepols 2019) 333- 356.

### Forthcoming

‘Christianity’, in R. Scott Smith and Stephen M. Trzaskoma, eds., *Oxford Handbook of Graeco-Roman Mythography*.

### In Progress

Collation of manuscripts of the Greek text of *Sermons 4 and 5* by Gregory of Nazianzus with their accompanying scholia.

### **Dr Georgi R. Parpulov**, Birmingham

‘K<sup>†</sup> in the Gospels’, in H. Houghton, D.C. Parker, and H. Strutwolf, eds. *The New Testament in Antiquity and Byzantium: Traditional and Digital Approaches to its Texts and Editing* (De Gruyter, Berlin 2019) 203-213; ‘Зографският царски поменик’, in D. Peev et al., eds. *Зографският архив и библиотека: изследвания и перспективи*, 2 vols. (Sofia University Press 2019) I:113-19, II:30-35; ‘Жезълът на бачковските игумени’, *Проблеми на изкуството* 52.1 (2019) 40-44.

Review of R.M. Jensen and M.D. Ellison, eds., *The Routledge Handbook of Early Christian Art* (London 2018), *Bryn Mawr Classical Review* 2019.07.61; review of T. F. Mathews with N.E. Muller, *The Dawn of Christian Art in Panel Paintings and Icons* (Los Angeles 2016), in *Plekos* 21 (2019) 59-64.

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### Forthcoming

‘A Treasure of Icons’, *Sinaiticus: The Bulletin of the Saint Catherine Foundation* (2018-2020); ‘Mount Athos and the Church Union of 1439’, in M.A. Johnson, ed. *Studies in Honor of Predrag Matejić* (OSU Press, Columbus, OH 2020); ‘A Twelfth-Century Style of Greek Calligraphy’, *Travaux et Mémoires* 23 (2020); *Magnificent Icons from Bulgaria* (Methodius Books, Sofia 2020) [the pretentious title was chosen by the publisher]; ‘Languages of Art’, in J. Shepard, P. Frankopan, and A. Cameron, eds. *Byzantine Spheres: The Byzantine Commonwealth Re-evaluated* (Oxford University Press 2021); *Middle-Byzantine Evangelist Portraits: A Corpus* (De Gruyter, Berlin 2021); *Catena Manuscripts of the Greek New Testament: A Union Catalogue* (Gorgias, Piscataway, NJ 2021).

### In progress

*Byzantine Miniature Painting: A History*; ‘The Human Image in Late Palaeologan Thought and Art’; ‘Стари разкази за зографските чудотворни икони.’

**Doz. Dr. Mihailo St. Popović**, Vienna, AUSTRIA

Monograph: together with Veronika Polloczek, Bernhard Koschicek and Stefan Eichert, *Power in Landscape – Geographic and Digital Approaches on Historical Research*. Leipzig (Eudora Verlag Leipzig) 2019, 401 pages, ISBN 978-3-938533-69-7.

Articles: ‘The Macro- and Micro-Level of Roads and Routes in the Medieval Balkans’, in *Kulturstraßen als Konzept. 20 Jahre Straße der Romanik* (More Romano, *Schriften des Europäischen Romanik Zentrums*, Band 5, Regensburg 2016) 205-213; with Jelena Nikić, ‘Byzantinistik, historische Geographie und Ethnographie in dem Königreich Jugoslawien an dem Beispiel des Professors Milenko S. Filipović und der Philosophischen Fakultät in Skoplje (1925–1940)’, *Zbornik Radova Vizantološkog Instituta* 55 (2018) 305-324; ‘The Digital Cluster Project “Digitising Patterns of Power (DPP)”’: Uniting History, Archaeology, Geography and Cartography with Tools from Digital Humanities’, in *Power in Landscape – Geographic and Digital Approaches on Historical Research* (Leipzig 2019, IX-XXII); with Rainer Simon, ‘Illustrating Workflows in Digital Humanities: Byzantine Macedonia in the 13th/14th Centuries and Its “Transformation” from Analogue to Digital’, in *Power in Landscape – Geographic and Digital Approaches on Historical Research* (Leipzig 2019) 65-87; with Vratislav Zervan, ‘Die Beziehungen und Kontakte der Häuser Luxemburg und Valois zur serbischen Herrscherfamilie der Nemanjiden vor dem Hintergrund der päpstlichen Unionsversuche (13./14. Jh.)’, in *Byzanz und das Abendland VI. Studia*

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*Byzantino-Occidentalia (Antiquitas. Byzantium. Renascentia XXXVIII, Budapest 2019) 179-199.*

### Forthcoming:

Articles: ‘Ioannes von Rila (ca. 876/80-946)’, in Michael Grünbart and Alexander Riehle, eds., *Lexikon byzantinischer Autoren*; ‘Le changement des élites en Macédoine face à l’expansion serbe – Le cas de Skopje et ses environs au 14e siècle’, in *Proceedings “Colloque International Byzance et ses voisins, XIIIe-XVe siècle : art, identité, pouvoir”*; ‘The Patriarchate and the Churches of the Balkans’, in *A Companion to the Patriarchate of Constantinople (Brill)*; ‘Das Zarenreich Bulgarien und der Souveräne Malteser Ritter Orden – Die österreichische Sanitätsmission in Sofia (1915-1918)’, in *Proceedings “Der Krieg auf dem Balkan. 100 Jahre Kriegseintritt Bulgariens in den 1. Weltkrieg”*; ‘Under the Wings of the Byzantine Double-Headed Eagle – The Ecumenical Patriarchate of Constantinople and Hungary from Byzantine Times until Today: a Succinct Overview’, in *Proceedings “Χίλια χρόνια βυζαντινο-ουγγρικών σχέσεων”*; with Veronika Polloczek, ‘Die Regionen von Bitola und Prilep und deren kulturelles Erbe während und nach dem Ersten Weltkrieg’, in *Die Ursprünge der österreichischen Diplomatie in Mazedonien – mit Schwerpunkt auf das österreichisch-ungarische Konsulat in Bitola/Monastir 1851-1919*; with Vratislav Zervan and Bernhard Koschicek, ‘Memories are Made of This: Tracing Ambulant Rulers, Local Elites and Shifting Borders in Byzantine Macedonia (1282–1355)’, in *Edited Volume in Honor of Predrag Matejić* (The Ohio State University, Columbus, OH); ‘Der Balkan vom Ende des Ersten Bulgarischen Reiches bis zum Beginn des Zweiten Bulgarischen Reiches’, in *Handbuch zur Geschichte Südosteuropas. Band 1 – Herrschaft und Politik / Vormoderne*; ‘Frühes Serbien bis (Ende) 12. Jh.’, in *Handbuch zur Geschichte Südosteuropas. Band 1 – Herrschaft und Politik / Vormoderne*; ‘Die Verwaltungsstrukturen’, in *Handbuch zur Geschichte Südosteuropas. Band 1 – Herrschaft und Politik / Vormoderne*; ‘Wirtschaft und Finanzen (Verkehrswege, Anbauprodukte, Metalle, Handel, Handwerk, Geld)’, in *Handbuch zur Geschichte Südosteuropas. Band 1 – Herrschaft und Politik / Vormoderne*; ‘Medieval Studies and Digital Humanities: Outline and Results of the Digital Cluster Project “Digitising Patterns of Power (DPP)” at the Austrian Academy of Sciences’, in *Proceedings of the Workshop “Archéologie, histoire et analyse spatiale. Dialogue interdisciplinaire sur la question des SIG archéologiques et historiques”*, Lille; ‘The “Emperor Charles Museum” (“Kaiser Karl-Museum”) in Vienna and Macedonia’s Cultural Heritage (1917/18)’, in *Edited Volume in Honor of Cvetan Grozdanov*, Skopje.



## PUBLICATIONS

Monograph (forthcoming): *A Companion to Byzantium and Medieval Serbia* (Brill); Volume *Tabula Imperii Byzantini (TIB)* 16 “Macedonia, Northern Part”

(<http://www.tib.oeaw.ac.at/index.php?seite=status&submenu=tib16>).

*British, Byzantine, and Balkan Encounter: Politics, Economy, and Culture, 410-1603 AD* (Amsterdam University Press).

### Websites:

<http://oeaw.academia.edu/MihailoPopovic>

<http://www.tib.oeaw.ac.at/>

<http://dpp.oeaw.ac.at/>

### **Dr Efthymia Priki, Brussels**

‘Mirrors and Mirroring in Dreams: Self-reflection and Liminality in the *Roman de la Rose* and in the *Hypnerotomachia Poliphili*’, in Lilia Diamantopoulou and Maria Gerolemou, eds., *Mirrors and Mirroring: From Antiquity to the Early Modern Period* (Bloomsbury Academic 2020); ‘Dreams and Female Initiation in the *Tale of Livistros and Rodamne* and in the *Hypnerotomachia Poliphili*’, in Adam Goldwyn and Ingela Nilsson, eds., *Reading the Late Byzantine Romance: A Handbook* (Cambridge University Press: Cambridge, 2018).

### Forthcoming

‘Pride and Punishment: Echoes of the Executioner Cupid from the *Hypnerotomachia Poliphili* in Sixteenth- and Seventeenth-Century Emblems’, *Emblematica: Essays in Word and Image* 3 (in press); ‘The Narrative Function of Hieroglyphs in the *Hypnerotomachia Poliphili*’, in José Julio García Arranz and Pedro Germano Leal, eds., *Jeroglíficos en la Edad Moderna. Nuevas aproximaciones a un fenómeno intercultural* (Janus: Estudios sobre el Siglo de Oro. A Coruña: SIELAE, forthcoming in 2020).

### Work in Progress

Working on a new English translation of Horapollon’s *Hieroglyphica*, in collaboration with Pedro Germano Leal (under contract with Brepols).

### **Dr Andreas Rhoby, Vienna**

With Anneliese Paul, *Konstantinos Manasses, Verschronik. Übersetzt, kommentiert und mit einer Einleitung versehen* (Bibliothek der griechischen Literatur 87, Stuttgart 2019, ISBN 978-3-7772-1902-8, pp. 338); with Wolfram Hörandner and Nikos Zagklas, *A Companion to Byzantine Poetry* (Brill’s Companions to the Byzantine World 4, Leiden 2019, ISBN 978-90-04-39288-5, pp. 566); ‘Der byzantinische

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Literaturhorizont. Griechische Literatur vom 4. bis zum 15. Jahrhundert und ihr Kontext', in *Online-Handbuch zur Geschichte Südosteuropas*, vol. 3: *Sprache und Kultur in Südosteuropa bis 1800*

<https://hgsoe.ios-regensburg.de/texte-des-online-handbuchs.html>

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'The Epigram in Byzantium and Beyond', in Chr. Heriksen, ed., *A Companion to Ancient Epigram* (Hoboken, NJ 2019) 679–693; 'Herbert Hunger, Wien und die byzantinische Epigraphik', in A. Külzer, ed., *Herbert Hunger und die Wiener Schule der Byzantinistik* (Studies in Historical Geography and Cultural Heritage 2, Wien – Novi Sad 2019) 133–152; 'Poetry on Commission in Late Byzantium (13<sup>th</sup>-15<sup>th</sup> c.)', in W. Hörandner – A. Rhoby – N. Zagklas, eds., *A Companion to Byzantine Poetry* (Brill's Companions to the Byzantine World 4, Leiden 2019) 264–304; with Ivan Drpić, 'Byzantine Verses as Inscriptions: The Interaction of Word and Object', in W. Hörandner – A. Rhoby – N. Zagklas, eds., *A Companion to Byzantine Poetry* (Brill's Companions to the Byzantine World 4, Leiden 2019) 430–455; 'Gold, Goldsmiths and Goldsmithing in Byzantium', in A. Bosselmann-Ruickbie, ed., *New Research on Late Byzantine Goldsmiths' Works (13<sup>th</sup>–15<sup>th</sup> Centuries) / Neue Forschungen zur spätbyzantinischen Goldschmiedekunst (13.–15. Jahrhundert)* (Byzanz zwischen Orient und Okzident 13, Mainz 2019) 9–20; 'Die 16 Weltwunder des Georgios Sanginatos', in T. Scheijnen – B. Verhelst, eds., *Parels in schrift. Huldeboek voor Marc De Groote* (Gent 2019) 43–46; 'Culture of writing and books I: Painted, chiselled, scratched – the epigraphic tradition', in F. Daim, ed., *History and Culture of Byzantium* (Brill's New Pauly Supplements II, vol. 10, Leiden 2019); 'Culture and education – imparting knowledge in Byzantium', in F. Daim, ed., *History and Culture of Byzantium* (Brill's New Pauly Supplements II, vol. 10, Leiden 2019); with Veronika Scheibelreiter-Gail and Andreas Zajic, 'Global Epigraphy. The Scholarship on Inscription of Eurasia from Antiquity to the Early Modern Period'. *Medieval Worlds* 10 (2019) 231–237

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'Latin Inscriptions in (Early) Byzantium', in A. Garcea – M. Rosellini – L. Silvano, eds., *Latin in Byzantium I. Late Antiquity and Beyond* (Corpus Christianorum, Lingua Patrum XII, Turnhout 2019) 275–294.

Forthcoming:

With Wolfram Hörandner, 'Prose Rhythm and Metrics', in St. Papaioannou, ed., *Handbook of Byzantine Literature*; 'Theodoros Balsamon, Manuel Philes' etc., in Ch. Barber – F. Spingou, eds., *Byzantine Texts on Art and Aesthetics. From the Komnenoi to the Early Palaiologoi (1081 – ca. 1330)*; 'Inscriptions and the Byzantine Beholder: The Question of the Perception of Script', in: M. Lauxtermann – I. Toth, eds., *Inscribing*

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*Texts in Byzantium. Continuities and Transformations. Papers from the Forty-Ninth Spring Symposium of Byzantine Studies* (Society for the Promotion of Byzantine Studies, Publications 23, London – New York 2020) 107–121; ‘Sein Geist dürfte auf den Olymp geflogen sein, zum elysischen Gefilde! Zwei Grabgedichte (Ende 15. Jh.) des Andreas Arnes auf seinen Vater im Cod. Par. gr. 3048’, in a *Festschrift*; ‘Inscriptliche griechische Epigramme in frühbyzantinischer Zeit (4.–6. Jh.). Eine Fallstudie zur Evidenz auf den Inseln des östlichen Mittelmeers’, in H. Bannert – N. Kröll, eds., *Two Myths and Two Languages. Pagans and Christians in Late Antique Poetry*; ‘The Context of Bi- and Multilingual Inscriptions in Byzantium’, in E. Bonfiglio – E. Mitsiou – C. Rapp, eds., *Language Multiplicity in Byzantium and Beyond*; ‘Interpunktionszeichen in byzantinischen Versinschriften’, in Chr. Brockmann – D. Deckers – D. Harlfinger – St. Valente, eds., *Griechisch-byzantinische Handschriftenforschung. Traditionen, Entwicklungen, neue Wege* (Berlin – Boston 2020) 293–302, 783–785 (figs. 1–7); ‘The Mother of God Garzuliotissa’, in H. Belting – F. Stroth, eds., *The History of Early Christian and Byzantine Art in 100 Alternative Objects*; ‘Post-Byzantine Metrical Inscriptions and Their Context’, in *Proceedings of the conference Thessalonica, October 2017*; ‘Metrical Inscriptions in Early Byzantine Jordan (from Late Antiquity to the Iconoclast Period): Texts and Contexts’, in: H. Maguire – F. Stroth, eds., *Collateral Image? – Rethinking Iconoclasm in Byzantine and Umayyad-era Jordan and Palestine*; ‘Epigraphy (Late Antiquity – Byzantium – Graffiti)’, in N. Gaul – I. Pérez Martín, eds., *The Oxford Handbook of Greek Palaeography*; ‘Verse Letters of Francesco Filelfo and Other Humanists in the Fifteenth and Sixteenth Centuries’, in K. Kubina – A. Riehle, eds., *Greek Epistolary Poetry from Late Antiquity to Late Byzantium. An Anthology with Critical Essays*; with Anna Gioffreda, ‘Die metrische Psalmenmetaphrase des Manuel Philes. Präliminarien zu einer kritischen Edition’.

### Work in Progress:

Contributions to V. Tsamakda et al., *Die griechischen Inschriften Kretas (13.-17. Jh.)*; *The letters of Theodore Patrikios* (edition); *Epistularum Neograecarum Initia*; *Inscriptliche Studien zu den ägäischen Inseln*; ‘Bezeichnungen für Mönche und Nonnen im byzantinischen Griechisch’; ‘Varia Lexicographica III’; ‘Epigraphy, Byzantium’, in I. Pérez Martín – N. Gaul, eds., *The Oxford Handbook of Greek Palaeography*.

## PUBLICATIONS

**George Saos** (pen name of **George Sidirountios**)

*Against the Professors*

Subtitle: *Six Forbidden Histories, from the Dawn of Mankind and Civilisation to the End of the First Christian Empire.*

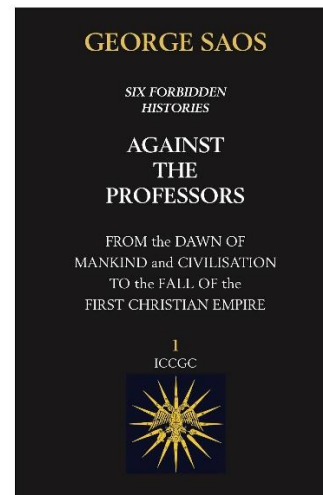
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Website: [georgesaos.com](http://georgesaos.com)



AGAINST THE PROFESSORS presents extensive evidence that much of history and prehistory taught in our universities is the product of large-scale fabrication, destruction or suppression of important sources. Each of its chapters is a separate History with reference to a different period. The Sixth and the Fourth Histories form the largest part of the book, and refer to the Byzantine period.

The Fourth Forbidden History (PAGANS EXTERMINATED) argues against a band of modern professors who developed the theory that at about the same time as the Germanic invasions began in the fourth century, the Greeks and the Romans did not really exist because they had mixed extensively with various other racial groups. According to this version of history, the only people racially related to the original populations who had created the Greco-Roman civilisation were the invading Germanic tribes themselves. This deceptive theory deprived the native southern populations of their legitimate inheritance as founders and leaders of the Greco-Roman world. It was fabricated in order to justify not only the earlier, but also the nineteenth century invasions of southern Europe.

The Sixth Forbidden History (CRUSADERS AGAINST CHRISTIANITY) forms almost half of the entire book. It brings to light and examines primary evidence deriving from western anti-Hellenic medieval sources, which goes against well-established theories and reveals that all first four Crusades aimed at the capture of Constantinople.

### CONTENTS

1. Valid, Fake and False Homo Theories - 1.1. Professors against Science - 1.2. Superior and Inferior Races? - 1.3. The First Human? – 1.4. Prehistoric World War: The Skull, Nazis and Professors in Petralona Cave.
2. Mankind's Creators - 2.1. The Makers of People - 2.2. Above and Under the Sea - 2.3. Born Special, or made by Education?

## PUBLICATIONS

3. Ellinatlantes - 3.1. Archaeology against Professors - 3.2. Atlantis - 3.3. The Origin of Northern Europeans - 3.4. From Catastrophe to Revival - 3.5. The Origins of Greco-Roman identity.
4. The First Genocides of the Pagans - 4.1. Professors against the Identity of the Post-Classical Greeks - 4.2. Fake Texts and Misinterpretation - 4.3. Fake Texts and Christian Law against Pagan Greeks - 4.4. Genocide upon Genocide - 4.5. Baptised Infidels.
5. Professors with Psychosexual Disorders? - 5.1. Ancient Greek Homophobia and the Emergence of Licht - 5.2. Altering the Meaning of Ancient Greek Words - 5.3. Doveriasis.
6. Crusaders against Christianity - 6.1. Eastern and Western Christianity: A Background of Separation - 6.2. How did the Crusades Start? - 6.3. First Crusade and Norman Anti-Hellenism - 6.4. Second Crusade against the Greek Empire - 6.5. Third Round: Venetian, Norman and German invasions - 6.6. The Fourth Raid of the Antichrist - 6.7. The Eastern Christian Counter-offensive.

**Dr Sonja Schönauer**, Cologne

<http://ifa.phil-fak.uni-koeln.de/33257.html>

### In Progress

Ioannes Kantakuzenos, *Historiae*. Critical edition (for the *CFHB*, series *Berolinensis*); The manuscripts of the Ἱστορίαι by Ioannes VI Kantakuzenos; Fälschung einer Chronik – Chronik einer Fälschung. Entstehung und Tradierung des sogenannten *Chronicon maius* des Pseudo-Sphrantzes (see below).

### Projects

Forgery of a Chronicle – Chronicle of a Forgery. Formation and Tradition of the so-called *Chronicon maius* by Pseudo-Sphrantzes (5-year DFG project at the University of Cologne, March 2015–February 2020):  
<http://ifa.phil-fak.uni-koeln.de/38381.html>

**Professor Jonathan Shepard**, Oxford

‘The Emperor’s “Significant Others”’: Alexios I Komnenos and his “Pivot to the West”, in S. Tougher, ed., *The Emperor in the Byzantine World* (Abingdon 2019) 135–55.

**Dr Dionysios Stathakopoulos**, London

### Forthcoming

‘From Crete to Hell: The textual tradition on punishments in the afterlife and the writings of Joseph Bryennios on Crete,’ in A. Lymberopoulou, ed., *Damned in Hell in the Frescoes of Venetian-dominated Crete (13<sup>th</sup> – 17<sup>th</sup> centuries)*, (CUP 2020); ‘Apology for a parvenu: Alexios Apokaukos

## PUBLICATIONS

revisited' (Papers of the 51<sup>st</sup> Spring Symposium); 'Irrevocable Blood: Ethnoreligious Violence and Collective Identity Formation in the Late Twelfth Century,' in Y. Stouraitis, ed., *Ideologies and Identities in the medieval Byzantine world* (Edinburgh University Press); 'The boundaries between possession and disease: medical concepts in Byzantine exorcisms,' in Cora Dietl, Nadine Metzger, Christoph Schanze, eds., *Wahnsinn und Ekstase. Literarische Konfigurationen zwischen christlicher Antike und Mittelalter* (Wiesbaden: Reichert, 2020); 'Ball and (golden) chain: The Nicaean emperors and the aristocracy,' in P. Papadopoulou and A. Simpson, eds., *The Empire of Nicaea revisited* (Brepols); 'Early modern translations of late Byzantine medical texts: contexts, use and dispersion'; Several chapters on the social history of the Palaiologan period in T. Loughis, *Βυζάντιο, Ιστορία και Πολιτισμός*.

### Work in Progress

(with Petros Bouras-Vallianatos) *Byzantine Medicine* (monograph); *Filthy Lucre: Wealth and its uses in the late Byzantine World* (monograph); *A cultural history of the late Byzantine Aristocracy* (monograph); 'The question of usury in the late Byzantine period'; 'Sodomy in Hell: observations on some depictions of the damned in Hell in Cretan frescoes'; 'John VI Kantakouzenos and Money: a Reading', in V. Vlydisou, ed., *Byzantine Authors and their Time: Expression, Ideology, Society* (Athens, National Hellenic Research Foundation); 'Byzantine Constantinople: Population', in K. Fleet, ed., *The Routledge Handbook on Istanbul*.

### **Professor Hjalmar Torp, Bergen**

*La Rotonde palatine à Thessalonique : architecture et mosaïques*, 2 vols, (Athens: Kapon Editions 2018, vol. I, text, 568 pp; vol. II, illustrations, 192 pp); 'Christus Verus Sol – Christus Imperator: Religious and Imperial Symbolism in the Mosaics of the Rotunda in Thessaloniki', in C. Olovsson, ed., *Envisioning Worlds in Late Antique Art. New Perspectives on Abstraction and Symbolism in Late-Roman and Early-Byzantine Visual Culture* (Berlin: De Gruyter 2019) 178-198; with Bente Kiilerich, 'From Alexandria to Kenchreai? The Puzzle of the Glass Sectile Panels', in T.A. Bács, A. Bollók, T. Vida, eds., *Across the Mediterraeen: Along the Nile. Studies in Honour of Laszlo Török* (Budapest: Archaeolingua 2019) 643-658.

### Forthcoming:

With Bente Kiilerich, 'Les teintures fleuries peintes à Baouît', *Antiquité tardive* 27 (2019 [2020]); with Bente Kiilerich, 'Reconsidering the figurative marble panels from St Polyeuktos in Constantinople', in *Studies in honour of Marina Righetti* (Milan: Silvana, 2020).



