

41

2015



BULLETIN OF BRITISH BYZANTINE STUDIES

BULLETIN OF BRITISH BYZANTINE STUDIES

41 ISSN 0265-162 2015

being the Bulletin of the Society for the Promotion of Byzantine Studies



CONTENTS

1. National Committees of International Association	1
2. Membership of the S.P.B.S. Executive Committee	4
3. Publications & Work in Progress	6
4. Fieldwork, Projects & Exhibitions	33
5. Theses	42
6. Conferences, Lectures & Seminar Series	58
7. Conference Reports	59
8. University News	66
9. Obituaries	68
10. 47 th Spring Symposium of Byzantine Studies: Report	70
11. 48 th Spring Symposium of Byzantine Studies: Programme	73
12. Society for the Promotion of Byzantine Studies	86
A. Society Lecture	
B. New Members	
C. Membership of the Executive	
D. Minutes of 2014 AGM	
E. Treasurer's Report	
F. Agenda of 2015 AGM	
13. Book Reviews and Announcements	96

Front cover:

Painter Ioannis, Church of the Archangel Michael, Kavalariana, Chania, 1327/28: middle blind arch of the north wall depicting (top to bottom) inscription which praises the Venetian rule of the island; (left) bust of Archangel Michael and (right) bust of Archangel Raphael; Cretan (local) donors dressed according to western fashion.

© Angeliki Lymberopoulou

International Association of Byzantine Studies National Committees

1. Officers and Addresses of National Committees of the International Association of Byzantine Studies

Albania: Lida Miraj (President) - miraj.lida@gmail.com, Andi Rëmbeci (Secretary) - andirembeci@gmail.com

Armenia: Hrach Bartikyan (President), Erna Manca Shirinian (Vice President), Anna Arevshatyan (Secretary), Zaruhi Pogossian (Treasurer), Yerevan, 53 Mashtots Av.

Australia: Dr Bronwen Neil (President), Centre for Early Christian Studies, Australian Catholic University, PO Box 456, Virginia, Queensland 4014 (bronwen.neil@acu.edu.au); Dr Andrew Gillett (Secretary & Newsletter Editor), Department of Ancient History, Division of Humanities, Macquarie University, New South Wales 2109. Email: andrew.gillett@humn.mq.edu.au

Austria: Prof Dr Andreas Külzer (Secretary), Institut für Byzantinistik und Neogräzistik der Universität Wien, Postgrasse 7, A-1010 Vienna, Austria. Email: andreas.kuelzer@oeaw.ac.at

Belgium: Kristoffel Demoen (President); Anne-Marie Doyen (Vice-President and Treasurer); Erika Gielen (Secretary). Address of the Society for Byzantine Studies: Belgisch Genootschap voor Byzantijnse Studies, Hertogstraat 1, B-1000 Brussels; address of the secretariat: Blijde Inkomststraat 21, B-3000 Leuven (Belgium)

Brazil: Angela Comnene, G. Kambani, 505 St Laurent Blvd, suite 106, Ottawa K1K 3X4, Canada

Bulgaria: Prof. Vassil Ghiuselev (President), University of Sofia "St Kliment Ohridski", Faculty of History, 15 Tsar Osvoboditel Bd., Room 40A, 1504 Sofia, Bulgaria

Canada: Geoffrey Greatrex, Dept. d'études anciennes et de sciences des religions /Dept. of Classics & Religious Studies, Université d'Ottawa / University of Ottawa, 70 av. Laurier est / Laurier Ave. East, Ottawa, ON, Canada K1N 6N5

Chile: Alejandro Zorbas, Universidad de Chile, Facultad de Filosofía, Centro de Estudios Bizantinos y Neohelenicos, Casilla 10136, Santiago, Chile

China: Zhu Huan, Xu Jia-Lin, Wang Yue, History Dept., Lanzhou University, 730000 Lanzhou, Gansu Province, P. R. China

Cyprus: Charalampos G. Chotzakoglou (President), Lefkonos 8/ Apt. 3, CY-1011 Lefkosia, Cyprus; chotzako@hotmail.com

Czech Republic: Lubomíra Havlíková (President), Slovanský ústav AV ČR, v. v. i., Valentinská 1, CZ-110 00 Praha 1; havlikova@slu.cas.cz; byzslav@slu.cas.cz

International Association of Byzantine Studies National Committees

Denmark: K. Fledelius, A.-M. Gravgaard, Centre d' Études Byzantines, Institut d'Histoire, Université de Copenhague, Njalsgade 102, DK-2300, Copenhagen S, Denmark

Estonia: Michael Bibikov (President), mbibikov@mail.ru

Finland: Björn Forsén (President), Tieteiden talo, Kirkkokatu 6, FIN - 00 170 Helsinki, Finland

France: Vincent Déroche (President), Collège de France, 52 rue du Cardinal Lemoine, F-75005 Paris, France

Georgia: Nodar Lomouri (President); Erekle Jordania (Secretary), ereklejordan@yahoo.com

Germany: Albrecht Berger (President), Foteini Kolovou, Vasiliki Tsamakda (Vice-Presidents), Sergei Mariev (Secretary), Institut für Byzantinistik, Geschwister-Scholl-Platz 1, 80539 München; email: Albrecht.Berger@lmu.de

Greece: Prof. T. Kolas (President), T. Maniati-Kokkini (General Secretary), 49-51, Hypsilanti str., 106 80 Athens (www.byzantinestudies.gr)

Hungary: Bálint Csanád (President), Juhász Erika (Secretary), juhaasz.erika@gmail.com

Ireland: T. N. Mitchell, Academy House, 19 Dawson Street, Dublin 2, Ireland

Israel: Joseph Patrich, The Institute of Archaeology, The Hebrew University, Mt Scopus IL-91905, Jerusalem, Israel

Italy: Antonio Rigo (President), arigo@unive.it; Alessandra Guiglia (Secretary)

Japan: Kazuo Asano (President), Department of History, Graduate School of Literature, Osaka City University, 3-3-138, Sugimoto, Sumiyoshi-ku, Osaka, 558-8585, Japan

Netherlands: B.H. Stolte (President), E.M. van Opstall (Secretary), Comité Néerlandais de l'Association Internationale des Études Byzantines, c/o Prof. dr. E.M. van Opstall VU University Fac. of Arts, Dept. of Ancient Studies, De Boelelaan 1105, room 9A29 1081 HV Amsterdam, The Netherlands

Norway: Professor Bente Kiilerich, Dr. Torstein Tollefsen, Professor Ingunn Lunde, Dr. Staffan Wahlgren, Norsk komite for bysantinske studier, Institutt for historie og klassiske fag, NTNU, N-7491 Trondheim

Poland: Professor Maciej Salamon (President), Jagellonian University, Cracow; Professor Jozef Naumowicz (Vice-President), Stefan Wyszyński's Catholic University of Warsaw

International Association of Byzantine Studies National Committees

Romania: E. Popescu, O. Iliescu, T. Teoteoi, Institutul de Studii Sud-Est Europene, Casa Academiei, Calea 13 Septembrie, nr 13, etj. 4A, Bucharest, Romania

Russia: Sergey Karpov (President), 119991, Russia, Moscow, Lomonosovskiy prospekt 27, kor. 4, MGU, Historical faculty

Serbia: L. J. Maksimovic, Vizantoloski Institut SANU, Knez Mihailova 35/ 111, 11000 Belgrade, Serbia

Slovakia: Tatiana Štefanovičová, Šafárikovo námestie 6, m.č. 428, 818 06 Bratislava, Slovensko

South Africa: J. H. Barkhuizen, B. Hendrickx, Rand Afrikaans University Auckland Park Johannesburg, PO Box 524, Johannesburg 2000, R. of South Africa

Spain: I. Pérez Martín, C/Duque de Medinaceli, 6, E28014 Madrid, Spain

Sweden: Ingela Nilsson (President), Department of Linguistics and Philology, Box 635, SE-75126 Uppsala

Switzerland: Jean-Michel Spieser, Musée d'art et d'histoire de Genève, case postale 3432, CH. 1211 Genève

Turkey: Prof. Dr. Nevra Necipoğlu (Secretary General), Boğaziçi University, Department of History, 34342 Bebek, Istanbul

Ukraine: P. Tolotsko (Vice- President); O. Pritsak (Director); G. Ivakin (Secretary); Institute of Archaeology, Av. Heros of Stalingrad 12, 254655 Kiev - 210 Ukraine

United Kingdom: Elizabeth Jeffreys (Chair), Tim Greenwood (Secretary), School of History, University of St Andrews, 71 South Street, St Andrews, Fife KY16 9QW

United States of America: Charles Barber (President) Department of Art & Archaeology, Princeton University; Annemarie Weyl Carr (Vice-President), Nancy Ševčenko (Secretary/Treasurer).

