

17

1991



**BULLETIN OF BRITISH
BYZANTINE STUDIES**

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17

ISSN 0265-162

1991

being the Bulletin of the Society for the Promotion of Byzantine Studies

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FOREWORD

As always, we would like to thank all members for the information which they have sent in, particularly for contributions to the Byzantine Bibliography which continues to grow. If the Journal seems somewhat shorter than usual, this is because abstracts of the 24th Spring Symposium on 'Byzantine Diplomacy' have not been included this year: instead, the Proceedings will be published by the Society, as the first volume in its important new publications series (see below, page 51, Minute 101). A new section 'Collaborative Projects' has been added this year; it is hoped that members will continue to inform us of projects which they have undertaken in collaboration with other scholars and for which they may have received funding. We have also decided to include the obituaries of eminent Byzantinists even if they were not members of the Society (see Announcements, pages 32-4).

Members will notice that we have used the same Cypriot plate (a medieval Cypriot wedding bowl from the Pierides Collection) for our cover as appears on the programme for the XXVth annual Spring Symposium of Byzantine Studies. This Jubilee year seems an appropriate occasion to celebrate the institution of the Spring symposia, originally held only at Birmingham, but now alternating between Birmingham and other centres in the United Kingdom; all members must be aware of how greatly these have contributed to the development of Byzantine Studies in this country. The symposia would not have come into being, or flourished for so long, without the vision, energy and unique personal welcome of Professor A.A.M. Bryer. Byzantinists in Great Britain and elsewhere owe him a great deal for providing both focus and framework for much stimulating discussion in the field.

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Eire: G.Watson, T.N.Mitchell, Academy House, 19 Dawson Street, Dublin 2
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France: Cecile Morrisson, Jean-Pierre Sodini, College de France (Annexe), Centre d'histoire et civilisation de Byzance, 52 rue du Cardinal Lemoine, F-75005, Paris
Great Britain: Anthony Bryer, Margaret Mullett, The British Academy, 20-1 Cornwall Terrace, London NW1 4QP
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Hungary: Joseph Perenyi, Pesti Barnabeas u 1 PF 107 H-1364 Budapest V
Israel: David Jacoby, Dept of History, The Hebrew University Mt Scopus IL-91905, Jerusalem
Italy: A.Garzya, S.Impellizzeri, Universita degla Studi di Napoli, Dipartimento di Filologia classica, 80133 Napoli, Via Porta di Massa 1
Netherlands: Hennephof, W.G.Brokkaar, Jan van Eyckstraat 18 NL 1077 LK, Amsterdam
Poland: O.Jurewicz, H.Cichocka, Al Armii Ludowej 6/134 PL 00671 Warsaw
Rumania: Alexandru Elian, Tudor Teoteoi, E.Popescu, Alea Vaea Florilor 1-bloc Z7 ap 42 sect 6, 77376 Bucharest
Spain: Manuel Fernandez-Galiano, Pedro Badenas, C/Duque de Medinaceli, 6; E28014 Madrid
Sweden: Lennart Ryden, Jan Olof Rosenquist, Uppsala University, Dept of Classical Philology, Byzantine Studies, PO Box 513, S751 20 Uppsala
USSR: G Litavrin, I Cicurov, Moscow 117036, Ulianova 19, National Committee of Historians of USSR-Byzantine Section
United States of America: George Majeska, John Barker, Dept of History, University of Wisconsin, Madison, Wisconsin 53706
Vatican: Msgr Paul Canart, Biblioteca Apostolica Vaticana, I-00120 Citta del Vaticano
West Germany: A.Kambylis, G.S. Henrich, Mittelweg 90, D-2000 Hamburg 13
Yugoslavia: B.Ferjancic, L.J.Maksimovic, Vizantoloski Institut SANU, Knez Mihailova 35/111, YU-11000 Belgrade

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Addresses

Chairman: Centre for Byzantine, Ottoman and Modern Greek Studies, University of
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Secretary: Department of Greek and Latin, The Queen's University, Belfast BT7 1NN

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Editor: 44 Church Street, Littleover, Derby DE3 6GD

2. PUBLICATIONS AND WORK IN PROGRESS

Please note that we do not include reviews and that we try not to repeat information already given in earlier volumes of BBBS.

Dr Michael Angold, Edinburgh

'The wedding of Digenes Akrites', *Ἡ καθημερινή ζωή στο Βυζάντιο*, ed. Ch. Maltezos (Athens 1989), 201-15; 'Ἡ βυζαντινὴ ἐκκλησία καὶ τὰ προβλήματα τοῦ γάμου', *Δωδώνη*, 17 (1988) (appeared 1990), 179-94.

Dr Charles Barber, London

'The imperial panels at San Vitale: a reconsideration', *Byzantine and Modern Greek Studies* 14.

Forthcoming: 'The Koimesis Church, Nicaea: the limits of representation on the eve of Iconoclasm', *JÖB* 41.

In progress: Art on the eve of Iconoclasm; Byzantine gardens.

Professor Roderick Beaton, London

'Courtly romances in Byzantium: a case study in reception', *Mediterranean Historical Review* vol. 4, no. 2 (Dec. 1989), 345-55; 'Οι σάτιρες του Θεοδώρου Προδρόμου κι οι απαρχές της νεοελληνικής γραμματείας. Αριάδνη (Heraklion, Crete) 5 (1990), 207-14; 'Orality and the reception of late Byzantine vernacular literature', *BMGS* 14 (1990).

Forthcoming: 'Epic and romance in the twelfth century', in A. Littlewood, ed., *Originality and Innovation in Byzantine Literature, Art and Music. Ο επικός κύκλος του Διγένη Ακρίτη*, in K. Trypanis, ed., *Η ελληνική ποίηση ιστορική παρουσίαση και ανθολογία* (Athens: Ekdotiki Athinon).

In progress: *Digenes Akrites: a concordance to the E and G versions* (with Tina Lendari and James Kelly (see BBBS 16).

Dr S.P. Brock, Oxford

'From Ephrem to Romanos', *Studia Patristica* 20 (1989), 139-51; 'The earliest Syriac translation of Porphyry's Eisagoge', *Journal of the Iraqi Academy, Syriac Corporation* 12 (1988), 316-66 (edition); 'Syriac culture in the seventh century', *Aram* 1:2 (1989), 268-80; 'Arthur Vöobus' contribution to Syriac studies', *Aram* 1:2 (1989), 294-9; *St Ephrem the Syrian. Hymns on Paradise* (Crestwood 1990); 'The Holy spirit as feminine in early Syriac tradition', in J. Martin Soskice, ed., *After Eve: Women, Theology and the Christian Tradition*, ed. J. Martin Soskice (London 1990), 73-88; 'The Two Ways and the Palestinian Targum', in *A Tribute to Geza Vermes*, eds. P.R. Davies and R.T. White (Sheffield 1990), 139-52; 'An Epiphany Hymn on the Church as the Bride of Christ', *The Harp* 2:3 (1989), 131-40; 'Syriac poetry on biblical themes. 1, The Prophet Elijah and the Widow of Sarepta', *The Harp* 3:1/2 (1990), 75-86; 'A brief guide to the main editions and English translations of the works of St Ephrem', *The Harp* 3:1/2 (1990), 7-29.

Dr T.S. Brown, Edinburgh

'Was there a Byzantine model of settlement in Italy?', *Mélanges de l'École Française de Rome. Moyen Age* CI (1989), II, 377-99; 'Louis the Pious and the papacy: a Ravenna perspective', in *Charlemagne's Heir: New Perspectives on the Rign of Louis the Pious*, eds. P. Godman and R. Collins (Oxford 1990).

Forthcoming: 'The use of the past in Norman Sicily' in *The Perception of the Past in Twelfth-Century Europe*; 'The evolution of diplomatic relations between Byzantium and the Lombard principalities in Southern Italy, 774-1071', in *Byzantine Diplomacy*, eds. S. Franklin and J. Shepard and in *Byzantium and her Neighbours from the mid-9th to the 12th Century*, ed. V. Vavrinek.

In progress: Translation with commentary of Andreas Agnellus, *Liber Pontificalis Ecclesiae Ravennatis* with H. Lindsay and A. Moffat.

Professor A. A. M. Bryer, Birmingham

'A view from the Byzantine side of the river Akampsis', commentary on *The Georgian Chronicle: the period of Giorgi Lasha*, ed. S. Qaukhchishvili, tr. K. Vivian (Amsterdam 1990), i-xxi; ed. with M.O.H. Ursinus, *Manzikert to Lepanto. The Byzantine World and the Turks (1071-1571)*. Papers given at the 19th Spring Symposium of Byzantine Studies, Birmingham 1985 = *Byzantinische Forschungen* 16 (1990).

Prof Averil Cameron, London

Publications: ed., *History as Text* (Duckworth: London, 1989)

In Progress: Currently holding British Academy Research Readership to work on Byzantine texts of seventh and eighth centuries.

Professor Henry Chadwick, Cambridge

The originality of early Christian ethics, Bryce Memorial Lecture (published by Somerville College, Oxford); 'The attractions of Mani', in *Pleroma, Salus Carnis: Homenaje a Antonio Orbe*, ed. Eugenio Romero-Pose = *Compostellanum* 34, 1-2 (Santiago); 'History and symbolism in the garden at Milan', in *From Augustine to Eriugena, Essays on Neoplatonism and Christianity in honor of John O'Meara* (Washington DC, Catholic University of America Press); 'The early Christian community', in *The Oxford Illustrated History of Christianity*, ed. John McManners (OUP).

Dr E.G.Clark, Liverpool

In progress: *Women in the Later Roman Empire* (provisional title): general survey (OUP); Augustine, *The Confessions* a) Latin text with annotations, Cambridge Imperial Library; b) *Landmarks of World Literature* series (CUP).

Dr M. Cunningham Corran, Derby

'Preaching and the community', in *Church and People in Byzantium*, ed. Rosemary Morris (Birmingham 1990).

Forthcoming: *The Life of Michael the Synkellos. Text, Translation and Commentary*, *Belfast Byzantine Texts and Translations*, 1, ed. M.Mullett (Belfast 1991).

James Crow, Newcastle upon Tyne

'Amasra, a Byzantine and Genoese naval base on the Black Sea', *Fortress* 5 (1990), 3-13.

In progress: Byzantine Amastris, the late Roman frontier in the Pontos (see fieldwork), early Byzantine Fortifications.

Dr Simon Franklin, Cambridge

'Malalas in Slavonic', E.Jeffreys, ed., *Studies in Malalas (=Byzantina Australiensia* 6, Sydney 1990), 276-87; 'Booklearning and bookmen in Kievan Rus': a survey of an idea', *Harvard Ukrainian Studies* 12/13, 1988-9 (1990), 830-48.

Forthcoming: *Sermans and Rhetoric from Kievan Rus* (Cambridge, Mass. 1991)

Professor W.H.C. Frend, Peterborough

'Fragments of a version of the Acta S.Georgii from Q'asr Ibrim', *Jahrbuch für Antike und Christentum* 32 (1989, publ. 1990), 89-105.

Forthcoming: (with G.Dragas and S. Contorianou) 'Further Greek liturgical fragments from Q'asr Ibrim', *JAC* (1991).

Dr Catia Galatariotou, London

'The bishop and the hermit: church patronage in action in twelfth-century Cyprus', *Ἐπετηρίς Κέντρου Ἐπιστημονικῶν Ἑρευνῶν* 18 (Nicosia 1990), 20 pp.

Forthcoming: *The Making of a Saint. The Life, Times and Sanctification of Neophytos the Recluse* (Cambridge University Press, 1991); 'Uses of religion in Byzantium', *Journal of the Committee for the Study of Eastern Christianities* (Manchester); 'The perception of travel in Byzantium (twelfth and early thirteenth centuries)', in *Byzantine Diplomacy (Papers of the XXIV Spring Symposium of Byzantine Studies)*, ed. J. Shepard, S. Franklin (Cambridge); 'Το κοινωνικό υπόβαθρο τής μυθοποίησης, ή πώς κατασκευάζεται ένας άγιος', in *Το Βυζάντιο και η Κύπρος (Εκδόσεις Λαϊκού Πανεπιστημίου, Nicosia)*; 'Eastern monasticism: history and administration', in *Macmillan's Dictionary of Art*.
 In progress: A book on Leontios Machairas' *Chronicle of the Sweet Land of Cyprus*, commissioned by the Cyprus Research Centre; 'Leontios Machairas' *Chronicle of the Sweet Land of Cyprus*: a partial exegesis of unresolved conflict', paper to be given at the Byzantine and Modern Greek Seminar, Centre for Hellenic Studies, King's College London (February 1991); 'Leontios Machairas, the story-teller historian', paper to be given at the XXV Spring Symposium of Byzantine Studies, University of Birmingham (March 1991); research on a comparative study of the Grottaferrata and the Escorial *Digenes Akrites*.

Zaga Gavrilovic, Birmingham

'Kingship and baptism in the iconography of Decani and Lesnovo', in *Decani et l'Art Byzantin au milieu du XIVe siècle*, Académie Serbe des Sciences et des Arts (Belgrade 1989), 297-306.

Forthcoming: 'Serbian Medieval Art (Introduction)' in *Macmillan Dictionary of Art*.
 In progress: Discs held by angels in the Anastasis at Decani.

Dr J.F. Haldon, Birmingham

Constantine Porphyrogenitus, Three Treatises on Imperial Military Expeditions. Introduction, text, translation, commentary, Corpus Fontium Historiae Byzantinae 28 (Vienna 1990); *Byzantium in the Seventh Century: the Transformation of a Culture* (Cambridge 1990); 'Byzantinistik, Anthropologie und Geschichtstheorie', in *Akten des 16. Internationalen Kongresses der Geschichtswissenschaften, byz. Abteilung* (Stuttgart 1985) = *Byzantinische Forschungen* 15 (1990), 361-9.

Forthcoming: *State Theory, State Autonomy and the Medieval State* (Verso/ New Left Books 1991); 'Blood and ink: war and diplomacy in the Byzantine world', in *Papers of the XXIVth Spring Symposium of Byzantine Studies*, ed. J. Shepard and S. Franklin (Cambridge 1991); 'State theory, state autonomy and the Ottoman empire: some comparative perspectives', *Journal of Peasant Studies* 18/3 (April 1991); 'Marxistiki istoria stin Agglia: prosphates exelixeis kai sygchrona problemata', *Theoria kai koinonia* 1 (Athens-Thessaloniki 1991).

In progress: *Byzantium in Transition, 730-950* (with Leslie Brubaker, Wheaton Coll., Mass.); continuing work on medieval states, ideology and praxis, early-middle Byzantine military and administrative structures.

Professor R.M. Harrison, Oxford

'Amorium 1988, the first preliminary excavation', *AS* 39 (1989), 167-74; 'Amorium 1989, the second preliminary excavation', *AS* 40 (1990), 205-18; *Ein Temple für Byzanz* (Stuttgart 1990) (German trans.); 'Mountain and plain', The Thomas Spencer Jerome Lectures, Ann Arbor and Rome, March and April 1990.

Dr P.J. Heather, Oxford

'Cassiodorus and the rise of the Amals: Genealogy and the Goths under Hun domination', *The Journal of Roman Studies* 79 (1989), 103-28.

Forthcoming: *Goths and Romans 332-489* (Oxford University Press); 'The emergence of the Visigothic Kingdom', in J.Drinkwater and H. Elton, eds., *Fifth Century Gaul- A Crisis of Identity?* (Routledge, in press).

Dr Paul Hetherington, London

'Who is this King of Glory? The Byzantine enamels of an icon frame and revetment in Jerusalem', *Zeitschrift für Kunstgeschichte* 53 (1990), 35-38.

Forthcoming: *Byzantine and Medieval Greece. Churches, Castles and Art of the mainland and the Peloponnese* (London 1991).

B.N. Hill, Belfast

Forthcoming: 'For her price is far above rubies', *Byzantine Diplomacy*, eds. S. Franklin and J. Shepard.

Dr Stephen J Hill, Warwick

Publications: 'Amasra On Arastirma', *Arastirma Sonuçlari Toplantisi* 7 (1989), 72-80; 'Preliminary Survey at Amasra, Zonguldak', *Arastirma Sonuçlari Toplantisi*, 7 (1989), 81-86; with J.G. Crow, 'Amasra, a Byzantine and Genoese Fortress on the Black Sea', *Fortress*, 2 (1990), 3-15.

Forthcoming: 'The Emergence of Byzantine Albania', in T J Winnifrith (ed.), *Aspects of Albania*.

Dr David W. Holton, Cambridge

'Orality in Cretan narrative poetry', *Byzantine and Modern Greek Studies* 14 (1990).

Forthcoming: *Literature and Society in Renaissance Crete* (Cambridge University Press, 1991); *The Erotokritos* (Bristol Classical Press, January 1991?)

In progress: A computerized concordance to the *Erotokritos* (in collaboration with Dia Philippides, of Boston College). *Modern Greek: History and Structure* (with Geoffrey Horrocks, to be published by Longmans).

Dr Lucy-Anne Hunt, Birmingham

Forthcoming: 'A woman's prayer to St. Sergios in Latin Syria: interpreting a thirteenth-century icon at Mount Sinai', *Byzantine and Modern Greek Studies* (Oxford); 'Art and colonialism: the mosaics of the Church of the Nativity, Bethlehem, and the problem of 'Crusader' Art', *Dumbarton Oaks Papers* (Washington, D.C.); 'La fabrication et l'usage des icônes dans le contexte de l'Égypte médiévale', *Le Monde Copte* (Limoges); 'The Syriac Buchanan Bible in Cambridge: book illumination in Syria, Cilicia and Jerusalem of the later twelfth century', *Orientalia Christiana Periodica* (Rome).

R.H. Jordan, Belfast

In progress: translation of Evergetis texts: *Evergetinon* II-IV; Liturgical typikon Dec-Aug; commentaries on Alexian works.

Professor Ernst Kitzinger, Oxford

'Mosaic decoration in Sicily under Roger II and the Classical Byzantine system of church decoration', *Italian Church Decoration of the Middle Ages and the Early Renaissance*, ed. W. Tronzo (Bologna 1989); *The Mosaics of St Mary's of the Admiral in Palermo* (*Dumbarton Oaks Studies* 27, Washington, D.C. 1990).

Nicholas de Lange, Cambridge

'A fragment of Byzantine anti-Christian polemic', *Journal of Jewish Studies* 41 (1990); 'Ibn Ezra and Byzantium', in *Abraham Ibn Ezra y su Tiempo: Actas del Simposio Internacional...*, ed. F. Díaz Esteban (Madrid 1990); 'Sem et Japhet: Les Juifs et la langue grecque', *Pardès* (Paris) 12 (1990).

