
Society News

Society for the Promotion of Byzantine Studies



Issue 21

December 2014

The 48th Spring Symposium of Byzantine Studies

Whose Mediterranean is it anyway?

Cross-cultural interaction between Byzantium and the West 1204-1669

The Open University, Milton Keynes, 28-30 March 2015

The Early Modern Mediterranean basin was an area where many different rich cultural traditions came in contact with each other, were often forced to co-exist, and frequently learned to reap the benefits of co-operation. Orthodox, Roman Catholic, Muslims, Jews, and their interactions all contributed significantly to the cultural development of modern Europe. The aim of this conference is to address, explore, re-examine and re-interpret one specific aspect of this cross-cultural interaction in the Mediterranean – that between the Byzantine East and the (mainly Italian) West. The investigation of this interaction has become increasingly popular in the past few decades, not least due to the relevance it has for cultural exchanges in our present-day society. The starting point is provided by the fall of Constantinople to the troops of the fourth Crusade in 1204. In the aftermath of the fall, a number of Byzantine territories came under a prolonged Latin



Painter Ioannis, Church of the Archangel Michael, Kavalariana, Chania, 1327/28.

occupation, an occupation that forced Greeks and Latins to adapt their life socially and religiously according to the new status-quo. The end point for the conference, 1669, is the year that Venetian Crete, one of the most fertile 'bi-cultural' societies that developed in this process, fell to the Ottoman Turks.

Call for Communications

Academics, research students, and other members of the scholarly community are invited to offer communications – short ten minutes papers - that explore any aspect of this Byzantine-Western interaction in the Mediterranean from either a visual, historical, textual, theological, social or cultural angle. Abstracts of no more than 300 words of proposed communications should be sent to Angeliki Lymberopoulou: a.lymberopoulou@open.ac.uk by 15th December 2014 at the latest.

Registration

Delegates are offered early registration at the following rates:

- Full: £95
- Members of the SPBS: £85
- Students / Unwaged: £45
- From 20 February 2015 rates rise to £105, £95, and £50 respectively
- The fees for one-day registration are £45 (full fee), £40 (Members of the SPBS), and £30 (Students / Unwaged)
- From 20 February 2015 the fees for one day participation are £50, £45 and £30 respectively
- The fees cover buffet lunches, refreshments, and a reception (**not** dinners)
- There will be a conference dinner (feast) on Saturday 28 March at the Hilton Hotel, to be paid for separately
- Registration will close on the 11 March after which it will not be possible to buy tickets. It will not be possible to buy tickets on the day.

Booking & Paying

A booking form will soon be available on-line, on the website of the Open University Arts Faculty (www.open.ac.uk/arts/ssbs), with details of how to pay.

Accommodation

Whilst there are a large number of hotels in Milton Keynes and a number within a short distance of the university campus, most would require transport to reach the conference venue. The Hilton at Kents Hill Park is the only hotel within easy walking distance. Further guidance will be provided with the registration form.

Map of the Open University Milton Keynes campus:

<http://www.open.ac.uk/about/main/faculties-centres/milton-keynes-campus>

Symposiarch
Dr Angeliki Lymberopoulou
a.lymberopoulou@open.ac.uk

Speakers and Papers (in alphabetical order; programme to follow shortly)

Bacci, Michele: *Enhancing the Authority of Icons: Italian Frames for Byzantine Images*

Baun, Jane: *Whose Church is it, anyway? Mediterranean Christianities in cross-cultural context*

Bloemsma, Hans: *The changing meaning of Byzantine art in the context of early Italian painting*

Brubaker, Leslie: *Space, place and culture: processions across the Mediterranean (public lecture, Saturday 28 March)*

Christoforaki, Ioanna (paper in absentia): *Crossing Boundaries: Colonial and Local Identities in the Visual Culture of Medieval Cyprus*

Constantoudaki, Maria: *Aspects of Artistic Exchange on Crete. Remarks and Question Marks*

Duits, Rembrandt: *Byzantine Influences in the Iconography of Last Judgment in Late Medieval Italy*