Vatican: Cesare Pasini (President), Pontificio Comitato di Scienze Storiche, I-00120 Città del Vaticano

2. SOCIETY FOR THE PROMOTION OF BYZANTINE STUDIES EXECUTIVE COMMITTEE

A. Ex officio

Professor A.A. Bryer (President, 2013-2018)
Professor Cyril Mango (Vice-President, 2014-2019)
Professor Robin Cormack (Vice-President, 2014-2019)
Professor Margaret Mullett (Vice-President, 2014-2019)
Professor Michael Angold (Vice-President, 2014-2019)
Mr Michael Carey (Vice-President, 2012-2017)
Dr Rosemary Morris (Vice-President, 2013-2018)
Professor Elizabeth Jeffreys (Chair, 2013-2018)
Dr Tim Greenwood (Honorary Secretary, 2010-2015)
Mr Chris Budleigh (Honorary Treasurer, 2014-2019)
Ms Rowena Loverance (Chair, Publications Committee, 2013-2018)
Dr Ruth Macrides (Chair, Development Committee, 2011-2016)
Dr Dionysios Stathakopoulos (Chair, Membership Committee, 2014-2019)

B. Elected by the Membership of the Society

Until AGM 2015:

Dr Archie Dunn
Professor Marc Lauxtermann
Dr Shaun Tougher

Until AGM 2016:

Dr Anne Alwis
Professor Leslie Brubaker
Dr Dionysius Stathakopoulos

Until AGM 2017:

Dr Claire Brisby
Dr Hannah Hunt
Dr Angeliki Lymberopoulou

C. Dr Fiona Haarer (Chair, Bulletin Committee & Editor, *BBBS*)
Mr Brian McLaughlin (Webmaster)
Ms Elisabeth Mincin (Membership Secretary)

Addresses

Chair

Professor Elizabeth Jeffreys
Exeter College, Oxford OX1 3DP

Hon. Secretary

Dr Tim Greenwood
School of History, University of St Andrews, 71 South Street, St Andrews, Fife
KY16 9QW

Hon. Treasurer

Mr Chris Budleigh
2 Boxhill Station House, Westhumble Street, Westhumble, Surrey RH5 6BT

Editor

Dr Fiona Haarer
Department of Classics, King's College, Strand, London WC2R 2LS

Membership Secretary

Ms Elisabeth Mincin
41B North Way, Headington, Oxford OX3 9ES

PUBLICATIONS

3. PUBLICATIONS AND WORK IN PROGRESS

Dr Sebastian Brock, Oxford

With L. van Rompay, *Catalogue of the Syriac Manuscripts and Fragments in the Library of Deir al-Surian, Wadi al-Natrun (Egypt)* (Orientalia Lovaniensia Analecta 227, Leuven 2014); *Syriac Studies. A Classified Bibliography, vol. 2 (1991-2010)* (Patrimoine Syriaque 7, Kaslik 2014); 'Midrash in Syriac', in M. Fishbane and J. Weinberg, eds., *Midrash Unbound. Transformations and Innovations* (Oxford 2013) 83-95; 'Sant' Efrem e il suo "mare di simboli"', in M.G. Muzj, ed., *Simbolo cristiano e linguaggio umano* (Vita e Pensiero, Milan 2013) 91-106; 'Divine titles and epithets in Syriac writings: some approaches', *Parole de l'Orient* 38 (2013) 35-48; 'Syriac studies: a classified bibliography (2006-2010)', *Parole de l'Orient* 38 (2013) 241-452; 'Two Prayer Songs from the Syrian Orthodox Marriage Service', *The Harp* 28 (2013) 5-11; 'The development of Syriac theology between the time of Ephrem and that of Isaac the Syrian: a brief sketch', *Mitropolia Olteniei* 65:9-12 (2013) 83-87; 'A report from a supporter of Severos on trouble in Alexandria', in D. Atanassova and T. Chronz, eds., *Synaxis Katholike. Beiträge ... für H. Brakmann* (Orientalia - Patristica - Oecumenica 6.1-2, Wien/Berlin 2014) 47-64; 'The Young Daniel: a little known Syriac apocalyptic text. Introduction and translation', in J. Ashton, ed., *Revealed Wisdom. Studies in Apocalyptic in honour of Christopher Rowland* (Leiden 2014) 267-285; 'Le tappe della vita spirituale secondo Isacco il Siro e la tradizione siriana', in *L'età della vita spirituale* (Comunità di Bose 2014) 153-67; 'Some prayers of St Isaac the Syrian from the newly published "Third Part" of his writings', in F. Ianova, ed., *East-West. In Memory of Sergei Hackel* (Leicester 2014) 74-83; 'Agnes Lewis (1843-1926) and Margaret Gibson (1843-1920). Two remarkable autodidact sisters', in P. Bukovec, ed., *Christlicher Orient im Porträt-Wissenschaftsgeschichte des Christlichen Orients*, I (Religionen im Vorderen Orient 2, Hamburg 2014) 267-280; 'An abbreviated Syriac version of Ps.-Aristotle, *de virtutibus et vitiis* and *Divisiones*', in E. Coda and C. Martini Bonadeo, eds., *De l'Antiquité tardive au Moyen Âge. Études de logique aristotélicienne e de philosophie grecque, syriaque, arabe et latine offertes à Henri Hugonnard-Roche* (Paris 2014) 91-112.

Dame Professor Averil Cameron, Oxford

PUBLICATIONS

Byzantine Matters (Princeton University Press, Princeton 2014); *Dialoguing in Late Antiquity* (Center for Hellenic Studies, Washington, DC, 2014); 'Introduction: the discourses of Gillian Clark', in Carol Harrison and Caroline Humfress, eds., *Being Christian in Late Antiquity: A Festschrift for Gillian Clark* (Oxford University Press, Oxford 2014) 1-10; 'Momigliano and Christianity', in Tim Cornell and Oswyn Murray, eds., *The Legacy of Arnaldo Momigliano* (The Warburg Institute, London 2014) 107-27.

Dr Mike Carr, Edinburgh

Edited with Nikolaos Chrissis, *Contact and Conflict in Frankish Greece and the Aegean, 1204-1453: Crusade, Religion and Trade between Latins, Greeks and Turks* (Crusades - Subsidia 5, Ashgate, Farnham 2014); 'Humbert of Viennois and the Crusade of Smyrna: A Reconsideration', *Crusades* 13 (2014) 237-51; 'Crossing Boundaries in the Mediterranean: Papal Trade Licences from the *Registra supplicationum* of Pope Clement VI (1342-1352)', *Journal of Medieval History* 41 (2014) 1-23; 'Trade or Crusade? The Zaccaria of Chios and Crusades Against the Turks', in *Contact and Conflict*, 115-34; 'Between Byzantium, Egypt and the Holy Land: The Italian Maritime Republics and the First Crusade', in S.B. Edgington and L. García-Guijarro, eds., *Jerusalem the Golden: The Origins and Impact of the First Crusade* (Brepols, Turnhout 2014) 75-87.

Forthcoming

Merchant Crusaders in the Aegean, 1291-1352 (Boydell & Brewer, Woodbridge 2015); Edited with Jochen Schenk, *The Military Orders Volume 6: Culture and Conflict* (2015) 2 vols; 'Papal Trade Licences, Italian Merchants and the Changing Perceptions of the Mamluks and Turkish Beyliks in the Fourteenth Century', in G. Christ *et al.*, eds., *Diasporic Groups and Identities in the Eastern Mediterranean (1100-1800)* (Viella, Rome 2015) 489-97; 'Pope Benedict XII and the Crusades', in I. Bueno, ed., *Pope Benedict XII (1334-1342): The Guardian of Orthodoxy* (Ashgate, Farnham 2015); 'Byzantine Empire (AD1204-1492)', in J. MacKenzie, ed., *The Encyclopaedia of Empire* (Wiley-Blackwell, Chichester 2015); 'Die Zaccaria auf Chios: *in medio Turchorum et aliarum infidelium nationum*' (in German), trans. G. Jostkleigrew, in *Abrahams Erbe, Das Mittelalter. Beihefte* (15th Symposium of the Mediävistenverbandes) (Berlin 2015); 'Allies or Enemies? The Catalan Grand Company and Crusades in the Aegean', in M. Rojas, ed., *War and Peace during the Crusades: Proceedings from the Eighth Conference of the Society for the Study of Crusades and the Latin East* (Extremadura University Press, Cáceres 2015); 'Early Contacts between Monteshe and the Latins in the Aegean: Alliances with the Genoese and Conflicts with the Hospitallers (c.1310-

PUBLICATIONS

12)', in *Proceedings from the Second International Symposium on the History, Culture and Civilization of the Anatolian Principalities* (Muğla 2015).

Dr Mary Cunningham, Nottingham

'The Impact of Pseudo-Dionysius the Areopagite on Byzantine Theologians of the Eighth Century: The Concept of "Image"', in Justin A. Mihoc and Leonard Aldea, eds., *A Celebration of Living Theology: A Festschrift in Honour of Andrew Louth* (Bloomsbury Publishing, London and New York 2014) 41-58; Edited with Fotini Kondyli, Vera Andriopoulou and Eirini Panou, *Sylvester Syropoulos on Politics and Culture in the Fifteenth-Century Mediterranean* (Ashgate, Farnham and Burlington, VT 2014); 'Sylvester Syropoulos: The Author and His Outlook', in *ibid.*, 9-21.

Forthcoming

'Mary as Intercessor in Constantinople during the Iconoclast Period: The Textual Evidence', in Pauline Allen, Andreas Külzer and Leena Mari Peltomaa, eds., *Presbeia Theotokou* (Verlag der Österreichischen Akademie der Wissenschaften, Vienna 2015) 165-80; 'L'interpretazione della rivelazione biblica su Maria, la *theokotos*, nel periodo medio bizantino', trans. L. Ceccarelli, in F.E. Consolino and J. Herrin, eds., *Fra Oriente e Occidente: Donne e Bibbia nell'Alto Medioevo (Secoli VI-XI) Greci, Latini, Ebrei, Arabi* (Il Pozzo di Giacobbe, Trapani 2015) 67-87.

Dr Timothy Dawson, Leeds

Armour Never Wearies: A History of Lamellar and Scale Armour in the West from the Bronze Age to the Nineteenth century (The History Press, Stroud 2013); 'Byzantine Dress', in *The Istanbul History* (Istanbul Metropolitan Council 2014).