## PUBLICATIONS

### **Dr Alexandra Vukovich, St Edmund Hall, University of Oxford**

'The Gift Economy of the Princes of Rus', *Ruthenica* XV (2019) 75-94; 'Enthronement in Early Rus: Between Byzantium and Scandinavia', *Viking and Medieval Scandinavia* 14 (2018) 211-239; 'The Yardsticks by which We Measure Rus', *Russian History* 46:2-3 (2019) 213-224; 'Nationalist Historiographies of the Slavs and the Balkans', July 2019 blog post for the New Critical Approaches to the Byzantine World Network at TORCH:

<https://torch.ox.ac.uk/article/nationalist-approaches-to-histories-of-the-slavs-and-the-balkans>

#### Forthcoming

'Le Prince et son épée dans le Rous' du Nord à la suite de l'exil byzantin de Vsévolod Iourevich', in Élisabeth Yota, ed., *Byzance et ses voisins* (Bern: Peter Lang, 2019); 'The Travelling Nun of Rus, Evfrosiniia of Polotsk in the Holy Land', in Steffen Hope, ed., *Saints and the Several Images* (Copenhagen: Museum Tusculanum Forlag, 2020); 'The 1498 Inauguration of Dimitrii Ivanovich in Moscow: A Byzantine Performance?' in Maria Alessia Rossi and Alice Sullivan, eds., *North of Byzantium, East Central and Eastern Europe in the Middle Ages, 450-1450* (Leiden: Brill, 2020); 'Dynastic Literature: The Chronicles of Rus', in Paula Rabinowitz, ed., *The Oxford Research Encyclopedia of Literature* (Oxford: Oxford University Press, 2020).

### **Mr Nigel Wilson, Oxford**

#### In Progress

Edition of Photius, *Bibliotheca* to appear in the Oxford Classical texts series.

### **Dr Sophia Xenophontos, Glasgow**

Co-edited with K. Oikonomopoulou, *Brill's Companion to the Reception of Plutarch* (Series: Brill's companions to classical reception. Brill: Leiden, 2019 ISBN 9789004409446); 'Plutarch and Adamantios Koraes', in *Brill's Companion to the Reception of Plutarch* (Brill: Leiden) 546-562; 'Plutarch and Theodore Metochites', in *Brill's Companion to the Reception of Plutarch*. Series (Brill: Leiden) 310-323; 'Introduction', in *Brill's Companion to the Reception of Plutarch* (Brill: Leiden) 1-13.

#### Forthcoming

*Theodore Metochites' On morals or concerning education: Introduction, Translation, and Notes* (Cambridge, Mass.; London: Harvard University Press: Dumbarton Oaks Medieval Library, 2020); *Other Psychotherapies:*

## PUBLICATIONS

*across time, geography and culture*. Special issue for *Transcultural Psychiatry* 2020 (co-edited with G. Miller, R. White and C. McGeachan); 'Plutarch's reception in George Pisides' panegyric poems', *Byzantine and Modern Greek Studies* 2020.

### Work in progress

*Physician of the soul: medicine and practical ethics in Galen* (monograph); editio princeps and English translation *George Pachymeres' commentary on Aristotle's Nicomachean Ethics* (De Gruyter: *Commentaria in Aristotelem Graeca et Byzantina*); *Greek ethics in late antiquity and Byzantium* (edited volume with A. Marmodoro).



### 5. FIELDWORK & PROJECTS

**Professor John Haldon, Princeton**



The Princeton University **Climate Change & History Research Initiative** (<https://cchri.princeton.edu/>) was launched in 2015. Directed by John Haldon and with associate directors Lee Mordechai (Hebrew University) and Tim Newfield (Georgetown), and with an initial focus on the Byzantine world, the project aims to bring together archaeologists, historians and palaeo-environmental scientists in an endeavour to transcend disciplinary boundaries and examine the climate history of the eastern Mediterranean basin within a global comparative context over the period ca. 300 – ca. 1900 CE. The focus is on issues that have the largest potential for cross-disciplinary cooperation within the broader field of climate-history related study. At the same time, the initiative aims to provide concrete methodological and practical solutions to challenges that such collaboration involves. Our hope is to contribute to a transformation of the way historians look at the relationship between past societies and their environments. Our international team includes ecologists and risk-assessment specialists as well as historians, archaeologists and palaeoscientists, in light of the increasing attention we are paying to the ways in which historical data can be of use in finding solutions or approaches to contemporary issues relevant to the ways in which societies respond to environmental stress factors.

We are very pleased to announce:

- That the *National Socio-Environmental Synthesis Center* at Annapolis, Md. (supported from federal and U Maryland resources) has awarded us substantial funding for our project: **Past answers to current concerns: Historical cases of navigating socio-environmental stress**. While setting out to tackle questions of how environmental and climatic changes impacted human responses in the past and how societal perceptions of such changes affected behavioral patterns and explanatory rationalities in premodernity, we are also pursuing the question of the degree to

## FIELDWORK & PROJECTS

which a better historical understanding of these relationships can inform our response to contemporary problems of similar nature and magnitude, such as adapting to climate change. The project uses a series of rich historical case studies from the premodern Mediterranean and north Atlantic worlds to interrogate the linkages between different types of socio-environmental interaction over decadal and centennial scales.

- That we are launching a new publication series in collaboration with *Oxford University Press* entitled **Interdisciplinary Approaches to premodern societies and environments**, and aiming for a global historical and geographical coverage of the complex relationships between society and environment for the pre-modern world (from prehistory up to the eighteenth century). The first volumes will appear early in 2021.

### 2020: upcoming CCHRI events

9 March 2020, 4.30 pm, Dickinson Hall (History Dept.), Princeton University

Public lecture by Prof. Tom McGovern (Hunter College/NJ and the Graduate Center, CUNY): *Commerce, Collapse, and Survival in Medieval Greenland and Iceland*.

28-30 March 2020

At the *53rd Spring Symposium of Byzantine Studies*, University of Birmingham/UK, on the subject of ***Nature and the Environment in Byzantium***, CCHRI members will be organizing two sessions, as well as delivering the introductory and closing plenary papers, presenting a poster session and organizing a short introductory workshop on Byzantine history and the palaeosciences.

1 May 2020, at Princeton University, CCHRI workshop

*Past answers to current concerns: Collaborative Conceptual Modeling as an approach to understanding historical societal resilience*

7-8 September 2020 at the Research Centre for Anatolian Civilisations, Koç University, Istanbul

CCHRI will be running a two-day introductory workshop for junior scholars: *History, environment and climate: an introductory workshop*

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6-7 October 2020 at Georgetown University, CCHRI annual colloquium: *Health and environment in premodernity*

3-4 December 2020 in collaboration with the Research Centre for Anatolian Civilisations, Koç University, Istanbul, CCHRI is co-hosting the 15<sup>th</sup> International ANAMED Annual Symposium (IAAS) entitled: *Winds of Change: Environment and Society in Anatolia*

### **2019 events**

(see also *BBBS* 45, 2019) Our fourth *Introductory Workshop* was held on March 22-23 2019, and was the first that took place outside Princeton, in this case in Princeton's Athens center, facilitated and sponsored by the Seeger Center for Hellenic Studies, to whom we offer our sincere thanks for their support and generosity. Attendance was very high. Our two-day introductory workshop focused on the theme of ***The frontier between science and history***. CCHRI leaders, members and colleagues introduced scientific methods in the first day, then followed it with a historical discussions and case study analysis during the second day.

Our *Annual Colloquium* for 2019 took place in collaboration with and at the Max Planck Institute for the Science of Human History (IRG Palaeo-Science and History & Department of Archaeology) in Jena, Germany, on the theme: ***Resilience, environmental change and society. Perspectives from History and Prehistory***. The aim of this year's meeting was to bring together – for the first time – interdisciplinary projects on climate and environmental change that work on two different “human pasts”: history and prehistory. We wanted to see whether the levels of social and cultural complexity and the types of evidence we study lead to different conclusions about human capabilities of coping with environmental challenges; or whether our approaches are complementary and their synergy increases our understanding of the mechanisms of human resilience to climatic change and other “natural” stressors. Some twenty speakers addressed a colloquium of up to 40 participants, including 13 members of the CCHRI team.

Finally, in light of its current importance internationally, we also organized a *one-day colloquium* at Princeton on April 25 2019 on the theme ***Climate, Environment and Migration in Historical Perspective***. Eight speakers presented topics as diverse as ‘environment, migration and political collapse in medieval Cambodia’ and ‘Climate and (social) mobility: Interdisciplinary micro and macro approaches in the Bantu expansion’ in what proved to be a well-attended and very lively meeting.

## **FIELDWORK & PROJECTS**

To date we have held four annual colloquia at Princeton and have co-organized two major meetings at the Institute of Archaeology in London and at the Max Planck Institute for the Science of Human History in Jena, Germany, as well as several workshops to introduce junior historians and archaeologists to the palaeosciences. Since the project began in 2014-2015 our group has published over 50 articles in a range of scientific and social science journals, and we have just launched a new book series together with OUP (see below).

For our annual reports and publications as well as more details of past and future events, dates and programs, see our webpages: <https://cchri.princeton.edu>



## **Interdisciplinary Approaches to Premodern Societies and Environments**

*A book series of*

*The Princeton University Climate Change and History Research Initiative*

*in collaboration with*

*Oxford University Press*

The Princeton University *Climate Change and History Research Initiative* ([cchri.princeton.edu](http://cchri.princeton.edu)) is delighted to announce the launch of a new series in collaboration with Oxford University Press! The series aims at a global historical and geographical coverage of the complex relationships between society and environment for the pre-modern world (from prehistory up to the eighteenth century). It will embrace single- and multi-author volumes addressed to both humanities and social science as well as natural scientific readerships. The series will tackle a wide range of subjects that touch upon the interactions between pre-modern societies and their environments. It aims to promote a nuanced and balanced collaborative approach to research into the complex interrelationships between premodern human societies and their environments, including climate, disasters, and disease landscapes, aimed at both a specialist as well as a wider academic and non-academic readership in order to enhance understanding of historical human-environment interaction.

*For more information about the series and the submission of manuscripts, contact:*

John Haldon, History Dept., Princeton University, Princeton NJ 08544     [jhaldon@princeton.edu](mailto:jhaldon@princeton.edu)

### **The Editors**

John Haldon, Princeton University  
Adam Izdebski, Max-Planck-Institute for the Science of Human History, Jena  
Lee Mordechai, Hebrew University Jerusalem  
Timothy Newfield, Georgetown University  
Arlene Rosen, University of Texas, Austin  
Erika Weiberg, Uppsala University

### **Executive Editor, OUP**

Stefan Vranka

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## **FIELDWORK & PROJECTS**

**Dr Mark Jackson**, Newcastle University

### **Kilise Tepe Museum Project 2019**

Dr Mark Jackson (Newcastle) directed post-excavation analysis of the finds from the Kilise Tepe excavation at the Silifke Museum from mid-March to mid-April 2019. The main aim for this study was to address details for the final excavation report on the Hellenistic and Byzantine phases of the site. Work initially involved selecting further short-lived organic samples from important contexts for radiocarbon dating. These were sent to TÜBİTAK's C14 lab for analysis with the assistance and permission of the Silifke Museum staff and other authorities. The results will complement other radiocarbon samples exported in previous years. Specific artefacts were selected for drawing and descriptions of the ceramic fabric collection were refined. Our main task was to complete the photographic recording and quantification of ceramics so that we can compare different parts of the site statistically and so that have a complete record of the material in the museum store. Five students from Newcastle University helped particularly with this significant task while Jessica Petrie also took some important photographs to record details of the human skeletal remains. The museum closed each day at 5pm, so after work, at weekends and on our journeys to and from Antalya airport we were able to visit some of the marvellous Byzantine archaeology of Cilicia and Pamphylia. The Newcastle University team UGs: George Blackwell, Samuel Knights, Lilley Stephenson-Bee, Jessica Watkins, and MA student: Jessica Petrie. Our particular thanks to the Turkish General Directorate of Cultural Heritage and Museums for permission to work on the material and to all the staff at the Silifke Museum for their very considerable professional assistance and personal kindnesses. We hope to complete a final season in 2020.

### **Gertrude Bell Archive conservation**

In 2019 we initiated a new two-year project to scan all the original photographic negatives in the Gertrude Bell archive for the first time. This has been made possible by a very generous gift of \$40,000 from an American benefactor. We have used the money to employ a digital assistant to work on the project within the Digital Laboratory in Newcastle University's Special Collections. The scans currently visible on the Gertrude Bell website <http://gertrudebell.ncl.ac.uk/> were made from positive images over 20 years ago and while these represent a very important resource, as technology has advanced, the resolution we can

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achieve from new scans of the negatives has improved enormously. As part of a complementary project in preparation for this work, the negatives have also been conserved, repackaged and stored in new cold-storage machines. The new scans will represent not only an important part of preserving a record of the archive but will also be of considerable use for members of the SPBS and for people around the world in research, publications and exhibitions.

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**Professor Jim Crow (Edinburgh University), Professor Sam Turner and Dr Mark Jackson (Newcastle University)**

### **Apalirou Environs Project 2019**

A final three weeks of museum-based study of the ceramics and finds took place in the Byzantine Museum, Chora, Naxos in June 2019 following the last season of fieldwork for the Apalirou Environs Project in 2018. Dr Mark Jackson, Dr Maria Duggan, (Newcastle) Dr Rossana Valente, Vincenzo Castaldo (Edinburgh) and Hallvard Indgjerd (St Andrews) and Newcastle MA student Megan Tirpak completed their research on the ceramics and finds. Together with Dr Charikleia Diamanti (Ephorate of Antiquities of Cyclades) they are now working on the publication of the ceramics and other artefacts from the survey as part of the final reporting of the Apalirou Environs Project.

S. Turner and J. Crow, 'Unlocking sacred space on early medieval Naxos', in G. Papantoniou, C. Morris, A. Vionis, eds., *Unlocking Sacred Landscapes: Spatial Analysis of Ritual and Cult in the Mediterranean* (Studies in Mediterranean Archaeology, vol. 151, 2019) 85-98.

S. Turner and J. Crow, 'The Christianization of island landscapes in Late Antiquity and the early Middle Ages, New Perspectives from Naxos in the Aegean', in M. A. Cau Ontiveros and C. Mas Florit, eds., *Change and Resilience: The Occupation of Mediterranean Islands in Late Antiquity* (Oxbow Books, Oxford, Joukowsky Institute Publication, vol. 9, 2019) 217-234.

J. Crow and D. Hill, eds., *Naxos and the Byzantine Aegean: Insular Responses to Regional Change*, is now available on-line:

<https://digitalt.uib.no/handle/123456789/3555>.

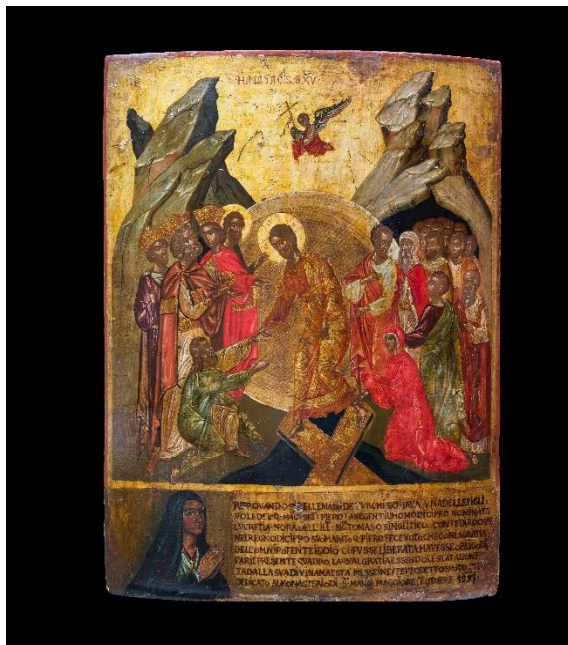
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**Dr Miljana Matić and Dr Angeliki Lymberopoulou**

### **Announcement of a Research Project**

After initial agreement reached in 2019, in May 2020 Dr Miljana Matić, Curator of Icons at the Serbian Orthodox Church Museum in Belgrade, Serbia, and Dr Angeliki Lymberopoulou, Senior Lecturer in Art History, The Open University, U.K., will officially start their research project examining the Greek and Italo-Cretan icons held at the Serbian Orthodox Church Museum in Belgrade. The aim is to thoroughly study these icons; produce a scholarly publication which will substantially enrich the available data of icons; and produce an online catalogue of icons for the official website of the Serbian Orthodox Church Museum with basic information on the artefacts accessible to the general public. Miljana and Angeliki are grateful to Deacon Vladimir Radovanović, Director of the Museum of the Serbian Orthodox Church, for his support and encouragement in pursuing this research project.





## FIELDWORK & PROJECTS

**Dr Vicky Manolopoulou**, Princeton

### **Byzantine Ecocriticism and Sacred Landscapes: Monastic and Lay Experiences of ritual in Late Antique and Byzantine Villages c.600 to c.1000.**

This project re-evaluates human-environment interactions and ritual experience in Byzantium contributing conceptually and methodologically to the study of Byzantine landscapes and the environmental history of Byzantium. My aim is to understand how ritual was shaped by perceptions of nature, and how perceptions of nature were shaped by ritual. Through analysis of textual and material sources and the use of digital tools, I will study monastic and lay ritual experience in Late Antique and Byzantine villages illuminating aspects of everyday life outside major urban centers. Such an approach will enhance our understanding of the way people built links to place, their community and God.

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**Dr. Mihailo St. Popović**, Vienna

### **Digitising Patterns of Power (DPP): Peripheral Mountains in the Medieval World**

Funded within the programme “Digital Humanities: Langzeitprojekte zum kulturellen Erbe” of the Austrian Academy of Sciences (ÖAW) (5 years: 2015-2019)

Host institution: Institute for Medieval Research, ÖAW, Hollandstraße 11-13, 1020 Vienna, Austria

Principal Investigator (PI): Doz. Mag. Dr. Mihailo St. Popović, Institute for Medieval Research/ Division of Byzantine Research, ÖAW (e-Mail: [Mihailo.Popovic@oeaw.ac.at](mailto:Mihailo.Popovic@oeaw.ac.at))

### **Final Report, Part Two** [*continued from BBBS 45 (2019)*]

#### *4. Outreach and Dissemination*

In the first year of *DPP* (2015) Bernhard Koschicek and me had established a digital *DPP Newsletter*, which is distributed quarterly via e-mail. The goal of this newsletter, which is programmed by Bernhard Koschicek, is to inform in a succinct way on the content, the state and the

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progress of *DPP*. The reactions to the newsletters had been very positive and has lead to new contacts with the international scholarly community as well as constructive queries and discussion. The newsletters, which have been distributed so far, can be accessed via our *DPP* homepage <https://dpp.oeaw.ac.at/index.php?seite=Newsletter>.

In the meantime the Long-Term Project *Tabula Imperii Byzantini* (*TIB*) has succeeded the *DPP Newsletter* and has launched its successor, a newsletter called the *HistGeo-Newsletter*, with its first issue in March 2019. This *HistGeo-Newsletter* includes news and reports from the fields of Mapping, Digital Mapping, Historical Atlases and of Historical Geography of the Byzantine Commonwealth:

<https://histgeo.oeaw.ac.at/newsletter/>.

Contributors are – apart from the scholars of the *TIB* – especially members of the *Commission for the Historical Geography and Spatial Analysis of Byzantium at the Association Internationale des Etudes Byzantines* (*AIEB*):

<https://tib.oeaw.ac.at/index.php?seite=aieb>.

Accompanying to the project *DPP*, I have initiated a scholarly collaboration with the publishing house *Akademiska Knjiga* in Novi Sad (Serbia; <http://akademskaknjiga.com/>), and have founded a new peer-reviewed publication series as chief editor entitled “Studies in Historical Geography and Cultural Heritage” (<https://histgeo.oeaw.ac.at/published-volumes/>). This series aims at exploring new methods and theories in the Historical Geography of Byzantium and adjacent areas as well as at discussing new thoughts and ideas within the scholarly disciplines of Historical Geography and Digital Humanities (GIS; HGIS), Archaeology, Environmental Studies, Paleobotany, and Paleozoology of the Mediterranean World, and their influence on existing methodologies. The first volume of this series is the edited volume (“Festschrift”) for Professor Dr. Johannes Koder entitled “Space, Landscapes and Settlements in Byzantium. Studies in Historical Geography of the Eastern Mediterranean”, which was published in 2017 and promoted on 2 March 2018 at the Austrian Academy of Sciences. It is the result of a fruitful scholarly cooperation between *DPP* and the Long-Term Project *Tabula Imperii Byzantini* (*TIB*) of the Austrian Academy of Sciences.

In order to communicate scholarly results of *DPP* and related projects to national and international scholars, students as well as the interested public, I had initiated the *DPP Lecture Series* in Vienna in January 2017, which took place quarterly each year

(<https://histgeo.oeaw.ac.at/lectures/>). The aim of the series was to invite speakers, the papers of which had the potential to foster discussions on

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new methods and digital tools in the academic fields of Medieval History, Byzantine Studies, Historical Geography, Archaeology, Geography, Cartography, Geographical Information Science (GISc) and Software Engineering. Since January 2017 we had had six lectures. With the completion of the project *DPP* the Long-Term Project *Tabula Imperii Byzantini* (*TIB*) has continued to organise these lectures under the name *HistGeo-Lectures* since March 2019.

In May 2015 I organised and led a workshop on medieval Slavonic charters entitled “Digitising Patterns of Power (DPP): Altslawische Urkunden des Mittelalters – eine bekannte schriftliche Quellengruppe neu betrachtet” at the Austrian Academy of Sciences in Vienna, which was attended by students of History, Byzantine Studies, Slavonic Studies and Balkan Studies of the University of Vienna. The aim of the workshop was to introduce the students to the vast field of research on medieval Slavonic charters, which form one of the main groups of sources within *DPP*. These future young scholars, among them Bernhard Koschicek and David Schmid, were trained in diplomatics, the historical background of the sources, their translation and interpretation.

The First International Workshop of *DPP* entitled “Digitising Patterns of Power (DPP): Theory and Practice in Historical Geography and Digital Humanities” took place on 28 and 29 September 2016 at the Institute for Medieval Research of the Austrian Academy of Sciences in Vienna. In total 25 national and international researchers, representing manifold academic disciplines, discussed relevant aspects, expectations and possibilities of digital methods in History, Archaeology and Geography, especially databases, digital editions and mapping.

In the first session of the Workshop the *DPP* team introduced its scholarly work and respective case studies to the participants. The second session was dedicated to the concept of the aforesaid “Signs of Power” in *DPP*, while the third session focused on digital mapping and edition. The envisaged goal of the Workshop had been achieved, which was to establish a theoretical basis for the common research question of *DPP*, namely the definition of the “Signs of Power” for all case studies and their representation as Dynamic Types within the framework of the *DPP OpenAtlas Database*.

The project’s highlight of 2018 was the concluding conference and the publication of an edited volume entitled “Power in Landscape: Geographic and Digital Approaches on Historical Research” at the

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Eudora publishing house in Leipzig (<https://eudora-verlag.de/de/startseite/>).

### 5. Visiting Scholars and Promotion of Young Scholars

During our project we had the pleasure to welcome several visiting scholars, namely PhD student Marija Vasiljević, MA, a PhD student in the field of Medieval Studies at the University of Belgrade, for a two-month scholarship of the Scholarship Foundation of the Republic of Austria from 1 April 2016 until 31 May 2016, Dr. Yuri Marano from Italy, an expert in Late Antique and Early Medieval Archaeology, Christianisation and Late Antique as well as Early Medieval Urbanism, in September 2017, Professor Dr. Toni Filiposki and Professor Dr. Boban Petrovski (both University of Skopje) from 28 May until 12 June 2017, Doz. Dr. Nikola Minov and Mag. Boban Gjorgjievski (both University of Skopje) from 4 March until 8 March / 12 March in 2018 and again Professor Dr. Toni Filiposki and Professor Dr. Boban Petrovski from 6 May until 13 May 2018 and, finally, Dr. Srdjan Pirivatrić from the Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts as a Visiting Scholar of DPP from 25 January 2018 to 26 February 2018.

Accompanying the project *DPP*, research was conducted by a student assistant of the project, David Schmid, which resulted in a BA thesis entitled “Transhumanz im historischen Makedonien des 14. Jahrhunderts. Symbiose und Konflikte zwischen Vlachern und Slawen” under the supervision of Professor Dr. Marija Wakounig at the Institute for Eastern European History (University of Vienna).