Forthcoming: 'The Jews of Byzantium and the Classical Tradition' (for a Festschrift); 'Jewish academies in twelfth-century Byzantium' (for a Festschrift); 'Byzantium in the Cairo Genizah' (Proceedings of the 24th Spring Symposium of Byzantine Studies); various entries in *Oxford Dictionary of the Christian Church* (3rd edition).

In progress: Corpus of bilingual (Hebrew and Greek) fragments from the Cairo Genizah

Dr A.D. Lee, Cambridge

Forthcoming: 'A double life: placing the *Peri presbeon*', (with J. Shepard) *Byzantinoslavica* (1991); 'The role of hostages in Roman diplomacy with Sasanian Persia', *Historia*.

In progress: '"When the grand envoy of the Persians comes...": *De Ceremoniis* 1.89-90', *Information, Frontiers and Barbarians in Late Antiquity*.

Professor J.H.W.G. Liebeschuetz, Nottingham

Barbarians and Bishops. Army, Church and State in the Age of Arcadius and Chrysostom (Oxford University Press 1990); *From Diocletian to the Arab Conquest* (Variorum 1990).

In progress: 'The end of the ancient city', to be published in a Leicester-Nottingham *Studies in Ancient Society* volume on late Roman cities. 'Hochschule', for *Reallexikon für Antike und Christentum*.

Dr Peter Lock, York

'History of Frankish Boeotia: problems and perspectives', in *Proceedings XI International Conference of Boiotian Studies*, Bradford, 1989 (Liverpool 1990).

Forthcoming: 'The Latin Church in Crusader Greece', *Medieval History* I (Oct. 1991); (with G. Sanders) eds., *Essays in the Archaeology of Medieval Greece* (Oxbow Books 1991); *The Franks in the Aegean* (Longmans 1992).

Dr G.A. Loud, Leeds

Forthcoming: *Church and Chronicle in the Middle Ages. Essays Presented to John Taylor*, ed. G.A. Loud and Ian Wood (Hambledon 1991); 'The settlement and economy of the Liri Valley in the Middle Ages', in a forthcoming book on the settlement of the Liri Valley, edited by Peter Martini and John Hayes; 'Gli abbati di S. Sofia, Benevento, nel secolo XI', *Quellen und Forschungen aus Italienischen Archiven und Bibliotheken* (1991 or 1992); 'Monarchy and monastery in the Mezzogiorno: the abbey of St Sophia, Benevento and the Staufers', *Papers of the British School at Rome* (1991); 'The medieval archives of St Sophia, Benevento', *Archives* (1991); 'Norman Italy and the Holy Land', *The Latin Establishments in the Levant and the Crusade*, ed. B.Z. Kedar (Yad Ben-Zvi, Jerusalem); 'Anna Komnena and her sources for the Normans in southern Italy', in *Alexius I Komnenos*, ed. M. Mullett (Belfast); 'The genesis and context of the Chronicle of Falco of Benevento', in *Church and Chronicle in the Middle Ages* (as above).

In progress: Translations of Falco of Benevento and Alexander of Telesse, the two chief chroniclers for the reign of Roger II of Sicily, have been completed, and await introductions and finalisation of publication arrangements. The 'History of the Tyrants of Sicily' by Hugo Falcandus, the main source for the reign of William I, is being translated by G.A.L. and Dr. Thomas Wiedemann (Classics, Bristol); (in the long term) a book on the Latin Church in Norman Italy.

Anthony Luttrell, Bath/ Birmingham

'Da Verona, Bonifacio' and Giberto', *Dizionario Biografico degli Italiani* xxxiii (Rome 1987), 121-3 and 123-4; 'Del Carretto, Daniele', *Dizionario Biografico degli Italiani* xxxvi (Rome 1988), 394-7; 'The hospitallers of Rhodes at Treviso: 1373', in *Mediterraneo Medievale: Scritti in onore di Francesco Giunta* ii (Soveria Manelli 1989), 755-75; 'The Latins and life on the smaller Aegean islands: 1204-1453', *Mediterranean Historical Review* 4 (1989), 146-57; 'The Rhodian background of the order of St John on Malta', in *The Order's Early Legacy in Malta*, ed. J. Azzopardi (Malta 1989), 3-14 and catalogue entries 16, 35, 38; 'Hospitaller life in Aragon: 1319-1370', in *God and Man in Medieval Spain: Essays in Honour of J.R.L. Highfield*, ed. D. Lomax- D. Mackenzie (Warminster 1989), 97-115; 'Gli ospitalieri e l'Eredità dei Templari', in *I Templari: Mito e Storia- Atti del Convegno Internazionale di Studi alla Magione di Poggibonsi- Siena* (29-31 maggio 1987), ed. G. Minucci- F.Sardi (Sinalunga 1989), 67-86; 'The hospitallers' western accounts: 1373/4 and 1374/5', *Camden Miscellany* 30 = *Camden Fourth Series* 39 (London 1990), 1-21.

Professor M. J. McGann, Belfast

In progress: (with Estelle Haan) *Ubertino Puculo, Constantinopolis and other works* (BBTT); Michael Marullus, text, translation, commentary (with introduction) (for South Carolina).

R.A. Markus, Nottingham

'Heresy, orthodoxy and conciliation: the legacy of Pelagius' *The Making of Orthodoxy. Essays in Honour of Henry Chadwick*, ed. R.D. Williams (Cambridge University Press 1989), 214-34; 'De ciuitate dei: Pride and the common good', *Proceedings of the PMR Conference* 12-13 (1989), 1-16; 'Augustine's Confessions and the controversy with Julian of Eclanum; Manicheism revisited', *Collectanea Augustiniana: Mélanges T.J. Van Bavel* (Leuven 1990), 913-25; 'From Rome to the Barbarian Kingdoms, 330-700', *Oxford Illustrated History of Christianity*, ed. J. McManners (Oxford University Press 1990), 62-91.

Forthcoming: *The End of Ancient Christianity* (Cambridge University Press 1990); 'From Caesarius to Boniface: Christianity and paganism in Gaul', *The Seventh Century: Change and Continuity*, ed. J. Fontaine and J.N. Hillgarth; 'Gregory the Great on kings: rulers and preachers in the Commentary on I Kings', in *Church and Sovereignty*, ed. Dianna Wood (for Michael Wilks); 'The problem of "Donatism" in the sixth century', in *Gregorio Magno* (Proceedings of Centenary Congress in Rome 1990).

In progress: A book on Gregory I.

J.R. Martindale, London

Forthcoming: *Prosopography of the Later Roman Empire*, Volume Three, a. 527-641 (Cambridge University Press, late 1991/early 1992)

In progress: *Prosopography of the Byzantine Empire*, Volume One, a. 641-867. Creation of the database for this project, based in King's College London, continues.

Lindesay Moffatt, Cambridge

Bibliotheca Corviniana 1490-1990. Budapest 1990 (Cambridge University Libraries Information Bulletin, new series, nos. 29-30, 1991).

Dr Rosemary Morris, Manchester

ed., *Church and People in Byzantium. Proceedings of the Twentieth Spring Symposium of Byzantine Studies*, Manchester 1986 (Birmingham 1990)

In progress: *Monasticism and Society in Byzantium 843-1118* nears completion and preliminary work on a new book on Nikephoros Phokas and John Tzimiskes is beginning.

Continuing contributions to 'Bucknell Group' on Medieval charters.

Dr. M.E. Mullett, Belfast

'Writing in early Mediaeval Byzantium', in *The Uses of Literacy in Early Mediaeval Europe*, ed. R. McKitterick (Cambridge 1990), 157-85; 'Dancing with deconstructionists in the gardens of the muses: new literary history vs.?' *BMGS* 14 (1990), 258-75.

Forthcoming: 'Patronage in action', *Church and People in Byzantium*, ed. R. Morris (Birmingham 1990); 'Originality and the Byzantine letter: the case of exile', *Innovation and Originality*, ed. A. R. Littlewood; 'the madness of genre', *Homo Byzantinus*, eds. S. Franklin and A. Cutler; 'The language of diplomacy', *Byzantine Diplomacy*; (with A. M. Wilson), *The XL Martyrs of Sebasteia*.

In progress: 'Theophylact: reading a Byzantine's letters'; (with D.C. Smythe, C. Roueché, R.H. Jordan, Alexios I Komnenos; Evergetis project.

Dr J.A. Munitiz, Oxford

'An alternative ending to the Letter of the Three Patriarchs', *Orientalia Christiana Periodica* 55 (1989) [1990], 411-9; 'Nikephoros Blemmydes: Encomium on St John

the Theologian' (BHG 931), *Analecta Bollandiana* 107 (1989) [1990], 285-346; 'Theognoste', *Dictionnaire de Spiritualité*, fasc. 96-98 (t.15), cc. 443-5; 'Parisinus graecus 1115', in Carles Astruc et alii, *Les manuscrits grecs datés des XIIIe et XIVe siècles conservés dans les Bibliothèques Publiques de France*, Paris, Bibliothèque Nationale, 1989 [1990], 46-8.

Forthcoming: 'A reappraisal of Blemmydes; first discussion with the Latins', *Byzantinoslavica*.

In progress: 1) 'The Letter of the Three Patriarchs' (BHG 1386), critical edition with J. Chrysostomides and C. Walter; 2) Anastasius of Sinai, *Questions and Answers*, critical edition.

Dr J. Nimmo Smith, Edinburgh

Forthcoming: *Pseudo-Nonniani in IV Orationes Gregorii Nazianzeni Commentarii* (edition of the Greek text with references to the Syriac versions revised by S.P. Brock and to the Armenian version revised by B. Coulie), *Corpus Christianorum Series Graeca* 20, *Corpus Nazianzum* 2 (Brepols-Turnhout 1991).

In progress: (with Dr. Tamar Ot'khemzuri, The Institute of Manuscripts, Tbilisi, Georgia): article on the Greek text and the Georgian versions of the Pseudo-Nonnos mythological commentaries.

Ken Parry, Manchester

'Theodore Studites and the Patriarch Nicephoros on image-making as a Christian imperative', *Byzantion* 59 (1989), 164-83.

In progress: Byzantine iconophile theology of the eighth and ninth centuries; prayers for the consecration of icons; John of Damascus in the Umayyad context; Nicholas de Cusa and the East.

Dr Philip Pattenden, Peterhouse, Cambridge

In progress: *John Moschus Pratum Spirituale* (editio critica major: *Corpus Christianorum series graeca*, Louvain; editio minor: *Sources Chrétiennes*, Lyons); plus separate English translation (now complete) and commentary.

Dr R. Denys Pringle, Edinburgh

'Pottery as evidence for trade in the Crusader states', in *Commerce in Palestine throughout the Ages*, ed. B. Z. Kedar, T. Dothan and S. Safran (Jerusalem 1990), 239-59 (in Hebrew).

Forthcoming: Contributions to *The Atlas of the Crusades*, ed. J.S.C. Riley-Smith (London 1990); 'Survey of castles in the Crusader Kingdom of Jerusalem, 1989: a preliminary report', *Levant* 23 (1991); 'Crusader Jerusalem', *Bulletin of the Anglo-Israel Archaeological Society*; *The Churches of the Crusader Kingdom of Jerusalem: A Corpus*, vol. 1 (of 3) (Cambridge University Press).

D. Ricks, London

'Is the Escorial Akrites a unitary poem?', *Byzantion* 59 (1989), 184-207; 'The pleasures of the chase: a motif in Digenes Akrites', *Byzantine and Modern Greek Studies* 13 (1989), 290-4; ed., *Byzantine Heroic Poetry* (Bristol Classical Press 1990).

Mossman Roueché, London

'The definitions of philosophy and a new fragment of Stephanus the philosopher', *JÖB* 40, 107-28.

Dr J. Shepard, Cambridge

Forthcoming: (with A. D. Lee) 'A double life: placing the *Peri Presbeon*' *Byzantinoslavica* 52 (1991), fasc. 1; 'Father or scorpion? Style and substance in Alexius I's diplomacy', *Proceedings of the Belfast Colloquium on the reign of Alexius Comnenus*, ed. M. Mullett; 'Means and ends, c.800-1200', in *Byzantine Diplomacy*, ed. S. Franklin and J. Shepard.

In progress: various aspects of Middle Byzantine foreign relations.

D.C. Smythe, Belfast

'Byzantium in the Cairo Genizah' in *Bulletin of Judaic-Greek Studies* 6 (Summer 1990), 23-25.

Forthcoming: 'Barbarians in Byzantine Reception Theory', *Byzantine Diplomacy*, edd. Simon Franklin and Jonathan Shepard.

Rt. Revd. Kallistos T. Ware, Oxford

'St Maximos of Kapsokalyvia and fourteenth-century Athonite hesychasm', in *ΚΑΘΗΓΗΤΡΙΑ: Essays presented to Joan Hussey for her 80th birthday*, ed. J. Chrysostomides (Porphyrogenitus, London 1989), 409-30; 'Mary Theotokos in the Orthodox tradition', in *Epiphany* (San Francisco, Winter 1989), 48-59; 'The Feast of Mary's silence: the Entry into the Temple (21 November)', in Alberic Stacpoole, ed., *Mary in Doctrine and Devotion: Papers of the Liverpool Congress of the Ecumenical Society of the Blessed Virgin Mary* (The Columba Press, Dublin 1990), 34-41; 'The monastic ideal according to St Christodoulos of Patmos', in *Διεθνές Συμπόσιο. Πρακτικά. 'Ι. Μονή Αγ. Γεωργίου του Θεολόγου. 900 Χρόνια 'Ιστορικής Μαρτυρίας (1088-1988). Πάτμος, 22-24 Σεπτεμβρίου 1988* ('Εταιρεία Βυζαντινῶν καὶ Μεταβυζαντινῶν Μελετῶν. Διπτύχων Παράφυλλα 2. Athens 1989), 23-35; 'The meaning of "pathos" in Abba Isaias and Theodoret of Cyrus' in *Studia Patristica XX* (Peeters, Leuven 1989), 315-22; 'Eastern Christendom', in John McManners, ed., *The Oxford Illustrated History of Christianity* (OUP 1989), 122-61. In progress: English translation of St Nikodimos of the Holy Mountain and St Makarios of Corinth, *The Philokalia*, vol. IV, in collaboration with Dr Philip Sherrard.

Dr L.M. Whitby, St Andrews

'Procopius and Antioch', in D.H. French & C.S. Lightfoot, edd., *The Eastern Frontier of the Roman Empire, BAR Int. Series 553* (1989), 537-53.

Forthcoming: 'Greek historiography after Procopius: vitality and diversity', *Studies in Late Antiquity and Early Islam*, edd. Averil Cameron, Larry Conrad and G.R.D. King (1991).

In progress: Chapters for *Cambridge Ancient History XIV*.

N.G. Wilson, Oxford

Forthcoming: a paper on the Florentine Pandects as seen by a Greek palaeographer.

In progress: a monograph on Greek studies in Italy in the 15th century (gave a lecture on this theme in Seville in September '90).

MEMBERS RESIDENT OUTSIDE THE U.K.

Benjamin Arbel, Jerusalem

'Sauterelles et mentalités: le cas de la Chypre vénitienne', *Annales ESC*, 44 (1989), 1057-74; 'Crossroads of Mediterranean cultures: Frankish and Venetian Cyprus', *Zmanim*, 34-5 (1990), 82-93 (in Hebrew).

Forthcoming: 'Venezia e il Mediterraneo nel Cinquecento', Proceedings of the conference, 1490: *En el umbral de la modernidad. El Mediterráneo Europeo y las ciudades en el tránsito de los siglos XV-XVI* (Alicante, 1990).

Dr. Catherine Asdracha, Paris

'Habitat et toponomastique en Corfou vénitienne', *Studia Slavico-Byzantina et Mediaevalia Europensia*, vol. I (In memoriam Ivan Dujcev), (Sofia 1989), 48-53.

Forthcoming: 'Byzantine Cyprus from Xth to XIIth centuries'; 'The theme of Cyprus, history and prosopography'; chapters prepared for the collaborative *History of Cyprus*, to be published by the Makarios III Foundation, Nicosia; 'Microtoponymie et Habitat. Le cas de Chôra à Patmos', *Nouvelle Revue d'Onomastique*, Paris; 'Some remarks on two byzantine embassies to Saldin in the year 1192', *Byzantinoslavica*, Prague;

'Quelques remarques sur le terme et les limites de Vagenetia, notamment pendant l'existence du Despotat d'Epire', *Actes du Symposium International sur le Despotat d'Epire*, Arta 1990; 'Byzance et Occident: l'imaginaire de l'Occident et celui de Byzance à travers des textes byzantins et occidentaux'; 'The selective communication system in Byzantine administration: the case of the carriers of the dukes during the XIth -XIIth centuries', *Proceedings of the Second International Symposium*, Center of Byzantine Studies, NRF, Athens 1990.
In progress: the Byzantine inscriptions of Oriental Thrace: Inventory, historical and prosopographical research (IVth-XVth cent.)

Barry Baldwin, Calgary, Canada

Roman and Byzantine Papers (Amsterdam 1990); 'The Roman Empire', *Encyclopedia of Early Christianity* (New York 1990); 'On the date of the anonymous *Peri Strategeias*', *BZ* 81 (1988), 290-3; 'Fulgentius and his sources', *Traditio* 44 (1988), 37-58; 'A fragment of Barlaam's work "On the Gods introduced by the Greeks"', *BS/EB* 13.1 (1986), 25-9.

Forthcoming: Ca. 180 notices on late Roman/ early Byzantine writers (secular and Christian) in *Oxford Dictionary of Byzantium* (scheduled March, 1991); 'Byzantine drama', in *Cambridge History of Theatre*; 'Bohemond's breathing', *BMGS*; 'The epigrams of Leo', *BMGS*; 'A mysterious verse in Tzetzes', *Glotta*.

In progress: Various articles, conference papers, invited lectures *re* various aspects of late Roman and Byzantine history and literature.

Professor A.R. Birley, Düsseldorf, Germany

Officers of the Second Augustan Legion in Britain (The Third annual Caerleon Lecture *In Honorem Aquilae Legionis II Augustae*, Cardiff, National Museum of Wales 1990); 'Britannien', in *Europäische Wirtschafts und sozialgeschichte in der römischen Kaiserzeit* (Stuttgart 1990), ed. Fr. Vittinghoff, 536-55; 'Vindolanda: Neue Ausgrabungen 1985-1986', in *Akten des 14. Internationalen Limeskongresses 1986 in Carnuntum*, eds. H. Vetters and M. Kandler (Vienna 1990), I, 333-40.