Forthcoming

By the Emperor's Hand: court regalia and military dress in the Eastern Roman Empire (Frontline Books, Barnsley and London 2015); collaborating editor, *A Companion to Medieval Fightbooks* (Brill, Leiden 2016).

www.levantia.com.au

www.medats.org.uk: Medieval Dress and Textile Society

Professor Nicholas de Lange, Cambridge

Edited with John Tolan, Laurence Foschia and Capucine Nemo-Pekelman, *Jews in Early Christian Law (Byzantium and the Latin West, 6th-11th centuries)* (Brepols, Turnhout 2104); 'Byzantium and the Judaic Tradition', in Dean Sakel, ed.,

PUBLICATIONS

Byzantine Culture. Papers from the Conference 'Byzantine days of Istanbul', May 21–23 2010 (Istanbul 2014) 29–35; 'Hebrew inscriptions of the Byzantine empire', in N. de Lange and J. Olszowy-Schlanger, eds, *Manuscripts hébreux et arabes. Mélanges en l'honneur de Colette Sirat* (Turnhout 2014) 415–24.

Work in Progress: I am continuing to work on the reception and transmission of Greek biblical translations in Byzantine Judaism, and on the Hebrew manuscripts of the territories of the Byzantine empire.

Dr Elena Ene D-Vasilescu, Oxford

'Armenian Church in Romania', in Marina Dmitrieva, Bálint Kovács, Stefan Troebst, eds., *Die Kunst der Armenier im östlichen Europa* (Böhlau, Köln 2014) 59–67.

Forthcoming

'The pleasure of motherhood. St. Anne and the infant Mary', in Piroska Nagy and Naama Cohen-Hanegbi, eds., *The Book of Medieval Pleasure* (Brepols, Turnhout 2015); 'Medieval texts and images on St. Anne and her infant daughter', *Eikon Imago* 2015; 'Gregory of Nazianzus about the 'manner of generation' in his poem On the Son', *Studia Patristica* 2015.

Dr Jonathan Harris, London

Byzantium and the Crusades (Bloomsbury, London and New York 2014, 2nd edition); 'The "Schism" of 1054 and the First Crusade', *Crusades* 13 (2014) 1-20; 'Despots, emperors and Balkan identity in exile', *Sixteenth Century Journal* 44 (2013) 643-61; 'Byzantium and the First Crusade: Three Avenues of Approach', *Estudios Bizantinos* 2 (2014) 125-41:

<http://www.publicacions.ub.edu/revistes/estudiosBizantinos01>

Forthcoming

The Lost World of Byzantium (Yale University Press, New Haven and London 2015); 'Constantinople' in David Wallace, ed., *Europe: a Literary History, 1348-1418* (Oxford University Press 2015).

In Progress

'Institutional Settings: the court, schools, church, and monasteries', in Anthony Kaldellis and Niketas Siniosoglou, eds., *The Cambridge Intellectual History of Byzantium* (Cambridge University Press); 'The Patriarch of Constantinople and the last days of Byzantium', in Johannes Preiser-Kapeller and Christian Gastgeber, eds., *The Patriarchate of Constantinople in Context and Comparison* (Österreichische Akademie der Wissenschaften, Vienna); 'Byzantium and the Latin States c.1095-c.1198/1204', in Marcus Bull and Thomas Madden, eds., *The*

PUBLICATIONS

Cambridge History of the Crusades, vol. 1: Sources, Conquest and Settlement (Cambridge University Press); 'Who was who at the court of Constantine XI, 1449-1453', in Shaun Tougher, ed., *The Emperor in the Byzantine World* (Ashgate, Farnham and Burlington VT); 'Byzantine refugees as crusade propagandists: The travels of Nicholas Agallou', in Norman Housley, *The Crusade in the Fifteenth Century: Converging and Competing Culture* (Ashgate, Farnham and Burlington VT); "'A blow sent by God": Changing Byzantine memories of the Crusades', in Megan Cassidy-Welch, ed., *Remembering Crusades and Crusaders* (Routledge, London and New York); 'Constantinople' and other entries in Oliver Nicholson and Mark Humphries, eds., *The Oxford Dictionary of Late Antiquity* (Oxford University Press).

Mr Michael Heslop, London

'The Search for the Defensive System of the Knights in the Dodecanese (Part II: Leros, Kalymnos, Kos and Bodrum)', in M. Piana and C. Carlsson, eds., *Archaeology and Architecture of the Military Orders* (Farnham 2014) 29-67.

Forthcoming

'The defences of middle Byzantium in Greece (7th-12th centuries): the flight to safety in town, countryside and islands', joint plenary paper with Nikos Kontogiannis in the *Proceedings of the 46th Spring Symposium of Byzantine Studies*, University of Birmingham, 23-25 March 2013; 'Hospitaller Statecraft in the Aegean: Island Polity and Mainland Power?', in the *Proceedings of the 6th International Military Orders Conference* held at St John's Gate, Clerkenwell, 5-8 September 2013; 'The Search for the Defensive System of the Knights in Northern Rhodes', in the *Proceedings of the 8th Conference of the SSCLE* held at Cáceres, Spain, 25-29 June 2012.

Dr Robert Jordan, Belfast

Edited and translated, *The Synaxarion of the Monastery of the Theotokos Evergetis* (2nd edition).

In Progress

Translation of the *Synagoge* of Paul of Evergetis, Book 1, Topics 1-25 using an improved text; new edition and translation of *The Life of Theodore the Studite* by Michael the Monk.

PUBLICATIONS

Professor G.A. Loud, Leeds

‘L’image du tyran dans l’œuvre de “Hugo Falcandus”’, in Pierre Bauduin and Marie-Agnès Avenal, eds., *L’Historiographie Médiévale Normande et ses Sources Antiques (xe-xiie siècle)* (Caen 2014) 225-238;
‘The German Crusade of 1197-1198’, *Crusades* 13 (2014) 143-71;
‘Organizzazione del potere: la feudalità’, in P. Cordasco, ed., *Il Mezzogiorno normanno-svevo fra storia e storiografia. Atti delle XX Giornate normanno-sveve, Bari ottobre 2012* (Bari 2014) 147-67.

Dr Anthony Luttrell, Bath

‘The Hospitaller Castle at Bodrum after 1407’, in I.C. Ferreira Fernandes, ed., *Castelos das Ordens Militares* (Lisbon 2013) II.155-163; ‘Slavery and slaving in the Portuguese Atlantic (to about 1500)’, in J.-J. López-Portillo, ed., *Spain, Portugal and the Atlantic Frontier of Medieval Europe* (Farnham 2013) 293-305; with K. Borchardt, ‘Die päpstlichen Enquêtes zum Johanniterorden in Lage und Wietersheim (Priorat Alamania) vom Jahre 1373’, *Deutsches Archiv* lxix (2013) 615-638; ‘Alfonso of Portugal, Master of the Hospital: 1202/3-1206’, in S. Edgington and H. Nicholson, eds., *Deeds done beyond the sea: Essays on William of Tyre, Cyprus and the Military Orders presented to Peter Edbury* (Farnham 2014) 197-206; ‘Introduction: History and Archaeology’, in M. Piana and C. Carlsson, eds., *Archaeology and Architecture of the Military Orders: New Studies* (Farnham 2014) 1-4; ‘The Reception of Antiquity on Rhodes after 1306’, in G. Xanthaki-Karamanou, ed., *The Reception of Antiquity in Byzantium, with Emphasis on the Palaeologan Era* (Athens 2014) 55-67; with P. Bonneaud, ‘Pierre IV d’Aragon et le Prieuré Hospitalier de Catalogne 1360-1363’, *Société de l’Histoire et du Patrimoine de l’Ordre de Malte*, xxx (2014) 39-44; ‘Martino di Bartolomeo’s Frescoes at Cascina’, *Iconographica* xiii (2014) 98-105; Review: T. Guard, *Crusade and Kingship in Fourteenth-century England*, in *Journal of Ecclesiastical History* lxxv (2014) 672-674.

Dr Rosemary Morris, York

‘Travelling Judges in Byzantine Macedonia (10th -11th c)’, in *ZRVI* 50 (2013) 335-45.

In press

‘Byzantine Courts and their Roman Antecedents’, in R. Murphey, ed., *Imperial Lineages and Legacies in the Eastern Mediterranean: Recording the Imprint of Roman, Byzantine and Ottoman Rule* (Ashgate, Farnham 2015).

PUBLICATIONS

Dr J.A. Munitiz, Oxford

Translation: *Theognostos: Treasury* [CCSG 5] (CCT 16, Brepols 2014).

Dr Jennifer Nimmo Smith, Edinburgh

Forthcoming

‘Pillars and Monuments (στῆλαι) in the works of Gregory of Nazianzus’, (for a volume in memory of the late Professor Justin Mossay, of Louvain-la-Neuve, Belgium).

In Progress

‘Mythography and Christianity’, in R. Scott Smith and Stephen M. Trzaskoma, eds., *The Oxford Handbook of Greek and Roman Mythography*; Chapter on a paper ‘Some Observations on ‘Being All Things to All Men to Save All’ and apparent Inconsistency in the Works of Gregory of Nazianzus, the Emperor Julian and the Apostle Paul’, and the collation of the manuscripts of Sermons 4 and 5 by Gregory of Nazianzus, with the scholia they contain on these sermons, for an edition and translation of their texts.

Dr Georgi R. Parpulov, London

Toward a History of Byzantine Psalters, ca. 850-1350 AD (Plovdiv 2014); “‘Нравоучителни картини”: иконографска бележка’ (“‘Moral Pictures”: An Iconographical Note’), *Проблеми на изкуството* 47 (2014) no. 3, 41-43.