### 6. Outlook

*DPP* is a cutting edge project within Digital Humanities and uses as well as develops digital tools for data-acquisition, data-management, processing as well as for analyses, visualisation, communication and publication. By following such an approach, *DPP* envisages at gaining new insights and innovative research-results, which could not be achieved based solely on traditional methods. The final version of the *DPP Frontend* (i.e. the *DPP Mapviewer*) is online since December 2019 and freely available for use in the world-wide-web under a License CC-BY: <https://dpp.oeaw.ac.at/portal/>

## FIELDWORK & PROJECTS

The aforesaid Long-Term Project *Tabula Imperii Byzantini* (*TIB*) of the Austrian Academy of Sciences will continue to foster and to develop tools from Digital Humanities (also those of *DPP*) in the field of Historical Geography via its sub-projects at the Austrian Academy of Sciences. Therefore, the *Tabula Imperii Byzantini* (*TIB*) *Balkans* (i.e. Mihailo St. Popović, Veronika Polloczek, Bernhard Koschicek and Vratislav Zervan) has started to create, develop and upkeep the online atlas “Maps of Power: Historical Atlas of Places, Borderzones and Migration Dynamics in Byzantium” (<https://oeaw.academia.edu/MapsofPower>), which is freely accessible online since autumn 2019 via the following link:

<https://data1.geo.univie.ac.at/projects/tibapp>

“Maps of Power: Historical Atlas of Places, Borderzones and Migration Dynamics in Byzantium” is based on the profound analogue data, which is researched and published by the project leaders of the *TIB*, namely Prof. Dr. Andreas Külzer (*TIB* Project Leader Asia Minor) and Doz. Dr. Mihailo St. Popović (*TIB* Project Leader Balkans), and their junior scholars in printed *TIB*-volumes with maps at the scale 1 : 800,000:

<https://tib.oeaw.ac.at/index.php?seite=team>.

Parts from the large pool of the rich analogue data of the *TIB Balkans* are extracted in order to address new scholarly questions and methods. Therefore, analogue data sets of the *TIB Balkans* are embedded into the backend of “Maps of Power: Historical Atlas of Places, Borderzones and Migration Dynamics in Byzantium”, which is an OpenAtlas Database: <https://openatlas.eu/>.

The aforesaid new scholarly questions and methods include the academic fields of Byzantine and Medieval Studies, Global and Migration Studies, Historical Geography and Cartography, GIS and Geocommunication and their respective visualisation tools. These research questions are addressed both by the *TIB Balkans* itself as well as by its sub-projects: <https://tib.oeaw.ac.at/index.php?seite=sub>.

The frontend of “Maps of Power: Historical Atlas of Places, Borderzones and Migration Dynamics in Byzantium” is the *TIB MapViewer* (see above), which is visualising our data and results. The academia as well as the interested public are warmly encouraged to query the respective *TIB Balkans* data and to engage in our discourse on the Mapping of Byzantium. If this occurs, then the digital aims both of *DPP* and the *TIB* will be completely achieved and fulfilled.

### Contact:

Doz. Mag. Dr. Mihailo St. Popović  
Austrian Academy of Sciences

## FIELDWORK & PROJECTS

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**Byzantino-Serbian Border Zones in Transition: Migration and Elite Change in pre-Ottoman Macedonia (1282–1355)** [FWF Austrian Science Fund Project P 30384-G28]

Host institution: Institute for Medieval Research, Division of Byzantine Research, ÖAW, Hollandstraße 11-13, 1020 Vienna, Austria

Project Leader: Doz. Mag. Dr. Mihailo St. Popović, Institute for Medieval Research/ Division of Byzantine Research, ÖAW (e-Mail: [Mihailo.Popovic@oeaw.ac.at](mailto:Mihailo.Popovic@oeaw.ac.at))

Scholarly Co-Workers: Vratislav Zervan, MA PhD; Bernhard Koschicek, BA BSc

Duration: 1 October 2017-30 September 2021

According to the work plan of the second year of the project as outlined in the respective project proposal the following steps have been undertaken in the period from 1 January 2018 until 31 December 2018:

The scholarly co-worker Bernhard Koschicek has continued to investigate secondary literature with a special emphasis on the spatial expansion of the Serbian Kingdom in the 1280s (until 1321) and has hereby focused on Layer 2 maps (cf. the project's report for the year 2017). These maps show in detail the border regions between the expanding Serbian kingdom and the Byzantine Empire in nowadays Northern Macedonia. In a further step Bernhard Koschicek has georeferenced these maps with Quantum GIS (QGIS), which enabled a systematic comparison between the different border interpretations in the secondary literature and has illustrated the lack of information, especially for the years 1300-1321. In the following, Bernhard Koschicek has started to integrate data on the road system (based on Early Modern maps, archaeological remains and medieval written sources) and on the fortresses on the territory of Northern Macedonia, for the time being for the historical regions of Polog, Poreče, Skopje and the valley of the river Vardar in order to create a digital model. This evolving model will be augmented with data on settlements (i. e. villages, hamlets, deserted settlements and landed property) in the course of 2019, which are continuously researched and located by the scholarly co-worker Vratislav Zervan and the project leader Mihailo St. Popović based on the medieval written sources and

## FIELDWORK & PROJECTS

which are constantly integrated into the *TIB OpenAtlas Database*. Thus, the project team will create a holistic digital model, which will facilitate the interpretation of the ways of expansion by the Serbian Kingdom to the South into Byzantine Macedonia and the related consequences in terms of appropriation and regime change on a local level.

First results of this ongoing research were presented by Bernhard Koschicek at the International Medieval Congress (IMC) in Leeds in July 2018. Moreover, he and Mihailo St. Popović are preparing a joint article on the road system and bridges in the area of research for the volume “Crossing Rivers in Byzantium and Beyond” to be submitted in winter 2019.

Vratislav Zervan focused on three main research questions in 2018, which are defined in the project proposal: 1) the “Medieval Serbian Oecumene”, 2) the terminology of administrative units and 3) the elite change in cross-border societies in medieval Macedonia. He has collected material for a joint-article with Mihailo St. Popović on the “Medieval Serbian Oecumene” in the times of the King and Tsar Stefan Uroš IV Dušan (1331-1355), which will be submitted for publication in winter 2019. The aim of Vratislav Zervan’s research in this article is to define the notion of the term “oecumene” in Byzantium during the 13th and 14th centuries. He examined the Byzantine narrative sources and charters based on the TLG-Database and compared the acquired data with the Serbian ideas on land, state, empire and universalism gathered in 2017/2018. He also prepared a joint-paper with Mihailo St. Popović entitled “Die Beziehungen und Kontakte der Häuser Luxemburg und Valois zur serbischen Herrscherfamilie der Nemanjiden vor dem Hintergrund der päpstlichen Unionsversuche (13./14. Jh.)” for the proceedings “Byzanz und Abendland VI”, which was submitted for publication in February 2019. In his part of the study Vratislav Zervan stressed the importance of the relationship between Charles IV and Stefan Uroš IV Dušan with the background of Papal attempts to unite the Serbian Empire with the Latin (Catholic) church. Both rulers evolved different concepts concerning the union, which may have included some sort of “oecumene”.

Moreover, Vratislav Zervan has continued to analyse medieval Serbian charters, medieval Serbian narrative sources, Byzantine historiographical sources and Byzantine documents with regard to two target areas of the project (Skopje and the Skopska Crna Gora) in order to set out the terminology of the Byzantine provincial and the Serbian administration after the conquest. Based on this very research Vratislav Zervan and Mihailo St. Popović have defined and drawn the historical regions of Polog and Poreče as polygons in the *TIB OpenAtlas Database*. They will



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continue with this approach in the course of 2019 by defining other historical regions like Žegligovo, Ovče Pole, Lesnovo etc. based on the administrative terminology and settlement patterns. Finally, Bratislav Zervan presented his research on the border warlords in the area of research at the International Medieval Congress (IMC) 2018 in Leeds. He submitted the paper “Local Elites in the Region of Polog in the Light of the Bogorodica Htětovska Charters” for the edited volume of the project “Digitising Patterns of Power (DPP)” entitled “Power in Landscape – Geographic and Digital Approaches on Historical Research” (Eudora publishing house Leipzig).

The entire project team, Mihailo St. Popović, Bernhard Koschicek and Bratislav Zervan, submitted a joint article entitled “Memories are Made of This: Tracing Ambulant Rulers, Local Elites and Shifting Borders in Byzantine Macedonia (1282–1355)” for the edited volume in honor of Predrag Matejić (The Ohio State University; Columbus, OH), which will be published in 2020. Finally, the project leader Mihailo St. Popović presented the outline and the aims of the respective project to the public at the International Medieval Congress (IMC) in Leeds in July 2018.

From a technical point of view the project data, which was firstly embedded into the *DPP OpenAtlas Database* in 2017 and 2018, has been successfully migrated to a customised *TIB OpenAtlas Database* in the summer of 2019 in order to enable a better performance and presentation of the project’s digital results (cf. the respective Frontend: <https://data1.geo.univie.ac.at/projects/tibapp>).

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**Dr Andreas Rhoby, Vienna**

### **Byzantine Poetry in the ‘Long’ Twelfth Century (1081–1204): Text and Context**

Funded by the Austrian Science Fund (FWF), 01.10.2016–30.09.2020, based at the Austrian Academy of Sciences, Institute for Medieval Research, Division of Byzantine Research:

<https://www.oeaw.ac.at/en/byzantine-research/language-text-and-script/language-use-and-literature/byzantine-poetry-1081-1204/>

### **The Legacy of the Psalms in Byzantine Poetry: Book Epigrams and Metrical Paraphrases**



## FIELDWORK & PROJECTS

Funded by the Austrian Science Fund (FWF, joint project with the Research Foundation Flanders [FWO]), 01.07.2018–30.06.2022, based at the Austrian Academy of Sciences, Institute for Medieval Research, Division of Byzantine Research (and Ghent University):

<https://www.oeaw.ac.at/en/byzantine-research/language-text-and-script/editions-and-editorial-methods/the-legacy-of-the-psalms-in-byzantine-poetry-book-epigrams-and-metrical-paraphrases/>

\*\*\*\*\*

**Alexandra Vukovich, St Edmund Hall, University of Oxford**

In 2019, I began a new research project, *Performing History in Early-Modern Russia*, which explores how Muscovite rulers, much like other early-modern and Renaissance rulers, sought legitimacy through intellectual and physical contact with imagined pasts. These new “imaginaries” were developed in Muscovy as a result of opportunities afforded by territorial expansion and extensive diplomacy. The new cultures of learning that emerged among the literate elite sought to reshape present political practices through connection with diverse histories, such as those of the Byzantine Empire, the Roman Empire, the late medieval Balkans, and others. The reigns of Ivan III (1462-1505), his son Vasilii III (1505-1533), and his grandson Ivan IV (1533-1584) demonstrated a new set of possibilities for governing this vast territory, many of which were centered on Byzantine notions of rulership and the political and moral authorities of the ruler. A literary elite in Muscovy undertook the copying and compilation of previous historiographic works, amending them to create a seamless link with the Kievan past, to largely by-pass the Mongol period. At the same time, the manufacture of chronicle compilations and the production of historical objects (thrones, crowns, vestments) were key steps in shaping a new political culture. This research project has been generously funded by the British Academy and has included research trips to Russia where I worked with objects from the Kremlin Museums collection and the State Historical Museum in Moscow, as well as documents held in the National Library. This research is part of a book-length project on ‘Politics and Ritual in Rus and Early Muscovy’ that will be completed in 2021.

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#### Theses in preparation

**Chloé Agar** (DPhil)

St Cross College, Oxford

*On the representation of visions in selected Coptic hagiographical texts*

Supervisors: Professor Gesa Schenke and Professor Phil Booth

**Bilal Adıgüzel** (PhD)

*Patterns of resistance and subversion in the middle Byzantine empire: Niketas David Paphlagon in context*

University of Edinburgh

Supervisors: Professor Niels Gaul and Dr Yannis Stouraitis

**Canan Arıkan** (PhD)

*Epigraphic Record of Building Activities of Clerics in the Early Byzantine Period*

Department of Byzantine and Modern Greek Studies, University of Vienna

Supervisors: Andreas Rhoby and Claudia Rapp

**Pierre Bénic** (PhD)

*Un lettré byzantin à l'époque de la Quatrième Croisade : Nicolas Méसारités*

Sorbonne Université (Paris)

Supervisor: Professor Bernard Flusin

**Gavriil Boutziopoulos** (PhD)

*The Byzantine elite's titles in the eleventh to thirteenth centuries and the rise of provincial aristocracies*

University of Birmingham

Supervisor: Dr Archie Dunn

**Chris Budleigh** (PhD)

*Economic Rationality in 12th Century Byzantium*

Birkbeck College, University of London

Supervisor: Dr Rebecca Darley

## THESES

**Thomas C. J. Campbell- Moffat (PhD)**

*Triarcheia - New Configurations of Power and Wealth during the Fall of the Roman West*

University College London

Supervisors: Dr Benet Salway and Dr Valentina Arena

**Cristina Cocola (PhD)**

*The Heritage of the Psalms in Byzantine Penitential Poetry*

Ghent University and KU Leuven Universities

Supervisors: Prof. Dr. Floris Bernard (Ghent), Prof. Dr. Reinhart Ceulemans (Leuven), Dr. Rachele Ricceri (Ghent)

The importance of the Psalms in the liturgical and devotional life of Byzantium has been investigated by eminent scholars. In the recent past, significant studies have outlined the manuscript tradition of the Greek Psalter in Byzantium more clearly than even before. Ongoing projects bring to light Byzantine epigrams and metaphrases of the Psalms. Yet other avenues still await further exploration, such as the Byzantine perception of the biblical Psalms as poetry.

In my thesis I aim to study the influence of the Psalms on the Byzantine penitential poems called *κατανυκτικά* (*katanyktiká*), most of which are still unedited, and require in-depth investigations. In particular, I want to demonstrate in which way, and with which intensity, the Byzantine penitential poems drew from the Psalter, also by outlining the peculiar elements related to self-expression and compunction, that *κατανυκτικά* share with the Psalms. With this research I intend to contribute to a nuanced scholarly appreciation of how the Psalms were read and interpreted by Byzantines, as a literary and poetical text.

**Amar Daugman (PhD)**

*A Re-examination of the Evidence for the 6th-Century Conflict in South Arabia that Resulted in the Massacre of Najran*

University College London

Supervisors: Dr Benet Salway and Erica Winter (SOAS)

**Elif Demirtiken (PhD)**

*Monasteries and monasticism in late Byzantine Constantinople*

University of Edinburgh

Supervisors: Professor Niels Gaul and Professor Jim Crow

## THESES

**Stefanos Dimitriadis** (PhD)

*Rhomania in Crisis. Domestic Politics and Imperial Decision-Making, 1180-1204* (provisional title)

University of Münster

Supervisors: Michael Grünbart, Paul Magdalino

<https://www.uni-muenster.de/SFB1150/personen/dimitriadis.html>

**Sonia Dixon** (PhD)

*Origins and Uses of the Chi-Rho in the Late Antique-Early Byzantine Period*

Florida State University

Supervisor: Lynn Jones

**Johannes Ender** (PhD)

*A Comparative Study of Byzantine and Abbasid Intellectual Culture*

University of Cambridge

Supervisor: Professor Peter Sarris

**Daniel Gallaher** (DPhil)

Balliol College, Oxford

*T'ovma Arcruni and his World: Armenian Historical Traditions in the Ninth and Tenth Centuries*

Supervisors: Professor Phil Booth and Professor Theo Maarten van Lint

**Elena Gittleman** (PhD)

Bryn Mawr College

*Legacies of Ancient Theater in Middle Byzantine Visual Culture (ca. 843-1204)*

Supervisor: Professor Alicia Walker

**Alasdair Grant** (PhD)

*Cross-confessional captivity in the later Byzantine world, c. 1280–1460*

University of Edinburgh

Supervisors: Professor Niels Gaul, Dr Dimitri Kastritsis, and Dr Mike Carr

## THESES

**Miranda Gronow** (DPhil)

*Living in the ruins: Geyre and the archaeology of memory*

University College, Oxford

Supervisors: Dr Ine Jacobs

**Mark Huggins** (PhD)

*The reception of John Chrysostom in the middle Byzantine period (9th–13th centuries): A case study of the Catechetical Homily on Pascha*

University of Edinburgh

Supervisors: Professor Niels Gaul and Dr Sara Parvis

**Jelena Jaric** (DPhil)

*Warfare and Urban Transformation in the Late Antique Central Balkans (late 3rd - early 7th c. AD)*

St. Cross College, Oxford

Supervisors: Professor Andrew Wilson and Dr Ine Jacobs

**Eleanna Karvagioutou** (PhD)

*The writing and the scribes of Byzantine inscriptions (5<sup>th</sup>–15<sup>th</sup> c.)*

University of Athens

Supervisors Andreas Rhoby and Sophia Kalopissi-Verti

**Charles (Defangyu) Kong** (PhD)

*Female rule and literati in Byzantium and Tang China: The empresses Eirene and Wu Zetian*

University of Edinburgh

Supervisors: Professor Niels Gaul, Dr Yannis Stouraitis and Professor Michael Höckelmann

**Joseph R. Kopta** (PhD)

Temple University, Philadelphia

*Chromatic Networks: Materiality and Materialism of Middle Byzantine Gospel Lectionaries (ca. 850–1204)*

Supervisor: Elizabeth S. Bolman

## THESES

**Thomas Langley** (PhD)

Peterhouse College, Cambridge

*Civic Patriotic Political Language in Basil of Caesarea, Julian the Apostate and Gregory Nazianzen*

Professor Christopher Kelly (primary supervisor), Dr Sophie Lunn-Rockliffe (second supervisor)

**Shandra Laumate** (DPhil)

*The Kelsey Pendant. Amuletic Traditions in Early Byzantium*

Kellogg College, Oxford

Supervisors: Dr Ine Jacobs & Dr Alison MacDonald

**Marina Mandrikova** (PhD)

*Crime and Punishment: Images of Sinners and the Power of the Visual in Byzantine and Slavic Monumental Painting*

Tyler School of Art and Architecture, Temple University, Philadelphia

Supervisors: Dr Elizabeth S. Bolman and Dr Emily Neumeier

**Ivan Marić** (PhD)

*Leo III and Constantine V as models of imperial authority (and their contested legacy): From the Arab siege (717/18) to the fourth council of Constantinople (869/70)*

University of Edinburgh

Supervisors: Professor Niels Gaul and Dr Tom Brown

**Sarah Mathiesen** (PhD)

*Identity and Judgment: A Study of Yılanlı Kilise and the Ihlara Group in Cappadocia*

Art History Department, Florida State University

Supervisor: Lynn Jones

**Agostino Minichiello** (PhD)

*Criminal Penalties in Justinianic Law*

University of Cambridge

Supervisor: Professor Peter Sarris

## THESES

**Mikael Muehlbauer** (PhD)

*Bastions of the Cross: Medieval Rock-Cut Cruciform Churches of Tigray, Ethiopia*

Columbia University

Supervisor: Stephen Murray

**Charlotte Munglani** (PhD)

*An Exploration into Female Sexuality as found in Late Antique and Early Byzantine Literary Culture*

King's College London

Supervisors: Dionysios Stathakopoulos and Dan Orrells

**Kent Navalesi** (PhD)

University of Illinois at Urbana-Champaign

*The Prose Lives of Venantius Fortunatus and the Promotion of Lay Piety in Sixth-Century Gaul*

Supervisor: Ralph Mathisen

**Aristotelis Nayfa** (PhD)

*Monetary exchanges and social capital in the court and empire of Constantine VII Porphyrogennetos*

University of Edinburgh

Supervisors: Professor Niels Gaul, Dr Yannis Stouraitis and Dr Zubin Mistry

**Kosuke Nakada** (PhD)

*Social and Cultural Interactions across the Byzantine-Armenian Frontier c.900-1045*

University of St Andrews

Supervisor: Dr Tim Greenwood

**George Pinkerton** (PhD)

*Porphyry in the late antique and early Byzantine world*

University of Edinburgh

Supervisors: Professor Jim Crow and Professor Niels Gaul

## THESES

**Alberto Ravani** (PhD)

*Edition and commentary of John Tzetzes' Allegories of the Iliad*

Exeter College, Oxford

Supervisor: Professor Marc Lauxtermann

**Joaquín Serrano del Pozo** (PhD)

*Crosses and relics of the Holy Cross in Byzantine warfare*

University of Edinburgh

Dr Yannis Stouraitis and Professor Niels Gaul

**Grace Stafford** (DPhil)

*Artistic representations of women in late antiquity, 4th - 7th centuries AD*

Wolfson College, Oxford

Supervisors: Dr Ine Jacobs

**Zoltán Szegvári** (PhD)

*Anti-Latin propaganda in Byzantine letters of the 13<sup>th</sup>–15<sup>th</sup> centuries*

University of Szeged

Supervisors: Andreas Rhoby and T. Olajos

**Ali Tirali** (PhD)

*Christians and Muslims in Frontier Societies: The Representation of Alterity in Medieval Literature (Eleventh-Fourteenth Centuries)*

Boğaziçi University (Istanbul) and EHESS (Paris)

Supervisors: Nevra Necipoğlu (Boğaziçi University), Paolo Odorico (EHESS)

**Christos Tsatsoulis** (PhD)

*Οι επικλήσεις στο θείο στις επιγραφές των βυζαντινών σφραγίδων*

University of Ioannina

Supervisors: Andreas Rhoby, Chr. Stavrakos and A. Mantas

**Nikolaos Tzoumerkas** (MPhil/PhD)

*Pain and Punishment in Late Antique Egypt*

Royal Holloway, University of London

Supervisor: Dr David Gwynn



## THESES

**Katerina Vavaliou** (DPhil)

*The network of fortified settlements of eastern Central Greece from the late 6th c to the 13th c AD*

Wadham College, Oxford

Supervisors: Dr Ine Jacobs

**Gabrielle F. Villais** (PhD)

*Virgins as bureaucrats? Rhetoric, administration and the institutional development of ecclesiastical communities in the fourth century*

University College London

Supervisors: Dr Benet Salway and Dr Antonio Sennis

**Halcyon Weber** (PhD)

*Justinian's Quinquaginta Decisiones*

University of Cambridge

Supervisors: Professor David Ibbetson and Dr Benet Salway (UCL)

**Ziyao Zhu** (PhD)

*Byzantine Military Punishments in the Palaiologan Period*

King's College London

Supervisors: Dionysios Stathakopoulos and Tassos Papacostas

### Theses completed

**Reyhan Durmaz** (PhD)

*Stories, Saints, and Sanctity between Christianity and Islam in the Middle Ages*

Department of Religious Studies, Brown University

Supervisors: Susan Harvey and Nancy Khalek

Submitted: May 2019

This dissertation analyzes encounter and exchange between Christianity and Islam in the Middle Ages through the lens of saints' stories. It draws on a broad array of Greek, Syriac, and Arabic texts, including saints' lives, homilies, the Qur'ān and qur'ānic commentaries, local and universal historiographical works, biographies, belles-lettres, among others. The first

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part studies hagiographical storytelling (hagiodiegesis) as a religious practice in Christianity and Islam. Through narratological analysis, it reconstructs the agents, methods, and contexts of hagiographical storytelling in antiquity. As the dissertation demonstrates, Muhammad and others in the early Islamic community were transmitters, narrators, and interpreters of Christian saints' stories, participating in the broader world of late antiquity. This social-historical reconstruction lays the groundwork for analyzing the roles of Christian hagiography in Islamic literature. Until now, this question has mostly been considered in the context of qur'ānic exegesis. The dissertation shows that Christian saints' personas and stories were also used as didactic examples of universal piety and wisdom; as "excellences" to praise towns and regions; as members of the eternal Muslim community; and as etiologies for Islamic beliefs and practices. This dissertation nuances our understanding of Christian-Muslim relations in the Middle Ages by taking the inquiry beyond the confines of impact and influence. Narration and veneration of saints was a shared space, which was constantly expanded, negotiated, and contested between Christianity and Islam. The increasing knowledge of Christian saints in Islam provided Muslim authors with a creative space for developing different modes of authorship. It helped Muslim communities define notions of asceticism and sanctity vis-à-vis Christian concepts. And overall Christian hagiography was a powerful medium with which Muslim communities built and expressed their distinct local identities.

**Mary K. Farag (PhD)**

*Sacred Things: The Legal Making of Churches in Late Antiquity*

Yale University

Supervisor: Stephen J. Davis

What is sacred? Why is it sacred? Anthropologists, historians, and scholars of religion alike have posed these questions. So too, I argue, did legal practitioners in the Roman empire, but for reasons different from today's scholars. Legal practitioners in the Roman empire did not seek to identify and analyze "the sacred" in other cultures. Rather, they defined what they themselves regarded as sacred so as to regulate the sacred in their own time. The subject of my dissertation is this regulatory discourse on "the sacred" as expressed in the rules produced by lawyers and bishops from approximately Constantine in the fourth century to that of Justinian in the sixth.