Forthcoming: *Roman Papers VI-VII*, ed. Sir Ronald Syme (Oxford 1991); 'A persecuting praeses of Numidia under Valerian', *JTS* (1991 or 1992).

Professor Manolis Chatzidakis, Athens

(with D. Sofianos, *The Great Meteoron- History and Art* [publ. Interamerican and the Great Meteoron], Athens 1990 (bilingual edition in Greek and English); *Δομήνικος Θεοτοκόπουλος Κρής. Κείμενα 1940-1990* [publ. National Bank of Greece] (Athens 1990).

Forthcoming: *Σχέσεις ρωσικής και ελληνικής τέχνης, Χίλια χρόνια πολιτιστικών και οικονομικών δεσμών ελληνισμού- Ρωσίας* [publ. Commercial Bank of Greece and International Chamber of Commerce, Athens].

In progress: Another icon of Christ in Sinai, in Kurt Weitzmann volume.

Efthalia C. Constantinides, Athens

Forthcoming: *The Wall Paintings of the Panagia Olympiotissa at Elasson in Northern Thessaly* (Athens 1991).

Maria Constantoudaki, Athens

El Greco of Crete. Exhibition catalogue (Herakleion, Crete, 1 September- 10 October 1990), entries nos. IV and V, pp.128-35 and nos. 2, 3 and 5, pp. 146-55 and 186-91.

Forthcoming: 'The Cretan painter Michael Damaskinos as collector of drawings by Italian artists', *Festschrift* for Professor Nikolaos Drandakis (Thessalonike 1991); 'Private collections of icons at Argostoli, Cephallonia, Greece', in *Cephallonia. Religious Art*, vol. 1: *District of Krania*. A publication sponsored by the Historical Archives of Cephallonia (in press).

Dr M. Dabrowska, Lodz

Forthcoming: 'Falszywy patriarcha Konstantynopola i prawdziwy cesarz Bizancjum w Paryżu w koncu XIV wieku' = 'False patriarch of Constantinople and true Byzantine emperor in Paris at the end of the fourteenth century', *Acta Universitatis Lodzensis. Folia Historica*;

In progress: 'Family ethos in the imperial house of Palaeologus according to the testimony of Theodore of Montferrat' for the Byzantine Congress in Moscow.

Dr C. Dauphin, Paris

'Er-Ramthaniyye: surveying an early Bedouin Byzantine pilgrimage centre in the Golan Heights', *Bulletin of the Anglo-Israel Archaeological Society* 8 (1988-9), 82-5; 'Roman and Byzantine settlements in ancient Gaulanitis', *Palestine Exploration Quarterly* (1989), 85; 'Golan, settlement pattern survey 1988', *Hadashot Arkheologiot* 94 (1989), 5-6 (in Hebrew); (with S. Gibson) 'Landscape archaeology at Er-Ramthaniyye in the Golan Heights', *Archéologie et Espaces. Xe Rencontres Internationales d'Archéologie et d'histoire*, Antibes, Octobre 1989, Editions APDCA, Juan-les-Pins, 1990, 35-45.

Forthcoming: (with S. Gibson) 'Golan survey, 1988', *Israel Exploration Journal* (Jerusalem).

Andrew R. Dyck, Los Angeles

'Ptochoprodromos, 'Ανάθεμα τὰ γράμματα, and related texts', *Byzantinische Forschungen* 15 (1990), 45-52.

Forthcoming: *Lexicon Αἰμωδεῖν, quod vocatur, seu verius 'Ετυμολογίαι Διάφοροι, and Epimerismi Homerici, pars altera: Epimerismos continens qui alphabetice ordinati sunt, Sammlung griechischer und lateinischer Grammatiker* 5/2 (Berlin-New York 1991 (?))

Dr Kenneth Eriksson, Örebro, Sweden

In progress: Solidus of the Iconoclast; A study of Byzantine coins.

Garth Fowden, Princeton, N.J. (after 31 May, 1991: Athens)

'Religious developments in late Roman Lycia: topographical preliminaries', *Meletemata* 10 (National Hellenic Research Foundation, Athens 1990).

Forthcoming: 'Obelisks between polytheists and Christians: Julian, ep. 59', *Festschrift W. A. Aerts* (Groningen 1991); 'Constantine's porphyry column: a forgotten late antique joke'; '"Sacrificiorum aboleatur insania": comments on late Roman legislation as historical evidence'.

J.D. Frendo, Cork, Ireland

'Theophylact Simocatta on the revolt of Bahram Chobin and the early career of Khusrau II', *Bulletin of the Asia Institute* 3 (1990), 77-88.

In progress: (in collaboration with Professor A. Fotiou) English translation with historical commentary of John Cameniates: *De Expugnatione Thessalonicae*.

Dr Lynda Garland, Armidale, Australia

'The "Βεργὴν τρίκλινον" of Belthandros and Chrysantza: a note on popular verse romance and its sources', *Byzantinische Zeitschrift* 82 (2) (1989), 87-95; '"Be amorous but be chaste...": Sexual morality in Byzantine learned and vernacular romance', *Byzantine and Modern Greek Studies* 14 (1990), 62-120; '"And his bald head shone like a full moon...": an appreciation of the Byzantine sense of humour as recorded in historical sources of the eleventh and twelfth centuries', *Pereragon. Bulletin of the Australian and New Zealand Association for Medieval and Renaissance Studies, new series* 8 (1990), 1-31.

Forthcoming: '"How different, how very different from the home life of our own dear queen": sexual morality at the late Byzantine court, with especial reference to the eleventh and twelfth centuries', *Byzantine Studies/ Études Byzantines, new series* 2

(1990), pp. 54; "'Vox Populi, Vox Dei': political power and the populace in Byzantium prior to the fourth crusade", *Byzantinoslavica* 53 (fasc. 1) (1992), pp. 32.

Dr R.P.H. Greenfield, Kingston, Ontario

'Saint Sisinnios, the Archangel Michael and the female demon Gylou: the typology of the Greek literary stories', *Βυζαντινά* 15 (1989), 83-142.

Forthcoming: 'Sorcery and politics at the Byzantine court in the twelfth century: interpretations of history', *Festschrift for Donald Nicol*.

In progress: Translation and commentary on *Lives* of St Lazaros Galesiotes.

Professor Michael Jeffreys, Sydney, Australia

'Language of Malalas: formulaic phraseology', in *Studies in John Malalas*, ed. E. Jeffreys, with B. Croke and R. Scott, Sydney, 1990 (= *Byzantina Australiensia* 6), 225-31; 'Language of Malalas: portraits', *ibid.*, 231-45 (with E.M. Jeffreys); 'A lacuna in Theophanes' Malalas', *ibid.*, 268-76.

In progress: edition of the ceremonial poems in the Mangana corpus; edition of the letters of the monk Iakovos.

Mrs Elizabeth Jeffreys, Sydney

'Malalas' world view', in *Studies in John Malalas*, ed. E. Jeffreys, with B. Croke and R. Scott, Sydney, 1990 (= *Byzantina Australiensia* 6), 55-66; 'Chronological structures in the chronicle', *ibid.*, 111-66; 'Malalas' sources', *ibid.*, 167-216;

'Language of Malalas: portraits', *ibid.*, 231-45 (with M.J. Jeffreys); 'The transmission of Malalas: Malalas in Greek', *ibid.*, 245-68; 'Malalas' use of the past', in *Reading the Past in Late Antiquity*, ed. G.W. Clarke, Canberra, 1990, 121-146.

In progress: editions of the War of Troy and the letters of the monk Iakovos; monograph on the Sevastokratorissa Eirene.

Dr J.R. Melville Jones, Nedlands, Australia

In progress: Venice, Thessalonica and the Turks 1423-1430: texts, translations and commentary.

Dr Haris Kalligas, Kifissia, Greece

Byzantine Monemvasia. The Sources. Introduction by Sir Steven Runciman (Akroneon, Monemvasia).

Forthcoming: *The Castle of Violets: Evliya Celebi in Monemvasia* (in memory of Laskarina Bouras); Guidebook for Monemvasia; 'Gregores', 4th volume of *Churches in Greece 1453-1850*.

In progress: Venetian Monemvasia; new edition of documents of Monemvasia; field work in the Upper City of Monemvasia; surveys of churches and houses in and around Monemvasia.

Professor Michel Kaplan, Paris

'Les normes de la sainteté à Byzance (VIe-XIe siècles)', *Mentalités* 4 (1990), 15-34.

Forthcoming: 'Les hommes et la terre à Byzance du VIème au XIème siècle', *Byzantion*;

'La place du "schisme" de 1054 dans les relations entre Byzance, Rome et l'Italie', *Symposium 'Byzantium and its Neighbours from the mid-9th till the 12th Centuries'* (Bechyne, Czechoslovakia, 10-15 September 1990);

'Théodore de Sykéon et ses sanctuaires', *Le saint byzantin et son sanctuaire: textes, images et monuments* (Séminaire de l'Université Paris I, 1989-90);

'Le saint, le village et la cité', *ibid.*

Patricia Karlin-Hayter, Brussels

Forthcoming: 'La mort de Théodore' in *JÖB* (1991), 1; 'L'enjeu d'une rumeur.

Opinion et imaginaire à Byzance au IXe s.', in *JÖB* (1991), 2; 'Εξελεθε βασιλεῖ.

Les funérailles de l'empereur à Byzance aux VIII-Xe ss.', in *Actes* du colloque international 'Le souverain à Byzance et en Occident du VIIIe au Xe s.' (U.L.B.-

Institut des Hautes Études de Belgique) = *Byzantion* (1991); Further notes on Byzantine marriage 1) *Raptus- ἀρπαγή* 2) *Μνηστεῖαι*, in *Homo Byzantinus*. In progress: 1) Church 2) IXth c. chroniclers

Professor A.R. Littlewood, London, Ontario

Forthcoming: 'Michael Psellos and the Witch of Endor', *JÖB* (1990); chapter (with L.Brubaker) on Byzantine Gardens in M. Carroll-Spillecke, ed., *Antike Gärten im Mittelmeerraum* (expected 1991).

In progress: Article on Byzantine Gardens for *Journal of Garden History*; 'Michaelis Pselli Tractatus Grammatici et Rhetorici' for Teubner.

Professor H. Maguire, Illinois

'Style and ideology in Byzantine imperial art', *Gesta* 28,2 (1989), 217-31.

Forthcoming: 'Garments pleasing to God: The significance of domestic textile designs in the early Byzantine period', *DOP* 44 (1990); (with Alexander Kazhdan) 'Byzantine hagiographical texts as sources on art', *DOP* 45 (1991); 'A description of the Aretai Palace and its garden', *Journal of Garden History*.

Dr. Corinna Matzukis

'A description of the Codex Marcianus 408 with new aspects and first editions of hitherto unpublished items', *Parnassus* 31 (1989), 58-87.

Forthcoming: 'Linguistic idiosyncrasies in the Codex Marcianus 408', *Ellenika* (Thessalonika); "Ὁμοκότης in a fourteenth century manuscript", *Literator*, Potchefstroom (South Africa); 'Choniates and human perspectives', *Ekklesiastikos Pharos* (Alexandria).

In progress: 'The feminist element in the Historia of Niketas Choniates'.

Dr Oliver Nicholson, Minneapolis

'Flight in persecution as imitation of Christ: Lactantius Divine Institutes IV, 18, 1-2', *Journal of Theological Studies* 40 n.s. (1989), 48-65; 'Lactantius's history of his own time: the first English translation of *De Mortibus Persecutorum* (1687)', *Studia Patristica* XXIII (Proceedings of the 1987 Patristic Conference); (with Caroline Nicholson) 'Lactantius, Hermes Trismegistus and Constantinian obelisks', *Journal of Hellenic Studies* 109 (1989), 198-200.

Forthcoming: 'Last of the persecutors? The emperor Licinius and the Christians' and 'The forty martyrs: history and legend', in M.Mullett, ed., *The Forty Martyrs of Sebasteia* (Belfast Byzantine Texts and Translations); (with Caroline Smither) 'The Aqueduct at Amasya in Pontus', *Yayla* 6 (1985).

In progress: Lactantius and the Christian Revolution; 'The "pagan churches" of Maximin Daia and Julian the Apostate' (given as a paper at the American Philological Association Meeting at San Francisco, December 1990).

Professor D. M. Nicol, The Gennadius Library, Athens

Byzantium, Venice and the Fourth Crusade. Inaugural Lecture, Gennadius Library (Athens 1990); *Joannes Gennadios- The Man: A Biographical Sketch* (Athens 1990); *Venezia e Bisanzio* (Italian edition of *Byzantium and Venice*: Milan 1990); 'A layman's ministry in the Byzantine church: the Life of Athanasios of the Great Meteoron', *Studies in Church History* 25 (1989), 141-54.

Forthcoming: *A Biographical Dictionary of the Byzantine Empire* (Seaby: London 1991); *Constantine Palaiologos: The Last Emperor of the Romans*; 'The Byzantine view of papal sovereignty'.

C. Odabasioglu, Trabzon, Turkey

Trabzon, Belgelerle Milli Mücadele Yillari 1919-1923 (Trabzon, with Documents the War of Independence 1919-1923) (Trabzon 1990).

Forthcoming: *Trabzon, Milli Mücadele Basini 1919-23* (Trabzon, The Press of National War 1919-23); *Trabzon, Bibliyografyasi* (Trabzon, Bibliography)

Dr Andrew Palmer, Groningen

'The Syriac letter-forms of Tur 'Abdin and environs', *Oriens Christianus* 73 (1989), 68-89; *Monk and Mason on the Tigris Frontier: The Early History of Tur 'Abdin*, University of Cambridge Oriental Publications 39 (Cambridge 1990).
 Forthcoming: 'Semper Vagus: the anatomy of a mobile monk', *Studia Patristica* 18:2, *Proceedings of the Ninth International Conference of Patristic Studies*, Oxford, October, 1983; 'Sisters, fiancés, wives and mothers of Syrian holy men', *Acts of the Fifth Symposium Syriacum* (Leuven, September 1988); 'The Garshuni version of the Life of Theodotos of Amida', *Acts of the Third International Conference on Christian Arabic* (Louvain-la-Neuve, September 1988); 'Who wrote the Chronicle of Joshua the Stylite?', *Festschrift for Julius Assfalg*, ed. R. Degen and R. Schulz, in *Ägypten und altes Orient* 20 (Wiesbaden 1990); 'Note on the Jewish background to the inauguration anthem of Hagia Sophia in Constantinople', *Byzantine and Modern Greek Studies* 14 (1990); 'The Book of Life in the Syriac Liturgy', forthcoming in the proceedings of the Second World Syriac Conference, Kottayam, 3-8 September, 1990 in *The Harp* (Kerala 1991); 'The Messiah and the Mahdi: History Presented as the Writing on the Wall', in *Festschrift for W.J. Aerts*, ed. H. Hokwerda and E. Smits (Groningen 1991); 'King Abgar of Edessa, Eusebius and Constantine', in H. Bakker, ed., *The Sacred Centre as the Focus of Political Interest*, proceedings of a conference held in Groningen in March 1989 to celebrate the jubilee of the University of Groningen (Groningen 1991); 'The history of the Syrian Orthodox in Jerusalem', in *Oriens Christianus* 75 (1991); 'Une chronique syriaque contemporaine de la conquête arabe: essai d'une interprétation théologique et politique', *Acta of the International Colloquium 'La Syrie de Byzance à l'Islam'*, Lyon, Maison de l'Orient Méditerranéen, 11-15 September, 1990 (Damascus 1991); 'De overwinning van het Kruis en het probleem van de christelijke nederlaag: Byzantijnse en Syrisch-Orthodoxe percepties van de Jihad en de Kruistocht', in H. Bakker and M. Gosman, *Heilige Oorlogen* (Kampen 1991); 'Traditie en aanpassing: de syrisch-orthodoxe kerk 1977-1990', in *Het Christelijk Oosten* (Nijmegen); *In the Shadow of the Moon: The Seventh Century in Syriac Chronicles and Apocalypses*, forthcoming in the series Translated Texts for historians (Liverpool); 'Ein Miniaturenzyklus von der Abgarlegende in einer lateinischen Handschrift (Cod. Par. lat. 2688)', in proceedings of the generalversammlung der Görres-Gesellschaft (Sektion für die Kunde des christlichen Orients), Münster in Westfalen, 29 September-3 October 1990; article on 'Ciborium', for *The Dictionary of Art*.
 In progress: (with Alain Desreumaux, CNRS, Paris) and P. Contini (Rome): *A Corpus of Syriac Inscriptions* (it is conceivable that Professor Han Drijvers may be interested in joining this project); (with Pierre-Louis Gattier, Paris): *A Commentary on the 'Chronicle of Joshua the Stylite'*; (with Denis Feissel, CNRS, Paris): Edition of some recently discovered inscriptions in Byzantine Greek in Turkey; (with the Groningen Alexander Project): A critical reexamination of Ernest Wallis Budge's work on the Syriac version of Pseudo-Callisthenes; (with Steven Jijmans): Work on Settlement Patterns and individual sites in the Harran and Tekttek areas of South-Eastern Turkey; for the *Corpus Scriptorum Christianorum Orientalium*: Critical editions and translations of the following unpublished Syriac texts: 1) the Lives of Saints Theodotos of Amida and Simeon of the Olives (ready end 1990); 2) The Lives of Barsawmo of Claudia and Daniel of Aghlosh (ready summer 1991); 3) The Lives of Samuel of Eshtin, Simeon of Qartmin, Gabriel of Beth Qustan, with the Book of Life of Beth Svirino and Qartmin (ready spring 1992), published in a provisional edition on microfiche with my book *Monk and Mason on the Tigris Frontier*; 4) the Life of Ahho of Rish'ayno, the fifteenth century Jerusalem pilgrimage account of the monk Sergius and the Life of John Bar Shayallah (ready autumn 1992); (for George Philips, London: *Between Two Kingdoms* (A History of the Syrian Churches: a new presentation for the general, critical reader); (for the series 'The Transformation of the Classical Heritage', ed. Peter Brown, University of California Press: *King Abgar and the Walled City: The Christian State from Edessa to Constantinople* (A book on the historical context in which the legend of King Abgar of Edessa developed and on the ideologies which that legend

served); (for the series 'Hellenism and the Orient', ed. Garth Fowden, Nicholas de Lange and Amélie Kuhrt, Cambridge University Press: *Uncharted Constellations: Syriac Historiography and the History of Byzantium*; (for the series 'Monastieke Cahiers'): 'Ontwaken in Byzantium' (translations into Dutch and English of Greek and Syriac stories about the Seven Sleepers of Ephesus, about Abimelech, the friend of the prophet Jeremiah and other variations on the 'Rip van Wink' theme of folk narrative, with a philosophical and historical introduction and including the text of a play, 'De zeven slapers van Efese', written for performance in Groningen at the opening festival of the Leterentheater, 1989); (for the series 'Late Antiquity and Islam', ed. Averil Cameron, Laurence Conrad, edtc. Princeton University Press: *The Unknown Historical Genius of Dionysius of Tel-Mahre* (a monograph about the ninth-century Syrian Orthodox patriarch and his work, including the relationship between that work and the earlier Chronography of the contemporary Byzantine monk Theophanes).