Forthcoming

‘Psalters and Books of Hours’, in V. Tsamakda, ed., *Companion to Byzantine Illustrated Manuscripts* (Brill, Leiden); ‘The Rise of Devotional Imagery in Eleventh-Century Byzantium’, in M. Lauxtermann and M. Whittow, eds. *Being in Between: Byzantium in the Eleventh Century* (Ashgate, Farnham).

Dr Jonathan Shepard, Oxford

‘*Adventus*, Arrivistes, and Rites of Rulership in Byzantium and France in the Tenth and Eleventh Century’, in A. Beihammer *et al.*, eds., *Court Ceremonies and Rituals of Power in the Medieval Mediterranean: Comparative Perspectives* (Leiden 2013) 337-71; ‘Aspects of Moral Leadership: the Imperial City and Lucre from Legality’, in P. Armstrong, ed., *Authority in Byzantium* (Farnham 2013) 9-30; ‘Bunkers, Open Cities and Boats in Byzantine Diplomacy’, in K. Parry and D. Dzino, eds., *Byzantium, Its Neighbours and Its Cultures (Byzantina Austaliensia 20, Brisbane 2014)* 11-44; ‘Holy Land, Lost Lands, *Realpolitik*. Imperial Byzantine Thinking about Syria and Palestine in the Later 10th and 11th Centuries’,

PUBLICATIONS

Al-Qantara 32 (2012) 505-45; 'Imperial Constantinople: Relics, Palaiologan Emperors and the Resilience of the Exemplary Centre', in J. Harris *et al.*, eds., *Byzantines, Latins, and Turks in the Eastern Mediterranean World* (Oxford 2012) 61-92; 'Imperial Trouble-Shooters – Cultural Representatives and Masters of Improvisation', in A. Becker and N. Drocourt, eds., *Ambassadeurs et ambassades au coeur des relations diplomatiques. Rome – Occident Médiéval – Byzance (VIIIe s. avant J.-C – XIIIe s. après J.-C.)* (Metz 2012) 351-69; 'Mingling with Northern Barbarians: Advantages and Perils', in C. Curta and B.-P. Maleon, eds., *The Steppe Lands and the World Beyond Them. Studies in Honor of Victor Spinei on his 70th Birthday* (Iasi 2013) 219-34; 'Some Introductory Remarks', in M. Wołoszyn, ed., *Rome, Constantinople and Newly-Converted Europe: Archaeological and Historical Evidence* (Kraków 2013) I.1-7; 'The Shaping of Past and Present, and Historical Writing in Rus, c. 900-c. 1400', in S. Foot and C. Robinson, eds., *The Oxford History of Historical Writing, Vol. 2: 400-1400* (Oxford 2012) 287-311; Entries on 'Theodosios' Voyages' and 'The Seals of Theodosios' (with J.-C. Cheynet), in S. M. Sindbæk and A. Trakadas, eds., *The World in the Viking Age* (Roskilde 2014) 68-73, 88-9.

Forthcoming

'Byzantine Emissions, Not Missions, to Rus, and the Problems of "False" Christians', to be published in the proceedings of the conference *Русь в IX-X вв.: общество, государство, культура* (Moscow, 6-8 November 2012) (Moscow); 'The Byzantine Sphere of Influence in Eastern Europe, 867-1025' and 'The Byzantine sphere of influence in Eastern Europe, 1025-1204', in T. Lounghis, ed., with E. Kislinger, *Βυζάντιο. Ιστορία και πολιτισμός* (Athens and Paris); 'Circles Overlapping in the Adriatic', in M. Ančić, J. Shepard and T. Vedriš, eds., *Divisio orbis: the Treaty of Aachen (812) in its Regional and Imperial Contexts*; 'Communications Across the Bulgarian Lands: Samuel's Poisoned Chalice for Basil II and his Successors?', to be published in the proceedings of the International Scientific Conference on South-Eastern Europe in the 10th – the beginning of the 11th Centuries: History and Culture (Sofia, 6-8 October 2014) (Sofia); 'Convergence and Collision in Eleventh-Century Christendom: Some Repercussions of the Christianisation of Rus on East-West Relations', in J. Arnason, S. Bagge and B. Wittrock, eds., *The Formation of the Great Civilizations: Contrasts and Parallels* (Uppsala); 'The Emperor's "Significant Others"', S. Tougher, ed., *The Emperor in the Byzantine World* (Farnham); 'History as Propaganda, Proto-Foundation-Myth and "Tract for the Times" in the Long Eleventh Century (c.1000-c.1120)', in T. Jackson, ed., *Ancient Rus' and Medieval Europe: the Emergence of States* (Moscow); 'Man to Man, "Dog Eat Dog", Cults in Common: Alexios' Tangled Trafficking with the Franks', paper due to be published in the proceedings of the Colloque sur le règne d'Alexis Comnène (Paris, 24-25 October 2013), *Travaux et Mémoires* (Paris); 'Networks and Imperial Fields: Creative

PUBLICATIONS

Tension?', in C. Holmes and N. Standen, eds., *Global Middle Ages*; 'Small Worlds, the General Synopsis, and the British Way from the Varangians to the Greeks', in F. Androshchuk and M. White, eds., *Byzantium and the Viking World* (Uppsala); 'Storm Clouds and a Thunderclap: East-West Tensions Towards the Mid-Eleventh Century', in M. Lauxtermann and M. Whittow, eds., *Being in Byzantium: Byzantium in the Eleventh Century* (Farnham); 'Superpower to Soft Power: the Many Facets of Byzantium in the Eyes of Contemporary and Modern Historians', in B. Haider and W. Godsey, eds., *International History in Theory and Practice: Traditions and Perspectives* (Vienna); Entries on 'Byzantium' and 'Byzantine Sources', in J. Jesch and C. Lee, eds., *The Wiley-Blackwell Encyclopedia of the Viking World* (Oxford 2015); Entries on 'Byzantine Empire 650-1204 CE', 'North Sea or Anglo-Scandinavian Empire' and 'Rus and the Riurikid dynasty (9th century to c.1240 CE)', in J. MacKenzie, ed., *The Wiley-Blackwell Encyclopedia of Empire* (Oxford).

Dr Mary Whitby, Oxford

'Writing in Greek: classicism and compilation, interaction and transformation', in Christopher Kelly, ed., *The Age of Theodosius II: Rethinking the Roman Empire in Late Antiquity* (CUP, Cambridge 2013) 195-218; 'A learned spiritual ladder: towards an interpretation of George of Pisidia's hexameter poem *On human life*', in K. Spanoudakis, ed., *Nonnus of Panopolis in Context* (de Gruyter, Berlin and Boston 2014) 435-57.

Forthcoming

'Christodorus of Coptus on the statues in the baths of Zeuxippus in Constantinople', due to be published in Herbert Bannert and Nicole Kroll, eds., *Proceedings of the Second International Colloquium on Nonnus of Panopolis, Vienna, September 2013*

In progress

'Nonnus and biblical epic', in Domenico Accorinti, ed., *The Brill Companion to Nonnus*.

PUBLICATIONS

MEMBERS RESIDENT OUTSIDE THE U.K.

Professor Albrecht Berger, Munich

‘Authority in Byzantine religious texts’, in Pamela Armstrong, ed., *Authority in Byzantium, Festschrift for Judith Herrin*, (Farnham 2013) 247–258; ‘The Byzantine Court as a physical space’, in *The Byzantine court: source of power and culture. Papers from the second International Sevgi Göniül Byzantine Studies Symposium, Istanbul 21–23 June 2010* (Istanbul 2013) 3–12; ‘Mokios and Constantine the Great. On the beginnings of the cult of martyrs in Constantinople’, in *Antecessor. Festschrift for Spyros N. Troianos* (Athens 2013) 165–185 (in German, available on Academia.edu); *Accounts of Medieval Constantinople. The Patria* (Dumbarton Oaks Medieval Library 24, Cambridge, Mass. – London 2013); with Vlada Stanković, ‘Before the Pantokrator: the early phase of the Komnenos family in Constantinople’, in Sofia Kotzabassi, ed., *The Pantokrator Monastery in Constantinople* (Byzantinisches Archiv 37, Berlin 2013) 3–32; Τα τραγούδια του Σενιόρ Μόμαρς (*The songs of Mr. Momartz*), in Ilia Chatzipanagioti-Sangmeister, Charitonas Karanasios, Matthias Kappler, Charalampos Chotzakoglou, eds., Φαναριώτικα και αστικά στιχουργήματα στην εποχή του νεοελληνικού διαφωτισμού (Athena 2013) 107–118.