Once Christian practices became licit in the Roman empire, lawyers and bishops began to apply classical jurists' category of *res sacra* ("sacred

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thing”) to Christian holy places in what would become a centuries-long effort to construct, propagate, and normalize notions of how and for what purpose churches and their assets were *res sacrae*, sacred things. For civil and ecclesiastical rule-making bodies alike, churches became *res sacrae* through the ritual of consecration and as a result were divinely protected and divinely protecting places. Churches embodied divine protection. Churches received divine protection and extended that protection to all who sought it. Churches were divinely protected from ownership, alienation, damage, and diminution of assets. Churches divinely protected slaves manumitted there, refugees who sought asylum there, and captives ransomed there. Such is the overarching discourse on *res sacrae* that lawyers and bishops produced, though they often differed and conflicted on the details.

The regulatory discourse on “the sacred,” as produced in the Roman empire from Constantine to Justinian, not only offers a new vantage point from which to understand such an elusive cultural concept, but also provides historians with an important reading lens for interpreting the roles of bishops and the purpose of ecclesiastical councils, especially the proceedings of episcopal trials. As the chief administrators of ecclesial properties, bishops were often held to account for their administrative decisions. Charges of sacrilege accused them of financial misconduct. When these charges are read in the context of the regulatory discourse on the sacred, the history of controversies surrounding diverse figures such as Cyril of Jerusalem, John Chrysostom, Crispinus of Calama, Paul of Erythrum, Dioscorus of Alexandria, Ibas of Edessa, and Symmachus of Rome can be reevaluated.

“The sacred” was a critical category in late antiquity, and it was to the definition and control of “the sacred” that civil and ecclesiastical rule-makers consistently laid claim.

**Victoria Hughes (PhD)**

*The culture and political world of the fourth century AD: Julian, paideia and education*

Newcastle University

Completed May 2018.

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**Francisco Lopez-Santos Kornberger (PhD)**

*Power in Eleventh-Century Byzantium: Re-thinking its Nature from an Interdisciplinary Approach*

University of Birmingham

Supervisors: Professor Leslie Brubaker and Dr Ruth Macrides

Examiners: Prof. Ingela Nilsson and Dr Catherine Holmes

**Mihail Mitrea (PhD)**

*A late Byzantine hagiographer: Philotheos Kokkinos and his vitae of contemporary saints*

University of Edinburgh

Supervisors: Professor Niels Gaul and Dr Lucy Grig

This dissertation offers the first systematic historical contextualization and literary analysis of the five saints' lives composed by Philotheos Kokkinos (ca. 1300–1378) for his contemporaries Nikodemos the Younger, Sabas the Younger, Isidore Boucheir, Germanos Maroules, and Gregory Palamas. Notwithstanding Kokkinos' prominent role in the political and ecclesiastical scene of fourteenth-century Byzantium, as well as the size and significance of his hagiographic oeuvre, both the hagiographer and his saints' lives have received surprisingly little scholarly attention. My dissertation fills this gap and shows Kokkinos as a gifted hagiographer who played a leading role, both through his ecclesiastical authority and hagiographic discourse, in orchestrating the societal breakthrough of hesychast theology that has remained at the core of Christian Orthodoxy up to this day. The dissertation is structured in three parts. The first, *Philotheos Kokkinos and His Oeuvre*, offers an extensive biographical portrait of Kokkinos, introduces his literary oeuvre, and discusses its manuscript tradition. A thorough palaeographical investigation of fourteenth-century codices carrying his writings reveals Kokkinos' active involvement in the process of copying, reviewing, and publishing his own works. This section includes an analysis of the "author's edition" manuscript Marcianus graecus 582, and presents its unusual fate. Moreover, Part I establishes the chronology of Kokkinos' vitae of contemporary saints and offers biographical sketches of his heroes, highlighting their relationship to their hagiographer. The second part, *Narratological Analysis of Kokkinos' Vitae of Contemporary Saints*, constitutes the first comprehensive analysis of Kokkinos' narrative technique. It first discusses the types of hagiographic composition ('hagiographic genre') Kokkinos employed for his saints' lives (hypomnema, bios kai politeia, and logos), and then it offers a detailed investigation that sheds light on the organization of the narrative in

## THESES

Kokkinos' vitae and his use of specific narrative devices. This includes a discussion of hesychastic elements couched in the narrative. Part II concludes with considerations on Kokkinos' style and intended audience. The third part, Saints and Society, begins with a detailed quantitative and qualitative analysis of the miracle accounts Kokkinos wove in his saints' lives. This considers the miracle typology, types of afflictions, methods of healing, and the demographic characteristics of the beneficiaries (such as age, gender, and social status), revealing that Kokkinos shows a predilection for including miracles for members of the aristocracy. Second, it presents Kokkinos' view on the relationship between the imperial office and ecclesiastical authority by analysing how he portrays the emperor(s) in his vitae. Moreover, this part addresses the saints' encounters with the "other" (Muslims and Latins), revealing Kokkinos' nuanced understanding of the threats and opportunities raised by these interactions. Finally, it makes the claim that through his saints' lives Kokkinos offers models of identification and refuge in the troubled social and political context of fourteenth-century Byzantium, promoting a spiritual revival of society. As my dissertation shows, Kokkinos' vitae of contemporary saints sought to shape and were shaped by the political and theological disputes of fourteenth-century Byzantium, especially those surrounding hesychasm. Their analysis offers insights into the thought-world of their author and sheds more light on the late-Byzantine religious and cultural context of their production. The dissertation is equipped with six technical appendices presenting the chronology of Kokkinos' life and works, the narrative structure of his vitae of contemporary saints, a critical edition of the preface of his hitherto unedited Logos on All Saints (BHG 1617g), a transcription of two hitherto unedited prayers Kokkinos addressed to the emperors, the content of Marc. gr. 582 and Kokkinos' autograph interventions, and manuscript plates.

**Nevila Molla** (PhD)

*The Despotate of Epirus: the Archaeology of a Late Byzantine State*

Department of Historical Sciences and Cultural Heritage, University of Siena

Supervisors: Richard Hodges and Giovanna Bianchi

Defence date - 11.06.2019

**Mark Roblee** (PhD)

*'Greetings, I am an immortal god!': Reading, Imagination, and Personal Divinity in Late Antiquity, 2nd - 5th centuries CE*

University of Massachusetts Amherst

## THESES

Advisors: Carlin Barton (chair), Kevin Corrigan, Richard Lim, Jason Moralee, Anna L. Taylor  
Dissertation submitted May 2019

In *City of God*, Augustine entertains “personal divinity”—the idea that a person could become an immortal god. Recent scholarship has focused on the social function of such beliefs. The divine status of public figures such as emperors and martyrs has become a trope widely understood in its social and institutional dimensions. I add to this sociological understanding by inquiring into individual experience. How did a late antique person become divine? How did she understand divinity and the limits of the self? In *City of God*, Augustine assembles an archive that includes references to works by Platonists Apuleius, Plotinus, Porphyry, Iamblichus, as well as Hermes Trismegistus (the eponymous mystagogue portrayed in the *Corpus Hermeticum*). With ancient and modern theories about reading and the imagination in mind—from Quintilian to Cognitive Poetics—this dissertation interrogates the way reading (or hearing) texts about personal divinity function as implicit “spiritual exercises” or imaginative technologies of self-transformation. My dissertation shows how the power of mental representations—imagined images of self and world that reside within the mind—affect experience and construct “reality.” Considering the role of imaginative reading and its transformative effects adds a layer of complexity to how historians of religion and religious studies scholars interpret texts about personal divinity, yielding greater compassion for how ancient peoples may have understood themselves on their own terms. Furthermore, the heightened self-reflexivity that results from imaginative engagements with discourses on personal divinity is part of the *mysterium tremendum et fascinans* that Otto ascribes to the divine “Wholly Other.” The awe we experience at a thunder and lightning storm, for example, is as much the awe of being able to feel or perceive the storm. The texts I interpret explicitly provoke such awe. My research invites the modern reader into a numinous world where human consciousness itself becomes “divine” through a complex process of self-sacralization. Finally, this dissertation suggests that the writing of history informed by a reflexive philosophy of history functions much like the “spiritual exercises” that constitute my source texts. Writing history is a transformative practice that leads to self-knowledge in the present.

**Leontien Vanderschelden, PhD**

*An unconventional Catena on the Psalms. A Partial Edition of the Type III Catena and an Assessment of its Position in the Exegetical Tradition*  
KULeuven University



## THESES

Supervisors: Prof. Dr. Reinhart Ceulemans

Co-supervisor: Prof. Dr. Peter Van Deun

There are many catenae on the Psalms, but one of the finest and most important is the one that can be found in the so-called ‘Paris Psalter’ (Par. gr. 139 = Rahlfs 1133). It is a tenth-century manuscript that was probably composed for emperor Constantine VII Porphyrogenitus and contains not only fabulous miniatures, but also a catena commentary on the Psalms.

In the beginning of the 20th century, the Psalter catenae have been categorized into 27 different types, according to their content. The Paris Psalter is the most important witness for the type III catena. This catena has a place high up in the exegetical tradition, but is based on older catenae and is therefore a secondary catena. Its sources are the so-called Palestinian catenae, dating from the sixth to the ninth/tenth century. None of them is preserved in its entirety, but they can be reconstructed from other catenae.

In the first chapter of my thesis, the type III catena is introduced through a description of the different angles of previous research, with an overview of the textual tradition of its text. The second chapter offers a study of this (unconventional) catena with an analysis of its sources, a detailed description of every witness of the text, a stemma of those witnesses and a preliminary study on the archetype of the type III catena. The partial edition with an introduction to the methodology behind it, forms the nucleus of this work. The two appendices at the end support the analyses made in this thesis and the indices serve as guidelines for the edited text.

## 7. CONFERENCES, LECTURES, SUMMER SCHOOLS

### A) Papers delivered by members & Conferences organised by members

#### **Dr Antje Bosselmann-Ruickbie**

*A Silver-gilt Casket from Sicily (13<sup>th</sup> Century): Cultural Transfer in the Middle Ages*

International conference: Negotiating the Past. Islamic Heritage in Italy and Spain Venice

1-2 February 2019

*Emy Roeders, Phönix 'für Mainz, betrachtet aus zwei Perspektiven: Der Phönix in Antike und Mittelalter*

Mainz/Germany, Landesmuseum

June 2019

*Reliquary Rings*

Forum Kunst des Mittelalters Bern/Switzerland

September 2019

*Der vergoldete Silberkasten im Trierer Domschatz (sog. Helena-Reliquiar): Ein „verkanntes“ Meisterwerk aus dem mittelalterlichen Sizilien*

Trier/Germany, Museum am Dom (with M. Heinzel)

November 2019

#### **Dame Averil Cameron**

‘Byzantine Christianity’

Launch of the series *Very Brief Histories*, published by SPCK

Southwark Cathedral

#### **Dr Nikolaos Chrissis**

*War of Faith? Byzantine criticisms of crusading*

Inaugural Conference of the International Orthodox Theological Association (IOTA): “Pan-Orthodox Unity and Conciliarity”



## CONFERENCES, LECTURES, SUMMER SCHOOLS

Iasi, Romania  
9-12 January 2019

### **Professor Maria Constantoudaki**

*Anatoli as a case of historical village in Venetian Crete and its monuments*  
Sixth Day Conference on Byzantine Archaeology and Art  
Cultural Society of Anatoli, Ierapetra, Crete  
25 August 2019

*Icons and sculptures in the holy monastery of Angarathos: their dating and significance for the art of Venetian Crete*  
Day Conference: The Holy Monastery of Angarathos in the Venetian period. Holy Archbishopric of Crete – Region of Crete – Holy Monastery of Angarathos, Herakleion  
12 October 2019  
Programme and Abstracts, ed. by Ch. Maltezou and M. Patramani, Herakleion 2019.

*Consequences of the Cretan War for the activity of artists and the heritage of works of art of Venetian Crete*  
The Cretan War, 1645-1669. An International Symposium, Herakleion, Vikelaia Municipal Library  
1-3 November 2019  
Programme and Abstracts, ed. by Y. Mavromatis, Herakleion 2019.

### **Professor Malgorzata Dąbrowska**

*Lectures of Foreign Guests Organized at the University of Lodz*  
Professor Eva Schlotheuber (University of Dusseldorf), *Mission Impossible. Charles IV' travel to Italy in 1354/1355 in the light of the letters of Nicollo Acciaiuoli, humanist and a statesman*  
Institute of History, Lodz  
6 November 2019

### **Dr Elena Ene D-Vasilescu**

*The epektasis [ἐπέχτασις] and the exploits of the soul in Gregory of Nyssa's De anima et resurrectione / On the Soul and the Resurrection*  
XVIII. International Conference on Patristic Studies

## CONFERENCES, LECTURES, SUMMER SCHOOLS

Oxford

19 August - 24 August 2019

*Ps. Dionysius the Areopagite and the concept of Beauty*

University of Brussels

8 November 2019

### **Professor Peter Frankopan**

In 2018-19, I gave papers at the Sachsensymposium on Long Sixth Century; at the SPBS Spring Symposium on Family in Komnenian Byzantium; on identities and connections in Asian histories at the Conference on Asian Civilisations in Beijing; on communication networks at the Wanshou Dialogues; and on the opportunities and limitations of desert archaeology at the Desert Archaeology conference in Cambridge. I chaired sessions at the Connecting Central Asia in the 21<sup>st</sup> century conference and the Embodying Pilgrimage conferences, both of which were held in Oxford. I also gave the introductory talk at major conference on The Byzantine Commonwealth revisited, that I jointly organised with Jonathan Shepard in Oxford in September 2018.

I gave the Gunnar Jarring Lecture at the Royal Academy of Letters, History and Antiquities in Stockholm, the Beatrice Blackwood Lecture at the Pitt Rivers and gave the keynote address to mark the end of the European Year of Culture 2019, on behalf of the European Commission. I also did an events 'in conversation' with Mary Beard, on Women and Power at Cambridge, with the editor of the Financial Times (weekend edition) at the Sheldonian. with Elif Shafak at the Hay Festival and with Akala at the Emmanuel Centre in London. I also lectured in Paris, Bordeaux, Geneva, New York, Dublin and multiple locations in Central Asia and China.

In February 2019, I took part in the visit of the Pope to Abu Dhabi. In 2018, I was one of four guest curators at the Cheltenham Literary Festival. I was also on the jury of the Cundill Prize, the richest history prize in the world, and the Runciman prize.

### **Professor Niels Gaul**

*Comparative Approaches to the Chinese and Byzantine Imperial Systems: Literati, Courts, Cities, Soldiers*

PAIXUE Workshop 1

## CONFERENCES, LECTURES, SUMMER SCHOOLS

University of Edinburgh

16–18 May 2019

Further information: <http://paixue.shca.ed.ac.uk/node/11>

*Byzantium and Scotland*

Inaugural Lecture for the A. G. Leventis Chair in Byzantine Studies

University of Edinburgh

20 November 2019

Further information:

<https://www.ed.ac.uk/history-classics-archaeology/news-events/events-archive/2019/inaugural-lecture-professor-niels-gaul>

*Historical Inertia: Continuity in the Face of Change 500–1500 CE*

Third International Graduate Conference in Late Antique, Islamic and Byzantine Studies

University of Edinburgh

22–23 November 2019

Further information:

<https://www.ed.ac.uk/history-classics-archaeology/news-events/events-archive/2019/3rd-annual-edinburgh-laibs-conference>

*Classicising Learning, Performance and Power: European Perspectives from Antiquity to the Early Modern Period*

PAIXUE Symposium

University of Edinburgh

12–14 December 2019

Further information: <http://paixue.shca.ed.ac.uk/node/12>

### **Dr Stavros G. Georgiou**

*The Peninsula of Karpasia during the Period of the Arab Raids (649-965) (in Greek).*

Third Scientific Congress for Karpasia, “Eis gin ton Agion kai ton Iroon”

Limassol, Cyprus

22-23 June 2019

### **Professor Judith Herrin**

In November 2018 I gave the 28<sup>th</sup> Annual Lecture of the A. G. Leventis Foundation in Nicosia, Cyprus, on *Mosaics and Power, from Ravenna to Sinai* and am now preparing it for publication on the series sponsored by the Leventis Museum of Cyprus.

## CONFERENCES, LECTURES, SUMMER SCHOOLS

### **Dr Vicky Manolopoulou**

*The City As A 'River Of Fire': Religious Processions In Tenth-Century Constantinople*

Lecture at the Seeger Centre of Hellenic Studies, Princeton

November 18, 2019

Respondent: Teresa Shawcross, History and Hellenic Studies.

### **Dr Brian McLaughlin**

*Kantakouzenos' Daemon: Providence and Persuasion in Late Byzantine Historiography*

General Seminar of the Centre for Byzantine, Ottoman and Modern Greek Studies

University of Birmingham

February 2019

*The (Eu)Daimonoioannes family of Monemvasia: Byzantine merchants between East and West?*

International conference 'Crossing Boundaries? Trade and Connections on the Medieval Mediterranean'

Woolf Institute & St John's College, University of Cambridge

April 2019

### **Dr Efthymia Priki**

*"...gli amorosi hieroglyphi": Hieroglyphs, Memory and Narrative in the Hypnerotomachia Poliphili (1499)*

Third Annual Conference on Byzantine and Medieval Studies, Byzantinist Society of Cyprus

17-19 January 2020

### **Dr Sonja Schönauer**

*Ein Text und sein Wandel: Beispiele aus dem Chronicon maius des Pseudo-Sphrantzes*

Biennial conference of the Deutsche Arbeitsgemeinschaft zur Förderung Byzantinischer Studien

Hamburg University

## CONFERENCES, LECTURES, SUMMER SCHOOLS

14–16 February 2019

*Spiegel einer Epoche: Der Codex Ottobonianus graecus 75*

15th conference of the Arbeitsgemeinschaft für Neogräzistik

Hamburg University

8–9 March 2019

*Thessalonica Revisited – Some Remarks on Pseudo-Sphrantzes and Eustathios*

Workshop: μεταπτυχιακών φοιτητών, υποψήφιων διδασκτόρων και ερευνητών, Αριστοτέλειο Πανεπιστήμιο Θεσσαλονίκης – Πανεπιστήμιο Κολωνίας

Aristotle University of Thessalonica

22 November 2019

Visitor: Workshop Digitales Edieren in der Klassischen Philologie

Bayerische Staatsbibliothek, Munich

25–27 September 2019

### **Dr Alexandra Vukovic**

*Constructing Monarchy: the gap between early Rus and Muscovy*

‘Monarchy and Modernity’

University of Cambridge

8-9 January 2019

*Procession and Ritual: A Rus traveller in Constantinople*

Late Antique and Byzantine Seminar Series

King’s College London

22 January, 2019

*Interpreting the Constantinopolitan Landscape: A Rus traveller in Byzantium*

Centre for Byzantine, Ottoman and Modern Greek Studies Seminar

University of Birmingham

24 January, 2019

*Princely Processions and Peregrinations: Itinerant Rulership in Early Rus*

Byzantine Studies Conference

Dumbarton Oaks Centre for Byzantine Research, Washington D.C.

12-14 April, 2019

## CONFERENCES, LECTURES, SUMMER SCHOOLS

### *Nationalist Teleologies and Early Rus, Past and Present*

American Association of Slavic, East-European and Eurasian Studies (ASEEES)

University of Zagreb

14-16 June, 2019

### *Region Visuals in the Coin Production of Early Rus*

Picturing Russian Empire

University of Tyumen

28-30 June, 2019

### *The Parabiblical Sources for the Princely Ideal in Early Rus*

European Association for Biblical Studies, Slavonic Parabiblical Traditions Research Group

University of Warsaw

11-14 August, 2019

### *The Past as Performance or The (Re-)Enchantment of the Built Landscape Destruction/(Re-)Construction: Interdisciplinary Perspectives on Cultural Heritage in Conflict*

American University of Beirut

29 September – 3 October, 2019

This paper will be published in Arabic by the American University of Beirut.

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## **B) Forthcoming conferences and events**

### **Dr Charalambos Dendrinos**

**The University of London Working Seminar on Editing Byzantine Texts** continues its work preparing a new annotated edition and translation of the lengthy Correspondence of George of Cyprus (Ecumenical Patriarch Gregory II, 1283-89). The Seminar is meeting at Senate House, University of London, first Floor, Room 103, Malet St, London WC1E 7HU in February and March 2020 on Fridays 3-5pm, starting from 7 February 2020. Scholars and graduate students from University of London Colleges, other Colleges and Universities, and visiting students and academics interested in Byzantine texts, are most welcome to participate. For further information please contact [Ch.Dendrinos@rhul.ac.uk](mailto:Ch.Dendrinos@rhul.ac.uk).

**Eighteenth Annual Hellenic Lecture** on “The Power of Logos: Classical Greek Rhetoric and the Modern World” by Professor Michael Edwards, former Director of the Institute of Classical Studies, University of London and presently Senior Research Fellow at Royal Holloway, School of Humanities. In 2016, the then President of the United States, Barack Obama, delivered a speech at the Stavros Niarchos Foundation Cultural Center in Athens, in which he praised Greece’s contribution to humanity through the ages. In the course of his speech Obama spoke, among other things, about the concept, ideals and importance of democracy, and the belief in equality before the law for all. In his lecture Professor Edwards will discuss these themes, illustrating them by comparisons of ancient texts with modern examples drawn from American, British and Greek political contexts. The Lecture will take place in [Moore Building Auditorium](#), Royal Holloway, Egham, Surrey TW20 0EX on Thursday 5<sup>th</sup> March 2020 at 6.15pm, to be followed by drinks. All welcome. For further information and to reserve places please contact [Ch.Dendrin@rhul.ac.uk](mailto:Ch.Dendrin@rhul.ac.uk).

**Exhibition “Greek-Orthodox Religioscapes”**. Dr Georgios E. Trantas, Marie Skłodowska-Curie Postdoctoral Fellow, Ashton University, will present a showcase of the European Union Commission Horizon 2020 research project ‘[GO Religioscapes](#)’, examining and comparing the migratory narratives of the Greek and Greek-Cypriot migrant communities in present day Germany and Britain respectively from the perspective of religious aesthetics. Either previously heterodox converted to Greek-Orthodox or newly built, the churches of these communities contain traces of migratory narratives in their icons, frescoes, architectural and linguistic elements. This study sheds light on how the migratory establishment in the receiving country has been experienced, perceived and immortalised by religious means. Organised jointly by [The Hellenic Institute, Centre for Greek Diaspora Studies](#) and [Centre for the GeoHumanities](#) at Royal Holloway, and [Aston University](#), and supported by the Hellenic Centre, the exhibition will be held on Monday 9 March 2020 between 6.00 and 9.00pm with a talk by Dr Trantas at 7.30pm at the [Hellenic Centre](#), Friends & Members Room, 16-18 Paddington Street, Marylebone, London W1U 5AS. All welcome. For reserving places, please contact the Hellenic Centre, tel. +44 (0)20 7563 9835, Email: [info@helleniccentre.org](mailto:info@helleniccentre.org).

### **Professor Judith Herrin**

A conference on *The city of Ravenna in comparative perspective* is planned for 15-17 June, 2020, at King's College London. The idea is to

## CONFERENCES, LECTURES, SUMMER SCHOOLS

look at other cities and regions that can be compared with Ravenna between the fifth and eighth centuries - Cherson, Thessalonike, Cyprus, Alexandria, Rhodes, Crete, Dalmatia, Carthage, Naples and other parts of Italy – to see whether the more peripheral regions of the empire show similar signs of liveliness, not shared by the majority of urban settlements. The conference will be open to the public free of charge but registration will be essential via Eventbrite, see <https://www.kcl.ac.uk/research/centre-for-hellenic-studies/events> where further details will be posted.

### **Dr Alexandra Vukovic**

I am part of the organizing committee of an international conference in early Slavonic and Byzantine Studies dedicated to the memory of Professor Andrzej Poppe (1928-2019), by the kind invitation of Dr Adrian Jusupovic: **The World of the Slavs: Forgotten Meeting Place of Different Cultures** Institute of History, Polish Academy of Sciences, Warsaw January/February 2020

This conference will bring together leading medieval slavists from across the world to discuss Professor Poppe's contributions to the study of Rus and to further explore some of the queries raised by Professor Poppe during his long career.

<https://ihpan.edu.pl/en/invitation-to-the-first-in-a-series-of-conferences-on-the-theme-the-world-of-the-slavs-forgotten-meeting-place-of-different-cultures/>

I am a newly-elected co-chair of the **Slavonic Parabiblical Traditions International Research Unit** founded by Professor Florentina Badalanova-Geller (Royal Anthropological Society). This research unit hosts a series of research activities and projects and presents its outputs at the annual European Association for Biblical Studies conference.