Eastmond, Tony: *Contesting Art in the Thirteenth Century*

Gerevini, Stefania: *Beyond 1204? The Baptistry of San Marco, the Chapel of St Isidore, and the meaning of Byzantine visual language in fourteenth-century Venice* (provisional title)

Gerstel, Sharon: *Between East and West: Locating Monumental Painting from the Peloponnesos*

James, Liz: *Made in Byzantium? Mosaics after 1204*

Lymberopoulou, Angeliki: *Framing of the 48th Spring Byzantine Symposium*

Marchetti, Francesca: *O insignis Graecia, ecce iam tuum finem. Illustrated medical manuscripts in Late Palaeologan Constantinople and their fortune in Sixteenth Century Italy*

Newall, Diana: *Artistic and Cultural tradition through Candia in the 15th century*

Papacostas, Tassos: *Byzantine Architecture without the empire: resilience along the road to diversity*

Stathakopoulos, Dionysios: *Latin basilisses: transcultural marriages in late medieval Greece (public lecture, Sunday 29 March)*

A message from the Chair of the SPBS

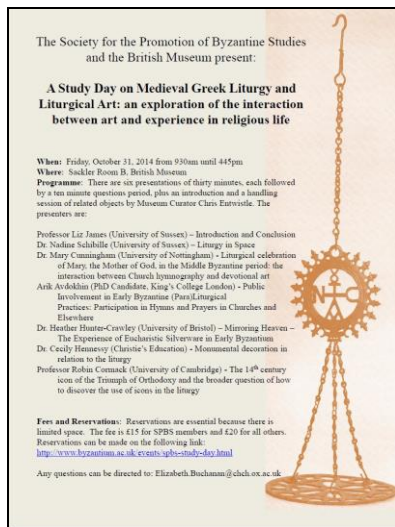
Seasons Greetings to all SPBS members!

I would simply like to draw your attention to several SPBS developments. Thanks to our web-master, Brian McLaughlin, the new website is now running very well, and is populated with much interesting information on SPBS activities as well as an ever-changing list of events in the wider

Byzantine world. Do please consult it often!

The new website also allows members to pay their subscriptions via paypal which we hope will be especially useful for overseas members, as well as for those in the UK who can now easily join and renew online.

It is also possible to make a donation to the Society by clicking on the **Donate** button: please do consider helping the Society to do more to promote Byzantine Studies: <http://byzantium.ac.uk/join-spbs/join-online.html>



There have been two well attended and much appreciated sessions in the British Museum where Chris Entwistle enabled participants to handle objects from the Museum's collections.

The second session was accompanied by a series of lectures: many thanks are due to Elizabeth Buchanan for her hard work in making these occasions happen, which were set up under the aegis of the Development Committee.

The Committee's chair (Ruth Macrides) would be happy to hear your reactions: should there be more occasions of this sort? The SPBS Executive is well aware that its ability to satisfy requests for grants has recently been limited but hope that this will be remedied in the near future. In particular it now plans to sponsor a session at the Leeds IMC with funding for which SPBS members are invited to tender (see below under **Grants**).

Finally, do please heed the Secretary's request for nominations for the Executive Committee and do register for next year's Symposium, of which details are outlined above.

Elizabeth Jeffreys
elizabeth.jeffreys@mod-langs.ox.ac.uk

Hon. Secretary's Business

Secretary of the Society for the Promotion of Byzantine Studies

The fixed five-year term of office of the present Secretary comes to an end at the Society's next AGM in March 2015.

This is your opportunity to become involved in the promotion of Byzantine Studies in the UK. Nominations are sought from across the full range of the existing membership of the Society. Enthusiasm, organisation and a desire to promote Byzantine studies are much more important than holding an academic post. The only precondition is that you must be

a member of the Society at the date of publication of this advertisement.

If you are interested in finding out more about the responsibilities of the Secretary, please get in touch with the present incumbent, Tim Greenwood, Department of Mediaeval History, University of St Andrews, 71 South Street, St Andrews, Fife KY16 9QW Scotland OR email: twg3@st-andrews.ac.uk and he will send a prepared outline to you.