In Print

‘Apocryphal texts in the *Ecclesiastical History* of Nikephoros Kallistou Xanthopoulos’, in *Myriobiblos, Festschrift for Athanasios Markopoulos* (Berlin 2015) 55–69 (in German); ‘Nikephoros Kallistou Xanthopoulos and his sources in books I to VI’, in Christian Gastgeber, ed., *Die Wiederbelebung einer literarischen Gattung: Nikephoros Kallistou Xanthopoulos und die Kirchengeschichte. Akten der Tagung Wien 15.–16. Dezember 2011* (in German); ‘Nikephoros Kallistou Xanthopoulos and Jewish history’, in a Festschrift (in German); ‘The Church History of Nikephoros Kallistou Xanthopoulos’, in Christian Gastgeber and Albrecht Berger, eds., *The Scholar and his Library*; ‘Draft, working copy and print: the *Bosporomachia* of Caspar Ludwig Momars (1752)’, in Christian Brockmann, ed., *Handschriften- und Textforschung heute, Akten einer Tagung in Hamburg 2010* (in German); ‘Caspar Ludwig Momars, Η Βοσπορομαχία. Εισαγωγή και κριτική έκδοση’, (Athens, MIET); ‘Konstantinopel as a capital city’, in Koray Durak and Nevra Necipoğlu, eds., Volume on Constantinople (in Turkish); ‘Constantinople and its harbours’, in *Akten der Plenartagung des DFG-SPP 1630 Häfen: Häfen von der Römischen Kaiserzeit bis zum Mittelalter* (in German); ‘Monuments and buildings in Byzantine Constantinople’, in Raimondo Tocchi, ed., *Brill Companion to Byzantine Chronicles*; ‘Christian m in pre-islamic

PUBLICATIONS

Arabia – truth and legend’, in Dmitrij Bumazhnov, ed., *Askese und Mönchtum im Christlichen Orient (Akten der Tagung in Tübingen, 5.–6. Dezember 2009)* (in German); ‘Serial production or writing contest? Some remarks on Byzantine hagiographical texts of the tenth century’, in the proceedings of the colloquium: *Byzantine hagiography. Texts, themes and projects, Moskau 2012* (in German); ‘Byzantium in Bavaria’, in Dion Smythe and Przemysław Marciniak, eds., *The reception of Byzantium in European Culture since 1500*; ‘Byzantium in Bavaria? Ludwig II and the Great Palace of Constantinople’, in Ulrike Rheidt and Michael Featherstone, eds., *The Emperor’s House. Palaces from Augustus to the Age of Absolutism* (Berlin 2015); ‘Constantinople’, in Michael Decker, ed., *The Cambridge Handbook of Byzantine Archaeology* (Cambridge).

In Preparation

With Christian Gastgeber and Sebastiano Panteghini, *The Ecclesiastical History of Nikephoros Kallistou Xanthopoulos*. Critical edition [my part: book I–VI]; ‘Monuments and buildings in Byzantine chronicles’, in Raimondo Tocci, ed., *Brill’s Companion to Byzantine chronicles*; ‘Constantinople’, in Falko Daim, ed., *Byzanz – Handbuch zu Kultur und Geschichte (Der Neue Pauly, Supplement 10, Stuttgart/Weimar 2014)* (in German); ‘Urban elites in the Byzantine area’, in Edith Gruber, Mihailo Popović, Martin Scheutz, Herwig Weigl, eds., *Städte im lateinischen Westen und im griechischen Osten. Topographie – Recht – Religion (9.–19. Jahrhundert)* (in German).

Dr Elisabeth Chatziantoniou, Thessaloniki

‘Le rôle politique, social et judiciaire des archevêques de Thessalonique dans la dernière période byzantine (XIVe-premier tiers XVe siècle)’, in E. Malamut and M. Ouerfelli, eds., *Villes méditerranéennes au Moyen âge (Le Temps de l’Histoire - Presses Universitaires de Provence, Marseille 2014)* 263-275.

Forthcoming

‘Founders of monasteries practising philanthropy. The case of the *sebastokrator* Isaakios Komnenos’, in G. Kakavas *et al.*, eds., *Proceedings of the International Conference ‘The Institution of Sponsorship from Ancient to Modern Times’, Thessalonike, 7-8 February 2014*, 1-10; ‘Kritai of Boleron, Strymon and Thessalonike in the 11th century. Notes on the provincial administration and prosopography’ (submitted for a peer-review to *Jahrbuch der Österreichischen Byzantinistik* 65 (2015) 1-24).

Dr Nikolaos G. Chrissis, Athens

PUBLICATIONS

Edited with M. Carr, *Contact and Conflict in Frankish Greece and the Aegean, 1204-1453: Crusade, Religion and Trade between Latins, Greeks and Turks* (Ashgate, Farnham 2014) xix + 232 pp; 'New Frontiers: Frankish Greece and Crusading in the Early 13th Century', in N. Chrissis and M. Carr, eds., *Contact and Conflict in Frankish Greece and the Aegean, 1204-1453*, 17-41; 'Crusades and Crusaders in Medieval Greece', in N. Tsougarakis and P. Lock, eds., *A Companion to Medieval Greece* (Brill, Leiden 2014) 23-72.

Forthcoming

'Gregory IX and the Greek East', in C. Egger and D. Smith, eds., *Pope Gregory IX (1227-41)* (Ashgate, Farnham); 'Tearing Christ's Seamless Tunic? The "Eastern Schism" and Crusades against the Greeks in the Thirteenth Century', in *Proceedings of the Eighth Quadrennial Conference of the SSCLE (Cáceres, Spain, 25-29 June 2012)* (Cáceres: Extremadura University Press); 'Byzantine Crusaders: Holy War and Crusade Rhetoric in Byzantine Contacts with the West (1095-1341)', in A. Boas, ed., *The Crusader World* (Routledge, London); 'Ideological and Political Contestations in post-1204 Byzantium: The Orations of Niketas Choniates and the Imperial Court of Nicaea', in S. Tougher, ed., *The Emperor in the Byzantine World: Proceedings of the 47th Spring Symposium of Byzantine Studies (Cardiff, 25-27 April 2014)* (Ashgate, Farnham); 'Frankish Greece', in J. Phillips and A. Jotischky, eds., *The Cambridge History of the Crusades, vol. II: Expansion, Impact and Decline* (CUP, Cambridge).

In Progress

Research project: *Worlds Apart? Identity and Otherness in Late Byzantine Perceptions of the West: The Evidence of Oratory and Correspondence* (EU-funded postdoctoral fellowship, University of Athens, 2012-2015).

Professor Maria Constantoudaki, University of Athens

'Observations on the wall-paintings of the Sotiros church at Akoumia, prefecture of Rethymno: Iconography and meanings', (in Greek), *Proceedings of the International Scientific Congress: the Agios Vassileios District from Antiquity to the Present (Spili-Plakias, 2008)*, (Rethymno 2014) vol. II, 51-110; 'Views of the landscape of Mount Sinai from Byzantium to Domenikos Theotokopoulos', in N. Hadjinicolaou, ed., *D. Theotokopoulos between Venice and Rome* (Heraklion-Athens 2014) 1-43 (bilingual edition, Greek and English); 'The presence of works by Domenikos Theotokopoulos in museums and collections in Greece and their significance', (in Greek), in M. Adamopoulou, ed., *El Greco, the Greek Legend* (Athens 2014) 30-41; 'The painter Michael Damaskinos', and 'Michael Damaskinos, Icons of the *Virgin with the Burning Bush*, the *Adoration of the Magi*, the *Last Supper*, the *'Noli me tangere'*, the *Celestial Liturgy with the Holy Trinity*,

PUBLICATIONS

and the *First Oecumenical Council of Nicaea*', (in Greek), in V. Sythiakaki, ed., *Museum of St. Catherine's* (Herakleio 2014) 44-47 and 76-87 (entries 6-11), respectively.

Professor Małgorzata Dąbrowska, Lodz

'A Cypriot Story about Love and Hatred', *Text Matters* 4 (2014) 197-206; 'Giaur i Lewantyn na bizantyńskim szlaku Ignacego Pietraszewskiego', in E. Kasperski and O. Krykowski, eds., *Tradycje bizantyńskie. Romantyzm i inne epoki*, ['The Giaour and the Levantine on Ignacy Pietraszewski's Byzantine trail', in *Byzantine Traditions. Romanticism and other epochs*] (Warszawa 2014) 153-163; 'Kobiece oparcie Haleckiego: matka i żona', in M. Dąbrowska, ed., *Oskar Halecki i jego wizja Europy*, ['The female support of Halecki. His mother and wife', in *Oskar Halecki and his Vision of Europe*], (Warszawa - Łódź 2014), vol. 2, 21-38; 'Przyjaźnie Oskara Haleckiego w świetle jego korespondencji', in M. Dąbrowska, ed., *Oskar Halecki i jego wizja Europy*, ['Oskar Halecki's friendships in the light of his correspondence', (in *Oskar Halecki and his vision of Europe*], (Warszawa- Łódź 2014) vol. 3, 22-43; 'Michał VIII, Jan Bekkos i unia kościelna w Lyonie', in S. Gawlas, K. Gołębek, M.A. Janicki, R. Michałowski, M. Piber-Zbieranowska, P. Węcowski, eds., *Ecclesia, regnum, fontes. Studia z dziejów średniowiecza* [*Michael VIII, John Bekkos and Union of Lyon*], (Warszawa 2014) 63-73.

Editions

Oskar Halecki i jego wizja Europy (Warszawa - Łódź 2014), vol. 2.

Oskar Halecki i jego wizja Europy (Warszawa - Łódź 2014), vol. 3.

Others

Wstęp (Introduction to) Oskar Halecki and his Vision of Europe (Warszawa- Łódź 2014) vol. 2, 7-8.

Wstęp (Introduction to): Oskar Halecki and his Vision of Europe (Warszawa - Łódź 2014) vol. 3, 7-10.

'Memories impossible to transit. Mr. Leo Schreiber and Rabka', in Miriam Schreiber, ed., *Life is good. A Memory Book, a love poem, a biography by the family of Leo Schreiber* (Schreiber Family Publishing, New York 2014) 138-139.

Forthcoming

'Bizantyński poseł w Paryżu w 1408 r.', ['Byzantine envoy in Paris in 1408'], *Przegląd Nauk Historycznych* (2015); 'Przedmowa', ['Introduction']: Andrzej Pawłowski, *Anielski Bessarion (a novel)*, (Toruń 2015); 'Halina Evert-Kappesowa. Uczennica Haleckiego i Zakrzewskiego', ['Halina Evert-Kappesowa, Halecki's and Zakrzewski's student'], in M. Dąbrowska, ed., *Kazimierz Zakrzewski, Historia i polityka*, [*Kazimierz Zakrzewski. History and Politics*], (Warszawa- Lodz 2015);

PUBLICATIONS

‘Wstęp’, [Introduction] M. Dąbrowska, ed., *Kazimierz Zakrzewski, Historia i polityka* (Warszawa - Lodz 2015).