### **Call for Papers: Wuppertal 2020**

Papers are invited on various aspects of the Slavonic parabiblical tradition, with special emphasis on Slavonic apocryphal writings, oral tradition, and iconography. The aim will be to compare/contrast Slavonic texts with other traditions (extant in Hebrew/Aramaic, Greek, Syriac, Latin, Romanian, Armenian, etc.) and scholars working in all of these fields are welcome to apply.

### **Proposals**

Please email 20-minute paper proposals to



## CONFERENCES, LECTURES, SUMMER SCHOOLS

Professor Florentina Badalanova-Geller: [f.geller@ucl.ac.uk](mailto:f.geller@ucl.ac.uk)

Professor Anna-Maria Totmanova: [atotomanova@abv.bg](mailto:atotomanova@abv.bg)

Dr Alexandra Vukovich: [alxvuk@gmail.com](mailto:alxvuk@gmail.com)

### Travel Grants

EABS offers a number of travel grants to conference participants and, if your paper is accepted and you are a student/ECR/independent scholar, you may wish to apply for one.

[https://www.eabs.net/EABS/Conferences/EABS/Conferences/Wuppertal\\_2020/Annual\\_Conference\\_2020.aspx?hkey=a42c009e-5b45-453a-bb61-a0c40bef295a](https://www.eabs.net/EABS/Conferences/EABS/Conferences/Wuppertal_2020/Annual_Conference_2020.aspx?hkey=a42c009e-5b45-453a-bb61-a0c40bef295a)

### Seminars

Since 2019, I have been the principal organizer and convener of the *Early Slavonic Studies Seminar*, which invites three speakers per term at the Taylorian Institution, University of Oxford. This past year, the seminar featured papers by Dr Fedir Androschuk, Dr Anna Jouravel, Dr Sean Griffin, Dr Aleks Pluskowski, Professor Giorgio Ziffer, and Dr Nick Mayhew. In 2020, speakers will include Professor Constantin Zuckerman, Professor Pierre Gonneau, Dr Ines Garcia de la Puente, and Professor Don Ostrowski. This seminar received generous funding from the OCBR and MML-Oxford.

In 2020, I will co-convene a new seminar with Dr Yusen Yu, *Medieval Worlds Beyond Europe* at the Faculty of Oriental Studies, Oxford. Confirmed speakers include Professor Doris Behrens-Abouseif and Professor Michal Biran.

### Dumbarton Oaks

#### Byzantine Missions: Meaning, Nature, and Extent Symposium

<https://www.doaks.org/research/byzantine/scholarly-activities/byzantine-missions-meaning-nature-and-extent>

April 24-25 ,2020

Registrations are open and provided in the link above

#### Short-Term Predoctoral Residencies

<https://www.doaks.org/research/awards-and-grants/short-term-predoctoral-residencies>

No Deadline

## CONFERENCES, LECTURES, SUMMER SCHOOLS

### **4<sup>th</sup> International Summer School in Byzantine Greek, Research Center for Byzantine Studies**

Boğaziçi University, Istanbul

Instructors: Professor Niels Gaul and Dr Athanasia Stavrou

Further information:

<http://byzantinestudies.boun.edu.tr/index.php?page=events&id=49>

### **Society for the Promotion of Hellenic Studies Lecture**

Senate House, University of London WC1E 7HU

Thursday 7 May, 2020, 7pm

Professor Leslie Brubaker

*Dancing in the Streets: urban life in Medieval Constantinople*

### **Birmingham Classical and Byzantine Greek Summer School**

Sunday 12th July (09:00) - Saturday 8th August 2020 (17:00)

<https://www.birmingham.ac.uk/schools/historycultures/departments/caha/events/2020/bomgs-summer-school.aspx>

Dr Theofili Kampianaki: [T.Kampianaki@bham.ac.uk](mailto:T.Kampianaki@bham.ac.uk)

The Birmingham Classical and Byzantine Greek Summer School, hosted by the Department of Classics, Ancient History and Archaeology and the Centre for Byzantine, Ottoman and Modern Greek Studies offers participants the opportunity to study either Classical or Byzantine/Medieval Greek at all levels (beginners, intermediate, advanced).

This summer school will take place on the beautiful Edgbaston Campus, and affordable accommodation is available within walking distance. The course is aimed at undergraduate and postgraduate students, postdoctoral researchers and at teachers who wish to learn Ancient Greek or improve existing skills. As well as intensive tuition over up to four weeks, the summer school offers a range of workshops and evening lectures, and opportunities to work with the outstanding collections of ancient artefacts and coins housed in the Archaeology Museum, and at the Barber Institute of Fine Arts.

## CONFERENCES, LECTURES, SUMMER SCHOOLS

### **Friends of Mount Athos**

The Friends of Mount Athos announce that their next residential conference at Madingley Hall, Cambridge, will take place over the weekend of 5-7 March 2021. The theme will be 'Pilgrimage to Mount Athos'. Further details are available from Dr Graham Speake ([gr.speake@gmail.com](mailto:gr.speake@gmail.com)).

## 8. SPBS Grants - Reports

**Event:** International Byzantine studies conference: *Mapping the Sacred in Byzantium: Construction, Experience and Representation*

**Event organiser:** Dr Mihail Mitrea, MSCA Research Fellow

**Location:** School of History, Classics and Archaeology, Newcastle University

**Date of the event:** 20–21 September 2019

**Number of speakers:** 20

**Numbers of attendees (non-speaking):** 15

**Web page of the event:** <https://research.ncl.ac.uk/sacredbyzantium/>

The International Byzantine conference, *Mapping the Sacred in Byzantium: Construction, Experience and Representation*, took place, as scheduled, on September 20–21, 2019 at Newcastle University (School of History, Classics and Archaeology) and was a successful academic event, which fostered research and discussion on the topic of sacred space in Byzantium. The conference programme, a list of abstracts, as well as a selection of photos, are available on the web page of the event.

The conference brought together 20 leading experts (cf. the list of speakers on the web page) in the field of Byzantine studies from leading universities and research institutions across Europe (e.g. University of St Andrews, University of Edinburgh, University of Nottingham, Sorbonne University, Uppsala University Austrian Academy of Sciences) and the United States (University of Notre Dame), in order to explore new ways to think of, and assess, the construction, experience and representation of sacred space in Byzantium, aiming to contribute to research on spatial paradigms and practices. The conference took a deliberate interdisciplinary approach across archaeology, art history, literature, history, and theology in order to promote innovative thinking and innovative insights into the Eastern Mediterranean medieval thought-world.

The conference aimed and managed to foster academic exchange and networking, as well as facilitate future collaborative projects between the participants. Moreover, the proceedings will be gathered in an edited volume, to be submitted for consideration with Cambridge University Press or Edinburgh University Press.

The event was attended by 20 speakers and 15 attendees (non-speaking), as detailed below. The speakers present are affiliated with the following institutions:

## SPBS Grants - Reports

*from the United Kingdom:* University of St Andrews; University of Edinburgh; University of Nottingham; Queen's University Belfast; and Newcastle University

*from abroad:* Austrian Academy of Sciences; The National and Kapodistrian University of Athens; National Hellenic Research Foundation, Athens; Greek Ministry of Culture; Ca' Foscari University of Venice; Ghent University; Centre for Advanced Studies, University of Regensburg; RGZM, Leibniz Research Institute for Archaeology, Mainz; Institute for South East European Studies, Bucharest, Romanian Academy; Sorbonne University; Uppsala University; and University of Notre Dame (US).

The total number of attendees (non-speaking) can be divided as follows:

- attendees from elsewhere in the UK (a total of 11: 6 from Newcastle University; 4 from the University of Edinburgh; 1 from the University of York)
- attendees from Europe (a total of 3: 1 from the Public University of Navarre; 1 from the Austrian Academy of Sciences; and 1 from the Central European University, Budapest)
- attendees from the rest of the world (1, from HSE University, Moscow)

The conference has received excellent feedback in an anonymous online post-event survey on [surveymonkey.com](https://www.surveymonkey.com). To the question of what they enjoyed most about the event, speakers and attendees pointed out “the relevance of the topic,” “the conference programme, the quality of the papers,” “the opportunity to meet others in the field,” and “the excellent organisation.”

The £500 conference grant received from the SPBS was used to cover travel costs for speakers from abroad. The financial support from the SPBS was gratefully acknowledged during the conference, as well as by including the SPBS logo on the event poster, roller banner, brochure, programme, other event materials (e.g. name tags), as well as the web page of the event. All these materials are available online at: <https://research.ncl.ac.uk/sacredbyzantium/>. Moreover, the SPBS logo will feature in a highlights video, which will include frames from the conference and several short interviews with speakers. The video will be published on the web page of the event, as well as distributed on social media channels (Facebook, Twitter, where the event was publicized #MappingSacredByzantium).

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**Byzantine Worlds SPBS report**

**Nick Evans**

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As convenors of the Byzantine Worlds Research Network in Cambridge (with Edward Zychowicz-Coghill, Stephanie Forrest), we are most grateful to The Society for the Promotion of Byzantine Studies for the support we have received to run our seminar in the 2019-20 academic year. Together with funding from the Centre for Research in the Arts Social Sciences and Humanities (CRASSH) in Cambridge, this has made it possible to invite speakers from within and beyond the United Kingdom to explore the material and intellectual entanglements between the medieval worlds of the Middle East, North Africa, Central Asia and Eastern Europe.

In 2019-20, so far we have welcomed Foteini Spingou (Edinburgh) to talk about classicising learning and the Hippodrome in Constantinople after 1204, Paul Wordsworth (Oxford) on perceptions of decline and the medieval archaeology of the Kura Plain, in Azerbaijan, Benjamin Anderson (Cornell) on George Pachymeres and the Acropolis at Sardis and Judith Herrin (KCL) on the Anonymous Cosmographer of Ravenna. We also collaborated with Cambridge Ukrainian Studies to host the annual Public Lecture in Medieval and Early Modern Slavonic, delivered by Petra Melichar from the Czech Academy of Sciences, on foreign brides in late Byzantium.



Our visiting speakers, in their different ways, all disrupted traditional ways of seeing the relationship between the local and the global: from the specific context in which Niketas Choniates articulated his view of the Hippodrome to the vision of a world centred on Ravenna, and from perceptions of the geostrategic significance of Bardha'a or Sardis to insights into the contingent local circumstances shaping the histories of these settlements.

In the coming term, our seminar speakers will include Christian Sahner (Oxford), Ekaterina Mitsiou (Vienna) and Anna Chrysostomides (QMUL). We will also be organising a workshop on Modes of Exchange in Late Antique and Medieval Eurasia, with additional support from the History

## SPBS Grants - Reports

Faculty of the University of Cambridge, on 2 May. We will be joined by speakers from Vienna, Princeton, Oxford and London.

Alongside our seminar, the Byzantine Worlds Network has organised Byzantine Greek, Medieval Greek and Classical Armenian primary source reading groups. In the past two terms, we have been reading George of Pisidia's *Bellum Avaricum*, the Acts of the Sixth Ecumenical Council, Agapius of Manbij, Yaqūt's Geographical Dictionary, the Armenian Gospel of John and the Canons of John Odznec'i the 'Philosopher'.

The support of the SPBS has enabled us to put on a varied programme that has attracted audiences from several faculties, undergraduates, graduates, researchers, and interested members of the public. It has brought together researchers within and beyond Cambridge in discussions of Byzantium and its neighbours that have ranged widely in chronology, geography, methodology and source material. With SPBS support, we feel that the Byzantine Worlds Network has made a valuable contribution to the promotion of Byzantine studies among the students and wider research community at Cambridge.

### 9. Digital Resources in Byzantine Studies

One of the many challenges for Byzantinists is that almost nothing is irrelevant. We need to have a good understanding of the previous cultures which fed into what we call Byzantium; we need to pay attention to scholarship relating to the many cultures that neighboured Byzantium over 1200 years; and we can learn a good deal from the post Byzantine world. And that's without mentioning the languages!

The study of such an interconnected world should benefit greatly from the capacities provided by the digital world. We are still only at the beginning - new tools and resources are being developed all the time. There is increasing current focus on Linked Open Data, LOD (<http://linkeddata.org/>) which is central to Tim Berners-Lee's concept of the Web (see his TED talk at [https://www.ted.com/talks/tim\\_berniers\\_lee\\_the\\_next\\_web](https://www.ted.com/talks/tim_berniers_lee_the_next_web)). Data Linking provides dynamic footnotes: it allows scholars to point towards the expertise of others, while making their own contribution. This can be transformative for Byzantinists; an excellent model is provided by Syriaca (<http://www.syriaca.org>). Those who wish to start experimenting might benefit from the ideas and the support of the Pelagios community (<https://pelagios.org/>).

Here is a note of some important resources: members of the SPBS will know of many more.

**Texts.** The *TLG* (*Thesaurus Linguae Graecae*: <https://stephanus.tlg.uci.edu>) is probably of greater value to Byzantinists than it is to classicists; classical texts are often easily available, in multiple and affordable editions, whereas Byzantine texts are not. This resource was developed as a Thesaurus, for searching the language; for Byzantinists it tends to serve as a Library - and it is immensely enhanced by the inclusion, Open Access of several lexica, including the *Lexikon zur byzantinischen Gräzität* (<http://stephanus.tlg.uci.edu/lbg>). The drawbacks are that access to the body of the TLG is not free; nor is it possible to create a direct citation link to a particular passage. It is to be hoped that we will see increasing numbers of new scholarly editions of Byzantine texts online open access. The edition of such texts is becoming easier thanks to the work being done at Leipzig by the Open Greek and Latin Project. A rich collection of texts for the First Thousand years of Greek is freely available



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(<https://opengreekandlatin.github.io/First1KGreek/>) for those who want to start editing and annotating them, and the same is planned for the Second Thousand years.

### Material Culture

Here the most transformative development is the huge increase in the numbers of Greek manuscripts being made available online. For Byzantinists, this raises a new challenge: how are we responding to this flood of Byzantine artefacts? Typically, one of the earliest such projects focussed on Homer (<http://www.homermultitext.org/>), but for Byzantinists the great gain is the stunning images of several of the manuscripts. A project making use of this rich material is the *Database of Byzantine Book Epigrams* (<https://www.dbbe.ugent.be/>). What that exemplifies is how early imaginative projects are adapting and developing as new possibilities emerge. For other artefacts the situation is less clear: some museums, particularly in the USA, but also the British Museum, are very generous in making images available online, but there is no consistent pattern.

The *Prosopography of the Byzantine World* (PBW) is another older project which has been adapting: there have been editions in 2006, 2011 and 2016: <https://pbw2016.kdl.kcl.ac.uk/>. The latest edition can make use of other resources, which did not exist previously; for example references to seals held at Dumbarton Oaks can now use their very useful online catalogue (<https://www.doaks.org/resources/seals/>); Dumbarton Oaks are also making their coin collection available in the same way (<https://www.doaks.org/resources/coins/>). These are useful resources, but with only limited search capacities; an approach with greater functionality is being developed by the *SigiDoc* project (Cologne and Paris); see <https://www.unive.it/data/agenda/2/35921>. In the latest edition of *PBW* many places can currently be identified using *Pleiades*, a gazetteer devoted to the ancient world, <http://pleiades.stoa.org/>; this possibility will be taken to a new level once the *TIB* online project is able to offer unique identifiers (see <https://tib.oeaw.ac.at/>).

All of this is a reminder of how rapidly the digital scholarly environment is developing and changing. More and more researchers are making valuable material available. The challenge now is to learn what others are doing, and to shape future developments. Byzantinists should focus on how to develop new publications which are interoperable with others, and which use reliable

## DIGITAL RESOURCES

web standards; using such standards, and open source software can provide an essential element in the long-term preservation of the data.

There is no one place to look for resources relevant to Byzantine Studies. A very good way to start is by subscribing to receive information from AWOL (<https://ancientworldonline.blogspot.com/>); despite the Ancient tag they often report relevant materials. Byzantinists can also usefully subscribe to Digital Medievalist (<https://digitalmedievalist.wordpress.com/>) and Digital Classicist (<http://www.digitalclassicist.org/>). It is probably more in the spirit of our subject to seek information from many sources, and to draw on many kinds of expertise, rather than trying to create a separate Byzantine set of tools and resources. But Byzantine Studies are exceptionally well-suited to the use and development of digital tools which may be of value to scholars in a range of different areas.

**Professor Charlotte Roueché**

## 10. University News

### University of Oxford

#### **From the Stavros Niarchos Foundation Director of the OCBR, Professor Peter Frankopan**

This has been a busy and very successful year for the OCBR. In the summer of 2018, Oxford received a major gift from the Stavros Niarchos Foundation that has supported a series of academic posts, scholarships and administrative support. This grant, along with the continuing support of the AG Leventis Foundation, is instrumental in enabling us to make long-term plans for Late Antique & Byzantine Studies at Oxford, including developing an ambitious strategic plan for further expansion of our subject (and related fields) in the future.

The OCBR supported a wide range of projects, initiatives, conferences and workshops this year including: a graduate study trip to Greece; awards relating to the publication of books on Late Roman and Medieval Constantinople; Inscribing Texts in Byzantium; Asia Minor in the Long Sixth Century; Reading in the Byzantine Empire and Beyond; and Understanding the Fantastic Creatures of the Armenian Alexander Romance.

We made exhibition grants to a Discovery Day of Ge'ez manuscripts of Ethiopia and Eritrea and on Monumental Change of sites of classical antiquity; a grant to preserve and maintain archives on Byzantine Androna and the Silk Roads, as well as continued support to the Manar al-Athar project. Funding was given to conferences on the Byzantine Commonwealth Fifty Years On: Empires and their Afterlife; to the Oxford University Byzantine Society's 21<sup>st</sup> International Graduate Conference; and to the SPBS Spring Symposium, Blood in Byzantium.

Support was also given to a Byzantine Epigraphy program and to several Seminar Series including on the Sasanian world and its religious minorities, on the early Slavonic World, on Gender and Classical Archaeology as well as two several OCBR Special Lectures.

Support was also given to the Oxford Vienna Princeton exchange programme, as well as to OCLA, the Oxford Centre for Late Antiquity. Claudia Rapp of Vienna University was OCBR Visiting Professor for 2019.

For a full report on our activities, please visit the OCBR website ([www.ocbr.ox.ac.uk](http://www.ocbr.ox.ac.uk))

**Dr Alexandra Vukovic**

The ‘**New Critical Approaches to the Byzantine World**’ **Research Network** at The Oxford Research Centre for the Humanities (TORCH) has been renewed for 2020. The aims of the Network are to explore a variety of new approaches to topics in Byzantine Studies through the prism of critical theory. The Network aims to create an on-line resource for each topic explored via a webinar (on-line discussion), workshop, or lecture. The research collaborators represent a range of disciplines from both the Humanities and the Social Sciences. Outputs will be compiled on the website in the form of podcasts, bibliographies for download, blog posts, and publications. The aims of this Network are to bridge disciplinary divides and create broad collaborations, so input is welcome from interested parties. To date, the Network has hosted the following events:

- March 2019: Webinar “Balkanism: Approaching South-eastern Europe”
- April 2019: Webinar “Subalternity and Byzantine Studies: Critically Imagining the Masses in History”
- May 2019: Event “Imperialism, Colonialism, and Postcolonialism in the Byzantine World”
- July 2019: Webinar “The Identification and subordination of female-gendered characters in late Byzantine chronicles”
- Oct 2019: Webinar “Byzantine Research and Post-Butler Gender Theory”
- Nov 2019: Special lecture by Professor Diana Mishkova (IAS director, Sofia) “National Byzantiums: Narratives of Empire in the Historiographies of Southeastern Europe”
- Jan 2020: Event “New Critical Approaches to Byzantine Gender”

For more information about the network and its activities, please consult our website:

<https://www.torch.ox.ac.uk/new-critical-approaches-to-the-byzantine-world-network>

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**Network members:** Alexandra Vukovich, Hugh Jeffrey, Jules Gleeson, Matthew Kinloch, Mirela Ivanova, Nik Matheou, Sophie Moore

Anyone interested in the network is urged to contact the members if they want to join in discussions and attend webinars and events.

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### **Royal Holloway, University of London**

**Studentships and Bursaries in Byzantine and Hellenic Studies (2020)** offered at The Hellenic Institute, History Department, School of Humanities, Royal Holloway, University of London (RHUL).

**His All-Holiness the Ecumenical Patriarch Bartholomaios I Postgraduate Studentship in Byzantine Studies**, established by the Orthodox Cultural Association of Athens, through a generous donation by Mrs Angeliki Frangos in memory of her late mother Stela N. Frangos. **The Nikolaos Oikonomides Postgraduate Studentship in Byzantine Studies**, established by the Friends of the Hellenic Institute in memory of the distinguished Greek Byzantinist Nikolaos Oikonomides (1934-2000), in recognition of his outstanding contribution to Byzantine Studies. **Both studentships** cover tuition fees at UK rate for one year. They are open to full-time and part-time students who wish to pursue either the University of London intercollegiate taught MA degree programme in Late Antique and Byzantine Studies, or MPhil/PhD research in some aspect of Byzantine studies at RHUL Hellenic Institute. These studentships are awarded on the basis of proven academic merit. Candidates should meet RHUL normal entrance requirements. The closing date for submission of applications is **1 September 2020**.

**George of Cyprus Bursaries**, offered to RHUL Hellenic Institute's part-time or full-time MA and MPhil/PhD students towards support and research expenses. The bursaries were established thanks to a generous grant awarded by the Ministry of Education and Culture of the Republic of Cyprus, in honour of George of Cyprus, later Ecumenical Patriarch of Constantinople (Gregory II, 1283-1289).

**The Julian Chrysostomides Memorial Bursaries**, offered to RHUL Hellenic Institute's part-time or full-time MA and MPhil/PhD students towards support and research expenses. These bursaries were established by the Friends of the

## UNIVERSITY NEWS

Hellenic Institute in memory of the distinguished Byzantinist J. Chrysostomides (1928-2008), Emeritus Reader in Byzantine History and former Director of RHUL Hellenic Institute.

**The Pat Macklin Memorial Bursaries**, offered to RHUL Hellenic Institute's part-time or full-time MA and MPhil/PhD students towards support and research expenses. These bursaries were established by the Friends of the Hellenic Institute in memory of the former student, Friend and supporter of the Institute Pat Macklin (1915-2009).

**The Konstantinos Kokonouzis Memorial Bursaries in Hellenic and Byzantine Studies**, offered to RHUL Hellenic Institute's self-supported part-time or full-time MA and MPhil/PhD students towards support and research expenses. Established thanks to an annual donation by Mr Yiannis Chronopoulos, graduate and Friend of the Hellenic Institute, in memory of his cousin Konstantinos Kokonouzis (1974-1997), who served as Second Lieutenant (Engineer) in the Hellenic Air Force.

There are no special application forms for the studentships and bursaries. Applicants should send a letter of application to Dr Charalambos Dendrinis, Director, The Hellenic Institute, History Department, School of Humanities, Royal Holloway, University of London, Egham, Surrey TW20 0EX, UK; E-mail: [Ch.Dendrinis@rhul.ac.uk](mailto:Ch.Dendrinis@rhul.ac.uk)

## OBITUARY

### 11. Obituary

#### Ruth Juliana Macrides



Ruth announcing the theme of the 53rd Symposium (‘Nature and the Environment in Byzantium’) which will now be dedicated to her memory.

Ruth Juliana Macrides (1 October 1949-27 April 2019) was a wonderful scholar who cared deeply about her students, the field of Byzantine Studies and the modern reception of Byzantium, and the Centre for Byzantine, Ottoman and Byzantine Studies where she taught from 1994 until her untimely and unexpected death. She became a member of the SPBS when a postgraduate in London, and served actively on its Executive Board for many years. She will long be remembered for her tireless work on behalf of student members during her decade as chair of the development committee.

In Birmingham, Ruth will also be remembered as the champion of all students, and her active promotion of a cohesive and inclusive Byzantine, Ottoman and Modern Greek scholarly community. Woe betide the student or colleague who missed a General Seminar (always Thursdays at 5.15 in the Whitting

## OBITUARY

Room – which Ruth finally managed to get refurbished in 2017): an email asking ‘Where were you yesterday?’ followed any unexplained absence. This was partly out of concern for the well-being of the student or colleague, but equally out of Ruth’s commitment to the research community that she was an intrinsic and valued part of. As director, I always felt (and said) that Ruth acted as my conscience, reminding me (sometimes with considerable force) to do what she felt needed to be done to ensure the smooth running of the Centre and its constituents. I miss that more than I can say.