Jacques Paviot, Paris

Forthcoming: 'Buscarello de' Ghisolfi, marchan génois intermédiaire entre la Perse mongole et la Chrétienté latine (fin du XIIIe- début du XIVe siècles)' in *La Storia dei Genovesi*, vol. XI (Genova 1991); '"Croisade" bourguignonne et intérêts génois en mer Noire au milieu du XVe siècle' (1991).
In progress: 'Edward I and the Mongols'.

Hilary Richardson, Dublin

(with John Scarry), *An Introduction to Irish High Crosses* (The Mercier Press, Cork 1990) (includes some Georgian and Armenian material).

A. Risos

Forthcoming: 'The Vlachs of Larissa in the 10th century', *Byzantinoslavica* (1990 or 1991).

Professor Lennart Rydén, Uppsala

'The date of the Life of St Niphon, BHG 1371z', in *Greek and Latin Studies in Memory of Cajus Fabricius* (Acta Universitatis Gothoburgensis. Studia Graeca et Latina Gothoburgensia 54, Gothenburg 1990), 33-40.

Forthcoming: 'Zum Wortschatz der verschiedenen Fassungen der Vita des Andreas Salos', in Akten des 'Symposions zur byzantinischen Lexikographie', Wien, 1-4 März 1989; 'Byzantine philology in Scandinavia and Finland', in Atti del Congresso 'La Filologia medievale e umanistica greca e latina nel secolo XX', Roma, 11-15 dicembre 1989; *Nikephoros, Priest at St Sophia in Constantinople, The Life of St Andreas Salos*. Critical Edition with Introduction, Translation, Nachleben and Indices (Acta Universitatis Upsaliensis, Studia Byzantina Upsaliensia).

Professor Franz Tinnefeld, Munich

'Von Tradition und Wandel humanistischer Erziehung in Byzanz', *Gymnasium* 96 (1989), 429-43; 'Michael I. Kerullarios, Patriarch von Konstantinopel (1043-1058). Kritische Überlegungen zu einer Biographie', *JÖB* 39 (1989), 95-127; 'Demetrios Kydones: his cultural background and literary connections in Thessalonike', *Macedonian Studies* 3 (1989), 33-43; 'Zur Geschichte der Sammlung griechischer Handschriften in der Bayerischen Staatsbibliothek München', *Festschrift für Klaus Wessel zum 70. Geburtstag*, ed. Marcell Restle (Munich 1988 = 1989), 303-42.

Forthcoming: 'Zeichenkonzeptionen im griechischen Mittelalter', *Semiotik. Ein Handbuch zu den zeichentheoretischen Grundlagen von Natur und Kultur*, ed. R. Posner (Berlin, Kapitel VIII, Artikel 57); *Demetrios Kydones, Briefe, übersetzt und erläutert*, Zweiter Teil (91 Briefe, Register), Stuttgart; 'Byzantinische auswärtige Heiratspolitik vom 9. zum 12. Jh.-Kontinuität und Wandel der Prinzipien und der praktischen Ziele', *Proceedings of the International Symposium 'Byzantium and its Neighbours from the mid-9th till the 12th Centuries'*, Bechyně, Czechoslovakia.

Maria Vassilaki, Athens

'A Cretan icon in the Ashmolean: the embrace of the apostles Peter and Paul', *JÖB* 40 (1990); 'Some Cretan icons in the Walters Art Gallery', *The Journal of the Walters Art Gallery* 48 (1990); 'A post-Byzantine icon of Saint Nicholas' (in Greek), *Aphieroma to N. Drandakis* (in press); 'An icon of Saint George slaying the dragon by the painter Angelos: A new acquisition of the Benaki Museum' (in Greek), *Proceedings of the Sixth International Congress of Cretan Studies* (in press); 'Some remarks on painting on Crete in the early fifteenth century' (in Greek), *Aphieroma to M. Chatzidakis* (in press); 'New evidence on the painter Angelos Akotantos' (in Greek), *Timetikos Tomos to M. Manousakas*.

In progress: Working Drawings of Painters in Greece after the Fall of Constantinople: the Benaki Museum Collection. This work originally undertaken by the late Laskarina Bouras, Keeper of the Benaki Museum Byzantine and Post-Byzantine Collections, is now being carried out by me; co-editor in a volume of articles dedicated to the memory of Laskarina Bouras, which is going to be published by the Benaki Museum.

Sue-Anne Wallace, Canberra, Australia

'Antiquities from Jordan: Ancient Treasures from Pella', *Australian National Gallery News* (Canberra, March/ April 1990); *Digging in Time: The ANG in Pella, Jordan* (Canberra 1990) exhibition room brochure; 'The liturgical planning of some churches in the Avcilar region of Cappadocia', *Byzantine Studies in Australia Newsletter* 24 (1990), 12-3; 'Throwing light on Pella', *Pottery in Australia* 29 (1990), 22-5.

Forthcoming: 'Liturgical planning in some Cappadocian churches: a re-evaluation following recent excavations in central Anatolia', *Mediterranean Archaeology* 3 (1990).

In progress: PhD thesis: *Byzantine Cappadocia: Problems of Metropolitan and Provincial Traditions* (for completion in 1991).

Christopher Walter, Athens

'Three notes on the iconography of Dionysius the Areopagite', *Revue des études byzantines* 48; 'Konzilien', *Reallexikon zur byzantinischen Kunst*; 'The cycle of Saint George at Decani', *Decani and the XIV Art in the Byzantine World*; 'The aristocratic psalters and ode illustration in Byzantium', *Byzantinoslavica* 51.

Forthcoming: 'The intaglio of Solomon in the Benaki Museum and the origins of the iconography of warrior saints', *Deltion Christianikes Arhaiologikes Etaireias*; 'Unpublished amulets of Solomon in the British Museum', *Mélanges Laskarina Bouras*; 'The Abgar cycle at Mateic', *Festschrift Horst Hallenleben*; 'Political imagery: osmosis between east and west', *Byzantium and its Neighbours from the Mid-9th till the 12th Centuries* (Symposium, Bechyne, 1990).

In progress: Kephalphoroi saints; new ideas on the iconostasis; saints and travel: the iconographical signs (for 1991 Congress, Moscow).

3. FIELDWORK

CZECHOSLOVAKIA

Anthony Luttrell: archive work in Prague.

CYPRUS

K. Parry: George Hajifanis and I took a party of 20 from Manchester to Cyprus in April 1990, and in the space of 7 days visited the following places: Peristerona, Asinou, Lagoudera, Kalopetria, Ayios Neophytos, Paphos, Yeroskipou, Nicosia, Periahorio, Kykko, Kourion, Kalopanayiotis, Stavrovouni, Larnaca, Kiti, and Lefkara. An exhausting but very rewarding trip for all concerned and our thanks to Cypriot hospitality and friendship.

GREECE

Prof Manolis Chatzidakis: The 'Corpus of Byzantine mural paintings in Greece' of the Academy of Athens (supervisor: Manolis Chatzidakis) has completed his survey in Kythera, Greece. A new survey is in preparation.

Dr Haris Kalliga: Architectural survey of Hodigitria (Saint Sophia) in Monemvasia; architectural survey of the church of Elkomenos in Monemvasia; architectural survey of the church of Saint Nicolas in the village of Saint Nicolas in Monemvasia; architectural survey of the Church of Theotokos at Taireia near Monemvasia for restoration; in continuation of fieldwork in progress since 1978 in the Upper city of Monemvasia a five year season is planned in collaboration with Manchester University, Department of Extra-Mural Studies, for surveying. A team of eight surveyors will work, led by Dr. David Hill and sponsored by the British School at Athens.

Anthony Kirby: (April-June 1990): some monasteries, churches and fortifications in the Dodecanese (Kos, Leros, Kalymnos and Patmos); (August 1990): study of monasteries and fortifications around Bafa Golu; forthcoming: further studies of churches, fortifications and monasteries in the Dodecanese.

Dr Peter Lock: (1990) Survey of medieval churches with Frankish associations in central Greece and of the deserted settlement of Klimateria, Kopais, Boiotia.

S.-A. Wallace: As recipient of the scholarship provided by the Australian Institute of Archaeology at Athens, I plan to undertake an archaeological investigation of some Byzantine churches in Greece in order to document the primary data concerning the liturgical planning of Middle Byzantine churches in Greece.

ISRAEL/ PALESTINE

Dr Claudine Dauphin: Study and Conservation: continued study of pottery and small finds from 1979-1983 excavations by C. Dauphin of the episcopal basilica of Dor (4th-8th centuries), housed at the Israel Antiquities Authority, Jerusalem.

ITALY

Maria Constantoudaki: A survey of unpublished icons in the Collection of the Hellenic Institute of Venice (September 1990); A survey of Byzantine and post-Byzantine icons in the Pinacoteca nazionale of Bologna, Italy (October 1990).

Dr. G.A. Loud: I was working in Italian archives April to July 1990, in the Vatican Library and Archives, the monastery of Cava, and the Biblioteca Capitolare and Museo del Sannio, Benevento.

MALTA

Anthony Luttrell: archive work

TURKEY

Professor A.R. Birley: Visited Turkey for 5 weeks, February and March 1990, with G. Alföldy (Heidelberg), principally studying inscriptions in sites along west and south coasts (as far as east side), with visits inland to Nysa, Hierapolis, etc., also Antioch ad Pisidiam, Aezani etc.

Professor A.A.M. Bryer: planned in 1991 with James Crow: late Roman and early Byzantine fortifications in the Pontos, concentrating on Canayer (Herakleia), but including Hortokop (Gizenenica) and Gonya (Apsaros) in Soviet Adjaristan.

James Crow: Continuing survey with S.Hill of the late antique and Byzantine structures at Amasra. Survey with Prof. A.A.M. Bryer of the Roman and Byzantine fort and settlement at Canayer-Hyssos Limne-Herakleia east of Trabzon.

Professor R.M.Harrison: *Amorium 1990- the third report on the excavations.*

The Turkish authorities kindly issued a permit for the third excavation in 1990 (cf. AS 38 (1988), 175-84 (survey); AS 39 (1989), 167-74; AS 40 (1990) (forthcoming).

We employed 35 workmen from the village, and 17 staff: Professor R.M. Harrison, Dr. D.Welsby, Miss A. Claridge, Dr. N. Christie, Dr. H.Dodge, Miss I. Sjöström, Mr. M. Jecock, Mr. S. Ainsworth, Mr. S. Aydal (the official representative), Mr. G. Lawson, Dr. M. Gill, Mrs. L. Bown, Mrs. L. Ozerden, Mrs. E.A. Harrison, Mr. O. Kizilkilic, Mr. V. Güc, and Mr. D. Bown.

Funds were kindly given by the British Academy, the Craven Committee, the Society of Antiquaries, the British Institute at Ankara, Koc Holding A.S., Lincoln College, All Souls College, the Society for the Promotion of Roman Studies, three private supporters, the Society for the Promotion of Byzantine Studies, and the Denis Buxton Trust. We were very grateful to Mr. A. Isik and the staff of the Department at Ankara and to Mr. A. Topbas at the Museum of Afyon for assistance in various ways.

Excavations. The detailed survey of the Upper Town was completed. There were at least 26 towers, and four certain gateways (or even five?). There were two grids, of different periods. There was, also, a large church in the north-east corner, a small sub-rectangular fort in the south-west angle, and a smaller polygonal enclosure in the north-east angle. C14 analysis of material from Trench L produced a date in the 14th century; the site is therefore possibly Seljuk. This year the trench was continued deeper, to Roman and Hellenistic deposits, and it revealed at last Roman stone flags, kerbs and pavements.

The church in the Lower Town had at least three phases: Phase 1 was a basilica c. 35 m long, producing marble (threshold, jambs, stylobate and fragments of revetments and screens). The second phase had larger responds to the stylobates, with painted plaster. The third had a domed vault rather than a basilica and more painted plaster internally. In Trench AB (circuit walls of the Lower Town), we continued the clearance of the triangular gate tower and the detailed investigation of a series of later structures butting up to and rearward of the tower. In addition, a trench was made west of the tower to test the hypothesis of additional defence features in advance of the circuit. At a later period, there was a mediaeval building over the city wall which produced a hoard of 22 copper coins and one gold, all of the later 11th century.

Conclusion. The excavations and the pottery suggest that the Lower Town walls were late Roman and were destroyed by the 7th or 8th century. It seems, perhaps, that the Upper Town was restricted in the 9th century. There was more development in about the 11th century (e.g. in marble and coins), the close dating of the coin hoard of Romanus IV (1067-71) with the Seljuk victory at Manzikert (1071), may be merely coincidental. There is evidence for the Seljuk period of Amorium in the 14th century. The work will continue next year, and the evidence of pottery and small finds (including glass) is becoming clearer. The site is most promising.

Stephen Hill: *Survey at Amasra 1990.*

The third season of survey work at Amasra was carried out in August 1990. It is a pleasure to thank the Society for the Promotion of Byzantine Studies for its continued support in the form of a grant of £100 towards the expenses of the expedition. We must also acknowledge the financial support of the British Academy, the British Institute of Archaeology at Ankara, and the University of Warwick. This season's work saw the completion of the area survey of the late Roman and Byzantine defences of the Kale and Boz Tepe. During this season of work particular attention was paid to the Sea walls of the Kale and the eastern stretch of defences on the island of Boz Tepe. It was possible to demonstrate that apart from a small stretch on the north side of the Kale, the walls survive, at least at foundation level, throughout their entire circuit. Many sections, of course, still stand to their full, original height, although the northern walls of the Kale are often hidden from view by dense vegetation. It is now clear that the more vulnerable sections of the defences at Amasra had a double wall, as was the case with the landward facing walls of the Kale and the southern and eastern sections of the walls of Boz Tepe. At the northeast end of Boz Tepe there survive parts of a triple system. The innermost wall at this point has projecting triangular towers which resemble the towers at the west end of the south walls of Sinop. The completion of the survey of the circuit of walls at Amasra enabled us to position gates and posterns actually in relation to each other, and we found a new postern gate in the eastern section of the north walls of the Kale. Considerable attention was paid to detailed features within the wall structure, such as provision of crenellations, and the method of construction of towers and gates. In the process of surveying the walls of Boz Tepe, it became clear that parts of at least three very large buildings have survived in close association with the defensive walls. These buildings appear to be contemporary with the defenses, or, at any rate, of comparable build, and may well have been constructed as military rather than civilian installations. If this hypothesis is correct, the island of Boz Tepe may have held the original naval garrison, whilst the citizens of Amastris may have been protected with the walls of the Kale. Analysis of the north walls of the Kale and the construction of the İç Kale proved that the latter was part of the original plan of Amasra Kale, and had been altered only very slightly by the Genoese in the 15th century. It is hoped to complete the analysis of the walls of Amasra next year with a detailed study of the phases of construction and variations of construction techniques which are visible in the wall faces. A particularly interesting discovery, which we hope to explore further in 1991 was that the foundations of the Byzantine outer wall on the south side of the Kale is placed directly on the rock-cut face of the Hellenistic walls of the acropolis of Amastris.

Considerable effort was devoted to obtaining good plans of the Byzantine churches. We were able to record the presence of no less than eleven of these. Two late Byzantine (probably 13th century) churches within the Kale were converted into mosques, and are still standing. The smaller of these two has lost its roof, and particular attention was devoted to drawing its interesting façades in great detail. A third church survives within the Kale inside the northeast corner tower. The foundation of two churches were found on Boz Tepe: a small church was built opposite the landing point on Tavsan Adasi, and the very faint traces of a larger church were discovered on the summit of the island, close to the foundations of the classical temple. The second church on Boz Tepe appears to have been of triconchal plan, and may well have commemorated one of the local saints, perhaps St. George of Amastris or St. Hyacinthus. Plans were made of three churches on Tavsan Adasi along with the traces of a monastic enclosure on the southern end of the island. Traces of three early Byzantine churches were also recorded within the area of the classical city. The churches are important because it is possible to attribute dates to them on comparative grounds, and they allow conclusions to be drawn about the shift in the focus of settlement at Amasra from the low-lying classical city to the site of the Kale which appears to have been the earlier acropolis. The first settlement at Amasra was probably at the centre of modern Amasra. Erosion in the face of the hill

known as Tekke Tepesi, opposite the present Post Office, has revealed that the site is an artificial mound, or *hüyük*.

Fieldwork proposed for 1991: We plan to return to Amasra to study the details of the constructional phases in the Byzantine fortifications. I hope to carry out a preliminary excavation of an Early Byzantine basilica at Ciftlik, on the Black Sea coast immediately south of Sinope, and also to visit Amasya.

Dr. Peter Lock: (March 1991) Crusader sites in NW Turkey.

Paula McMullan: (summer 1990): W and S Anatolian cities (with a view to the revival).

MUSEUMS

GREAT BRITAIN

M. Vassilaki: Byzantine and post-Byzantine icons in the British Museum, the Victoria and Albert, the Ashmolean and the Christ Church Picture Gallery, Oxford.

USA

M. Vassilaki: Byzantine and post-Byzantine icons in the Metropolitan Museum, New York and the Walters Art Gallery, Baltimore.

4. THESES

Theses underway but not previously reported:

Eugenia Dracopoulou, *The City of Kastoria from 12th to 16th Centuries seen through the inscriptions of its Churches*, PhD thesis, University of Athens, supervisor Prof M. Chatzidakis.

Stamatia Kalantzopoulou, *The Churches of Athens and the Designs of Paul Durand (1839, 1843, 1847)*, PhD, University of Athens, supervisor Prof M. Chatzidakis.

D.M. Pritchard, *The Emperor Heraclius* (general area), started 1989, PhD, St Andrews, supervisor Dr. L.M. Whitby.

D.G. Taylor, *The Syriac Versions of St Basil of Caesarea's 'De Spiritu Sancto'*, PhD, Oxford, supervisor Dr. S. P. Brock.

Shaun Tougher reports that his thesis is no longer devoted to the Byzantine Senate (cf. BBBS 15), but is now concerned with the reign of Leo VI, PhD, St Andrews, supervisor Dr Paul Magdalino.