In Progress

Bogumił Zwolski uczeń Stanisława Kościalkowskiego, [*Bogumil Zwolski, Stanislaw Koscialkowski's student*] in M. Dąbrowska, ed., *Stanisław Kościalkowski pamięci przywrócony*, [*Recollection of Stanislaw Koscialkowski*]; *Henryk Paszkiewicza spojrzenie na Bizancjum*, [*Henryk Paszkiewicz' view on Byzantium*], in M. Dąbrowska, ed., *Henryk Paszkiewicz - historyk średniowiecznej Polski i Rusi*, [*Henryk Paszkiewicz - historian of medieval Poland and Ruthenia of Kiev*].

Professor Claudine Dauphin, Paris

Animals in the Ancient World. The Levett Bestiary (Levett Collection Series 2, Musée d'Art Classique de Mougins, France 2014) 101 pp and 188 figs colour and black-and-white (ISBN 978-2-35897-391-5); ‘Twixt Sand and Sown: the Population Dynamics of Southern Jordan between Byzantium and the Mamluks - A New GIS Project’, *Annual of the Department of Antiquities of Jordan* 56 (2012) 207-229.

Online Publication

‘Le mouvement codifié: pèlerins et bédouins sur le chemin du *Hajj* de Damas à La Mecque (VIIe-déb. XXe siècles)’, SIG 2014, Conférence internationale francophone ESRI, Versailles, 1-2 octobre 2014

Summary on: http://sig2014.esrifrance.fr/Archeologie_histoire_art.aspx

Forthcoming

With M. Ben Jeddou and J.-M. Castex, ‘Le mouvement codifié: pèlerins et bédouins sur le Chemin du *Hajj* de Damas à La Mecque (VII^e - déb. XX^e siècles)’, *Géomatique Expert* (Spring 2015), (35 pp).

In Progress

Final publication of the excavations of the Byzantine (Vth-VIIIth c.) ecclesiastical estate at Shelomi in Western Galilee.

‘*Fallahin* and Nomads in the Southern Levant from Byzantium to the Crusades: population dynamics and artistic expression’: data processing, GIS analyses and preliminary historical interpretations for Southern Jordan continued. Mapping of Southern Palestine (Topography, Geology, Pedology, Hydrology, Road Networks, DEM - Digital Elevation Model) and Database of sites in progress.

Dr Stavros G. Georgiou, Strovolos, Cyprus

‘The Office of the Rebel Rapsomatis in Cyprus (ca. 1091-1092)’, *Vyzantinos Domos* 19-21 (2011-2013) (= *Timitikos tomos afteromenos stin Omotimi*

PUBLICATIONS

Kathigitria Vasiliki Nerantzi=Varmazi 551-559 (in Greek); ‘The Raid of the Egyptians in Cyprus in 1158 and the Unknown Doux of Cyprus’, *Epetiris Etaireias Vyzantinon Spoudon* 54 (2010-2013) 291-298 (in Greek); ‘The Expedition against Isaac Doukas Komnenos in Cyprus in 1186’, *Epistimoniki Epetiris tis Kypriakis Etaireias Istorikon Spoudon* 11 (2014) 71-92 (in Greek); Book-review in: *Epetiris Etaireias Vyzantinon Spoudon* 54 (2010-2013) (in Greek), *Epistimoniki Epetiris tis Kypriakis Etaireias Istorikon Spoudon* 11 (2014) 503-505 (in Greek).

Forthcoming

‘Pantaleone de Comite Maurone d’Amalfi come proprietario dei titoli bizantini’ (transl. by Georgia Kazara-Georgiou), *Rassegna del Centro di Cultura e Storia Amalfitana* n.s. 45-46 (2013) (in Italian); ‘The Saved Testimonies for the Byzantine Karpasia (4th-12th Centuries)’, in P. Papageorgiou, ed., *Karpasia. Praktika Defterou Epistimonikou Synedriou ‘Eis gin ton Agion kai ton Iroon’, Kyriaki 19 Iouniou 2011, Xenodocheio Navarria, Lemesos* (Limassol 2014) (in Greek); ‘The Dating of the Service of Elpidios Brachamios, Doux of Cyprus’, *Vyzantiaka* 31 (2014) (in Greek with English Summary); ‘Limassol during the Proto-Christian and Byzantine Periods. The Saved Testimonies for the City and the Local Church’, *Epetirida Kentrou Meleton Ieras Monis Kykkou* 11 (2015) (in Greek); ‘Notes on the Byzantine Cyprus III’, *Epetirida Kentrou Meleton Ieras Monis Kykkou* 11 (2015) (in Greek); ‘The Byzantine Tillyria (4th-12th Centuries)’, in St. Perdikis, ed., *Praktika Defterou Synedriou ‘Tillyria: Mnimes, Istorika kai Archaialogia’* (Nicosia 2015) (in Greek); Book-reviews in: *Vyzantiaka* 31 (2014) (in Greek).

Dr Ruthy Gertwagen, Haifa

‘Venice's Policy towards the Islands in the Ionian and Aegean Seas, 13th to 15th centuries’, *International Journal of Maritime History* 26.3 (2014) 529-548; ‘Nautical Technology’, in P. Horden and Sh. Kinoshita, eds., *A Companion to Mediterranean History* (Wiley-Blackwell 2014) 154-169; with T. Fortibuoni, O. Giovanardi and S. Raicevich, ‘The progressive deregulation of fishery management in the Venetian Lagoon after the fall of the Repubblica Serenissima: food for thought on’, *Global Bioethics* 25 (2014) 1-14.

Forthcoming

Edited with Tonnes Nielsen-Bekker, *The Inland Seas: towards an eco-history of the Mediterranean and the Black Sea* in the series *Geographica Historica* 2015; ‘Towards the Maritime Eco-history of the Byzantine and Medieval Eastern Mediterranean’, *ibid.*; A Chapter on ‘Maritime History: Shipping and Nautical Technology of Trade and Warfare in the Medieval Mediterranean, 11th–16th Century’ for *Konstanzer Arbeitskreis für Geschichte* e. V. 2015.

PUBLICATIONS

In progress

‘The impact of the decline of Ceasarea Maritima from a port town to coastal town in the late Roman and Byzantine periods on the environment’.

Byzantine and Medieval Ports and Harbours in the Eastern Mediterranean (sixth to sixteenth century CE).

Trade and Naval Warfare in the Mediterranean 11th -16th Centuries (in Hebrew, Modan edition).

Dr Geoffrey Greatrex, Ottawa

Edited with H. Elton, with the assistance of L. McMahon, *Shifting Genres in Late Antiquity* (Ashgate, Farnham 2015).

The *Wiley-Blackwell Encyclopedia of the Roman Army* will appear at last in February 2015, for which I was responsible for the section on Late Antiquity. The whole work is edited by Yann Le Bohec and will comprise three volumes. It was held up because of the need to revise translations of certain sections.

‘Perceptions of Procopius in Recent Scholarship’, *Histos* 8 (2014), 76-121 (published in May; with a five-page addendum in October); *Histos* is an open-source on-line journal.

‘Procopius and Roman Imperial Policy in the Arabian and Egyptian Frontier Zones’, in G. Fisher and J. Dijkstra, eds, *Inside and Out. Interaction between Rome and the Peoples on the Arabian and Egyptian Frontiers in Late Antiquity* (Louvain 2014) 249-65; ‘L’influence byzantine sur la perse sassanide’, in D. Sakel, ed., *Byzantine Culture. Papers from the Conference ‘Byzantine Days in Istanbul’, May 21-23 2010* (Ankara 2014) 163-74; ‘Esperanto kaj la Malfrua Antikvo’, *Beletra Almanako* 20 (2014) 94-6.

Reviews

E. Nechaeva, *Embassies - Negotiations - Gifts. Systems of East Roman Diplomacy in Late Antiquity* (Stuttgart 2014), *Sehepunkte* 14.9 (2014), available at:

<http://www.sehepunkte.de/2014/09/25200.html>

P. Bell, *Social Conflict in the Age of Justinian. Its Nature, Management, and Mediation* (Oxford 2013), *Classical Review* 64 (2014) 256-8;

G. Berveling, *Latina Antologio* 5 (Chapecó-SC, Brazil), *Beletra Almanako* 20 (2014) 129-34.

In Progress

Historical commentary on Procopius, *Persian Wars* I-II (for which funding from the Social Sciences and Humanities Research Council of Canada obtained, April 2011).

PUBLICATIONS

Professor John Haldon, Princeton

A critical commentary on the Taktika of Leo VI (Dumbarton Oaks Studies 44: Washington DC 2014); 'Mode of production, social action, and historical change: some questions and issues', in L. da Graça and A. Zingarelli, eds., *Studies on pre-capitalist modes of production* (Brill, Leiden 2014), 103-118; With Neil Roberts, Adam Izdebski, Dominik Fleitmann, Michael McCormick, Marica Cassis, Owen Doonan, Warren Eastwood, Hugh Elton, Sabine Ladstätter, Sturt Manning, James Newhard, Kathleen Nichol, Ioannis Telelis, Elena Xoplaki, 'The Climate and Environment of Byzantine Anatolia: Integrating Science, History, and Archaeology', *Journal of Interdisciplinary History* 45/2 (2014) 113-161.