Born in Boston MA (USA) to Pontic Greek parents, she took her BA in Ancient Greek and Art History at Columbia in 1971 and then moved to the United Kingdom where in 1978 she completed her PhD under the supervision of Professor Donald Nicol. She held a Fellowship in Frankfurt at the Institut für Rechtsgeschichte before teaching at Queens University Belfast, the University of St Andrews and, from 1994, at the University of Birmingham, where she was appointed to a readership in 2013. In addition to this, Ruth was a visiting professor at the École des Hautes Etudes et Sciences Sociales, Paris, in 2007; a Fellow at Dumbarton Oaks in 2010; and was appointed as the ‘international’ Senior Fellow at Dumbarton Oaks in 2013, a post she held until her death. Ruth was active in the promotion of Byzantine Studies nationally; she was the Byzantine editor of the journal *Byzantine and Modern Greek Studies*; and sat on the organising committee for the 2006 International Congress of Byzantine Studies in London. She was equally active internationally, and was invited to deliver frequent lectures abroad: in the last eighteen months of her life she spoke in Athens, Edinburgh, Florence, Istanbul, Palermo and Washington DC. From 2017, she sat on the Arts and Letters committee of the British School at Athens, where in May 2018 she delivered the annual Bader Archive Lecture on ‘The Scottish Connection in Byzantine and Modern Greek Studies’. Ruth’s presence enlivened all these occasions: she could, would and did talk to everyone, and gales of laughter always followed her around the room. Neither Elizabeth Jeffreys nor I are likely ever to forget the time Ruth brought us together at a reception in some fancy venue to demand Elizabeth’s judgement over whether she (Ruth) or I was correct in the way we hung the loo paper. I am sorry to say that Elizabeth agreed with Ruth.

As all of this suggests, and as members of the SPBS will anyway know, Ruth was both a lot of fun and an internationally acclaimed Byzantine historian, but she was far more than that. Her interests were wide: though they concentrated on the later period of the Byzantine Empire, and particularly the Palaiologans,



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she always maintained a strong side-interest in the reception of Byzantium and she never forgot her undergraduate training in art history. (Sometimes this was disconcerting: she once interrupted a lecture I was giving to the second-years to ask when I was going to tell them about recessed brick work.) Ruth was a passionate believer in the importance of Byzantine Greek and the analysis and editing of texts, but she never forgot that Byzantine history writing was literature, not reportage. She translated, with extensive and erudite commentary, two major historical accounts: *George Akropolites: The History. Introduction, translation and commentary* (published in 2007 by Oxford University Press) and, with J.A. Munitiz and D. Angelov, *Pseudo-Kodinos and the Constantinopolitan Court: Offices and Ceremonies* (which appeared in 2013 as part of the Birmingham Byzantine and Ottoman series). She also sat on the editorial board of the Liverpool Translated Texts for Historians series. Texts were Ruth's abiding love, and she ran the Byzantine Greek Reading Group in Birmingham for many years. But she also organised an extraordinary symposium on 'History as Literature' in Birmingham, the papers from which she then edited; the volume appeared in 2010 as *History as Literature in Byzantium* (Ashgate). Travellers' tales also fascinated her, and resulted in another symposium, from which she again edited the papers: *Travel in the Byzantine World* (2003). Recently, her publications focused on the late Byzantine court, and her major new project, which she had intended to pursue as a Fellow at the Institute for Advanced Study in Princeton in 2019/20, was a study of co-emperorship in Byzantium, 'Sharing Power', with special emphasis on the last two hundred years of the Byzantine Empire. Ruth delivered her preliminary results at the Spring Symposium of Byzantine Studies in Edinburgh in 2018, from which it was clear that she had detected a major shift in the ways that power was shared and negotiated in the final centuries of the Empire and was beginning to articulate what that meant for our understanding of Byzantium. The abrupt truncation of this research is a major loss to the field.

As usual, however, Ruth had more than one string on her bow, and she was gestating a second new project at the time of her death: 'Nature and the Environment in Byzantium'. This was the subject around which she organised the 53rd Spring Symposium of Byzantine Studies in Birmingham (March 2020), which has now, sadly, been dedicated to her memory.

Ruth is survived by her daughter, Anna, and her former husband, Paul Magdalino. Her memory will also live on in her beloved undergraduate, MRes (Matthew Kinloch 2014; James Baillie 2016) and PhD students:

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Annika Asp-Talwar (PhD awarded 2018); Jeffrey Brubaker (2016); Siren Çelik (2016); Alistair Davidson (2018); Francisco Lopez-Santos Kornberger (2019); Savvas Kyriakidis; Christos Malatras (2013); Brian McLaughlin (2018); Joseph Parsonage (2016-present); Mike Saxby (2018); Frouke Schrijver (2013); Kyle Sinclair (2013); Jessica Varsallona (2016-present).

**Professor Leslie Brubaker**

## 52nd SPRING SYMPOSIUM

### 12. 52nd Spring Symposium of Byzantine Studies Churchill College, Cambridge 30 March – 1 April, 2019

#### *Blood in Byzantium*

**Symposiarch: Professor Peter Sarris**



Professor Peter Sarris opens the Symposium and introduces  
Professor Claudia Rapp

In 2019 SPBS Spring Symposium returned to Cambridge for the first time since 1990. The main sessions of the Symposium took place in Churchill College, with a dinner and exhibition (displaying the ‘Freshfield Album’) in Trinity College. The theme identified was that of ‘Blood in Byzantium’. This was chosen so as to facilitate inter-disciplinary discussion of research and ideas embracing religion, art, military history, social history, and law, as well

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as Byzantine medicine and philosophy, drawing upon the extensive theoretical and historical literature that has emerged on the body, blood and medicine in Antiquity and the Middle Ages, but which has yet to be systematically applied to Byzantium and its immediate neighbours. Sessions were arranged around the themes of the 'Blood of Christ', 'The Blood of the Martyrs', 'Blood, Dynasty and Kinship', 'Bloodshed', and 'Blood in Byzantine Medicine.' Twenty-four papers were delivered, as were some thirty communications, mostly given by early career scholars from across Europe and North America.

'Blood in Byzantium' was made possible by the generous support of the Master and Fellows of Trinity College, Cambridge, the Raymond and Beverley Sackler Conference Fund, the George Macaulay Trevelyan Fund, The Oxford Centre for Byzantine Research, the A.G. Leventis Foundation, and Mr. Turlough Stone, Quadrant Chambers, London.



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### Programme

#### **Saturday 30<sup>th</sup> March**

Welcome: Peter Sarris (Cambridge) (9.45 a.m.)

Opening Speaker: Claudia Rapp (Vienna) (10.00 a.m.)

Coffee (10.30-11.00 a.m.)

Session One: The Blood of Christ (sponsored by the A.G. Leventis Foundation) (11.00 a.m. -1.00 p.m.)

Chair: Peter Sarris (Cambridge)

Jane Baun (Oxford) 'Blood in the Byzantine Religious Imagination'

Heather Hunter-Crawley (Independent) 'Blood and Materiality in the Early Byzantine Eucharist'

Phil Booth (Oxford) 'The Body and Blood of Christ: The Eucharist From Chalcedon to Iconoclasm'

Ioannis Papadogiannakis (KCL) 'The Byzantine Emperor, Pontius Pilate and the Blood of Christ: An Episode in Ritual-Symbolic Communication in 10<sup>th</sup> Century Byzantium'

Lunch (1.00 p.m.-2.00 p.m.) (Meeting of graduate students and early career academics with Leslie Brubaker, Chair of SPBS)

Session Two: The Blood and Milk of the Martyrs (sponsored by the Oxford Centre for Byzantine Research) (2.00 p.m.-3.30 p.m.)

Chair: Averil Cameron (Oxford)

Elena Draghici-Valilescu (Oxford) 'Nourished by the Manna or By the Word? Blood and Milk in the Writings of Clement of Alexandria.'

Anne Alwis (Kent) 'Earth, Milk and Fire: Analysing the Blood of the Martyrs Stavroula Constantinou (Cyprus) "The Martyr's Body: Sanctification Through Blood and Milk'

Coffee (3.30 p.m.-3.45 p.m.)

Communications (i) (3.45 p.m.-6.00 p.m.) (SPBS Exec Meeting)

Reception (6.00 p.m.) (Sponsored by Cambridge University Press)

#### **Sunday 31 March**

Session Three: Blood, Dynasty, and Kinship (i) (9.00 a.m.-10.30 a.m.)

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Chair: Nicholas de Lange (Cambridge)

Andrew Marsham (Cambridge) 'Kinship and Dynasty in the First Century of Islam'

Philip Wood (Aga Khan University, London) 'The Politics of Marriage: Christians and Muslims in the Abbasid Jazira'

Nick Evans (Cambridge) 'Kinship Ideologies Between Byzantium and the Steppe'

Coffee (10.30 a.m.-11.00 a.m.)

Session Four: Blood, Dynasty and Kinship (ii) (11.00 a.m.-12.30 a.m.)

Chair: Michael Humphreys (Cambridge)

Alex Vukovich 'Dynasty and Bloody Conflict in Early Rus'

Peter Frankopan (Oxford) "I will make your towns and provinces run with blood until I set my spear in Byzantium itself" – Blood, Dynasty and Kinship in Komnenian Byzantium'

Ruth Macrides (Birmingham) 'Blood or Election? The Imperial Office in the Thirteenth Century'

Lunch (12.30 p.m.-2.00 p.m.) (SPBS AGM 1.00 p.m. -2.00 p.m.)

Session Five: Bloodshed (sponsored by Mr Turlough Stone, Quadrant Chambers, London) (2.00 p.m.- 4.00 p.m.)

Chair: Holger Zellentin (Cambridge)

Yannis Souraitis (Edinburgh) 'Violence and Bloodshed in Byzantine Internal Strife'

Theodora Antonopolou (National and Kapodistrian University of Athens) 'Rewriting Bloodshed in Middle Byzantine Hagiographic Homilies and Hymns'

Maroula Perisanidi (Leeds) 'There Won't Be Blood: Comparative Views on Violence in Canon Law'

Michael Humphreys (Cambridge) 'Blood, Bloodshed and Bloody Penalties in Byzantine Law, c.600-900'

Tea (4.00 p.m.-4.15 p.m.)

Communications (ii) (4.00 p.m.-6.15 p.m.)

Conference Feast, Trinity College (7.00 pm)

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### Monday 1 April

Communications (iii) (9.00 a.m.-10.00 a.m.)

Coffee (10.00 a.m. – 10.30 a.m.)

Session Six: Blood in Byzantine Medicine (10.30 a.m.-12.30 p.m.)

Chair: Sophie Lunn-Rockliffe (Cambridge)

Rebecca Flemming (Cambridge) 'Blood and Generation in Late Antique Medicine'

Petros Bouras-Vallianatos (Edinburgh) 'The Role of Blood in the Diagnosis and Treatment of Disease in Byzantine Medical Literature'

Barbara Zipser (Royal Holloway University of London) 'Blood in Byzantine Therapeutic Texts'

Caroline Goodson (Cambridge) 'Ingredients For Medicine in Early Medieval Italy'

Concluding Remarks: Sophie Lunn-Rockliffe (12.30 p.m.) and announcement of next symposium by Ruth Macrides (12.45 p.m.)

Lunch (12.50 p.m.-2.00 p.m.)

### COMMUNICATIONS

#### Saturday 30<sup>th</sup> March (Communications i)

Boris Shopov 'Imperial Blood, the Blood of Martyrs and Legitimacy under Maurice: Dynasty, Miracles and Miraculous Geography in Theophylact Simocata and Evagrius Scholasticus'

Curtis Lisle (Birmingham) 'Blood Boundaries: Investigating Tribal Politics in the Byzantine-Islamic frontier

Miquel Galles Magri (Barcelona) 'Some Additions to the Bloody Subject of the Ethiopian Kwer'ata Re'esu Icon'

Alessandro Carabia (Birmingham) 'Bloody Frontier? The case of Byzantine Liguria against the Longobards '



## 52nd SPRING SYMPOSIUM

Gang Wu (KCL) 'An Under-explored Record of Theodore Balsamon on Twelfth-century Thebes'

Richard Magito Brun (Gothenburg) 'Anachronistic Aspects of Imperial Symbolism in Constantinople'

Lauren Wainwright (Birmingham) 'The Byzantine Period: Bodies, Blood and Menstruation'

Elie de Rosen (Birmingham) 'Middle Byzantine Towns: Survival in Times of Agricultural Crisis'

Rachael Banes (Birmingham) 'You Can't Write that Here! Mapping Secular and Religious Graffiti in the Cities of Asia Minor c. 300-700 CE'

Tülay Yesiltas (Birmingham) 'Pilgrim Flasks: A typological suggestion for Late Antique clay vessels in Anatolia'

Stephanie Novasio (Birmingham) 'Blood, Bodies and Bonds: applying the Life Course in Late Byzantium'

James Cogbill (Birmingham) 'Middle Byzantine Dynastic Survivors'

Maria Vincent (Valencia) "...Leaving him a Pledge and Memorial to His Blood" – Connection to the Divine Dedication and Patronage in Early Christian Buildings.'

Niki Tsironi (Athens) 'Milk, Wine and the Blood of Christ'

### **Sunday 31<sup>st</sup> March (Communications ii)**

Tassos Papacostas (KCL) 'Blood and Kinship After Byzantium: Cypriot Patrons of the Sixteenth Century'

Jake Ransohoff (Dumbarton Oaks) 'To See and Be Seen: Changing Views of Byzantine Bleeding'

Chris Budleigh (Birkbeck College, London) 'The Komnenan Approach to Family Life'

## 52nd SPRING SYMPOSIUM

Nathan Leidholm (Bilkent) 'Exploring the Meaning of Consanguinity in Byzantium: Discussions of Shared, Mixed, and Pure Blood in the Eleventh and Twelfth Centuries'

Christodoulos Papavarnavas (Vienna) 'Conceptions of Space and the Body of the Martyr: Reading Scenes of Blood in Greek Hagiographical Passions'

R.H. Jordan and Rosemary Morris (York) 'Blood and Suffering in the *Lives* of Theodore of Stoudios'

Kyriakos Fragkoulis (Birmingham) 'Late Roman or Early Byzantine? The pottery of the 4<sup>th</sup> to 7<sup>th</sup> centuries AD and the issue of periodisation'

Mary Cunningham (Nottingham) 'The Blood in Mary's Womb: Symbol of Purity or Impurity?'

Nick Holmes 'The Byzantine World War'

Katherine Kelaïdis (Loyola) "A Bloodless Sacrifice" -Liturgical Prohibitions Concerning Menstruation in the Middle Byzantine Period'

Vicky Hioureas (Princeton) 'Vernaculars of Violence: Understanding the Spectacle in Byzantium'

Agnes Kriza (Cologne) 'The Zeon Rite and the Azymes Controversy'

### **Monday 1st April (Communications iii)**

Stephanie Forrest (Cambridge) 'Shifting Alliances: Arab-Byzantine Warfare and Diplomacy in Armenia, 685-705'

Matthew Hassall (Cambridge) 'John Lydus and Political Debate in Sixth-Century Constantinople'

Silvio Roggo (Cambridge) 'Patriarch Eutychius of Constantinople as Presented in John of Ephesus' *Church History*'

Sam Jelley (Cambridge) 'Literary Depictions of Nomads in Late Antiquity'

## **52nd SPRING SYMPOSIUM**

Jack Hanson (Cambridge) 'Numismatic Evidence for the Armenian Kingdom of Cilicia'

Douglas Whalin (Cambridge) "It Devoured Many People and Made Bitter Havoc among Men": Stories of Violence in the Late Antique Wilderness'

**53rd SPRING SYMPOSIUM**

**13. 53rd Spring Symposium of Byzantine Studies**



53rd Spring Symposium of Byzantine Studies  
*under the auspices of the*  
Society for the Promotion of Byzantine Studies

**NATURE AND THE ENVIRONMENT**

University of Birmingham  
28-30 March 2020

**Saturday 28 March**

Alan Walters Main Lecture Theatre (Map Reference R29)

**0900-1000: Registration (with refreshments)**

**1000-1015: Opening of the Symposium**

*Welcome* by Prof Andrzej Gasiorek, Head, College of Arts and Law,  
University of Birmingham

1015-1100: *Tributes to Dr Ruth Macrides (1)*

1100-1130: tea and coffee

1130-1230: *Tributes to Dr Ruth Macrides (2)*

## 53rd SPRING SYMPOSIUM

### **1230-1300: Key Note address**

Adam Izdebski, *Byzantium, its environment, and environmental science*

### **1300-1400: lunch**

### **Session One**

Alan Walters Main Lecture Theatre (Map Reference R29)

### **1400-1600: Perceptions of Natural world**

Thomas Arentzen, *Embracing trees in Byzantium*

Mary Cunningham, *Bramble bush and shaded mountain: the place of the Theotokos in the natural world*

Adam Goldwyn, *Some Byzantine Trees: An Ecocritical Approach to Medieval Greek Nature Writing*

Martin Hintenberger, *Animals as part of the created world. Their role in literature on the Hexaemeron*

1600-1630: tea and coffee

### **1630-1700: Key Note Address**

Dimitra Koutola, *Nature and the Byzantine Research Fund Archive*

### **1700-1830: Wine reception and exhibition viewing** (Main Library)

### **Sunday 29 March**

Alan Walters Building (Map Reference R29)

**Please note that the clocks go forward by + 1 hour (Summer Time)**

### **Session Two**

Alan Walters Main Lecture Theatre (Map Reference R29)

### **0900-1100:**

### **Communications Panels A+ B**

(see communications programme)

### **0900-1100 SPBS executive meeting** (Room tbc)

### **1100-1130: tea and coffee**

### **Session Three**

Alan Walters Main Lecture Theatre (Map Reference R29)

### **1130-1300: Perceptions of Nature**

Liz James, *Nature into art the Byzantine way*

Henry Maguire, *Mosaic-Making and Climate Change in the Holy Land*

## 53rd SPRING SYMPOSIUM

Foteini Spingou, *Living in pleasure: physis and the literati (10<sup>th</sup>-14<sup>th</sup> c) (New Voices)*

**1300-1400: lunch**

**1400-1430: Annual General Meeting of the Society for the Promotion of Byzantine Studies**

### Session Four

Alan Walters Main Lecture Theatre (Map Reference R29)

**1430-1600: Natural disasters and cultural responses**

Vicky Manolopoulou, *Remembering God's wrath: Liturgical commemorations of natural disasters in Byzantium (New Voices)*

Lee Mordechai, *Pursuing Plague: The Justinianic Plague between History and Historiography*

Tim Newfield, *Local dimming or global blackout? Mysterious clouding and climate change in the sixth century: science, sources, and reconstructions*

1600-1630: tea and coffee

### Session Five

Alan Walters Main Lecture Theatre (Map Reference R29)

**1630-1800: Management of resources and landscapes**

Jim Crow, *'Water, water, everywhere but not a drop to drink', Constantine's legacy and water management in medieval Constantinople*

Anna Kelley, *Cotton production and environmental adaptation in the first millennium: a chicken-or-egg argument (New Voices)*

Sam Turner, *Making the mountains fruitful: dating the boom in medieval terrace-building in the eastern Mediterranean*

**1800-1930: wine reception**

**1930: Symposium Feast**

**Monday 30 March**

Arts Building (Map reference R16)

### Session Six

(Main Lecture Theatre)

**0900-1100: Changing climates: reactions, responses and resilience**

Warren Eastwood & Hugh Elton, *Olives in Anatolia: some case studies*

## 53rd SPRING SYMPOSIUM

John Haldon & Neil Roberts, *Feeding Constantinople and the grain supply of the Byzantine empire revisited: history, archaeology, palynology*  
Jordan Pickett, *Water, climate and culture in early Byzantium*

**1100-1130: tea and coffee**

**1130-1200: Concluding lecture:**

Kristina Sessa, *History, text and science: critical observations*

**1200-1230: Final remarks:**

Giulio Boccaletti, Chief Strategy Officer, The Nature Conservancy  
Rebecca Darley, Senior Lecturer in Medieval History, Birkbeck

**1230: Announcement of the 54<sup>th</sup> Spring Symposium of Byzantine Studies**

**1245-1330: Lunch**

**1330-1800: Climate workshop (Arts Building Lecture Room 2)**

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## The Environmental History of Byzantium

Monday March 30th 13:30 – 18:00

The Princeton University *Climate Change and History Research Initiative* (CCHRI) introductory workshops are intended to help social science and humanities graduates, postdocs and junior faculty, especially from the fields of history and archaeology, familiarize themselves with some of the key aspects of studying the way past human societies have interacted with their physical and climatic environments. In particular, they aim to show how to avoid misunderstanding and/or misusing palaeoenvironmental and palaeoclimatic research results, by explaining the key methodological and interpretational issues scientists in those fields have to confront in obtaining, processing and interpreting their data. This intensive ½ day workshop will cover – very briefly – some of these aspects in relation to the topics addressed in the Spring Symposium of Byzantine Studies

13:30 – 13:55 + 15 mins Q & A *Introduction and background; Approaches to environmental history and what is at stake* John Haldon (Princeton)

## 53rd SPRING SYMPOSIUM

University), Adam Izdebski (Max-Planck-Institute/Jena), Kristina Sessa (Ohio State University)

14:10 – 14:35 + 15 mins Q & A **Post-Classical decline and recovery in rural Anatolia: coaxing history to conduct experiments**

Neil Roberts (Plymouth University and Oxford)

14:50 – 15:05 Tea/coffee break

15:05 – 15:30 + 15 mins Q & A ***Palynology, dendrodating and (aspects of) late Roman economic history***

Warren Eastwood (University of Birmingham), Hugh Elton (Trent University/Ontario)

15:45 – 16:10 + 15 mins Q & A

***Archaeology and the environment: How to "read" a site for the archaeology of water infrastructure***

Jordan Pickett (University of Georgia)

16:25 – 16:40 Tea/coffee break

16:40 - 17:05 + 15 mins Q & A ***Ancient DNA and Interdisciplinary Approaches to Byzantine Disease History***

Lee Mordechai (Hebrew U/Jerusalem), Tim Newfield (Georgetown University)

17:20 – 18:00 ***General discussion*** with the CCHRI team

CCHRI: <https://cchri.princeton.edu/>

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## Communications

***The Myth of Thunder: New Evidence for Byzantine Sericulture***

**Gang Wu, King's College London**

By far, our reconstruction of the Byzantine sericulture techniques has to base largely on external sources from better-recorded sericulture practice. An underexplored record from John Apokaukos, the metropolitan of Naupaktos (c.1200-1232), provides rare internal insight on how Byzantines understood



and interacted with nature in this respect. The record comes from a letter, dated to 1220, Apokaukos addressed to Niketas Choniates, presumably the namesake cousin of the famous historian. In the letter, Apokaukos introduces the silk garment he had sent to Niketas and details how it was produced. While the letter constitutes an exciting new source for understanding the technical parameters of Byzantine silk industry, this paper will focus on interpreting the texts where Apokaukos gives hints on the practice of sericulture. Special attention will be paid to Apokaukos' description on how thunder had shocked and damaged the silkworm crops, a myth that had persisted in the Western sericulture at least until the eighteenth century. Although pre-modern Chinese sources have been included to reconstruct the practice of Byzantine sericulture, this description of Apokaukos reveals the possible divergence between Byzantine and Chinese sericulture. Despite that Chinese also clung to the belief that worms would be shocked by thunder, in the practice of sericulture, thunder had been considered as playing a somewhat positive role, if any.

***Structuring Nature and Articulating the Universe:***

***Wind Diagrams in Palaiologan Manuscripts*** *Wind Diagrams in Palaiologan Manuscripts*

**Divna Manolova (Centre for Medieval Literature, University of York and University of Southern Denmark)**

In her seminal study of wind diagrams (1997), Barbara Obrist highlighted the importance of the study of winds—as treated in meteorological theory, diagrams, lists—for the understanding of medieval cosmographical and cosmological ideas about nature and the universe. Following up on Obrist's inquiry, in which only one Byzantine example is mentioned, the present paper continues Obrist's methodological lines, while introducing late Byzantine material as the subject matter.

This communication discusses a sample of wind diagrams preserved in Palaiologan manuscripts, usually, though not exclusively, in connection to copies of Aristotle's *Meteorologica* and related commentaries. After a brief survey of the most frequent diagrammatic patterns of representing the winds and of several notable exceptions, my analysis discusses the ways, in which wind diagrams 1) structure both the sublunar (terrestrial) and the supralunar (celestial) space by dividing it into segments and by indicating the cardinal directions; 2) articulate the relationships, interaction and interdependencies

between the celestial and terrestrial phenomena within a given cosmological framework; 3) relate to alternative discursive modes used to preserve and structure the knowledge about the nature of the winds, such as textual discussions and lists.