Theses started in 1990:

Judith Bentzen, *The Hymns of Kassiane: a Critical Translation*, M.A., supervisor Dr. Lynda Garland, Armidale, Australia.

Fr. George Carpis, *Family Relationships and Marital Insights in Byzantine Patristic Authors, with especial reference to St John Damascene, Maximos the Confessor and Theodore the Studite*, PhD, supervisor Dr. Lynda Garland.

Tom Cook, *The suppression of Donatism* (field), The University of Minnesota, supervisor Dr Oliver Nicholson.

W.E. Fahey, *Regional Defence on the Roman North Eastern Frontier in Late Antiquity*, M.Phil., supervisor Dr. L.M. Whitby.

Mark Gustafson, *Lucifer of Cagliari* (field), The University of Minnesota, supervisor Dr Oliver Nicholson.

Chris Phylactou, *War and Politics on the Via Egnatia, 1321-54*, PhD, supervisor Prof. A.A.M. Bryer.

W. Steven, *Ex voto Texts of the Ioannina Synagogue*, PhD, supervisor Nicholas de Lange.

Karl Zlotkowski, *Contemporary Portraits of Justinian and his Court*, M. Litt., supervisor Dr. Lynda Garland.

Theses successfully completed:

David C. O'Brien, *The de Hautvilles and Byzantium*, M.A., supervisor Dr. R.P.H. Greenfield, Kingston, Ontario.

For much of his long reign, the Byzantine Emperor Alexius I Comnenus (1081-1118) was plagued by the activities of a particular Norman family, the de Hautevilles of southern Italy. Certain members of this family, Robert Guiscard, Bohemond, and Tancred, campaigned against the emperor again and again, both with armies and with propaganda, both on their own and also (in the case of the latter two) as participants in the First Crusade.

After exploring and analysing Robert Guiscard's invasion of the empire in the early 1080's, Bohemond's and Tancred's involvement in and around the First Crusade, and Bohemond's anti-Byzantine propaganda campaign and invasion of 1106-1108, this thesis will consider the short and long-term consequences of these assaults. It will be argued that, taken as a whole, these assaults, and the Byzantine reaction to them, are revealed to be quite significant, that in considering carefully the different elements of the interaction of the de Hautevilles with the Byzantines, one can often find the genesis, or at least the early nurturing and crystallizing of important attitudes, precedents, and power relationships which persisted and developed for centuries. Special attention will be given to such implications for subsequent Byzantine- Western relations, for the commercial ascendancy of Venice, for the solidifying of the Turkish position in Anatolia, for subsequent ecclesiastical relations between East and West, and for the reliability of certain important original sources for the period.

Constanze M.F. Schummer, *Heaven and the Basileus in the Works of John Chrysostom*, PhD, St Andrews University.

Early Byzantine preachers and Fathers like to explain the dimensions, characteristics and hierarchies of heaven and the divine by way of a comparison with the emperor, his court and his sphere of rule. Chrysostom leads this comparison to a new wealth of variations, often omitting to stress its figurative role. As Chrysostom was a favourite Father to later Byzantines, his figurative speech might have influenced Byzantine ideology.

5. CALENDAR

Athens: *Lectures in the History of Art and Architecture*, The Archaeological Society, 7 Nov- 2 June 1991, Panepistemiou 22, 106 72 Athens, tel. 36 09 689. 9 Jan, E. Tsigaridas; 16 Jan, M. Panayiotidi; 23 Jan, M Panayiotidi; 30 Jan., M.Panayiotidi; 6 Feb., D.Mouriki; 13 Feb., D. Mouriki; 20 Feb., E. Kollias; 27 Feb., P. Vokotopoulos; 6. March, N. Zias; 13 March, N.Zias.
Lectures on the History of Architecture, organised by the Polytechnic University of Athens, Nov. 1990-April 1991 (Prof Ch. Bouras).

Seminar on the Πενθέκτη Oecumenical Council, organised by the University of Athens, 7 Nov. 1990- end of March 1991, Weds. 6.00-8.00 pm. (Profs P. Vocotopoulos, N. Oikonomidis, S. Troianos and A. Kominis).

Belfast: *Byzantium in Belfast*, various Wednesdays 8 pm in Dept. of Greek and Latin, Queen's University (Dr M. Mullett). Jan 16, Shaun Tougher; Feb 6, Dr. J. Haldon; Feb 7, 12 noon, Dr J. Haldon; Feb 13, Gregory Collins, OSB; Feb 20, Charlotte Roueché; March 6, Dr. Liz James; April 17, Dr Mary Cunningham; April 24, Dr. Martin Stokes; final lecture by Prof Averil Cameron followed by party.

Society of St Alban and St Sergius will meet several times during the year (contact Donal Savage through Dr M. Mullett). *Queen's University Byzantine Society* (for news of activities and events contact Gail Nicholl, Dept of Greek and Latin, QUB).

Birmingham: CBO and MGS *General Seminar* programme, Thursdays 5 pm, Whitting Room, Arts Building. Jan 24, Prof E. Frangakis-Syrett; Jan 31, Dr Maria Roussou; Feb 7, Dr B. Brend; Feb 14, Dr. P. Mackridge; Feb 21, Charles Barber; Feb 28, Dr Dimitris Tziouvas; Mar 7, 3 pm, Dr Martin Stokes, 5 pm, Dr Effie Voutira; Mar 14, Dr Lucy-Anne Hunt; May 9, Dr Margaret Kenna; May 16, 3 pm, Camilla Bentliffe, 5 pm, Ruth Webb; June 13, 3 pm, AGM of Centre, 5 pm, Dr Robert Fisk.

Aims and Methods Seminar (Mondays at 2 pm); *Numismatic Seminar* (Spring Term, Thursdays at 2 pm, see Nubar Hampartumian); *Text Seminar* (Thursdays at 3 pm, see John Haldon); *Postgraduate Seminar* and *Gender Studies Seminar* (see Marianna Spanaki). *The Greek Language Club* meets in the Arts SCR on the first Thursday of each month at 7.45 pm.

Cambridge: Undergraduate course, 'Byzantium and its Neighbours, c. 900-1204' (Drs Shepard, Galatariotou, Franklin, Rodley and Abulafia), Fridays at 9 am, Wednesdays at 12 pm in Michaelmas, Lent and Easter Terms; seminar for graduates and undergraduates, 'Byzantium and the medieval world', Cranmer room, Jesus College, Fridays at 4.15 pm (twice termly: details from Dr Shepard, Faculty of History, West Rd., tel. 0223 335332).

Early Christianity, Weds. 5 pm. 23 Jan, John North; 30 Jan, C. Rowland; 6 Feb, Peter Cramer; 13 Feb, K. Hopkins; 20 Feb, Rowan Williams; 27 Feb, Sarah Currie; 6 Mar, John Elsner; 8 Mar, Aline Rousselle; 13 Mar, Henry Chadwick. Enquiries to Peter Garnsey, Jesus College or Keith Hopkins, Kings College, Cambridge.

London: *Byzantine and Modern Greek Seminar*, Centre for Hellenic Studies, King's College, Mondays 5 pm, room B6 (Classics Dept.). Jan 14, Prof J.M. Rogers; Jan 21, Dr Athanasios Angelou; Jan 28, Dr H. Kalligas; Feb 4, Dr D. Tziouvas; Feb 11, Tina Lendari; Feb 18, Gillian Ince; Feb 25, Dr Catia Galatariotou; March 4, Dr Bernard Stolte; March 11, Dr Victoria Solomonides.

Modern Greek Lecture, May 13, 5.30 pm, Room 8C: Prof John Koliopoulos: 'Modern Greek Brigands: myth and reality'.

Prediction, Chance and the Uncertain Future: Institute of Classical Studies, March 7, 4.30 pm, Prof Averil Cameron: 'Prophecy and predestination; Christians, Jews and Moslems in Conflict'.

Discussions on Turkey, SOAS Modern Turkish Studies Programme continues lunchtime discussions each Friday, 12.00-13.50. Details from Prof P. Stirling, SOAS, London.

Defining Byzantium, Warburg Institute, Tuesdays, 4.00 or 5.00 pm. Jan 15, 5.00 pm, Dr C. Galatariotou; Jan 29, Fr J. Munitiz; Feb 12, Katrina Kavan; Feb 26, B. Zeitler; 5 March, C. Braddock; March 12, 4.00 pm, Dr Z. Gavrilovic.

Manchester: Ken Parry writes: Beginning October 1990 a course on Eastern Christianity is now available for second and third year undergraduates in the Faculty of Theology at the University of Manchester. This course is available for both full time and part-time students. Further particulars can be had from the Dept. of Theological

Studies, University of Manchester, Manchester M13 9PL. In 1989 the Committee for the Study of Eastern Christianities was formed at Manchester Polytechnic. The first series of evening lectures was held during 1989-90. Speakers included Ken Parry, Sebastian Brock, Harry Ogden and Catia Galatariotou. The four lectures are to appear in print early in 1991 and copies can be purchased from the Polytechnic. It is the hope of the Committee that future lecture series will appear as an annual publication. For further details contact Mr B Avari, The Academic Division, Manchester Polytechnic, Manchester M15 6BH, tel 061 247 1023.

Oxford: Eastern Christian Studies Seminar, alternate Wednesdays at 5:00 pm (commencing 16 Jan. 1991), St Gregory's House, 1 Canterbury Road (Dr. S.P. Brock, Dr. K.T. Ware).

Paris: 'Moines et monastères dans le monde byzantin' (every Tuesday 10-12). Will be pursued during the year 1991-2. (Prof. Michel Kaplan, University Paris I).

York: WEA course, 'The Crusades', Jan-March 1991 (contact Dr Peter Lock, 9 Straylands Grove, Stockton Lane, York YO3 OEB).

6. CONFERENCES, RECENT AND FORTHCOMING

1989

14-16 July: **Sydney, Australia.** Sixth Australian Byzantine Studies Conference, The University of Sydney.

September: **Canterbury.** 15th International Congress of Roman Frontier Studies.

1990

12 Jan: **Los Angeles.** 'Byzantine Civilization and the Slavic World', UCLA Faculty Center.

31 March-2 April: **Cambridge.** 'Byzantine Diplomacy', XXIV Spring Symposium of Byzantine Studies. The Proceedings will be published, eds S. Franklin and J. Shepard.

20 April: **Los Angeles.** UCLA Byzantinists' Colloquium.

27-28 April: **Washington, D.C.** The Holy Image: The annual Byzantine symposium at Dumbarton Oaks, co-directed by Professors H Belting and H Kessler.

10-13 May: **Kalamazoo.** 25th International Congress on Medieval Studies.

25-28 May: **Birmingham.** Seminar on Christian Arabic apologetic texts during the Abbasid period, 750-1258 CE, at the Mingana Symposium, Selly Oak Colleges.

27-31 May: **Arta, Greece.** Symposium on the 'Despotate' of Epiros. Paul Magdalino writes: Organized by Evangelos Chrysos and opened by Donald Nicol, this symposium, the first ever conference devoted to the late medieval Byzantine successor state in north-west Greece, was an enjoyable blend of local enthusiasm and international scholarship. Scholarship generally prevailed in the 7 sessions of 36 communications by speakers from Greece, W. Germany, Albania, Britain, Yugoslavia, Austria, Bulgaria and U.S.A. The papers comprised general surveys of government, economy and society in the Despotate, along with specific discussions of well-known figures, texts and monuments, and presentation of new or little-known numismatic, palaeographical, and archaeological material- including churches in southern Albania. Points of general interest to Byzantinists that emerged from the proceedings were: (a) the prosperity of urban society in 13th and early 14th-century Epiros, and its close commercial and cultural links with southern Italy, (b) the importance of studying the Despotate in its heyday against the background of 12th-century Byzantium. The main academic business was complemented by a full programme of visits to local Byzantine monuments, including the remote Kokkini Ekklesia at Voulgareli. An exhibition of

archaeological finds was mounted in the church of the paregoritissa. Lavish hospitality and generous support were provided throughout by the local cultural association 'Skouphas'.

9-11 June: **Athens**. Greek-Georgian Symposium 'Relationships of Byzantine and Georgian Art'.

June: **Chantilly**. Historia Augusta Colloquium.

8-13 July: **Troyes, France**. Congrès Européen des Etudes Juives. Little of directly Byzantine relevance. The conference was devoted in large part to the commentator Rashi of Troyes on the 950th anniversary of his birth, and one or two speakers hinted obliquely at Byzantine influence on his work. Among other papers, Nicholas de Lange spoke on 'The Jews of Byzantium and the Greek Bible: Outline of the problems and suggestions for future research'; Jean-Christophe Attias spoke on 'Eliahu Mizrahi, surcommentateur de Rashi à Constantinople au XVe-XVIe siècle'; Michael Stone spoke on the study of the Adam literature; and a whole section was devoted to the Septuagint.

21-26 July: **Harrogate, Yorks**. IV World Congress for Soviet and East European Studies. Section Serbian Art at the Time of the Battle of Kosovo, chaired by J.S. Allen. Papers by S. Curcic, V.J. Djuric and Z. Gavrilovic.

23-25 July: **St Andrews**. Theodosian Code Conference, The University of St Andrews. Forty-six academics and students from the U.K., Canada, the U.S.A., Australia, New Zealand and the E.C. attended a conference in St Andrews on the Theodosian Code. On the first day, papers were given on the making of the text: Boudewijn Sirks (Amsterdam) and John Matthews (Oxford) approached the question of sources from divergent viewpoints and Tony Honore did an inimitable reconstruction job on the Theodosian quaestors. Day Two saw papers on the application of the Code with emphasis on the themes of Constantine, Christianisation, marriage-legislation, connections with literary sources and questions of ethnography. Mark Vessey (British Columbia)'s paper on the Sirmundian Constitutions provided an effective connection with the third day's proceedings on the 'afterlife' of the code with papers on its fate among the Merovingians, its influence in the Middle Ages, and, as an appropriate finale the construction of the Mommsen edition. The conference felt a sense of satisfaction in helping to restore this surprisingly neglected text to its rightful central place in late Roman studies- and thoroughly enjoyed itself as well.

26 Aug- 2 Sept: **Madrid**. 17th Congrès International des Sciences Historiques, including sessions on Byzantine non-conformism after Justinian, recruitment and military lands, illness, Byzantium and medieval commerce.

September, 1990: **Lyons-Paris**. La Syrie de Byzance à l'Islam.

1-3 Sept: **Herakleion, Crete**. 'El Greco of Crete'. An international conference on the occasion of the 450th anniversary of his birth. The conference, organised by the Municipality of Herakleion and the University of Crete, was planned in conjunction with the exhibition El Greco of Crete, Heraklion, 1 Sept.-10 Oct. 1990. 48 papers were presented, covering many aspects of Domenikos Theotokopoulos's production in Crete, Italy and Spain.

10-15 September: **Bechyne, Czechoslovakia**. *Byzantium and its neighbours from the mid-9th till the 12th Centuries*, Bechyne, Czechoslovakia.

21 Sept-30: **Prilep, Yugoslavia**. The Sixth International Congress of Slavic Archaeology. Contact: Congress Secretariat, 97500 Prilep, PF103, Yugoslavia.

October: **Strasbourg**. Colloquium, 'Les empereurs illyriens (IIIe siècle)'.

1-3 October: **Oxford**. *The Use and Abuse of History*, St Anthony's College, Oxford. Information from Dr D. Deletant, School of Slavonic and East European Studies, University of London, Senate House, Malet St., London WC1E 7HU.

10-14 October: **Bologna, Italy**. Fifth Biennial Conference of the Association Internationale des Etudes Armeniennes.

13 October: **London, Ontario**. Colloquium on 'Gardens in the Ancient Mediterranean' at the University of Western Ontario.

19-21 October: **Athens**. Symposium on 'Byzantium in the Twelfth Century: the Byzantine Canonists and Society'. Paul Magdalino writes: This was the second of two symposia, organised by Nikos Oikonomides and Spyros Troianos, and sponsored by the Commercial Bank of Greece, which looked at twelfth-century Byzantium through

the canon-law commentaries of Alexios Aristenos, John Zonaras, and Theodore Balsamon. The 1989 symposium was on the general theme of 'the authorities'; this year's embraced a wide range of 'social' topics: trade and profit, the ideal patriarch, enlightenment and repression, heresy and popular religion, *archontike dynasteia*, medicine, slavery, astrology, marriage law, capital punishment, widows, perceptions of the past, the Jews. Two papers provided a comparative western perspective. There were also some substantial contributions to our knowledge of the authors themselves, their methods and their working milieu. Here, special mention should be made of the paper by V. Tiftixoglu, who demonstrated the importance of the manuscript tradition of Balsamon as evidence for the successive stages in which his commentary was composed, and presented a hitherto unknown commentary by a contemporary and critic of Balsamon writing c. 1181. This text, contained in Sinaiticus graecus 1117, enriches our knowledge not only of canon law, but also of the prosopography and legislation of the Comnenian period, and preserves many previously unknown passages of the *Basilica*.

22-23 October: **Trento, Italy.** *Dotti bizantini e libri greci nell' Italia del secolo XV*, Accademia degli Accesi Trento, Aula Grande dell'Istituto, Trentino di Cultura, Trento.

25-28 October: **Baltimore, Maryland.** Sixteenth Annual U.S. Byzantine Studies Conference, Walters Art Gallery, Baltimore.

30 Oct- 1 Nov: **Jerusalem.** *Iconoclasm in Israel and Jordan in the 8th and 9th Centuries*, Institute of Archaeology, Hebrew University, Jerusalem 91905, Israel.

7 November: **Dublin.** *Early Christianity in its Semitic Environment*. Information from the Royal Irish Academy, 19 Dawson Street, Dublin 2, Eire.

8 Dec: **Belfast.** *Byzantine Archaeology, A Day School*, including speakers, Stephen Hill, James Crow, Paula McMullan and Anthony Kirby. Dept. of Greek and Latin, Queen's University, Belfast.

18-20 Dec: **Macerata, Italy.** *Constantino il Grande dall' Antichità all'Umanesimo*. Information from Meri Leoni, Istituto di Storia antica, Associazione di Studi Tardoantichi, via Don Minzoni, 62100 Macerata.

1991

2-3 January: **Tel-Aviv.** The Jewish Diaspora in the Hellenistic and Roman Periods. International Colloquium, Tel-Aviv University. Included some papers ranging into the Byzantine period, e.g. Nicholas de Lange, 'The Hebrew Language in the Graeco-Roman Diaspora'.