Forthcoming

A tale of two saints. The martyrdoms and miracles of Sts. Theodore 'the recruit' and 'the general' (Translated texts, Liverpool University Press, Liverpool 2015); *The empire that would not die: the paradox of Byzantine survival ca 660-720* (Harvard University Press, Cambridge MA, 2015); 'Late Rome, Byzantium, and early medieval western Europe', in A. Monson and W. Scheidel, eds., *Fiscal régimes and the political economy of early states* (CUP, Cambridge 2015) 345-389; 'Euchaita', in Ph. Niewöhner, ed., *The archaeology of Byzantine Anatolia: from Late Antiquity to the coming of the Turks* (Brill, Leiden 2015); 'The Avkat Survey', in S. Steadman and G. McMahon, eds., *The archaeology of Anatolia: current work* (CUP, Cambridge 2015); 'Introduction' to the re-edition of M. Dobb, *Studies in the development of capitalism* (London/NY 2015); 'Contribution to the symposium on Alex Callinicos' *Making history. Agency, structure, and change in social theory*', in *Historical materialism* (2015); 'L'armée au IXe siècle. Quelques problèmes et quelques questions', in J.-Cl. Cheynet and B. Flusin, eds., *A la suite de Paul Lemerle: L'humanisme byzantin et les études sur le XIe s. quarante ans après* (Paris 2015); with W.J. Eastwood, 'Euchaita, landscape and climate in the Byzantine period', in J. Preiser-Kapeller, A. Izdebski and M. Popović, eds., *A companion to the environmental history of Byzantium* (Brill, Leiden 2015); 'The political economy of Empire: "imperial capital" and the formation of central and regional elites', in P. Bang, C. A. Bayly and W. Scheidel, eds., *The Oxford world history of empire* (OUP, Oxford).

Dr Filip Ivanovic, Trondheim

'The Eternally and Uniquely Beautiful: Dionysius the Areopagite's Understanding of the Divine Beauty', *International Journal of Philosophy and Theology* 75:3 (2014) 188-204; 'Dionisiy Areopagit o prichasnosti' ['Participation in Dionysius the Areopagite'], *Platonovskiy sbornik: Plato Collection II* (Russian Christian Academy for the Humanities, Moscow – Saint Petersburg 2013) 302-312; 'Znanje i tradicija kod Klimenta Aleksandrijskog' ['Knowledge and Tradition in Clement of Alexandria'], *Filozofija i društvo: Philosophy and Society* 24:2 (2013) 264-274;

PUBLICATIONS

‘Dionysius the Areopagite on Justice’, *Studia Patristica* 68 (2013) 231-237; Edited, *Dionysius the Areopagite between Orthodoxy and Heresy* (CSP, Newcastle 2011); ‘Deification and Knowledge in Dionysius’, in *ibid.*, 43-57; ‘Il concetto della volontà nel pensiero di Massimo il Confessore’, *Philotheos: International Journal for Philosophy and Theology* 11 (2011) 109-126; ‘The Ecclesiology of Dionysius the Areopagite’, *International Journal for the Study of the Christian Church* 11:1 (2011) 27-44.

Forthcoming

‘Eros as a Divine Name in Dionysius the Areopagite’, in M. Knežević, ed., *The Paths of Byzantine Philosophy* (Sebastian Press, Alhambra, CA 2015); ‘Union with and Likeness to God: Deification According to Dionysius the Areopagite’, in E. Draghici-Vasilescu and M. Edwards, eds., *Growing with God* (Oxford University Press, Oxford 2015).

Dr Haris A. Kalligas, Athens

‘O *Capitan del Golfo* στη Σύμη το 1654’, in G. K. Varzelioti and K.G. Tsiknakis, eds., *ΓΑΛΗΝΟΤΑΤΗ: In honour of Chryssa Maltezou* (University of Athens and The Benaki Museum, Athens 2013) 353-374;

‘Εντυπα φυλλάδια με ποιήματα για την Ναυμαχία της Ναυπάκτου στις συλλογές της Γενναδείου Βιβλιοθήκης’, in K.G. Tsiknakis, ed., *Papers from the Conference Η απήχηση της Ναυμαχίας της Ναυπάκτου στον ευρωπαϊκό κόσμο*, organized in Nafpaktos (Lepanto) on 13 October 2012 by the Foundation D. & A. Botsaris and the Istituto Ellenico of Venice (Istituto Ellenico di Studi Bizantini e Postbizantini di Venezia – Fondazione Demetrio e Aegli Botsaris, Athens-Venice 2013) 211-224.

Forthcoming

‘Το σχέδιο της Μονεμβασίας (*G I b 158*)’, in Olga Katsiardi-Hering, ed., *Βενετικοί Χάρτες της Πελοποννήσου* (National Bank Cultural Foundation, Athens); ‘Το περί των εκκλησιών της Μονεμβασίας σημείωμα’ (Festschrift); ‘Askitareia’ Festschrift in honour of Dimitris Philippidis (Melissa Publishers).

The octagonal church of Odigitria-Agia Sophia in Monemvasia.

Short Chronicle: Work and life in Monemvasia.

La Resa fatale di Malvasia (1715). Publication of the collection of documents from the *Archivio di Stato* of Venice regarding the trial of the two governors of Monemvasia during the surrender of the city to the Turks in August 1715.

Editor and contributor: *Fairs, Feasts and Markets*, Papers of the 17th Symposium of History and Art in Monemvasia, June 2009, in memory of Angeliki Laiou.

With Alexander Kalligas, *Monemvasia. Rewriting on Palimpsests*.

PUBLICATIONS

Other

Malversazione: Μια δικογραφία του 1487.

Ed., *The Grimani dossier in the Gennadius Library.*

Surveys of Churches in the Lower City, Monemvasia.

Dr Dirk Krausmüller, Mardin

‘Origenism in the Sixth Century: Leontius of Byzantium on the Pre-Existence of the Soul’, *Journal of Late Antique Religion and Culture* 8 (2014) 46-67; ‘A Chalcedonian Conundrum: the Singularity of the Hypostasis of Christ’, *Scrinium* 10 (2014) 371-391; ‘Establishing Authority in the Constantinopolitan Religious Discourse of the Eleventh Century: Inspiration and Learning in the Writings of the Monk Niketas Stethatos’, in S. Steckel, N. Gaul, and M. Grünbart, eds., *Networks of Learning: Perspectives on Scholars in Byzantine East and Latin West, c.1000–1200* (Berlin–Münster 2014) 107–24.

Forthcoming

‘Contextualising Constantine V’s radical religious policies: the debate about the intercession of the saints and the ‘sleep of the soul’ in the Chalcedonian and Nestorian churches’, *Byzantine and Modern Greek Studies* 39 (2015) 25-49.

Professor Emeritus Ljubomir Maksimović, Belgrade

‘Constantine VII and the Past of the Serbs. On the Genesis of *De Adminictrando Imperio*’, *AUREUS*. Volume dedicated to Professor Evangelos. K. Chrysos (Athens 2014) chapter 32, 553-560.

Forthcoming

Karl Krumbachers serbische Schüler; Untergang von Byzanz im Spiegel der serbischen Geschichte.

In progress

King Milutin and his Time, Byzantine State Institutions.

Dr Triantafyllitsa Maniati-Kokkini, Athens

‘Were Byzantine monks of the 13th-15th centuries holders of imperial grants?’, in Bojana Krsmanović and Srdjan Pirivatrić, eds., *Zbornik radova Vizantološkog institute* 50 / Festschrift in honour of the 75th birthday of Professor Emeritus and Academician Ljubomir Maksimović, 629-644 (& Abstract, Key Words, Summary in Serbian).

Forthcoming

PUBLICATIONS

*Κρατική πολιτική και προσωπικά προνόμια στο Ύστερο Βυζάντιο: Ο θεσμός της 'προνοίας' / State Policy and Personal Privileges in Late Byzantium: The Institution of 'Pronoia' (Thessaloniki) pp. ca. 490 & Indices – Glossary – English Summary; Editor (in cooperation): 5^η Συνάντηση Βυζαντινολόγων Ελλάδος και Κύπρου – Πρακτικά / Proceedings of the 6th Meeting of Byzantinologists from Greece and Cyprus (University of Athens, 22-25 September 2005); 'Στρατιώτες προνομιοῦχοι ή στρατός προνομιοῦχων; Δημοσιονομικά μέτρα εν όψει πολεμικών συγκρούσεων στο Ύστερο Βυζάντιο', / 'Privileged soldiers or an army of privileged? Economic measures under war threat in Late Byzantium', *Proceedings of the International Congress Ιστορίες Πολέμου στη Νοτιοανατολική Ευρώπη: Μια διαχρονική προσέγγιση / War stories in Southeastern Europe through centuries* (University of Athens, 7-9 November 2013), pp. ca. 17.*

In Progress

Byzantium and West, 11th-15th c. (in co-operation with colleagues).

Taxation and tax-exemptions in Byzantium during the Palaeologan era, 13th-15th c.

Dr Philipp Niewöhner, Dumbarton Oaks

With N. Teteriatnikov, 'The South Vestibule of St Sophia at Istanbul: the Ornamental Mosaics and the Private Door of the Patriarchate', *Dumbarton Oaks Papers* 68 (2014); 'Byzantine Water Spouts with Zoomorphic Head and Channel', *Cahiers Archéologiques* 55 (2013-2014) 5-16; 'Historisch-topographische Überlegungen zum Trierer Prozessionselfenbein, dem Christusbild an der Chalke, Kaiserin Irenes Triumph im Bilderstreit und der Euphemiakirche am Hippodrom', *Millennium* 11 (2014) 261-288; 'Production and Distribution of Docimian Marble in the Theodosian Age', in I. Jacobs, ed., *Production and Prosperity in the Theodosian Age* (Interdisciplinary Studies in Ancient Culture and Religion 14, Leuven 2014) 251-271; Review of T. M. Kristensen, *Making and Breaking the Gods. Christian Response to Pagan Sculpture in Late Antiquity* (Arhus Studies in Mediterranean Antiquity 12, Arhus 2013), *The Classical Review* 65/1 (2015), available on CJO 2014 doi:10.1017/S0009840X14002212; with E. Erkül, H. Stümpel, T. Wunderlich, Ş. Bariş, O. Çakin, J. Papco, R. Pašteka, E. Pekşen and W. Rabbel, 'Discovery of a Byzantine Church in Iznik/Nicaea, Turkey. An Educational Case History of Geophysical Prospecting with Combined Methods in Urban Areas', *Archaeological Prospection* 2014 [DOI: 10.1002/arp.1491].