***‘Nature and Natural Disasters in the Histories of Evagrius Scholasticus and Theophylact Simocatta’***

**Boris Shopov**

The histories of Evagrius Scholasticus and Theophylact Simocatta have been studied but no parallel examination of their depictions of natural phenomena and of natural disasters has been undertaken yet.

This contribution is an attempt to analyse the perception of nature and natural disasters in the works of these two authors who were quite different in terms of origin, time, place, genre and aims.

Their perceptions of the natural world were also different: Evagrius wrote on natural phenomena and on landscapes but not as profusely as Simocatta who was interested in such matters and dedicated to them ample space. Their preoccupation with natural disasters was different as well: Evagrius wrote about the plague and especially about earthquakes whereas Theophylact was not as keen to include them in his *History*. Even their geographical focus in such cases was distorted – Evagrius was concentrated on Antioch, with Constantinople ranking second; Simocatta was firmly fixed on the capital.

And yet, despite these differences, exactly the very regional (or, probably more exactly, urban) perspectives of these two historians even in the case of natural phenomena and disasters is the only trait uniting them. From that specific angle (within the context of their writing), Late Rome did not exist for Evagrius and Theophylact. This demonstrates the lack of a truly ‘imperial’ vision of late-6<sup>th</sup>-century Byzantium among at least two of its élite *literati*, and thus stresses the importance of the Early Byzantines’ perception of nature for deepening our understanding of their intellectual, social and political life.

***Build That Wall: Nature, Security, and Protonationalism in Fifteenth Century Byzantium***

**Scott Kennedy, Bilkent Üniversitesi**

Recently, politicians in both the United States and the United Kingdom have increasingly sought to build literal and figurative walls to protect the nation from perceived invaders. How are we to understand this movement to modify and manipulate boundaries? This paper provides one possible answer by examining the idea of physical and natural walls in the proto-nationalistic thought of Plethon (d. 1452) and his student, the cardinal Bessarion (d. 1472), both of whom saw boundaries as instrumental toward creating a well-ordered Hellenic state. Both repeatedly urged the despots of the Morea to rebuild the Hexamilion Wall to defend the Peloponnese, the natural homeland of Hellenes, from barbarians. For Plethon, the wall was innately linked with the need for man to impose order on nature and himself. For example, Plethon saw ‘the order (κόσμος) of a state’ as impossible in the unruly Peloponnese without a wall. In his encomium of Trebizond, Bessarion similarly saw the importance of a wall as a symbol of national solidarity, “since a people so foreign in speech and language must be separated from us (Greeks)...providing a testimony how different we are from each other in education, intellect, and whatever else adorns (κοσμεῖ) human beings alone.” However, to build his wall, Bessarion deviously interprets geography, imagining the Pontic Alps around Trebizond as part of a natural wall connected to the Antitauros Mountains. Even though his source Strabo saw them as separate ranges, Bessarion merges them, creating a superior wall, which protects and provides *kosmos* to Hellenes.

***The Cult of Saints on the banks of the Nile: How did worship function in this extreme environment?***

**Chloé Agar, University of Oxford**

Nature and the environment have always underpinned life in Egypt, and their influence on Egyptian culture during Prehistory and Antiquity has been studied from textual and archaeological perspectives. However, how the position of the Cult of Saints during the Late Antique and Byzantine periods within Egyptian culture may have been affected by an extreme environment has not yet been explored in such depth. This makes it unclear how participants in the Cult of Saints in Egypt understood and incorporated the environment around them into this part of their culture. It is therefore

unclear whether the cult would have been presented, perceived, and functioned similarly or differently in Egypt when compared to other places with less extreme environments in which it existed.

This communication will propose that participants in the cult in Egypt engaged with it in ways necessary within their extreme environment, and that these ways differed from engagement with the cult in less extreme environments. This communication will make its proposal using literary evidence from a range of hagiographical texts written in the Coptic language, and supplementing it with archaeological evidence from the cult sites attested in the texts where possible. It will use this evidence to show that different environmental concerns were prioritised by participants in the cult in Egypt, and how these concerns can be identified in both textual and archaeological sources.

***“Grands Projets? Benign Neglect? Or something else: land-use in the changing Byzantine calculus”***

**Archie Dunn, University of Birmingham**

Nineteenth-to-twentieth-century physical geographers bequeathed positivistic evaluations of pre-modern land-use and landscapes to modern historians and archaeologists, leading influential Byzantinists to infer a Byzantine world dominated by “unproductive” or “marginal” landscapes and “deserts” both “arid” and wet: a serious misreading of Byzantine landscapes and land-use. While multi-period surveys radically correct this perception of the Early Byzantine Middle East, the Middle and Late Byzantine Eastern Mediterranean space presents distinct challenges, but also distinct possibilities for a more nuanced and historically contextualised understanding of Byzantine decision-making about, and valorisation of, natural resources. The positivists’ approval of Bronze-Age to Roman “improvements” of flood plains and Deltas, their perception of post-Roman to Early Modern green “deserts”, and of the low value of pastoralism (including fisheries), were clearly not shared by medieval Byzantine producers, consumers, landowners, merchants, and bureaucrats. Economic archives of the ninth to fifteenth centuries, and chronographic and “literary” references to land-use *sensu lato*, reveal coherently a multi-faceted and intensive exploitation of the entire landscape beyond the *cultum* (which itself waxed and waned spatially during these centuries) implicating all classes. A sub-elite town-dweller could for instance invest in vineyards or orchards, but

also in fisheries, reedbeds, flocks and beehives in the *incultum*. This *incultum*, including every inch of the coastline, was meanwhile valued and taxed under numerous headings (the highest-valued and taxed land *of all* being permanently fresh grazing land). Interestingly, Frankish, Venetian, and Ottoman successor states' archives reveal the considerable fiscal significance of the *incultum* in all its forms for pre-modern pre-industrial states.

***Nature, Ornament and Environment. Approaches to the Saint Sava Church in the Monastery of Ćelije.***

**Florica Marian**

The Ćelije Monastery was founded in the late 13th century. It is located in Serbia near to Valjevo and the canyon of the Gradac river, surrounded by hills. It is known as the monastery where Saint Justin Popovic (1894–1979) lived from 1948 until his death. The new three-altars church, dedicated to Saint

Sava, Saint Justin Martyr and Saint Mary of Egypt, was built according to his testament, entirely decorated and consecrated last year.

This paper will examine three aspects related to the theme of the symposium. First I will describe how the natural environment was transformed into sacred space through a path descending in the forest to the monastery.

Looking inside of the new church, at the wall paintings, the main purpose of this paper is to highlight the variety of the ornaments and examine their nature, placement and function. Some of the ornaments are delimiting the architectural and liturgical spaces and areas, whereas others, mostly floral, are interwoven with images of saints and of the cross. Space in-between and environment of the narratives and symbols, their presence and significance seems to fulfil different functions. Finally I will draw some parallels to similar ornaments existing in churches of the byzantine era and discuss their aesthetics and function in the context of relevant research, specially the works of André Grabar and Henry Maguire about « Rhetoric, Nature and Magic in Byzantine Art ».

***Fish in the Jordan: Seascapes in Cretan Wall Paintings of the Baptism of Christ***

**Nicolyna M. Enriquez, University of California, Los Angeles**

For those living on an island, the sea both connects and isolates. It provides beauty, sustenance, and abundance while simultaneously yielding destruction and uncertainty. On an island the sea is an integral element of the natural world. On Late Byzantine Crete, rural villagers projected their relationship to the sea — their fears, hopes and prayers — onto the walls of their churches. In this paper, I focus on connections between the sea and rural island life in Late Byzantium. I examine three rural fourteenth-century churches on the island of Crete where small scenes of everyday life and an abundance of marine animals appear in paintings of the Baptism of Christ. Since many of these churches were built by members of the surrounding villages, the inclusion of sea life, fisherman and ships is likely inspired by the role of the sea in daily life. By combining art history, archaeology, phenomenology and environmental studies, explore the relationship between the proliferation of maritime imagery and the lives of rural villagers whose livelihoods depended on the sea for sustenance and trade. Is there more of an awareness of the sea, its bounty, and its fickleness on an island that is so reliant on the water for trade and supplies? The ancient Greeks described Crete as a land surrounded by water and in many ways the maritime worlds created in these paintings reflect the villager's identity as part of that environment.

***The Lake Effect: An Environmental Case Study of Landscape Transformation at the Royal Parkland of La Favara in Medieval Sicily***

**Dana Katz, Hebrew University of Jerusalem**

Medieval Palermo and its hinterland was made up of water, repeatedly attested by Muslim and Christian writers. Terrain features play a greater role in current thinking about landscape. Palermo is most often described as situated in a natural amphitheatre of a fan-like alluvial plain surrounded by mountainous hills. Compared with other topographical markers, water is still an underutilized reference point for the study of medieval cities and their environments. Affecting settlement location, this liquid element creates nodes in the landscape, linking disparate sites and forming a connective tissue without terrestrial equivalents for ease of movement and transport.

This paper's focus is on a lacustrine site of the Palermo plain: a man-made lake on the grounds of the royal park called La Favara, derived from an earlier Arabic hydronym signifying a great outpouring of water. The first known human manipulation of this aquatic environment dates to ca. 1130, when the Norman king Roger II ordered the creation of a lake. Celebrated in song, the king and his retinue used the fishpond for boating expeditions, providing for him and his household's table during Lent. This artificial lake was one of the greatest feats of medieval hydraulic engineering, implementing water collection and distribution techniques from the Islamic world. A macro approach elucidates cross-cultural exchanges between the Normans and their contemporaries elsewhere. A micro-historical study combined with a consideration of trans-regional interactions elucidates the complementary benefits of both methodologies to recreate the impact and effect of a waterscape on its environment.

***Ancient pollution and the early Byzantine burials of Khirbet Faynan (Phaeno), Jordan***

**Laura Clark, University of Birmingham**

The Late Roman and Byzantine industrial activities at the mining camp of Khirbet Faynan (Phaeno) in southern Jordan have left an impact on the local environment into the present day. High concentrations of lead and copper have been discovered in modern plants and animals of the area, remnants of the site's usage, which can in turn be inhaled or ingested by humans.

Skeletal material from the Southern Cemetery, dated to the early Byzantine period, has been analysed for copper and lead contamination in a number of studies. These have revealed elevated levels of contamination among the skeletal population, with some individuals showing extremely high levels of concentration. This suggests that the people of Phaeno lived and worked in an environment where some were directly exposed to metals and, consequentially, might have developed illnesses associated with copper and lead contamination.

Archaeological evidence from the cemetery permits the examination of early Byzantine burial practices at Phaeno. How did the occupants of the ancient industrial site bury their dead? And how was this practice affected by the environment in which they lived? This paper aims to answer these questions and explore death and burial in the context of ancient pollution.

## 14. SPBS Spring Symposia & Annual Lectures

The list below is an attempt to keep a record of the Society's Symposia and annual lecture series. In 1963, the University of Birmingham decided to encourage and support Byzantine studies, and in 1967, the predecessor of the current Spring Symposium of Byzantine Studies appeared in the form of an annual course in Byzantine Studies. A.A.A. Bryer gave a brief record of the early history of the symposia in A. Bryer and M. Cunningham, *Mt Athos and Byzantine Monasticism* (1996), and this was brought up to date in the *BBBS* 43 (2017) and in A. Lymberopoulou, *Cross-cultural interaction between Byzantium and the West 1204-1669 Whose Mediterranean is it anyway?* (2018). However, details for the early Symposia are still missing (exact dates of the early ones (1-8) and the identity of the symposiarchs of the symposia that had no direct publication (1-8, 11, 15, 17, 21 and 23)): if anyone has any information about these, please send them to the Editor of the *Bulletin*. From *BBBS* 44 (2018), it was decided to include a list of both the Symposia, and the various annual lectures from 2009.

### 1<sup>st</sup> Spring Symposium 1967

*Byzantium and Europe* (University of Birmingham)

### 2<sup>nd</sup> Spring Symposium 1968

*Byzantium 976–1261* (University of Birmingham)

### 3<sup>rd</sup> Spring Symposium 1969

*The Tourkokratia* (University of Birmingham)

### 4<sup>th</sup> Spring Symposium 1970

*The Roman Empire in the East: Constantine to Justinian*  
(University of Birmingham)

### 5<sup>th</sup> Spring Symposium 1971

*Asceticism in the Early Byzantine World* (University of Birmingham)

### 6<sup>th</sup> Spring Symposium 1972

*Byzantium and the East* (University of Birmingham)

### 7<sup>th</sup> Spring Symposium 1973

*Byzantine Literature and Art* (University of Birmingham)



8<sup>th</sup> Spring Symposium 1974

*Byzantine Society and Economy* (University of Birmingham)

9<sup>th</sup> Spring Symposium 22-24 March 1975

*Iconoclasm* (University of Birmingham)

*Iconoclasm: papers given at the Ninth Spring Symposium of Byzantine Studies, University of Birmingham, March 1975*, edited by Anthony Bryer and Judith Herrin (Birmingham: University of Birmingham, Centre for Byzantine Studies, 1977)

10<sup>th</sup> Spring Symposium 20-22 March 1976

*The Byzantine Underworld: Heroic Poetry and Popular Tradition* (University of Birmingham) (R. Browning, A.A.M. Bryer and R.F. Willetts).

11<sup>th</sup> Spring Symposium 19-22 March 1977

*The Two Shining Lights: Islam and Christendom: Empire, Caliphate and Crusades* (University of Birmingham)

12<sup>th</sup> Spring Symposium 18-20 March 1978

*The Byzantine Black Sea* (University of Birmingham)

*'Maurē Thalassa': 12on Symposion Vyzantinōn Spoudōn* (Birmingham, M. Bretannia, 18-20 Martiou 1978), edited by Anthony Bryer = *Archeion Pontou* Vol. 35 (1978 [1979])

13<sup>th</sup> Spring Symposium 1979

*Byzantium and the Classical Tradition* (University of Birmingham)

*Byzantium and the classical tradition: 13th Spring symposium of Byzantine Studies 1979: Papers*, edited by Margaret Mullett and Roger Scott (Birmingham: Centre for Byzantine studies, University of Birmingham, 1981)

14<sup>th</sup> Spring Symposium 1980

*The Byzantine Saint* (University of Birmingham)

*The Byzantine saint. Fourteenth Spring Symposium of Byzantine Studies*, edited by Sergei Hackel (London: Fellowship of St Alban and St Sergius, 1981)

15<sup>th</sup> Spring Symposium 1981

*Byzantium and the Slavs* (University of Birmingham)

16<sup>th</sup> Spring Symposium 1982

*The Byzantine Aristocracy* (University of Edinburgh)

*The Byzantine aristocracy, IX to XIII centuries*, edited by Michael Angold (Oxford: B.A.R., 1984)

17<sup>th</sup> Spring Symposium March 1983

*Life and Death in Byzantium* (University of Birmingham)

18<sup>th</sup> Spring Symposium 30 April–1 May 1984

*Byzantium and the West c.850–c.1200* (University of Oxford)

*Byzantium and the West: c. 850 - c. 1200; proceedings of the XVIII Spring Symposium of Byzantine Studies, Oxford 30. March - 1. April 1984*, edited by James D. Howard-Johnston (Amsterdam: A.M. Hakkert, 1988)

19<sup>th</sup> Spring Symposium March 1985

*Manzikert to Lepanto: The Byzantine world and the Turks 1071-1571* (University of Birmingham)

*Manzikert to Lepanto : the Byzantine world and the Turks 1071-1571 : papers given at the nineteenth Spring Symposium of Byzantine Studies, Birmingham, March 1985*, edited by Anthony Bryer and Michael Ursinus (Amsterdam: A.M. Hakkert, 1991)

20<sup>th</sup> Spring Symposium 1986

*Church and People in Byzantium* (University of Manchester)

*Church and people in Byzantium: Society for the Promotion of Byzantine Studies : twentieth Spring Symposium of Byzantine Studies, Manchester, 1986*, edited by Rosemary Morris (Centre for Byzantine, Ottoman and Modern Greek studies, University of Birmingham, 1990)

21<sup>st</sup> Spring Symposium 1987

*The Byzantine Eye: Word and Perception* (University of Birmingham)

22<sup>nd</sup> Spring Symposium 1988

*Latins and Greeks in the Aegean World after 1204* (University of Nottingham)

*Latins and Greeks in the Eastern Mediterranean after 1204*, edited by Benjamin Arbel, Bernard Hamilton, David Jacoby (London: Cass in association with The Society for the Promotion of Byzantine Studies; The Society for the Study of the Crusades and the Latin East, 1989)

23<sup>rd</sup> Spring Symposium 18-21 March 1989 (University of Birmingham)

*Salonica, the second city*

24<sup>th</sup> Spring Symposium March 1990

*Byzantine Diplomacy* (University of Cambridge)

*Byzantine Diplomacy. Papers from the Twenty-fourth Spring Symposium of Byzantine Studies, Cambridge, March 1990*, edited by Jonathan Shepard and Simon Franklin (Ashgate, 1992)

25<sup>th</sup> Jubilee Symposium 25-28 March 1991

*The Sweet land of Cyprus* (University of Birmingham)

*'The Sweet Land of Cyprus': papers given at the Twenty-Fifth Jubilee Spring Symposium of Byzantine Studies, Birmingham, March 1991*, edited by A.A.M. Bryer and G.S. Georghallides (Nicosia Research Centre, 1993)

26<sup>th</sup> Spring Symposium 1992

*New Constantines: the rhythm of Imperial Renewal in Byzantium, 4<sup>th</sup>-13<sup>th</sup> centuries* (University of St Andrews)

*New Constantines. The Rhythm of Imperial Renewal in Byzantium, 4th-13th Centuries. Papers from the twenty-sixth Spring Symposium of Byzantine Studies, St Andrews, March 1992*, edited by Paul Magdalino (Ashgate, 1994)

27<sup>th</sup> Spring Symposium April 1993

*Constantinople and its Hinterland* (University of Oxford)

*Constantinople and its Hinterland. Papers from the Twenty-seventh Spring Symposium of Byzantine Studies, Oxford, 1993*, edited by Cyril Mango and Geoffrey Greatrex (Ashgate, 1995)

28<sup>th</sup> Spring Symposium 26-29 March 1994

*Mount Athos and Byzantine Monasticism* (University of Birmingham)

*Mt Athos and Byzantine Monasticism. Papers from the Twenty-eighth Spring Symposium of Byzantine Studies, Birmingham, 1994*, edited by Anthony Bryer and Mary Cunningham (Ashgate, 1996).

29<sup>th</sup> Spring Symposium March 1995

*Through the Looking Glass: Byzantium through British Eyes* (University of London)

*Through the Looking Glass: Byzantium through British Eyes. Papers from the Twenty-ninth Spring Symposium of Byzantine Studies, King's College, London, March 1995*, edited by Robin Cormack and Elizabeth Jeffreys (Ashgate, 2000).

30<sup>th</sup> Spring Symposium 23-26 March 1996

*Byzantine in the Ninth Century: Dead or alive?* (University of Birmingham)

*Byzantium in the Ninth Century: Dead or Alive? Papers from the Thirtieth Spring Symposium of Byzantine Studies, Birmingham, 1996*, edited by Leslie Brubaker (Ashgate, 1998).

31<sup>st</sup> Spring Symposium March 1997

*Desire and Denial in Byzantium* (University of Sussex)

*Desire and Denial in Byzantium. Papers from the Thirty-First Spring Symposium of Byzantine Studies, Brighton, March 1997*, edited by Liz James (Ashgate, 1999)

32<sup>nd</sup> Spring Symposium March 1998

*Strangers to Themselves: the Byzantine Outsider* (University of Sussex)

*Strangers to Themselves The Byzantine Outsider. Papers from the Thirty-Second Spring Symposium of Byzantine Studies, University of Sussex, Brighton, March 1998*, edited by Dion C. Smythe (Ashgate, 2000)

33<sup>rd</sup> Spring Symposium 27-29 March 1999

*Eastern Approaches to Byzantium* (University of Warwick)

*Eastern Approaches to Byzantium. Papers from the Thirty-third Spring Symposium of Byzantine Studies, University of Warwick, Coventry, March 1999*, edited by Antony Eastmond (Ashgate, 2001)

34<sup>th</sup> Spring Symposium 1-4 April 2000

*Travel in the Byzantine World* (University of Birmingham)

*Travel in the Byzantine World. Papers from the Thirty-Fourth Spring Symposium of Byzantine Studies, Birmingham, April 2000*, edited by Ruth Macrides (Ashgate, 2002)

35<sup>th</sup> Spring Symposium March 2001

*Rhetoric in Byzantium* (University of Oxford)

*Rhetoric in Byzantium. Papers from the Thirty-fifth Spring Symposium of Byzantine Studies, Exeter College, University of Oxford, March 2001*, edited by Elizabeth Jeffreys (Ashgate, 2003)

36<sup>th</sup> Spring Symposium 23-25 March 2002

*Was Byzantium Orthodox?* (University of Durham)

*Byzantine Orthodoxies. Papers from the Thirty-sixth Spring Symposium of Byzantine Studies, University of Durham, 23–25 March 2002*, edited by Andrew Louth and Augustine Casiday (Ashgate, 2006)

37<sup>th</sup> Spring Symposium 29-31 March 2003

*Eat Drink and be Merry (Luke 12:19): Food and Wine in Byzantium* (University of Birmingham)

*Eat, Drink, and Be Merry (Luke 12:19) - Food and Wine in Byzantium. Papers of the 37th Annual Spring Symposium of Byzantine Studies, In Honour of Professor A.A.M. Bryer*, edited by Leslie Brubaker and Kallirroe Linardou (Ashgate, 2007)

38<sup>th</sup> Spring Symposium March 2004

*Byzantine Trade 4<sup>th</sup>-12<sup>th</sup> Centuries* (University of Oxford)

*Byzantine Trade, 4th-12th Centuries. The Archaeology of Local, Regional and International Exchange. Papers of the Thirty-eighth Spring Symposium of Byzantine Studies, St John's College, University of Oxford, March 2004*, edited by Marlia Mundell Mango (Ashgate, 2009)

39<sup>th</sup> Spring Symposium 2-4 April 2005

*Performance Indicators* (Queen's University, Belfast: Symposiarch - Professor Margaret Mullett)

40<sup>th</sup> Spring Symposium 13-16 April 2007

*Byzantine History as Literature* (University of Birmingham)

*History as Literature in Byzantium. Papers of the Fortieth Spring Symposium of Byzantine Studies, University of Birmingham, April 2007*, edited by Ruth Macrides (Ashgate, 2010)

41<sup>st</sup> Spring Symposium 4-6 April 2008

*The Archaeologies of Byzantium* (University of Edinburgh: Symposiarch - Professor Jim Crow)

42<sup>nd</sup> Spring Symposium 20-22 March 2009

*'Wonderful Things': Byzantium through its Art* (Courtauld Institute of Art)

*Wonderful Things: Byzantium through its Art. Papers from the Forty-Second Spring Symposium of Byzantine Studies, London, March 2009*, edited by Antony Eastmond and Liz James (Ashgate, 2013)

43<sup>rd</sup> Spring Symposium 27-29 March 2010

*Byzantium behind the Scenes: Power and Subversion* (University of Birmingham)

*Power and Subversion in Byzantium. Papers from the Forty-third Spring Symposium of Byzantine Studies, University of Birmingham, March 2010*, edited by Dimiter Angelov and Michael Saxby (Ashgate, 2013)

44<sup>th</sup> Spring Symposium 8-11 April 2011

*Experiencing Byzantium* (University of Newcastle)

*Experiencing Byzantium. Papers from the Forty-fourth Spring Symposium of Byzantine Studies, Newcastle and Durham, April 2011*, edited by Claire Nesbitt and Mark Jackson (Ashgate, 2013)

45<sup>th</sup> Spring Symposium 24-26 March 2012

*Being in Between: Byzantium in the Eleventh Century* (University of Oxford)

*Byzantium in the Eleventh Century: Being in Between*, edited by Marc D. Lauxtermann and Mark Whittow (Routledge, 2017)

46<sup>th</sup> Spring Symposium 23-25 March 2013

*Byzantine Greece: Microcosm of Empire?* (University of Birmingham)

*Byzantine Greece: Microcosm of Empire?*, edited by Archie Dunn (Routledge, forthcoming)

47<sup>th</sup> Spring Symposium 25-27 April 2014

*The Emperor in the Byzantine World* (University of Cardiff)

*The Emperor in the Byzantine World: Papers from the 47th Spring Symposium of Byzantine Studies*, edited by Shaun Tougher (Routledge, 2019)