28 Feb-2 March: **Minneapolis, MN, USA.** *The City and Spectacle in Mediaeval Europe*. The University of Minnesota Center for Mediaeval Studies 5th biennial mediaeval conference.

9 March: **Belfast.** *Byzantine Women, A Day School*, including speakers Barbara Hill, Marius Carney, Dion Smythe and Dr Liz James. Dept of Greek and Latin, Queen's University (contact Dr M. Mullett).

25-28 March: **Birmingham.** *The Sweet Land of Cyprus*, XXVth Spring Symposium of Byzantine Studies. Contact Prof A.A.M. Bryer, Centre for Byzantine, Ottoman and Modern Greek Studies, School of Antiquity, The University of Birmingham, Birmingham B15 2TT (tel. 021-414-5775). See Section 7 (below).

1-4 April: **Tel-Aviv, Israel.** *The Mediterranean World after 1492: Jews, Muslims and Christians*. Contact Dr Alisa Meyuhav Ginio, Aranne School of History, Tel-Aviv University, Tel-Aviv 69978, Israel.

5-7 April: **Canberra, Australia.** *Peter Brown Seminar*. The Australian Association for Byzantine Studies will be participating in a seminar based on the work of Peter Brown at the Humanities Research Centre, Australian National University, GPO Box 4, Canberra 2601 (further details from the Director, Professor Graeme Clarke).

7-11 April: **Tel Aviv.** 'The Mediterranean World after 1492: Jews, Moslems and the Christians', The School of History, Tel Aviv University (Conference coordinator: Dr Alisa Meyuhav-Ginio).

13-14 April: **Newcastle upon Tyne.** 'Cultural Interactions and Transformations in Eastern Europe through the Ages'. A two-day conference on the archaeology of Eastern

Europe. Intended as much for professionals and students in the field as for members of cognate disciplines, the meeting will focus on the internal and external sources of change in Eastern European social groups throughout prehistory and the early historical period. At a time when the political geography of Eastern Europe is evolving rapidly, it is of concern to all social scientists to understand the roots of change and stability in previous ages. Write to the Conference Secretary, CITEE, Dept of Archaeology, The University, Newcastle upon Tyne NE1 7RU. For telephone queries, please contact either Dr. Pavel Dolukhanov or Dr John Chapman on (091)-222-6000 ext 7848 (PD) or 7843 (JC).

16-26 April: **London.** *The Greeks in the Black Sea*, An exhibition and associated events, in conjunction with PANORAMA Cultural Society of Athens and the Centre for Hellenic Studies, King's College London, Dept. of Classics, Strand, London WC2R 2LS. Tel. 071-873-2330.

19 April: **London.** 10.30-6 pm, one-day conference on the Greeks in the Black Sea region, Centre for Hellenic Studies, King's College London (as above).

22 April: **London.** The Greeks in the Black Sea, Ottoman and modern periods. Evening meeting, 6 pm.

May: **Athens.** *Land Routes in Greece from Prehistoric to Post-Byzantine Times.* Themes: 1. Theoretical Aspects; 2. Literary and Historical Evidence; 3. Physical Evidence; 4. Technical Aspects. Canadian Archaeological Institute at Athens. Contact Donald Keller, Maria Tolis or Jacques Perreault, c/o The Canadian Archaeological Institute at Athens, Gennadiou 2B, 115 21 Athens, Greece.

3-5 May: **Washington, D.C.** Dumbarton Oaks Symposium. In celebration of the 50th Anniversary of Dumbarton Oaks, the symposium, directed by Professor Speros Vryonis Jr. will be on 'Byzantine Civilization in the Light of Contemporary Scholarship'. Further details from Dumbarton Oaks, 1703 32nd Street NW, Washington, D.C. 20007, U.S.A.

9-11 May: **Rome.** XX Incontro degli Studiosi dell'Antichita' Cristiana. *La Lettura Cristiana dei Libri Sapientiali.* Contact the Segreteria Incontri, Augustinianum, Via S. Uffizio 25, I-00193 Rome, Italy. tel. (06) 654.08.24- 686.11.63.

May: **Athens.** Eleventh Symposium of Byzantine and Post-Byzantine Archeology and Art, organised by the Christian Archeological Society.

13-15 May: **Paris.** *Aspects de la Vie Religieuse: l'étude et la prière dans le Judaïsme,* Centre d'Etudes Juives, Université de Paris IV- Sorbonne, Paris. Papers include Nicholas de Lange, 'Etudier et prier à Byzance'.

31 May- 2 June: **Athens.** Eleventh Annual Symposium of Byzantine and Post-Byzantine Archaeology and Art, organised by the Christian Archaeological Society (X.A.E.).

20-22 July: **Monemvasia, Greece.** 'The Morosini Campaign and the "Regno di Morea"', 3rd Symposium of History and Art. Monemvasiotikos Omilos is organizing its 3rd Symposium in Monemvasia, in collaboration with the Community of Monemvasia. Scholars wishing to present papers are kindly requested to notify the Organizing Committee not later than the 30th of May 1991, stating the title of their paper, to the following address: Dr Haris Kalligas, Monemvasiotikos Homilos, Monemvasia, 23070, Greece. The Committee reserves the right to decide on the programme and the papers and to propose changes. Papers may be presented in Greek, English or Italian. More information from Dr Haris Kalligas, tel. 0732-61284 (Monemvasia) or 01-8014071 (Kifissia).

20 Aug-5 Sept: **Rethymno, Crete.** Seventh International Cretological Congress. Further information from Mr. I. Papiomytoglou, Director of the Central Public Library of Rethymno, Agias Varvaras, Rethymno 74100, Greece.

8-15 August: **Moscow.** XVIIIth International Congress of Byzantine Studies. For complete details see BBBS 16 (1990), 27-9. For more information, write to Prof G. Litavrin, USSR 117030 Moscow, Dm. Uljanov 19, USSR; FAX BYZ KONG ORG KOM 1239003. Registration before 1 March 1991 remains at \$120: a/c N 7012592. Vnecheconombank USSR, 103016 Moscow, Kopievski, per 3/5.

19-24 August: **Oxford.** Eleventh International Conference on Patristic Studies. Enquiries to Dr E.A. Livingstone, 15 St Giles, Oxford OX1 3JS.

22-28 Sept: **Bonn**. 'Peregrinatio', 12th International Congress of Christian Archaeology.

November: **Johannesburg**. Congress of Byzantine and Patristic Studies: *Nikephoros Gregoras and Human Perspectives*.

7-10 Nov: **Brookline, Massachusetts**. 17th Annual U.S. Byzantine Conference, Hellenic College. Sessions will include: Art and the Church (A.Kartsonis, chair); Byzantine Art in North American Collections (G. Vican, chair); Papers in Memory of Kathleen Shelton (L. Roussin, chair); Papers on Michael Psellus in Memory of Leendert G. Westerink (J. Duffy, chair); the Reception of Byzantium in the West (C. Chazelle, chair); Sanctity (S.Harvey, chair); Social History (A.Laiou, chair); Women in Byzantium: Varieties of Evidence (A.Weyl Carr, chair). Paper proposals (one-page abstracts) must be submitted by March 15; proposals for additional sessions are welcome and should be submitted as soon as possible. Send all submissions to Dale Kinney, Program Chair, Department of History of Art, Bryn Mawr College, Bryn mawr, PA 19010, USA.

1992

7-8 May: **London**. International Symposium, Digenes Akrites: new perspectives on Byzantine heroic poetry, to be held at King's College London under the auspices of the Centre for Hellenic Studies. Organisers: R. Beaton, D. Ricks.

1993

23 Aug and following week: **Oxford**. 4th International Conference on Greek Palaeography, to be held in Lincoln College. Further announcements will follow.

Unspecified

Neograeci Medii Aevi. Discussions have been held about a second international colloquium with this title, a follow-up to the Cologne conference in 1986. Contact: Prof Dr H. Eideneier, Abteilung Byzantinistik des Instituts für Altertumskunde, Mittel-u. Neugriechische Philologie, Universität Köln, Philosophische Fakultät, 5000 Köln 41, Albertus-Magnus-Platz, Germany.

7. 25th JUBILEE SPRING SYMPOSIUM OF BYZANTINE STUDIES

'The Sweet Land of Cyprus'

The Symposium will be held at the University of Birmingham from Monday, 25th to Thursday, 28th March 1991 by the Cyprus Research Centre (Nicosia) and the Centre for Byzantine, Ottoman and Modern Greek Studies of the School of Antiquity and the School of Continuing Studies (Birmingham), for the Society for the Promotion of Byzantine Studies under the patronage of The British Academy and with the kind support of the Cyprus Ministry of Education, the Hellenic Foundation, the Municipality of Nicosia, The Society for the Promotion of Hellenic Studies and the Whitting Bequest.

Honorary Presidents: Mr Constantine Leventis and Sir Steven Runciman

Joint Symposiarchs: Anthony Bryer and George Georgiades

Advisory Committees: Archie Dunn, John Haldon, Nubar Hampartumian, Lucy-Anne Hunt, Maria Roussou, Johann Strauss, Dimitris Tziouvas (for CBO & MGS) and Constantine Constantinides, Catia Galatariotou, Kostas Kyris (for CRC)

Administrators: Archie Dunn and George Dionysiou, with the kind assistance of Dianne Barre

Secretary: Gaye Bye

Cyprus was an integral part of Byzantium, so begging the question of when and how it was Byzantine, which for this Symposium we take to be from the establishment of Christianity in Cyprus to the Ottoman conquest in 1571, so also placing the island in its Roman, Arab and Latin contexts. But the real reason for devoting the Jubilee Spring Symposium of Byzantine Studies to Cyprus is more practical: research into all aspects of Medieval Cyprus has advanced in the last few decades to the point where it needs public airing and discussion in an international conference.

The Symposium is divided into five main sessions, each addressed by invited speakers with papers of no more than 30 minutes, chaired by an active convenor, who ensure ample time for discussion, except for the first session which is introductory.

Communications already accepted include, in groups related to the discussion papers:
A) Phryni Hadjichristofi (Nicosia): *Some inscriptions on early Christian mosaic pavements in Cyprus*; Annie Pralong (Paris): *La basilique de l'acropole d'Amathous et la fin d'Antiquité*; Franz Georg Maier (Zürich): *The archaeology of the Lusignan manor at Kouklia*; Marie Louise von Wartburg (Zürich): *Kouklia-Stavros and the Cyprus sugar industry*; M.C. McClellan (Boston), Marcus Rautman (Missouri) and I.A. Todd (Brandeis): *The Vasilikos valley in late antiquity*; Richard Anderson (Athens): *Saranda Kolones, a bird's eye view*;

B) Liz James (Courtauld, London): *St Mary of Egypt in Cyprus*;

C) Charles Barber (Warburg, London): *The Panagia Angeloktistos at Kiti: some considerations*; Dickran Koymjian (Fresno and Paris): *Armenian Art in Cyprus in the 14th century*; Sophocles Sophocleous (Limassol): *Recently discovered medieval Cypriot icons*; Judith Stylianou (Kakopetria): *Some coats-of-arms of Cyprus*;

D) Gilles Grivaud (Lyon): *Recherches sur le Kommerkion à Chypre à l'époque latine (XIIIe-XVIe siècles)*; Catherine Froux-Otten (Strasbourg): *An unedited source for the 15th century Famagusta: the acts of Antonio Foglietta, notary from Genoa*; Nicholas Coureas (RHNBC, London and CRC): *The capture of Cyprus by the Crusaders: evidence for strategy*; Anthony Luttrell (Birmingham): *Sugar and Schism: the Hospitallers in Cyprus after 1378*; Michael Metcalf (Ashmolean, Oxford): *The CRC's Project for a Corpus of Lusignan coinage*;

E) Peter Mackridge (Oxford): *Bridesnatching in Digenis Akritis and Cypriot heroic poetry*; Aneta Illieva (Sofia): *The chronicles of the Morea, of Leontios Machairas and the Tocco: an attempt at cross-cultural typology*; Stelios Hadjistyllis (Nicosia): *The Collation and Recollection of the MSS of St Neophytos*; Maurice Byrne (RLS): *The Byzantine Lyre*;

F) Johann Strauss (Birmingham): *Cyprus before 1571 in Ottoman Historiography*; George Dionyssiou (Birmingham and CRC): *Some privileges of the Orthodox Church of Cyprus under Ottoman rule*.

Exhibitions include: in the Barber Institute of Fine Arts: Michael Metcalf and Nubar Hampartumian: *the Coinage of Byzantine and Lusignan Cyprus*; Loukia Loizou-Hadjigavriel (Leventis Museum, Nicosia): *Byzantine motifs in Cypriot art*; and in the Arts Faculty, of prints from the original glass plate negatives made by David Talbot Rice for *The Icons of Cyprus* (London, 1937).

Book displays in the Arts Faculty, by the Cultural Service of the Cyprus Ministry of Education, of the publications of the Cyprus Research Centre; and by publishers, booksellers and travel agencies specialising in Byzantium and Cyprus.

Provisional Programme

Monday 25 March 1991

11.30-13.00: Introductory Session I: **Setting and Problems**, convened by Anthony Bryer

- I.1. Evangelos Chrysos (Ioannina): *Cyprus in early Byzantine times*
- I.2. Vassilis Christides (Ioannina and Delphi): *Cyprus and the Arabs*
- I.3. Theodore Papadopoulos (Archbishop Makarios III Foundation): *Cyprus, Byzantium and Venice*

14.15-18.00: Discussion II: **Settlement and Archaeology**, convened by Archie Dunn (Birmingham)

- II.1. Athanasios Papageorgiou (Department of Antiquities of Cyprus): *Cities and Countryside at the end of Antiquity and the beginning of the Middle Ages in Cyprus*
- II.2. A.H.S. Megaw (Paphos): *The episcopal precinct at Kourion and the evidence for relocation*
- II.3. John Hayes (Royal Ontario Museum): *From Late Romans to Crusaders: filling in the historical lacunae with pottery*
- II.4. Demetrios Michaelides (Department of Antiquities, Paphos): Title to come
- II.5. Demetra Bakirtzis (Ephoreia of Byzantine Antiquities, Kavala): *Cypriot medieval glazed pottery: answers and questions*

18.00: Michael Metcalfe (Ashmolean Museum, Oxford): *The Coinage of Byzantine and Lusignan Cyprus*

18.30: Reception in the Barber Institute to view exhibitions

21.30: Annual General Meeting of the Society for the Promotion of Byzantine Studies in Ridge Hall

Tuesday 26 March 1991

9.00-11.00 Communications A and B; 11.00-13.00 Communications C and D

14.30-18.00 Discussion III: **The Community of Saints in Cult, Art and History**, convened by Costas Kyrris (CRC, Nicosia)

- III.1. Claudia Rapp (Oxford): *Epiphanius of Salamis: the Church Father as Saint*
- III.2. Costas Kyrris: *The 'Alamani' Saints of Cyprus: Problems of origin, identity and development*
- III.3. Doula Mouriki (National Technical University, Athens): *The Art and Cult of Cypriot Icons of Saints*
- III.4. Lennart Rydén (Uppsala): *The lives of Sts. Demetrios and Constantine the Jew*
- III.5. Jürgen Dümmer (Berlin): [Provisional]

20.30: Robin Cormack: *A Window to Heaven* (VHS video). Catia Galatariotou and Lucy-Anne Hunt lead discussion of film.

Wednesday 27 March 1991

9.00-10.00: Communications E and F

10.00-13.00: Discussion Session IV: **Law and Institutions**, convened by Peter Edbury (Cardiff)

- IV.1. Michael Wellas (Ioannina): *Kaiser Friedrich II. und Zypern (1229-50)*
- IV.2. Constantine Pitsakis (Athens): *Marriage and Law in late and post-Byzantine Cyprus*
- IV.3. Ekaterini Aristidou (CRC, Nicosia): *Justice and the State in Cyprus during the Venetian period*
- IV.4. Elizabeth Zachariadou (Crete): *The Turks of Karaman and Cyprus*

14.30-17.30: Discussion Session V: **The Word: Written, Sung and Painted**, convened by Robert Browning (Dumbarton Oaks and KCL)

- V.1. Annemarie Weyl-Carr (Dumbarton Oaks and Dallas): *St Neophytos MS11 and the 'Decorative Style'*
- V.2. Constantine Constantinides (Ioannina): *Poetic colophons in medieval Cypriot MSS*
- V.3. Andrija Jakovljevic (RCKM, Cyprus): *Byzantine Melodoi-Hymnographers in Machairas MS A.4*

V.4. Catia Galatariotou: *Leontios Machairas' Chronicle of the Sweet Land of Cyprus*

17.30 Closing of the 25th Spring Symposium and announcement of the 26th, 1992

[The above is extracted from the provisional programme for the Symposium, with kind permission of Prof A.A.M. Bryer, Joint Symposiarch]

8. ANNOUNCEMENTS

Obituary Notice Père Jean Darrouzes

J. Munitiz writes:

The French Assumptionists produced an astonishing group of outstanding Byzantinists in the early 30s- Petit, Laurent, Grumel, Salaville, Janin, Gouillard- and the indefatigable Jean Darrouzes, who died this summer, was one of their greatest.

A man of immense erudition, with a perfect grasp of the Greek language, a palaeographer specializing in Cypriot hands but delighting in the solution of any conundrum, writing himself in a compressed, exacting style, he belonged to the group that established itself near to the ancient Nicaea, then moved to Rumania, only to be forced into a complicated and dangerous transfer to Paris as the war unfurled over the Balkans. For many years he was the genius loci of the Assumptionist library at the top of the house in rue François Ier, then in the 70s had to suffer the upheaval of further transfers before the library was finally re-located, in association with the Institut Catholique, at its present excellent site (14 rue Séguier).

For many years he contributed regularly to the *Revue des Etudes Byzantines*, which he helped to found (when *Echos d'Orient* definitively changed gear and became a first-class academic journal). He also edited some of the works of Symeon the New Theologian in the *Sources Chrétiennes* series. But the full breadth of his range became evident in the 60s and 70s as he edited the *Epistoliers byzantins du Xe siècle* and the *Documents inédits d'ecclésiologie byzantine* (both in the *Archives de L'Orient Chrétien*), following them up with his epoch-making *Recherches sur les Offikia de l'Eglise byzantine* (1970). He continued to edit, notably the continuation of the *Patarchal Regestes*, but also in collaboration with his friend, Westerink. A feature of his scholarly work was the dedication he showed to the work of other colleagues, preparing for the press the final volume of Raymond Janin (*ecclesiastical geography*), and many of the papers of his tragically deceased younger colleague, Paul Gautier.