If you wish to stand as Secretary of the Society, please write to the current Secretary at the above address or by email, with the names of your proposer and seconder (both of whom must also be existing members of the Society). Nominations close at 12 noon on 28 February 2015.

Please also include a one-page manifesto or personal statement as part of your submission so that all the members can learn something about you, your interests

in Byzantium and your ideas for the future of the Society. These will be posted on the Society's website and circulated by email after nominations have closed so that members can read them in advance of the election.

The new Secretary will be elected at the Society's Annual General Meeting on Sunday 29 March 2015 in the Symposium venue at the Open University in Milton Keynes.

Elections to the Executive Committee of the Society for the Promotion of Byzantine Studies

Are you interested in serving on the Executive Committee of the Society and based in the UK? Every year, one third of the elected members of the Executive Committee are required under our Constitution to retire by rotation. In practice this normally means that there are three places on the Executive Committee to be filled. The elections take place at the Society's Annual General Meeting which next year will be held during the 48th Spring Symposium at the Open University, Milton Keynes on Sunday 29 March 2015.

If you are interested in finding out more about the workings and responsibilities of the Executive, please get in touch with the Secretary (Tim Greenwood, Department of Mediaeval History, University of St Andrews, 71 South Street, St Andrews, Fife KY16 9QW Scotland OR email: twg3@st-andrews.ac.uk).

If you wish to stand for election to the Executive Committee, please write to the Secretary at the above address or by email

indicating that you wish your name to go forward for the election to the Executive Committee with the names of your proposer and seconder. Both proposer and seconder must also be existing members of the Society and both must write to the Secretary indicating their willingness to propose/second your nomination. All correspondence, whether hard copy or email, must have been received by the Secretary not less than 14 days before the AGM; realistically this means receipt by 12 noon on Saturday 14 March 2015.

You do not need to hold an academic position or to have held such a position to serve the Society in this way. The Executive has always benefitted from a diversity of experience and we particularly welcome members from outside the academic profession who wish to contribute to the future of the Society.

Tim Greenwood
twg3@st-andrews.ac.uk

The Development Committee

Grants

In the last year, the Development Committee has awarded the following grants. Reports will be published in the *Bulletin of British Byzantine Studies* 41 (2015).

Symposium Grants, Cardiff 2014

Jeff Brubaker (University of Birmingham) attended and delivered a paper: *Sitting in the Imperial Throne: views of the Byzantine emperor*

Liz Mincin (University of St Andrews) attended.

Conference Travel

Petros Bouras-Vallianatos (King's College London)

Leeds Conference (July 2014): *Byzantine pharmacology between East and West in the 12th and 13th centuries: the case of John Zacharias Aketonarios*

Lara Frentrop (Courtauld, London)

Kalamazoo (May 2014): *Friend, Foe, or Food? The role of animals on a Middle Byzantine Bowl*

Conference Organisation

Brittany Thomas (University of Leicester)

Conference on 'Debating religious space and place from Constantine to Canute (AD 306-1035)', 22-23 November, 2014 at the University of Leicester

Will Eves (University of St Andrews)

Conference on 'Gender and Transgression in the Middle Ages', June 2014 at the University of St Andrews.

Grants 2015

Spring Symposium Grants The SPBS offers a number of grants to subsidise the cost of attending the spring symposium. They are available to those registering for the whole conference and are designed to enable those who would otherwise be unable to afford the cost of the symposium to attend. Priority will be given to students at UK universities and to the unwaged in the UK. Byzantinists based outside the UK who wish to attend the symposium are encouraged to apply to their own national committee of the AIEB for financial support if needed.

Conference Organisation Grants The SPBS also offers small grants to help with

the organisation of one-off small conferences, workshops, conferences, day-schools or seminars. Here applicants must be the event organiser and be based in the UK. Applications from postgraduate students will be given priority.