48<sup>th</sup> Spring Symposium 28-30 March 2015

*Whose Mediterranean is it anyway? Cross-cultural interaction between Byzantium and the West 1204–1669* (Open University, Milton Keynes)

*Cross-cultural interaction between Byzantium and the West 1204–1669. Whose Mediterranean is it anyway?*, edited by Angeliki Lymberopoulou (Routledge 2018)

49<sup>th</sup> Spring Symposium 18-20 March 2016

*Inscribing Texts in Byzantium: continuities and transformations* (University of Oxford) (Professor Marc Lauxtermann and Dr Ida Toth)

50<sup>th</sup> Spring Symposium 25-27 March 2017

*Global Byzantium* (University of Birmingham) (Professor Leslie Brubaker, Dr Daniel Reynolds and Dr Rebecca Darley)

## SPBS Spring Symposia & Annual Lectures

51<sup>st</sup> Spring Symposium 13-15 April 2018

*The Post-2014 Byzantine World: New Approaches and Novel Directions* (University of Edinburgh) (Professor Niels Gaul)

52<sup>nd</sup> Spring Symposium 30 March – 1 April 2019

*Blood in Byzantium* (Churchill College, Cambridge) (Dr Peter Sarris)

53<sup>rd</sup> Spring Symposium 28-30 March 2020

*Nature and the Environment* (University of Birmingham) (†Dr Ruth Macrides; Professor Leslie Brubaker and Dr Dan Reynolds)

\*\*\*\*\*

## SPBS Annual Autumn Lectures

10 November 2009 Professor Elizabeth Jeffreys: *Why Read Byzantine Literature?*

4 November 2010 Metropolitan Kallistos (Ware) of Diokleia: *The Council of Ferrara-Florence (1438-9) Revisited: Why was it “a success that failed”?* (Research Forum, Courtauld Institute)

3 November 2011 Professor Michelle Brown: *From New Rome to Romford: Aspects of Cultural Relations between Britain and Byzantium c.600-900* (Anatomy Lecture Theatre, KCL)

8 November 2012 Professor Leslie Brubaker: *The Princess and the Scroll* (Research Forum, Courtauld Institute)

3 October 2013 Professor Chryssa Maltesou: *Venice of the Greeks: the history of Hellenism in the City of Saint Mark* (The Barber Institute, Birmingham)

13 November 2014 Professor Garth Fowden: *Gibbon on Islam* (Senate House, London)

5 November 2015 Dr James Howard-Johnston: *Byzantium’s First Encounter with the Turks* (Anatomy Lecture Theatre, KCL)

SPBS Spring Symposia & Annual Lectures

23 November 2016 Professor Jim Crow: *Not Just Cheese and Potatoes: Recent Research on Naxos and the Byzantine Aegean* (Ioannou Centre, Oxford)

9 November 2017 Dr George Parpulov: *Mount Athos and the Church Union of 1439: Greeks, Slavs, History, and Hagiography* (OU Campus in London, Camden)

22 November 2018 Professor Paul Magdalino: *The Church of St John at the hippodrome and the end of antiquity in Constantinople* (Whitting Room, University of Birmingham)

32 October 2019 Professor Dame Averil Cameron: *Byzantium: commonwealth, empire or nation-state?* (Whitting Room, University of Birmingham)

**SPBS Spring Lectures**  
**(jointly with the Friends of the British School at Athens)**

20 March 2012 Mr Michael Heslop: *Byzantine Defences in the Dodecanese Islands: Planned or Improvised?*

21 May 2013 Dr Tassos Papacostas: *Mountain valleys and Settlement in Medieval Cyprus: the Troodos Massif in the Byzantine Period*

18 March 2014 Dr Tony Eastmond: *The Heavenly Court in Byzantium and the Great Ivory Triptychs*

17 March 2015 Dr Dionysios Stathakopoulos: *Hell is Other People: Transgressions and their depiction on late medieval Crete and Cyprus*

15 March 2016 Dr Charalambos Dendrinis, Philip Taylor and Christopher Wright: *Hellenic Studies in Tudor England: An on-line interactive edition of an unpublished Greek encomium on Henry VIII*

21 March 2017 Dr Ken Dark: *Building Orthodoxy: Recent Archaeological Work at Haghia Sophia*

27 March 2018 Dr Angeliki Lymberopoulou: *Burning in Hell. Representations of hell and its inhabitants on Venetian Crete (1211-1669)*



SPBS Spring Symposia & Annual Lectures

5 March 2019 Dr Ruth Macrides: *Byzantium and Modern Greece in Scotland*

31 March 2020 Dr James Petre: The fortifications of Byzantine and Crusader Cyprus

**SPBS Summer Lectures (jointly with Hellenic Centre)**

4 July 2011 Professor Robin Cormack: *Cyprus and the Sinai Icons*

14 June 2012 Professor Judith Herrin: *Creating a New Imperial Capital – the Case of Ravenna*

19 June 2013 Professor Elizabeth Jeffreys: *A Princess, Two Books and an Icon: another Byzantine Puzzle?*

9 June 2014 Professor Jonathan Harris: *A Lost Church of Byzantine Constantinople: the Perivleptos*

22 June 2015 Professor Averil Cameron: *The Emperor and the Cardinals: Dialogue in Twelfth Century Constantinople*

7 June 2016 Professor Liz James: *Material Faith: the mosaic of the Archangel Gabriel in Hagia Sophia Constantinople and the angels of the Panagia Angeloktistos, Kiti Cyprus*

5 June 2017 Dr Mark Whittow: *Staying on Top: The very Dangerous Life of a Byzantine Emperor*

**Forthcoming**

24 June 2020 Dr Monica White: *Late Medieval Monastic Peregrinations and the Bonds of the Orthodox Commonwealth*  
Hellenic Centre, London

The Society for the Promotion of Byzantine Studies Spring Lecture  
in association with the Friends of the British School at Athens

# The fortifications of Byzantine and Crusader Cyprus: Some thoughts on origins, forms and functions



Image: NE corner of Kyrenia Castle, Cyprus

**Dr James Petre** FCIS, FSA Scot

5.30pm, Tuesday 31 March 2020  
Room 349, South Block, Senate House  
Malet Street, London WC1



[www.byzantium.ac.uk](http://www.byzantium.ac.uk)

## **15. SOCIETY FOR THE PROMOTION OF BYZANTINE STUDIES**

### **A. Minutes of the Annual General Meeting of the Society for the Promotion of Byzantine Studies held at 1pm on Sunday 31 March, 2019 at Churchill College, Cambridge**

Present: Professor Dame Averil Cameron (President), Professor Leslie Brubaker (Chair), Dr Tim Greenwood (Secretary), Mr Chris Budleigh (Treasurer)

Professor Cameron welcomed everyone to the meeting.

**269. The Minutes of the last Annual General Meeting, 260-268, held at the University of Edinburgh on Sunday 15 April, 2018 were adopted.**

### **270. Election of Vice-Presidents**

Professor Brubaker noted that the five-year term of four of the current Vice-Presidents came to an end in 219. She proposed the re-election for a further term of five years of Professor Robin Cormack, Professor Cyril Mango and Professor Margaret Mullett. Professor Michael Angold had indicated that he did not wish to be considered for re-election, and Professor Brubaker thanked him for his long service to the Society, including holding the position of Hon. Treasurer.

### **271. Election of Hon. Treasurer**

Dr Greenwood reported that Mr Chris Budleigh had served one term of five years and was eligible to be re-elected. He reported that following a notice in the *Autumn Newsletter*, one expression of interest had been received by the current Treasurer by the deadline of 15 March. Mr Budleigh had been nominated by Professor Brubaker and seconded by Dr Greenwood, and was elected *nem. con.*

## **272. Election of Chair: Membership Committee**

Dr Greenwood reported that the Chair of the Membership Committee, Dr Ida Toth, had completed one year in this role (the last year of the previous term of five years). She had agreed to remain in the post for a term of five years (2019-2024), and nominated by Dr Rebecca Darley and seconded by Dr Fiona Haarer, she was elected *nem. con.* Professor Brubaker took the opportunity to thank again Professor Michael Jeffreys for carrying out the role of Membership Secretary since 2017, especially as he had waived the usual fee. The new Membership Secretary is Katerina Vavaliou (Wadham College, Oxford).

## **273. Elections to the Executive Committee**

Dr Greenwood reported that this year there were two vacancies on the Executive Committee as Dr Anne Alwis and Professor Judith Herrin had both completed their three year terms. For Professor Herrin, this was the first of her two terms, and proposed by Dr Rosemary Morris and seconded by Dr Rowena Loverance, she was elected *nem. con.* for a second term of three years. For Dr Alwis, this was the second of two consecutive terms, and Professor Brubaker thanked her for her commitment to the SPBS, and especially for all her work with the Development Committee. Dr Alexandra Vukovich had been proposed by Professor Elizabeth Jeffreys and seconded by Dr Elena Vasilescu, and she was duly elected *nem. con.*

## **274. Constitutional Amendment**

Dr Greenwood proposed the following constitutional amendment: That the final sentence of clause III.1. (c) of the Constitution of the Society be amended so that it reads ‘Members aged 70 or such age as may from time to time be determined by the Executive Committee may compound for a sum of five times the annual subscription’. This amendment raises the age for eligibility for Life Membership from 65 to 70 and also adds flexibility with the wording ‘or such age as may from time to time be determined by the Executive Committee’ which matches the wording for the clause on subscription rates. The amendment was approved by the AGM and it was noted that it would be applicable immediately.

### **275. Chair's Report**

Professor Cameron invited Professor Brubaker to give her report as Chair.

Professor Brubaker reported that she and Dr Darley had attended the meeting of the AIEB in Athens in September 2018. Two new sub-committees had been formed, Art History and Archaeology. Istanbul had been confirmed as the location for the 2021 International Congress, and Professor Brubaker was pleased to report that six UK panels had been accepted, a high rate equal to that of France and Austria. She also noted that the Call for Communications would open on 15 April.

She drew attention to the tribute to Professor Cyril Mango published in the *BBBS* 45 (2019). Professor Mango is a past President of the Society, and current Vice-President, and had celebrated his 90<sup>th</sup> birthday in 2018. She thanked Professor Claudia Rapp and Professor Nancy Ševčenko for writing the piece and Dr Michael Featherstone for the photos.

### **276. Treasurer's Report**

The Treasurer referred to the accounts which were set out in the *Bulletin* (pp.156-158) and were displayed on the screen. He noted that the decline in subscriptions and rising costs leading to a deficit of almost £1000 meant that a rise in the subscription rate was inevitable. He therefore reported that the Executive Committee had agreed to increase the rate from £20 to £30 for full members, and from £10 to £15 for students. He noted that the Society held about £43,000 in assets, about £27,000 unrestricted. The Society holds two other funds, the Kaplanis Fund (for the translation of Byzantine Texts) and the Bryer Travel Fund which now stands at about £13,000: grants would now begin to be disbursed.

### **277. Welcome to New Members**

Professor Cameron warmly welcomed new members to the Society (a list is available in the *BBBS* 45 (2019) 152. Professor Brubaker reported that she had met with the graduate students and early career fellows at the Symposium. A list of proposals and ideas had been generated from this meeting and she would work with the Development Committee in taking these forward.

**B. Treasurer's Report for 2019****Income and Expenditure Account for the period to 31 December 2019**

	<u>Notes</u>	<b>2019</b> <b>to 31 Dec</b> <b>£</b>	<b>2018</b> <b>to 31 Dec</b> <b>£</b>
<u>Income</u>			
Subscriptions		7,155.73	6,133.51
Royalties		517.83	228.76
Advertising		200.00	200.00
Interest received (Gift Aid)		11.12	0.18
Book sales		-	10.00
Gift Aid		532.50	442.50
		<hr/> 8,417.18	<hr/> 7,014.95
<u>Expenditure</u>			
Mem Sec Fee		1,000.00	0.00
BBBS Editorial Fee		2,000.00	2,000.00
Postage		670.25	747.62
Printing		743.96	840.03
AIEB subscription		172.49	179.69
Sundry Expenses		267.48	741.89
Webmaster		1,000.00	1,000.00
Website		81.60	207.95
Grants		1,649.00	2,100.12
PayPal Fees		176.28	142.33
Bank charges (AIEB)		0.00	15.00
		<hr/> 7,761.06	<hr/> 7,974.63
<b>Surplus/Deficit for the</b>		<hr/> <b>656.12</b>	<hr/> <b>(959.68)</b>

**Balance Sheet**

	<b>2019</b> <b>at 31 Dec</b> <b>£</b>	<b>2018</b> <b>at 31 Dec</b> <b>£</b>
<u>Current assets</u>		
Debtors (50th Symposium)	-	267.48
Gift Aid 2019	547.50	2,056.35
Prepayments (Website)	190.38	271.98
Investments	15,000.00	15,000.00
Bank of Scotland Main a/c	28,312.95	15,157.97
Bank of Scotland Publications Fund	943.88	748.53
PayPal a/c	13,589.36	10,200.64
	<hr/> 58,584.07	<hr/> 43,702.95

## SPBS

<u>Current liabilities</u>		
Creditors - Grants outstanding	450.00	500.00
Creditors - Bryer fund grant	300.00	-
<b>Total Net Assets</b>	<b><u>57,834.07</u></b>	<b><u>43,202.95</u></b>
<u>General fund</u>		
Balance b/f	21,314.88	20,174.44
Transfer gift Aid to Bryer	(75.00)	-
Transfer from 2006 Trustees Fund	1,649.00	2,100.12
Surplus/deficit for the year	656.12	(959.68)
Balance c/f	23,545.00	21,314.88
Kaplanis fund	17,000.00	3,000.00
Bryer Travel Fund	13,252.48	13,202.48
2006 Trustees' Fund	4,036.59	5,685.59
	<b><u>57,834.07</u></b>	<b><u>43,202.95</u></b>
<b>Total Society assets</b>		
Unrestricted	27,581.59	27,000.47
Restricted	30,252.48	16,202.48
	<b><u>57,834.07</u></b>	<b><u>43,202.95</u></b>

### **C. ANNUAL GENERAL MEETING**

The Annual General Meeting of the Society for the Promotion of Byzantine Studies will be held on Sunday 29 March, 2020, at 2pm at the University of Birmingham.

#### **AGENDA**

**278.** Adoption of the Minutes of the last Annual General Meeting of the Society, **269-277**, held at Churchill College, Cambridge.

**279.** Election of Hon. Secretary

**280.** Elections to the Executive Committee.

**281.** Chair's Report.

**282.** Treasurer's Report.

**283.** Welcome to new members.

Dr TIM GREENWOOD  
Secretary



## 16. Books & Websites

### Liverpool University Press

#### Translated Texts for Historians

*2019 publications*

Scott DeGregorio (Michigan-Dearborn) and Rosalind Love (Cambridge),  
*Bede on First Samuel*

Kenneth B. Wolf (Pomona), *The Eulogius Corpus*

#### Translated Texts for Byzantinists

*2019 publications*

TTB 7: Staffan Wahlgren, *The Chronicle of the Logothete*

#### TTH expected 2020

Richard Price, *The Acts of the Council of Nicaea* (2018): new in paperback

Richard Price and Thomas Graumann, *The Council of Ephesus of 431: documents and proceedings*

Richard J. Hillier, *Arator, Historia Apostolica*

Richard Price, *The Canons of the Quinisext Council*

Peter Van Nuffelen and Lieve Van Hoof, *Jordanes, Getica and Romana*

#### TTC (Translated Texts in Context) expected 2020

Adrastos Omissi and Alan J. Ross (eds.), *Imperial Panegyric from Diocletian to Honorius*

#### TTB expected 2020

Norman Russell, *Gregory Palamas and the Hesychast Controversy*

Anne Alwis, *Narrating Martyrdom: rewriting and authorship in the Passions of Saints Ia of Persia, Horaiozele of Constantinople and Tatiana of Rome*

## Books & Websites

Panagiotos Agapitos, *Tale of Livistros and Rhodamne*

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Editorial board: Ivan Drpić (University of Pennsylvania), Niels Gaul (University of Edinburgh), the late Ruth Macrides (University of Birmingham), Alexander Riehle (Harvard University), Yannis Stouraitis (University of Edinburgh).

#### Books available in the series:

Florin Leonte, *Imperial Visions of Late Byzantium: Manuel II Palaiologos and Rhetoric in Purple*

#### Books forthcoming:

Christos Malatras, *The Earthly Order: Social Stratification in Late Byzantium*

Alex Mesibov Feldman, *The Monotheisation of Pontic-Caspian Eurasia: Eighth to Thirteenth Centuries*

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**Elemental Chorology – Vignettes Imaginales**, by Nicoletta Isar, 2020, Bound, 24x17cm. **448 pp.** (304 pp. text plus more than **250** illustrations in full colour) ISBN 9789080647602.

**The Byzantine church of Panagia Krena in Chios.** History, Architecture, Sculpture, Painting (late 12<sup>th</sup> century), by Charalampos Pennas, 2017, ISBN 978-94-90387-08-2. Bound 24x17cm. **388 pp.** (256 pp. text plus **305** illustrations mostly in colour).

**Thomas Becket and the Plantagenets. Atonement through Art**, by Sara Lutan-Hassner, 2015, ISBN: 9789490387099. Bound, 24x17cm. **344 pp.** (208 pp. text plus **252** illustrations, mostly in colour).

**Byzantine Wall Paintings of Crete, Vol. IV: Agios Basileios Province**, by Ioannis Spatharakis, 2015, ISBN 9789490387075, Bound 24x17cm. **544 pp.** (272 pp. text plus **554** illustrations in full colour).

**Byzantine Wall Paintings of Crete, Vol. III: Amari Province**, by Ioannis Spatharakis and Tom van Essenbergh, 2012, ISBN 9789490387006, Bound 24x17cm. **664 pp.** (336 pp. text plus **670** illustrations in full colour and a few in black and white).

**Byzantine Wall Paintings of Crete, Vol. II: Mylopotamos Province**, by Ioannis Spatharakis, 2010, ISBN 9789490387020, Bound 24x17cm. **640 pp.** (384 pp. text plus **450** illustrations in full colour and **64** in black and white).

**XOPOS, the Dance of Adam. The Making of Byzantine Chorography**, by Nicoletta Isar, 2011, ISBN 9789490387044, Bound 24x17cm. **448 pp.** (304 pp. text plus **286** illustrations, mostly in full colour).

**Die Kunst der späten Palaiologenzeit auf Kreta: Kloster Brontisi im Spannungsfeld zwischen Konstantinopel und Venedig**, by Chryssa Ranoutsaki, 2011, ISBN 9789490387037, Bound 24x17cm. c. **500 pp.** (c. 330 pp. text plus **270** illustrations, mostly in full colour).

**The Southern Porch of Chartres Cathedral: The margins of monumental sculpture**, by Sara Lutan-Hassner, 2011, ISBN 9789490387051, Bound 24x17cm. **368 pp.** (192 pp. text plus **310** illustrations, mostly in full colour).

**Die Ikonographie der Gleichnisse Jesu in der ostkirchlichen Kunst (5.-15. Jh.)**, by Apostolos G. Mantas, 2010, ISBN 9789490387037, Bound 24x17cm. **576 pp.** (480 pp. text plus **214** illustrations in full colour and 43 in black and white).

**Worshipping the Gods, Art and Cult in Roman Eretz Israel**, by Asher Ovadia and Sonia Mucznik, 2009, ISBN 9789080647695, Bound, 24x17cm. **464 pp.** (368 pp. text, plus **58** illustrations in full colour and c. **500** in black and white).

**Visual Representations of the Afterlife. Six Roman and Early Byzantine Painted Tombs in Israel**, by Talila Michaeli, 2009 ISBN 9789490387013, Bound 24x17cm. **368 pp.** (224 pp. text, plus more than **250** illustrations in full colour and c. **100** in black and white)

**Dionysios of Fourni. Artistic Creation and Literary Description**, by George Kakavas, ISBN 9789080647688, Bound 24x17cm. **552 pp.** (368 pp. text plus **230** illustrations in full colour and **100** in black and white).

**The Iconography of Constantine the Great, Emperor and Saint. With Associated Studies** by Christopher Walter, 2006, ISBN 9789080647664, Bound, 24x17cm. 416 pp. (256 pp. text, plus **154** illustrations in full colour and **178** in black and white).

**The Illustrated Chronicle of Ioannes Skylitzes in Madrid** by Vasiliki Tsamakda, 2002. ISBN 9789080647626, Bound, 24x17cm. 664 pp. (448 pp. text, **584** illustrations in full colour and 20 in black and white).

**The Pictorial Cycles of the Akathistos Hymn for the Virgin** by Ioannis Spatharakis, 2005, ISBN: 9789080647657, Bound, 24x17cm. **490 pp.** (256 pp. text, **302** illustrations in full colour and **424** in black and white).

**The Illustrations of the Cynegetica in Venice** by Ioannis Spatharakis, 2004, ISBN 9789080647640 Bound, 24x17cm. **400 pp.** (300 pp. text, **184** illustrations in full colour and **60** in black and white).

**Dated Byzantine Wall Paintings of Crete** by Ioannis Spatharakis, 2001, ISBN 9789080647619, Bound, 24x17cm. **352 pp.**, **194** illustrations in full colour.

## ***Hymns, Homilies & Hermeneutics in Byzantium***

edited by Sarah Gador-Whyte & Andrew Mellas

Byzantina Australiensia 25

The liturgical performance of Christian hymns and sermons as part of sacred rituals creatively engaged the faithful in biblical exegesis, invited them to experience theology in song and shaped their identity. Hymns and sermons were heard, and in some cases sung, by lay and monastic Christians throughout the life of Byzantium. These sacred stories, affective scripts and salvific songs were the literature of a liturgical community. In the field of Byzantine studies there is a growing appreciation of the importance of liturgical texts for understanding the many facets of Byzantine Christianity. We are in the midst of a liturgical turn. This book is a timely contribution to the emerging scholarship, as it illuminates the intersection between liturgical hymns, homiletics and hermeneutics in Late Antiquity and Byzantium, and their transmission and reception. The contributors marry close textual analysis and careful contextualization of liturgical texts to provide a new picture of late-antique and Byzantine religious practice and thought.

### **Contents**

Introduction *Sarah Gador-Whyte, Australian Catholic University & Andrew Mellas, University of Sydney* / 1. The Homiletic Audience as Embodied Hermeneutic: Scriptural Interpretation as Psychagogy in the Preaching of John Chrysostom *Wendy Mayer, Australian Lutheran College, University of Divinity* / 2. John Damascene's Homily on the Withered Fig Tree: Exegetical and Panegyric Preaching in Interaction *Damaskinos Olkinuora, University of Eastern Finland* / 3. John Damascene on the Transfiguration of the Lord: Mystical Homiletic Performance and Eschatological Hermeneutics *Vassilis Adrahtas, University of New South Wales* / 4. Andrew of Crete's *Great Canon*, Byzantine Hermeneutics, and Genesis 1-3 *Doru Costache, St Cyril's Coptic Orthodox Theological College, Sydney College of Divinity* / 5. Knowledge in Song: Liturgical Formation and Transformation in Romanos the Melodist *Sarah Gador-Whyte, Australian Catholic University* / 6. Is There Room for Doubt in Christian Faith? Romanos the Melodist and John the Monk on the Apostle Thomas *Mary Cunningham, University of Nottingham* / 7. The Tears of a Harlot: Kassia's On the Sinful Woman and the Biblical Mosaic of Salvation *Andrew Mellas, University of Sydney* / 8. Looking, Listening and Learning: Justinian's Hagia Sophia *Brian Croke, Macquarie University* / 9. Mimesis and Eschatology in Palm Sunday Hymns and Processions of Twelfth-Century Jerusalem *Daniel Galadza, University of Vienna* / 10. Syriac Hymnography Before Ephrem *Scott Johnson, Oklahoma University* / 11. The Eye of the Soul in Plato and Pseudo-Macarius: Alexandrian Theology and the Roots of Hesychasm *Eva Anagnostou-Laoutides, Macquarie University*

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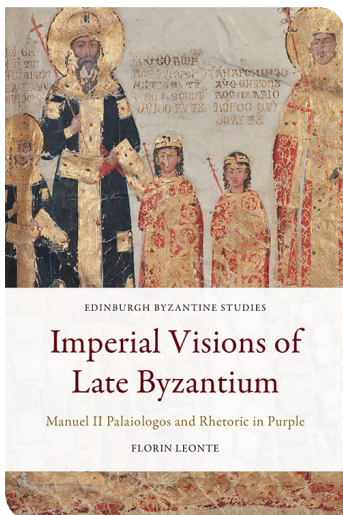
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