He was a short, wiry figure, happy to chase round Paris dressed like a carpenter and on a Lambretta. After finishing a big book, he would take a holiday by turning his hand to manual labour, such as putting up shelves. He had a horror of pomp and ceremony, and could be touchy or brusque, aggressively proud of his country origins (he kept his local accent with characteristic tenacity). Many scholars were indebted to him, and despite his intense, inner dynamism, beginners were astonished to find him so willing to be patient with naïve questions. His swiftness of judgement, and a certain narrowness of vision- he seemed to be impervious to artistic considerations- must have made him a difficult collaborator, and seem to have impaired his judgement at times. These are the flaws which his greatness imposed on him, and future generations will no doubt wonder and exclaim, 'There were giants in those days.'

Professor André Grabar

Z. Gavrilovic writes:

In the advancement of the study of Byzantine art, a development which has taken place during the last 70 years, the part of André Grabar is that of a giant. His breathtaking

scholarly output opened new vistas in the appreciation and understanding of an art which for more than a thousand years had flourished in Byzantium and had radiated far beyond the empire's borders, but remained, in modern times, little known and seldom recognised.

Born in Kiev in 1896, Grabar studied at the universities of his native city and of Petrograd. he was a pupil of N.P. Kondakov, D.V. Ainalov and later, in France, of Paul Perdrizet and Gabriel Millet. He settled permanently in France in 1922, first in Strasbourg and, after 1937, in Paris. There he succeeded Millet at the chair of Christian Archaeology at the Ecole Pratique des Hautes Etudes, where he taught until 1966.

Between 1946 and 1966 Grabar also held the chair of Art and Archaeology of Byzantium at the Collège de France, and in 1955 he was elected a member of the French Academy. He was an honorary member of several academies abroad including the British Academy and was awarded the title of a doctor *honoris causa* of the Universities of Princeton, Uppsala and Edinburgh.

The complexity of Byzantine art and of its function in Byzantium itself as well as in the areas where it was transmitted and adapted demands a profound study of all facets of social environment, including a thorough understanding of the theology, liturgy and political ideology with which this art was closely associated. Foundations of that study had been laid by scholars of the earlier generation of Byzantinists, but it was only after the end of the First World War that the research gained momentum.

Historians in Europe as well as in the United States, Grabar among them, turned their interest to monuments which were now more easily accessible. The creative processes in the art of late antiquity and the early Christian era; the role of the cult in the formation of Christian art; aspects of its later development in which contacts with the Islamic world played their part; relations between East and West; the arts of the Slavs in the Byzantine sphere of influence, are only some of the themes treated in Grabar's *opus*.

The wealth of ideas which accompanied Grabar's research, his inquisitive spirit and the curiosity of his gifted eye rested on principles of a sound methodology and were supported by a phenomenal erudition. This was a constant source of inspiration to his students, with whom he communicated generously and shared his experience with enthusiasm and without reserve. Many of them remember with affection the Grabars' small flat in Paris, where they were often made welcome by their professor and his wife Julie.

For the last 11 years of his long life Grabar was housebound and, towards the end, his eyesight failed. But his hearing remained good, so that his contact with the world was uninterrupted. He enjoyed visits from his former pupils and at an advanced age was still able to dictate articles which contain his last thoughts concerning Byzantine art. These were published in the *Cahiers archéologiques*, a periodical which he had founded.

Although Grabar's work was seldom criticised or contradicted, it would occasionally take a long time before his ideas were widely accepted or correctly understood. Yet suddenly, they would emerge as well-known truths, almost as common knowledge. This was the effect of a whole new climate which he had created and in which lay the most precious part of his merit. [This obituary is reproduced with kind permission of the *Independent*, in which it appeared on 9 October 1990].

Books include: *La peinture religieuse en Bulgarie* (1928); *Recherches sur les influences orientales dans l'art balkanique* (1928); *L'empereur dans l'art byzantine* (1936); *Martyrium. Recherches sur le culte des reliques et l'art chrétien antique* (1946); *La peinture byzantine* (1953); *Iconoclisme byzantin, Dossier archéologique* (1957); *Sculptures byzantines de Constantinople* (1963); *Christian Iconography: a Study of its*

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Collections of studies: *L'art de la fin de l'Antiquité et du Moyen Age* (1968); *L'art paléochrétien et l'art byzantin* (1979); *L'art du moyen âge en Occident* (1980).

Periodicals

Michael Angold, Department of History, University of Edinburgh, writes: Any help in the preparation of the *Byzantinische Zeitschrift* bibliographies would be much appreciated. It is not so much over articles and reviews- these are easy to track down- as over books, particularly those published by the less famous houses.

Dr David Holton, Cambridge, announces the new *Journal of Mediterranean Studies*, the first issue appearing January 1991. This is a new interdisciplinary journal published twice yearly. It is specifically aimed at scholars whose professional academic interests are concerned with Mediterranean societies and cultures within the fields of Social Anthropology, Classics, Archaeology, History, Popular Art and Literature. The journal intends to provide a forum whereby scholars working in academically and geographically contiguous areas can explore, and be exposed to, parallel and related theoretical issues. It sets out to establish a framework for interdisciplinary discussion, particularly important when studying Mediterranean societies and cultures, and to encourage dialogue between academics based in North American and North European Universities and in Mediterranean ones. Forthcoming special issues will include, *The Icon as Religious Object* (edited by R. Cormack). Editorial correspondence and submissions to Dr Paul Sant Cassia, Department of Social Anthropology, Free School Lane, Cambridge CB2 3RF, UK.

Past, Present and Future: Ancient World Studies in Australia, Australian Society for Classical Studies, forthcoming 1991; includes 'Athens and Jerusalem', E.A. Judge, 'Sixth-century Byzantium and the end of classical antiquity', R.D. Scott. Available from Department of Greek, University of Sydney, Sydney NSW 2006, Australia.

The Association pour l'Antiquité Tardive is about to launch a new international periodical *Antiquité Tardive: Late Antiquity*, to be devoted to the history and archaeology of late antiquity. The editorial Committee has members from Belgium, England, France, Germany, Italy, Spain and Switzerland, advising the secretariat: N. Duval, N. Gauthier, J.-Ch. Picard, J.-P. Caillet and G. Ripoll. The intention is to include substantial articles, chronicles and reports, and detailed reviews, all fully illustrated.

If you would be interested in contributing, please write to the Secretary:
Professor N. Duval, 3 rue Michelet, 75006 Paris

Series

Dr E.G. Clark, Joint General Editor, *Translated Texts for Historians* (Liverpool UP), writes: Several members of BBS are engaged on, or have already published, work in this series. It aims to provide translations, with notes, bibliography and introductory essay, of texts (mostly dating from 300-800 AD) which are otherwise difficult of access. The editors are always interested to hear of possible texts.

Other Resources

R. Beaton announces that a Concordance to the E and G versions of Digenes Akrites and to all five MS versions of Livistros and Rodamni have been produced for the Department of Byzantine and Modern Greek Studies, King's College London, by Tina Lendari and James Kelly, on Macintosh hard disk. Anyone interested in consulting these concordances should contact the Department.

Belfast: Department of Greek and Latin, Queen's University. Dr M.E. Mullett writes: We shall be publishing Mary Cunningham's *Life of Michael the Synkellos* at the end of March. It is the first volume in the series Belfast Byzantine Texts and Translations, to be followed by the XL Martyrs of Sebasteia (2 vols) and Alexios I Komnenos (2 vols) and Pamela Armstrong's *Lives of Meletios of Myoupolis*. Dr Cunningham has established a new text, added an introduction, a translation and notes together with a chronology and useful indexes. Hardback, £12.95. All inquiries and orders to Betty Robinson, Dept of Greek and Latin, The Queen's University of Belfast.

Manchester: Ken Parry writes:

The collection of icons at the Blackburn Museum and Art Gallery is the largest public collection outside London and deserves to be better known. Information concerning the collection can be had from Mike Millward, Blackburn Museum and Art Gallery, Museum Street, Blackburn, Lancashire BB1 7AJ, tel. 0254 667130. It is worth noting that there are several icons at the Walker Gallery in Liverpool and at the University of Liverpool Art Gallery. I am currently compiling a catalogue of icons in the North West and I should be grateful for any information on icons in this area. Please contact me at the Department of Theological Studies, University of Manchester, Manchester M13 9PL, tel. 061 275 3595.

Rosemary Morris announces the *Monemvasia Survey*. A long term project in collaboration with Mrs Haris Kalligas, the acknowledged expert on Monemvasia. This survey will be led by Dr David Hill (Dept. of Extra-Mural Studies, Manchester University) and plans to work in Monemvasia for a series of seasons beginning in 1991. A detailed survey of the upper and lower towns will be undertaken and, in collaboration with other departments in the University (History, Middle Eastern Studies etc.) the historical and architectural history of the site will be further investigated. A working group will hold its first formal meeting in January of 1991.

London: Prof Averil Cameron announces the collaborative *Late Antiquity and Early Islam Project* (Averil Cameron, King's College London, Lawrence I. Conrad, Wellcome Institute, Geoffrey R.D. King, School of Oriental and African Studies). (See also 11. Collaborative Projects- below).

The project has established a small international working group of regular participants. During 1990 work has been progressing on editing the papers of the first workshop (October, 1989), on *Problems in the Literary Source Material*; this volume should be published early in 1991, as the first volume in the project series. We are also preparing a work of reference to include basic information and bibliographical details of all literary sources for Byzantium and early Islam in the period c. 565-750; offers of help or information would be welcome (please address them to Professor Averil Cameron at King's College London). The second workshop (April, 1991) will be concerned with archaeological evidence and will also be published. During 1989-90 grants from the British Academy, the Leverhulme Trust and King's College London which have allowed Dr. L. Siorvanes, Ms. Margaretha Debriunner Hall, Miss Leila Othman and Ms. Caroline Tondeur to work on the project; we are also very grateful for support to the Wellcome Institute and the School of Oriental and African Studies.

While Prof Cameron holds a British Academy Research Readership to work on Byzantine texts of seventh and eighth centuries, her position at King's College London is being filled by Dr Frank Trombley. Professor Cameron also announces that the Department of Byzantine and Modern Greek Studies, King's College London, now offers a one-year Diploma in Byzantine Studies, a one-year MA in Byzantine Studies and a one-year MA in Modern Greek Studies. Details from the departmental Secretary.

Newcastle upon Tyne: Department of Archaeology, Roman and Byzantine Studies. James Crow was appointed to a lectureship in Archaeology from 1 October 1990, following the transfer of Dr Jeremy Johns to the Oriental Institute, Oxford. Phoenix, society for the art, history and archaeology of Turkey, Egypt, Arabia and Persia, arose from the ashes of earlier societies and will be active between the Universities of Durham and Newcastle. For details, contact John Ruffle, The Oriental Museum, Durham DH1 3TH.

There will be an exhibition of the photographs of Gertrude Bell at the Hatton Gallery during the National Photography Conference in September 1991.

St Andrews: Lecture series: In October 1990 early medievalists from Scotland and Northern England started up an informal group with the title EMERGE (Early Medieval Europe Research Group). A programme of lectures has been finalized, with meetings taking place twice a term in the Open University in Scotland Offices, 60 Melville St., Edinburgh. The lecture in the first year's programme of most interest to Byzantines will be one scheduled for Monday 3rd June 1991 when Dr Mary Whitby of St Andrews will speak on 'The Biblical Past in Byzantine Chronicles'. Additional activities, including one-day conferences are planned. Further information from TSB, Dept. of History, University of Edinburgh, 50 George Sq., Edinburgh EH8 9JY.

Ankara: Pamela Armstrong writes:

Byzantine Studies are flourishing at Ankara University to the extent that an independent department of Byzantine, Turkish and Modern Greek Studies was officially opened in 1989. The creation of the department is the result of the industry of Professor Melek Delilbasi, a Byzantinist of international repute. In the early seventies Delilbasi collected material for her doctoral thesis in Thessalonike, and subsequently spent a year at King's College, London, working towards her Docentship: 'Greek Correspondence in the Turkish Chancellery'. After another year studying in Thessalonike there followed two spells at Dumbarton Oaks, the latter as a full fellow. In this period Professor Delilbasi published several articles on Byzantine-Turkish relations, and her book on the Diegesis of Iohannes Anagnostis appeared in 1989. More recently she has been studying the Ottoman taxation registers of Epiros and Thessaly and has given several lectures in Greece on the results of this research.

During the 1980's Byzantine history was taught at Ankara University by Melek Delilbasi as individual courses within the history department. Then in 1989 sh was appointed to the chair of that department and almost simultaneously Y.O.K. (Commission for Higher Education) officially sanctioned the opening of the new department of Byzantine, Turkish and Modern Greek Studies under her supervision.

Interest in the subjects on offer is lively and though at present most of the students are drawn from classical philology next year the department will be completely independent and students accepted from a broader field. Currently Professor Demetrios Loules of Ioannina University is visiting guest professor. Next year it is hoped that Professor Hercules Melas, well-known for his translations of modern Greek poets (Ritsos, Kavafis, Elitis and others) into Turkish, will join the department.

Düsseldorf: Professor A.R. Birley writes:

At Düsseldorf I hope to launch a study of 'Freedom of Thought and Religion in the Ancient World and Early Middle Ages', if some backing is forthcoming (e.g. for a research assistant).

Paris: Prof Michel Kaplan writes: At the University of Paris I am going on with a programme concerning Byzantine monasticism. We would very much appreciate the collaboration of members of the Society interested in this subject. For further details write to Prof Michel Kaplan, Université Paris I, 17 rue de la Sorbonne, 75231-PARIS CEDEX 05).

Sydney, Australia: On 29 September 1990 the Modern Greek Studies Association of Australia and New Zealand was voted into existence at a conference called in Sydney for that purpose. The committee elected at the end of the conference is working out final details of organisational procedures; until the first Newsletter is issued further information may be obtained from Professor Michael Jeffreys, Department of Modern Greek, University of Sydney, Sydney NSW 2006, Australia.

General

The Anglo-Hellenic League:

The Anglo-Hellenic League, which is strictly non-political, has existed since 1913 to maintain and develop friendship and understanding between Greece and Britain. It organises and sponsors cultural and social activities, including lectures, exhibitions and films. Its Runciman Award of £1000 is given annually for a book about some aspect of the Hellenic scene. It also publishes a six-monthly Review of Philhellenic interest. Contributors to the first two issues have included Sir High Casson, H.E. Professor Ioannis Georgakis, Professor Averil Cameron, Professor D.M. Nicol, Professor H.W. Catling and Professor N.G.L. Hammond.

Membership, including the Anglo-Hellenic Review, is £10 per calendar year for a single person and £15 for a married couple: life membership is £80 and £90 respectively. Teachers and students in the UK may subscribe to the two issues of the Review for £3.00 per calendar year, including postage. People living overseas may likewise subscribe for £4.00. Write to The Anglo-Hellenic League, Kingsmead House, 250 Kings Road, London SW3 5UE.

9. BYZANTINE BIBLIOGRAPHY 1990

We are again very grateful to the Library staff at Dumbarton Oaks and at King's College London, and to Basil Blackwell Ltd for providing material, as well as to all those members who have sent entries; also to Mr R. A. G. Williams for much of the actual compilation.

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10. BYZANTINE DIPLOMACY XXIVth Spring Symposium of Byzantine Studies

The Twenty-fourth Spring Symposium on Byzantine Studies was held in Selwyn College, Cambridge on March 31- April 2 1990. The theme was 'Byzantine Diplomacy, 500-1453' and, appropriately, speakers and listeners converged from four continents. One purpose of the Symposium was to demonstrate that the study of Byzantine diplomacy has a bearing on many different aspects of Byzantine history and culture, for example, the relationship between internal history and 'foreign affairs', the question of Byzantine literacy and of Byzantine concepts of 'other-ness'. At the same time, there is ample scope for research in fields traditionally associated with Byzantine diplomacy, for example, relations with particular regions and the 'tools of the trade', chrysobulls, gifts and titles. The opportunities- and urgent need- for further monographs on specific facets of Byzantine diplomacy was emphasized by Alexander Kazhdan in his wide-ranging paper, 'The Byzantine notion of Diplomacy', while the failings of both the *De Administrando Imperio* and the modern literature about it were admitted by the Porphyrogenitus himself in a remarkable letter communicated by Ihor Sevcenko to the symposiasts. The characteristics of Early and Late Byzantine diplomacy were clarified by, respectively, Evangelos Chrysos and Nikolas Oikonomides, while other speakers analyzed the relations between Byzantium and the Franks, the Abbasid Caliphate, the Khazars and the Ottoman Turks. Many of the short communications dealt with the ties between Byzantium and particular peoples and cultures, including the pre-Islamic Arabs, the Lombards, Russia and Serbia. The wider ramifications of Byzantine diplomacy were explored in various main papers concerning notions of travel through the Byzantine provinces, letter-writing, marriage and palace culture. The visual setting of the Constantinopolitan scene was provided by George Majeska with 'The traveller's Constantinople'. At the end of the third day Sir Harry Hinsley offered points of comparison with latter-day diplomatic theory and practice.

Two important exhibitions were staged. At the Fitzwilliam Museum an exhibition was presented by Philip Grierson, demonstrating the significance- or insignificance- of Byzantine coinage within its international setting. In the University Library Stefan Reif and Nicholas de Lange mounted an exhibition of materials from the Cairo Genizah collection, illustrating Jewish life in Byzantium and the contacts between Jews living in Byzantium, the Moslem lands and Russia. The celebrated tenth-century fragment describing Khazaria and the diplomatic wiles of Romanus I Lecapenus was among the items on display. A reception and display of books about Byzantium were staged at Heffer's Bookshop while through the generosity of the Carras Organization symposiasts at the feast were regaled with Porphyrogenito Vintage 1975 red wine. The Symposium itself was made possible through the invaluable assistance of the Hellenic Foundation and the A.G. Leventis Foundation. The fruits of the Symposium- a selection of the main papers and the communications together with an account of Genizah materials relating to Byzantium- will be published in a volume entitled *Byzantine Diplomacy*. This will be edited by Simon Franklin and Jonathan Shepard.