Deadlines

Applications for conference organisation and symposium attendance are considered on an annual basis, only in late March of each year. **The deadline is 1 March.**

Application Forms may be downloaded from the SPBS website:

<http://byzantium.ac.uk/grants.html>

International Medieval Conference, University of Leeds 2016

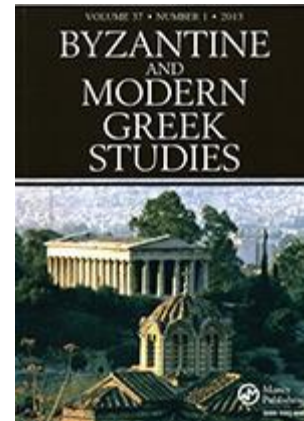
In addition to the grant opportunities above, from 2015 the SPBS will make available £500 to support a Byzantine panel at Leeds International Medieval Conference. Applications for Leeds 2016 should be sent by 1 March 2015 to **Dr Ruth Macrides** (r.j.macrides@bham.ac.uk). Applicants must be members of the Society. The proposal chosen by the Development Committee can then be submitted by organisers of the panel in time for consideration at Leeds.

Byzantine and Modern Greek Studies

We are very pleased to announce that Maney, the publishers of *Byzantine and Modern Greek Studies*, now offers a 25% discount on journal subscriptions to members.

BMGS is an internationally recognised, peer-reviewed journal and one of the leading publications in its field. Published twice a year by Maney Publishing in spring and autumn, its remit has always been to facilitate the publication of high-quality research and discussion in all aspects of Byzantine and Modern Greek scholarship, whether historical, literary or social-anthropological. It welcomes research, criticism, contributions on theory and method in the form of articles, critical studies and short notes.

For more information and to subscribe:
<http://www.maneyonline.com/loi/byz>



Membership Matters

2015 Subscriptions

I would firstly like to introduce myself as your new Membership Secretary, Liz Mincin. I am currently a fourth year doctoral student at the University of St Andrews, studying the Byzantine perception of heresy in the eleventh and twelfth centuries. I look forward to getting to know you all as members.

This is a reminder that subscriptions for 2015 will be due in January 2015. The Society is grateful to those members who pay by standing order and to those who pay regularly in January. Prompt renewal will be appreciated very much. If you do not pay by standing order but would like to do so, please contact me for a form:

emincin@googlemail.com.

Subscription rates: full £20; student £10.

Please make cheques payable to 'SPBS' and send to the Membership Secretary:

Ms Elisabeth Mincin
41B North Way
Headington
Oxford OX3 9ES

Please note that PayPal, which accepts card payments, has been installed and is readily available on the Society's website:

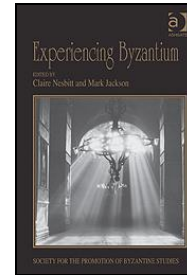
<http://byzantium.ac.uk/join-spbs/join-online.html>

Liz Mincin
Membership Secretary

SPBS Publications

Limited numbers available at reduced prices to members only.
Priced now at **£35** per volume, including postage and packing.

Special Offer - 3 for the price of 2!



Claire Nesbitt and Mark Jackson, ed., *Experiencing Byzantium*. Papers from the 44th Spring Symposium of Byzantine Studies, Newcastle and Durham, 2011. SPBS Publications 18 (Variorum, Farnham 2013)

Dimitar Angelov and Michael Saxby, ed., *Power and Subversion in Byzantium*. Papers from the 43rd Spring Symposium of Byzantine Studies, University of Birmingham, 2010. SPBS Publications 17 (Variorum, Farnham 2013)

Antony Eastmond and Liz James, ed., *Wonderful Things: Byzantium through its Art*. Papers from the 42nd Spring Symposium of Byzantine Studies, London, 2009. SPBS Publications 16 (Variorum, Farnham 2013)

Ruth Macrides, ed., *History as Literature in Byzantium*. Papers from the 40th Spring Symposium of Byzantine Studies, University of Birmingham, 2007. SPBS Publications 15 (Variorum, Farnham 2010)

M.M. Mango, ed., *Byzantine trade, 4th-12th centuries: the archaeology of local, regional and international exchange*. Papers from the 38th Spring Symposium of Byzantine Studies, University of Oxford, 2009. SPBS Publications 14 (Variorum, Farnham 2009).