11. COLLABORATIVE PROJECTS

1. A Dictionary of Manichaean Terms and Concepts

An International Documentary Research and Publication proposal. Editors:
 Dr Peter Bryder (Lund, Sweden)
 Dr Samuel N. C. Lieu, FRAS, FRHistS, FSA (Warwick, U.K.)
 Dr Alois Van Tongerloo (Leuven, Belgium)

As the number of extant genuine Manichaean documents is now very substantial and exists in over a dozen languages, it is becoming increasingly difficult and time-consuming for scholars to search for parallel information on particular Manichaean themes, terms, motifs or historical data in texts which lie outside one's area of linguistic competence. Yet, the comparative study of all Manichaean texts remains an essential part of research in Manichaeism as the Manichaean missionaries took considerable care to preserve the original teachings of Mani in their work of translation. It has become clear to a number of Manichaean scholars, especially those working with original texts, that two essential and interdependent tasks now need to be performed: (1) the compilation of a substantial Data-base containing in the first instance the texts of all the better preserved documents (published and unpublished) in a machine-readable format and (2) the compilation of a Dictionary/ Glossary of Manichaean terms, concepts and historical information (hereafter referred to as Dictionary) from this data-base which could be published both in book form and in an updatable electronic format. [The material for this would grow eventually into a working concordance of all genuine Manichaean texts.] The Dictionary which will be compiled from the information on the data-base will then serve both as a reference dictionary as well as an abridged index to Manichaean sources. Such a work, which will contain approximately a thousand entries, will be of immense help to scholars working directly with original texts in a fragmentary condition, where the consultation of parallel information is often fundamental to textual reconstruction.

The project will be carried out concurrently in Sweden, the U.K. and Belgium. A number of key texts have now already been entered on the Data-base but much remains to be done, especially on the Turkish and Coptic texts, as well as on the more reliable references to Manichaean teaching and history in Arabic writers and in patristic sources (Greek, Latin and Syriac). Furthermore, many of the texts published in the early part of this century (esp. those in Turkish and Middle Iranian) will have to be retranscribed and re-edited into a uniform format before they can be electronically stored. Otherwise effective search-and-indexing programs for them can not be developed. It is envisaged that separate analytical indices of Manichaean texts will be issued along linguistic lines as preliminary fascicles of the Dictionary.

The availability of Manichaean documents in machine-readable form will not only greatly assist research at all levels but will also greatly facilitate the publication of works on Manichaeism which require lengthy quotations of texts in the original. Ready type-set material transferred from the data-base of the Dictionary can considerably reduce the cost of type-setting, especially in the case of languages like Arabic, Chinese, Coptic and Syriac. It will also provide a convenient foundation for new annotated editions, especially of texts published in the early part of this century.

Permission for inclusion of all copyright material in the Data-Base will be sought from editors, translators and publishers. A number of scholars have already agreed to give such permission and some have even agreed to make available for incorporation into the data-base texts which they are in the process of rendering into machine-readable format.

The Data-Base will hold in machine-readable format texts of all the published Manichaean works. In all cases, the latest available edition will be used and all texts on the Data-Base will, as far as possible, be accompanied by reliable English translations in order for them to serve a wider circle of scholars. It is estimated that the number of relevant texts published to 1989 will fill 5,000 closely typed A4 pages. The *indices verborum*, essential for the references in the articles of the Dictionary, will be compiled from the Data-Base and arranged under different languages. The Dictionary will be a combined index, with entries in English (but with the forms in the original languages always presented), of the frequently recurring names of deities, *technici termini*, motifs, injunctions and historical data compiled from the separate indices. Access to the Data-Base can be gained by scholars on request through electronic media and laser print-outs can be made available at cost-price to those without access to computers. The Dictionary of Terms and Concepts itself will be published in book-format.

The project has been presented to a number of grant-giving bodies and the response has been enthuasiatic. So far grants have been promised or received from:

Society of Antiquaries (London)
 Spalding Trust (Cambridge)
 British Academy (London, Major Research Award)
 Royal Swedish Academy of Arts and Letters (Stockholm)
 Centre for the Study of the History of Religions (Louvain, Belgium)
 Warwick University, Research and Innovation Fund (U.K.)
 Western Australia College of Higher Education (Claremont, Australia)

In addition, the British Academy has passed on the details of the project with its recommendations for support to the Union Académique Internationale and the latter has already expressed positive interest. Other forms of financial assistance are under negotiation.

The success of the project depends on the co-operation of Manichaean scholars world-wide. We would like therefore to enlist help from scholars who normally work with computers/ word-processors to compile the data-base. The sooner the Data-base covers all the main texts, the sooner the work on the Dictionary can begin. If you are interested in joining in the project please contact anyone of the following:

Dr. Peter Bryder, Fjelie 10, S-225, 90 Lund, Sweden
 Prof. Dr. A. Van Tongerloo, Postbus 97, B-3000 Leuven, Belgium
 Dr. Samuel N. C. Lieu, Joint School of Classics and Ancient History, University of Warwick, Coventry, CV4 7AL

2. Late Antiquity and Early Islam

Directors: Professor Averil Cameron (King's College London)
 Dr. L.I. Conrad (Wellcome Institute)
 Dr. G.R.D. King (School of Oriental and African Studies)

This collaborative project was begun in 1988-89 with support from the British Academy and other sources including the Wellcome Institute and King's College London and has subsequently been supported by the Leverhulme Trust. Our objects are to promote and encourage interdisciplinary research on the Near East, broadly in the period of the Arab conquests, which is defined for this purpose as running from the death of Justinian (AD 565) to the fall of the Umayyads ((AD 750). Our aims are broadly historical, and we intend to focus on the situation before and after the conquest, the cultural interaction between existing inhabitants and new settlers in the eastern provinces and the effects of the political change. The project took its inception from the realisation that while Byzantinists and orientalist may use each other's work as individuals, they do not always have enough opportunities to meet or work together in more structured contexts; when they do, the differences between the disciplines are such that they sometimes have difficulty in communication. Added to that are the problems caused by the dispersal of scholars in these fields in different countries and in different academic environments, which in itself can make contact difficult.

We have built up an extensive international mailing list of scholars working in these fields, and intend to hold a series of Workshops, each focussed on an individual set of problems, and each with a strongly interdisciplinary character. Participants are limited to a small number of interested scholars and papers are precirculated so as to ensure extensive and serious discussion. The first Workshop was held in October 1989 on the literary sources, and the second is due to be held at SOAS in late April, 1991, on the theme 'Land Use and Settlement Patterns in the Byzantine and Early Islamic Near East'; a series of other topics has been planned to be addressed in subsequent Workshops. Among other sources of help, we are very grateful to the Society for its assistance with the Workshops, specifically to help bring over participants from abroad.

The project is launching its own series of publications, *Studies in Late Antiquity and Early Islam*, through Darwin Press, Princeton, the first volume of which will contain the papers of the first Workshop, edited by Averil Cameron and Lawrence I. Conrad, under the title *The Byzantine and Early Islamic Near East 1: Problems in the Literary Source Material* (due early summer, 1991). The series will also include monographs, a number of which are currently in hand, including Robert Schick, *The Christian Communities of Palestine during the Byzantine/Umayyad Transition*, as well as a reference work with bibliographical and critical guidance to the literary source material in the relevant languages which will combine in one volume information about Arabic, Syriac, Georgian and other oriental sources with Greek and, where relevant, Latin.

If you are working in these fields and would like to be on our mailing list or would like further information about the series, please get in touch with Averil Cameron at Dept. of Classics, King's College London, Strand, London WC2R 2LS. We are particularly interested in hearing from postgraduates and other students interested in the field, and (in this context) from any Byzantinists working on relevant topics.

12. SOCIETY FOR THE PROMOTION OF BYZANTINE STUDIES

(a) Membership

We are sorry to announce the deaths of several eminent Byzantinists: at home Gordon Davies; overseas Jean Darrouzès, André Grabar (see obituaries), Otto Demus, Kenan Erim, Michel Kursanskis, Joseph Sonderkamp and Alexander Vegliery.

The following new members were elected during 1990 at the AGM in March, at the Executive Meeting in October and by special arrangement in order to take advantage of the Society's arrangements for travel to the International Congress in Moscow: K.L. Ashton, Mrs Caroline Beamish, Eugenia Bolognesi Recchi-Franceschini, Mrs Elizabeth Bryer, Hans Buchwald, Katherine Butterworth, Dr E.G. Clark, Dr H.D. Dervos, V. Rev Dr George Dragas, Mar A.W. Dunn, Anthony Eastmond, Adnan Eksigil, John Farquarson, Rev Prof W.H.C. Friend, FBA, Dr Lynda Garland, Mr P.G.W. Glare, John A. Hadjipateras, Dr C.J. Heywood, Katerina Ierodiakonou, Anna Petrova Ilieva, Canon David Isitt, Dr Sophia Kalopissi-Verti, W.E. Kleinbauer, Dirk Krausmueller, Prof Dr L. de Lannoy, Prof A.R. Littlewood, Dr Corinna Matzukis, Dr Anna Muthesius, P. Van der Naillen, Stella Papadaki-Oekland, Mrs Gwynneth der Parthog, Dr Ken Parry, Dr Marios Pilavakis, E. Schwartz, N. Soteri, Ken Storer, Peter Topping, Niki Tsironis, Dr C. Tsirpanlis, Dr Maria Vassilaki, S.P.B. Way, Miss Rebecca White, Helen Whittow, George D. Woodman.

(b) **Minutes of the Annual General Meeting**, held at 9 pm on Saturday 31 March 1990 in the Junior Common Room, Selwyn College, Cambridge.

Present: Sir Steven Runciman (in the chair), Professor Ihor Sevcenko (President AIEB), Professor Anthony Bryer (Chairman), Dr Margaret Mullett (Secretary), Dr Jonathan Shepard (Symposiarch) and thirty-three other members and observers from foreign national committees of the International Byzantine Association.

Apologies for absence: Professor Robert Browning.

100. The Minutes of the Annual General Meeting of the Society (93-99) held on 18 March 1989 were adopted.

101. The Chairman reported on a busy year. He brought fraternal greetings from the Australian National Committee, whose lively proceedings he had attended during the summer. It had been a year of important decisions for the Society: membership now stood at 270 and Lyn Rodley, a member of the Byzantine National Committee and Secretary to the Society for Promotion of Hellenic Studies (which is the residuary legatee of our Society) had agreed to take over the maintenance of membership records. The Society was now to publish its symposia, certainly from XXVI, St Andrews 1992, and Professor Averil Cameron had nobly agreed to act as editor of that series. Charlotte Roueché and Rowena Loverance had resigned from the editorship of *BBBS* after six issues during which important changes had been made in its organisation. An editorial committee of three and an editor would take over from *BBBS*, 17 (1991). The publication of the XVIII Symposium (Manzikert to Lepanto) by the Chairman and of the XIX Symposium by Dr Morris were well advanced. All these officers and members of the Society were thanked. The chairman turned to national events and the Selectivity exercise of the University Funding Council in which all Byzantine institutions had been given the rating of 4/5. His estimate of the State of the Nation was much as last year: London had seen the creation of a Centre for Hellenic Studies in King's under its Director Professor Averil Cameron; the Leverhulme project on Late Antique and Early Islamic Sources and the Prosopography of the Byzantine Empire progressed well. In Belfast and in Oxford threats to the subject had been averted but Birmingham foresaw further spokes in the wheels of the splendid quadriga (Byzantine Studies, Ottoman Studies, Cypriot Studies and Modern Greek) now running there. Internationally there were interesting developments in Turkey, where the prospects for Byzantine archaeology had never looked better, and where the fourteenth-century mosaics in the

eastern arch of Agia Sophia Istanbul had recently appeared. Plans were in train for the Moscow Congress in 1991; Mr Ken Storer, after modestly demurring, kindly offered to act as Transport Officer.

102. The Treasurer presented his report for the calendar year 1989 (see *BBBS* 16 (1990), 69). He noted that the doubling of the subscription had led to a slightly less than doubling of the income of the Society and with an increased grant from the British Academy it was clear that the Society was able to undertake the new responsibilities which the chairman had outlined. He mentioned darkly that three members were present who had been elected in November but had not paid their subscription.

103. On the resignations from the elected membership of the Executive committee of Mr Costa Carras, Dr John Haldon and Professor Martin Harrison, three members (Dr Robin Cormack, Dr Stephen Hill and Mrs Charlotte Roueché) were elected to serve for three years until AGM 1993.

104. Twenty-three new members were elected.

(c) Treasurer's Report for 1990

Income	1990	1989
Balance brought forward	6,868.85	3,775.67
Subscriptions (less refunds)	2,305.82	2,328.78
BBBS (sales and advertising)	110.00	231.50
Income tax refund	-	202.28
Deposit Interest	957.14	665.25
Deposit Interest (Publications Fund)	19.17	-
Grants: Hellenic Fund	-	1,000.00
British Academy	1,750.00	1,500.00
	£12,010.98	£9,703.48

Expenditure	1990	1989
XXIV (XXIII) Symposium	1,020.00	1,428.90
BBBS expenses	577.21	624.45
Postage and stationery	209.89	45.52
AIEB Subscription	127.40	114.71
Committee and travel expenses	-	33.55
Leaflets	41.97	-
Treasurer: Secretarial assistance	287.50	287.50
Membership list: computerisation	61.56	-
Moscow Congress: expenses	64.80	-
travel deposits (less receipts)	60.00	-
Grants: Professor Harrison (for Amorium)	300.00	100.00
Dr K.D. Politis (Deir 'Ain' Abatur)	100.00	-
University of Warwick (Amasra)	100.00	50.00
Queen's University of Belfast (Alexius I)	-	150.00
King's College London (Late Antiquity and Islam Colloquium)	150.00	-
Ayia Sofia Museum Trabzon	100.00	-
Bank charges for Trabzon grant	14.00	-
Balance carried forward	7,779.38	6,868.85
Balance carried forward (Publications Fund)	1,019.17	-
	£12,010.98	£9,703.48

Treasurer's Notes

1. Subscriptions show a decrease over 1989, despite an increase in membership. Members are reminded that non-payment for 2 years means automatic termination of membership. As soon as computerisation of the membership list is complete, this will be put into effect. Reminders are not normally sent.
2. Income-tax refunds on covenanted subscriptions in the region of £500 will be claimed in due course. This is a laborious process.
3. The initial contribution to the Publications Fund is £1,000 appropriated from the general funds of the Society.
4. A grant was paid in 1990 by the Hellenic fund directly to the organisers of the Cambridge Symposium.
5. The remaining £60 of travel deposits for the moscow Congress have been received since the end of the year.
6. The Society's cash balances are all held in interest-bearing accounts.

d) To New Members: A Message from the Treasurer

It will help the smooth running of the Society if you take note of the following:

1. Subscriptions are due on 1st January for the calendar year following except that members who join in October, November or December can pay a subscription for the year beginning on 1st January following.
2. Please pay by banker's order if possible. The banker's order form provides for payment on 1st January. Anyone who pays after the beginning of a year for that year should send a cheque for the current year's subscription and, if possible, a banker's order commencing on 1st January in the following year.
3. A banker's order can only be used if the bank is in the United Kingdom.
4. Banker's orders should be sent to the Secretary or Treasurer and *not* to your bank direct. We will forward it to your bank.
5. Subscriptions from overseas members who do not have a bank account in the United Kingdom must be paid in U.S. (not Canadian or other) dollars, and are currently \$25.00. Payment should be made:
either (i) by sterling bank draft (not cheque) for £10.00 obtained from your overseas bank;
or (ii) by cheque for U.S. \$25.00 drawn on your own overseas bank account (the higher amount being necessary to cover bank charges and exchange rate fluctuations).
6. Deeds of covenant should only be signed by members who have income in the United Kingdom taxed at the standard rate of tax. Non-taxpayers are advised not to sign them. They are not appropriate for overseas members.
7. The year of the date inserted in the body of your Deed of Covenant *must* be the same as or later than the date of signature.

ANNUAL GENERAL MEETING

The annual General Meeting of the Society for the Promotion of Byzantine Studies will be held in the University of Birmingham on Monday 25 March at 9.30 pm during the course of the XXV Jubilee Spring Symposium of Byzantine Studies.

AGENDA

105. Adoption of the minutes of the last Annual General Meeting of the Society (100-104) held on Saturday 31 March 1990; see 9(b) above.

106. Chairman's Report

107. Treasurer's Report (see (c) above)

108. Proposed amendment to the Constitution proposed by the Treasurer (appended below)

109. Election of New Members

110. Election to the Executive Committee (nominations should be sent to the Secretary by 10 March 1991)

111. Any Other Business (notice of which should be sent to the Secretary before **10 March 1991**)

MARGARET MULLETT
Secretary

STEPHEN RUNCIMAN
President

Item for AGM Agenda

To consider and if thought fit pass the following resolutions for alteration of the Constitution of the Society:-

1. Objects

1.1 In rule II.1 insert the words 'an annual Symposium and other' before 'Conferences'.

1.2 In Rule II.2 add at the end the words 'the Proceedings of the annual Symposium and other publications within the field of the objects of the Society'.

2. Publications Committee

2.1 Amend the title of Rule V to read:-

'Executive Committee and Publications Committee'.

2.2 Delete the whole of Rule V.2(a) and substitute:-

'The ex officio members shall be the President, the Chairman, the Honorary Secretary, the Treasurer, the Chairman of the Publications Committee (if not already a member), and the British members of the Bureau International of the Association Internationale des Etudes Byzantines being Presidents d'Honneur, Vice-Presidents d'Honneur or officers of the Association.'

2.3 Delete Rules V.3(b) and (c); re-designate Rules V.3(d), (e) and (f) as V.3(c), (d) and (e) respectively; and substitute the following Rule V.3(b):-

'The appointment of a Publications Committee, which shall consist of not more than six members of the Society, including the Chairman of the Executive Committee.'

2.4 Add the following new Rule V.4:-

'4(a) The duties of the Publications Committee shall include:

- (i) The publication of the Bulletin of British Byzantine Studies.
- (ii) The publication of the Proceedings of the annual Symposium sponsored by the Society.
- (iii) The publication or sponsorship of other works within the field of the objects of the Society.

(b) The Publications Committee shall determine its own procedure but shall be accountable to the Executive Committee and shall provide a periodic Committee'.

3. Membership

3.1 Delete the whole of Rule III.1 and substitute:-

'Subscribing Membership of the Society shall be open to all persons who support the objects of the Society.'

3.2 Re-designate Rule III.2 and III.2(a).

3.3 Delete Rule III.3 and substitute the following as Rule III.2(b):-

'Honorary Members may be proposed by the Executive Committee for election at any General Meeting of the Society'.

3.4 Re-designate Rule III.4 and III.3

Explanation

The purpose of these three groups of amendments is as follows:-

1. To amplify the objects of the Society so as to refer specifically to the annual Symposium, and to provide for publications in addition to the Bulletin, in particular to the proposed Proceedings of the annual Symposium.
2. To provide for a Publications Committee of members of the Society, answerable to the Executive Committee, who will be responsible for all the Society's publications, including the Bulletin and the Proceedings.
3. To make membership of the Society open to all who support its objects, without formality of sponsorship or election, except in the case of Honorary Members.

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