Leslie Brubaker and Kallirroe Linardou, ed., *Eat, Drink, and Be Merry (Luke 12.19) – Food and Wine in Byzantium*. Papers from the 37th Annual Spring Symposium of Byzantine Studies, in Honour of Professor A.A.M. Bryer, University of Birmingham, 2003. SPBS Publications 13 (Variorum, Aldershot 2007).

Andrew Louth and Augustine Cassidy, ed., *Byzantine Orthodoxies*. Papers from the 36th Spring Symposium of Byzantine Studies, University of Durham, 2002. SPBS Publications 12 (Variorum, Aldershot 2006).

Elizabeth Jeffreys, ed., *Rhetoric in Byzantium*. Papers from the 35th Spring Symposium of Byzantine Studies, Exeter College, University of Oxford, 2001. SPBS Publications 11 (Variorum, Aldershot 2003).

Ruth Macrides, ed., *Travel in the Byzantine World*. Papers from the 34th Spring Symposium of Byzantine Studies, University of Birmingham, 2000. SPBS Publications 10 (Variorum, Aldershot 2002)

Antony Eastmond, ed., *Eastern Approaches to Byzantium*. Papers from the 33rd Spring Symposium of Byzantine Studies, University of Warwick, 1999. SPBS Publications 9 (Variorum, Aldershot 2001)

Dion Smythe, ed., *Strangers to Themselves: The Byzantine Outsider*. Papers from the 32nd Spring Symposium of Byzantine Studies, University of Sussex, Brighton, March 1998. SPBS Publications 8 (Variorum, Aldershot 2000)

Liz James, ed., *Desire and Denial in Byzantium*. Papers from the 31st Spring Symposium, University of Sussex, March 1997. SPBS Publications 6 (Variorum, Aldershot 1999)

To order, contact the **Membership Secretary, Elisabeth Mincin** (emincin@googlemail.com)

Ms E. Mincin, 41B North Way, Headington, Oxford OX3 9ES

Cheques should be made payable to:

The Society for the Promotion of Byzantine Studies P Account.

Bulletin of British Byzantine Studies 41 (2015)

Call for Contributions

This is our annual invitation to all members of the Society to send us their information, for inclusion in **BBBS 41**, due to appear in March 2015. Please send details by email (or email attachment) where possible: fiona.haarer@kcl.ac.uk, or by post: Dr Fiona Haarer, Dept of Classics, King's College, Strand, London, WC2R 2LS. The deadline is **31 December, 2014**. Please email in advance if your entry will arrive after the deadline.

Please include the following information:

Name

Publications: 2014.

Publications: forthcoming.

Work in Progress

Fieldwork: excavations, surveys, study & conservation (completed in 2014 and planned for 2015).

Theses: not previously reported; begun in 2014; completed since *BBBS* 40. Please send abstracts of all completed theses.

Conferences, Lectures, Seminar Series, Summer Schools: programmes & papers given at recent and forthcoming events.

Conference Reports

Exhibitions: reports of recent exhibitions and notices of forthcoming exhibitions.

University News: new courses; student grants offered.

Obituaries

Books & Websites: notices & reviews of recently published or forthcoming works; new journals; new websites.

Announcements: Please add any information you wish to bring to the attention of members.

Fiona Haarer, *Editor*
fiona.haarer@kcl.ac.uk

UNIVERSITY OF
BIRMINGHAM

CENTRE FOR BYZANTINE, OTTOMAN AND MODERN GREEK STUDIES

16th ANNUAL POSTGRADUATE COLLOQUIUM
30th MAY 2015



Fragmentation: The Eastern Mediterranean in Conflict and Cohesion

CALL FOR PAPERS

Papers are cordially invited for the 16th Annual Postgraduate Colloquium at the Centre for Byzantine, Ottoman and Modern Greek Studies. 'Fragmentation' is as important a phenomenon as 'continuity' in politics, economics, and cultures in the Eastern Mediterranean from late antiquity to the modern times. Instead of foreclosing debate on such common heritage in the region, the theme 'Fragmentation' provides a dimension on how institutions and various political, social, and economic groups interacted in harmony or in conflict, because of or in spite of such commonality.

We welcome 20-minute papers on topics in all fields of Byzantine, Ottoman and/or Modern Greek Studies that include, but are not limited by, the following:

- Economic activities/institutions
- Political institutions
- Identity
- Literature and narrative
- Historiographical scholarship
- Societal affiliation/mentality

Abstracts of 250 words should be submitted by **31 March 2015** to cbomgs.colloquium@gmail.com. The applicants will be notified of the selection results within two weeks of receipt of submissions.

GEM – GATE TO THE EASTERN MEDITERRANEAN

Society for the Students of the Centre for Byzantine,
Ottoman and Modern Greek Studies

CALL FOR PAPERS *UDIOGENES*



Mor Gabriel Deyrulmur Manastır; photograph taken by Wei-sheng Lin

The editorial team is proud to announce a **Call for Papers** for the third issue, to be published in **April 2015**. After the successful launch of the first issue of *Diogenes* in January 2014, there has been a substantial growth in the scope of topics and forms of contribution for the second issue, published in October 2014. We look forward to receiving contributions by postgraduate students in Byzantine, Ottoman and/or Modern Greek Studies, in the following forms:

ARTICLE

We welcome articles on topics of history, archaeology, anthropology or on any other field relating to the three areas of our Centre. Contributions should be between 3,000 and 7,000 words, in English, and must include a bibliography (excepted from the word count). Articles should follow the Chicago Manual of Style and should include a 150 word abstract.

BOOK REVIEW

Reviews, in English, of between 700 and 1,000 words are welcomed on any work published in the last three years in the fields of Byzantine, Ottoman or Modern Greek Studies. If you are interested in contributing, please contact the general editor about the choice of book for review before submitting. *Diogenes* regrets that it is currently unable to supply books for review.

SUPPLEMENTUM

This section aims to present the diversity of postgraduate research activities and opportunities in Byzantine, Ottoman and/or Modern Greek Studies. Contributions, in English, between 500 and 1,000 words are welcomed. Types of contribution may include, but are not limited to, archaeological reports, thesis summaries, conference reports, workshop reports, student society introductions, notices of events, etc. Calls for Papers, with deadlines after March 2015, are welcomed and are not subject to the word limit.

For enquiries or submission, please contact the general editor **Wei-sheng Lin**:
diogenes@contacts.bham.ac.uk

The deadline for contributions is **1 February 2015**. Contributors will be informed by the general editor of the status of their submission(s) within four weeks of receipt.

Travelogues



T R A V E L O G U E S

PICTURES FROM THE TRAVELERS' WORLD

15th - 19th CENTURIES

The Travelogues website (www.travelogues.gr) presents for the first time in the Internet the World of the Travelers, a groundbreaking work of the Aikaterini Laskaridis Foundation.

This website projects substantial illustrative material included in Travel Publications from the 15th up to the 19th Century. These books reproduce and describe various representational subjects: ancient monuments, contemporary pictures of towns, habits and manners of each of the ethnic groups involved, as well as scenes from everyday life in the broader area of Eastern Mediterranean and Southeastern Europe.

A team of scientists has worked for over 3 years studying, indexing, cataloging, categorizing and digitalizing a huge body of material (in excess of 6.000 publications and 15.000 etchings) in order to provide the user with every available information.

The segmentation of this material in more than 4.500 subjects gives the possibility to both scientists and researchers, as well as to the general public, to find suitable replies to the questions they may have concerning this fascinating topic.

The Travelogues site is a dynamic one:

On one hand, it will be continuously and periodically upgraded and supplemented with newly processed material and on the other hand, it will include comments and suggestions from the users concerning corrections and improvements.

The Travelogues website is already uploaded on the web and is available to the scientific and education communities and the public in Greek and English and within May 2014 it will be available also in the Turkish language.