Forthcoming

'The End of the Byzantine City in Anatolia. The Case of Miletus', in E. Gruber, M. Popovic, M. Scheutz, and H. Weigl, eds., *Städte im lateinischen Westen und im griechischen Osten. Topographie – Recht – Religion (9.-19. Jahrhundert)*

PUBLICATIONS

(Mitteilungen des Instituts für Österreichische Geschichtsforschung, Vienna); with W. Prochaska, 'The Provenance of the Marble', in B. Bavant and V. Ivanisevic, eds., *Caričin Grad 4* (Collection de l'École française de Rome); with S. Giese, 'Das byzantinische Haus von Kirse Yanı', in K. Konuk and R. Descat, eds., *La Carie du Golfe céramique*; 'Christian Monuments from the Reign of Constantine I to Constantius II in Anatolia', in *Costantino e i Costantinidi: l'innovazione costantiniana, le sue radici et suoi sviluppi* (Congresso Internazionale di Archeologia Cristiana 16, Rome); 'What Went Wrong? Decline and Ruralisation in Eleventh Century Anatolia. The Archaeological Record', in J. Howard-Johnston, ed., *Eleventh-Century Byzantium: Social Change in Town and Country* (Oxford); 'Aezani/Aizanoi'; 'Anazarbus'; 'Andriace/Andriake'; 'aqueduct'; 'architects'; 'Bithynia'; 'bridges, Roman and post-Roman'; 'Caria'; 'Cotiaeum'; 'Docimium'; 'doors'; 'Galatia and Galatia Salutaris'; 'Germia'; 'Hellespontus'; 'Iconium and Konya Plain'; 'Lycaonia'; 'Lycia'; 'Lycia, churches of'; 'marble'; 'masons and masons' marks'; 'Miletus'; 'Myra'; 'Nacolea'; 'opus sectile'; 'Patara of Lycia'; 'Pessinus'; 'Proconnesus'; 'Siveç'; 'Tembris Valley'; 'Thousand and One Churches', in M. Humphries and O. Nicholson, eds., *Oxford Dictionary of Late Antiquity*; 'Anatolia', in M. Decker, ed., *The Cambridge Handbook of Byzantine Archaeology* (Cambridge); 'Aizanoi'; 'Dokimeion'; 'Germia'; 'Marble'; 'Miletus'; 'Siveç', in C. Finney, ed., *Encyclopedia of Early Christian Art and Architecture*; with D. Göcmen, J. Gorecki, C. Klein and A. Waldner, 'Die Südstadtthermen von Milet. Vom kaiserzeitlichen Baderundgang zum frühbyzantinischen Doppelbad', *Archäologischer Anzeiger* 2015; 'Zoomorphic Rainwater Spouts', in P. Stephenson, ed., *Fountains and Water Culture in Byzantium* (Cambridge 2015); 'Die byzantinischen Basiliken von Milet, Milet. Ergebnisse der Ausgrabungen und Untersuchungen seit dem Jahre 1899'. Bd. 1. *Bauwerke in Milet*, Heft 11 (Berlin 2015); 'The late Late Antique Origins of Byzantine Palatial Architecture', in U. Wulf-Rheidt et al., ed., *The Emperor's House: Palaces from Augustus to the Age of Absolutism* (Berlin 2015).

In Progress

With L. Audley-Miller, S. Giese and S. Huy, *An Ancient Cave Sanctuary underneath the Theatre of Miletus and the Burial of Pagan Sculpture in Late Antiquity*; with T. Cutler, *The Trier Ivory and the History of Byzantine Ivory Carving from the Later Sixth to the Early Ninth Century*; with E. Findik and N. Schwert, 'Der Bischofspalast von Milet. Spätromisches Peristylhaus und frühbyzantinische Residenz', *Archäologischer Anzeiger*.

Mr Spyros P. Panagopoulos, Patras

PUBLICATIONS

‘Ο Άγιος Νικόδημος Αγιορείτης ως επιγραμματοποιός: Συμβολή στη μελέτη της συναξαριακής του ποίησης’, *Σπουδές την Ορθόδοξη Θεολογία*. Επιστημονική επιθεώρηση του μεταπτυχιακού προγράμματος “Σπουδές στην Ορθόδοξη Θεολογία” 3 (2014) 314-344; ‘Religion et *ius publicum* sous Théodose II et Justinien I’ in *Lex et Religio. XL Incontro di Studiosi dell’ Antichità Cristiana* (Studia Ephemeridis Augustinianum 135, Roma 2013) 361-382; ‘Verse Inscriptions on Byzantine Religious Artifacts: The case of Manuel Philes’, in Werner Eck and Peter Funke, eds., *Öffentlichkeit – Monument – Text. XIV Congressus Internationalis Epigraphiae Graecae et Latinae 27. – 31. Augusti MMXII* (Walter De Gruyter, Berlin 2014) 648-650; with Professor Christos Terezis, ‘The theological controversy between Eunomius and Basil the Great: A philosophical approach’, *Perichoresis* 11/1 (2013) 3-28; ‘The philosophical contribution of a homo byzantinus: The *De omnifaria doctrina* of Michael Psellus (1017/1018-1078 AD)’, *De Medio Aevo* 5 (2014/1) 169-178; ‘La magie comme méthode thérapeutique dans la première période byzantine: Les rapports hagiographiques (4e-7e siècles après J.-C.)’, *Chronos. Revue d’Histoire de l’Université de Balamand* 27 (2013) 49-75; ‘Narrative techniques in John Kaaminiates’ *De Expugnatione Thessalonicae*’, *Byzantion-Nea Hellas* 33 (2014) 181-202; ‘Η προσωπικότητα και το θεολογικό έργο του Νικολάου Μαλαξού (1498/1500-1587-1594)’, *Μνημοσυνή* 13 (2013) (Athens 2014) 534-566.

Forthcoming

Philological comments and dating of the Vita of Saint Spyridon, Bishop of Trimythous, the Wonderworker, composed by Leontius, Bishop of Salamis, Cyprus.

Book reviews in *Journal of Theological Studies*, *Al-Masaq*, *Religious Studies Review*, *Vigiliae Christianae*, *Early Medieval Europe*, *L’antiquité classique*.

In Progress

A monograph about political theology and religious policy under the Byzantine emperor Constantius II (337-361); an extended article about the Byzantine Traditions of the Holy Virgin’s Dormition and Assumption; an article about the relations and differences of the Byzantine and Spanish Romanesque wall painting of the 12th century; an article about the Byzantine Political Ideology on Constantinople’s Conquest in 1204 by the Latins; a monograph about the Cult of the Holy Virgin in the Middle Byzantine Period; an article in Spanish about Kassia.

Dr Mihailo Popović, Vienna

Historische Geographie und Digital Humanities. Eine Fallstudie zum spätbyzantinischen und osmanischen Makedonien (Peleus, Studien zur

PUBLICATIONS

Archäologie und Geschichte Griechenlands und Zyperns 61, Verlag Franz Philipp Rutzen, Mainz-Ruhpolding; in Kommission bei Harrassowitz Verlag Wiesbaden, 2014), 216 pages, ISBN 978-3-447-06950-2; Мара Бранковић. Жена између хришћанског и исламског културног круга у 15. веку. Нови Сад (Академска књига) 2014, 368 pages, ISBN 978-86-6263-059-9 (Serbian translation of my monograph on Mara Branković published in German in 2010).

‘Kliment von Ohrid’, in J. Bahlcke, St. Rohdewald and T. Wunsch, eds., *Religiöse Erinnerungsorte in Ostmitteleuropa. Konstitution und Konkurrenz im nationen- und epochenübergreifenden Zugriff* (Berlin 2013) 494-500; Headword ‘Isidore Glabas’, in D. Thomas and A. Mallett, eds., *Christian-Muslim Relations. A Bibliographical History*, volume 5 (1350-1500) (*History of Christian-Muslim Relations* 20, Leiden-Boston 2013, 220-225); ‘Да ли су класична историјска географија византијског света и GIS технологија противречност? О употреби савремених технологија у хуманистичким наукама’, in *Mélanges Ljubomir Maksimović* [=Zbornik Radova Vizantološkog Instituta 50/2 (2013)] 1025-1039; ‘Kontinuitäten und Diskontinuitäten bei der Nutzung südosteuropäischer Bergwerke von der Spätantike bis zur osmanischen Zeit am Beispiel der historischen Landschaft Makedonien’, in A. Helmedach, M. Koller, K. Petrovsky and St. Rohdewald, eds., *Das osmanische Europa. Methoden und Perspektiven der Frühneuzeitforschung zu Südosteuropa* (Leipzig 2014) 175-189; ‘Mit Roß und Karren – Wie die Kreuzfahrer ihren Weg nach Jerusalem fanden’, *Karfunkel Combat* Nr. 10 (2014) 40-45.

Forthcoming

‘The Holy Mountain of Athos as Contact Zone between Venice and the Ottoman Empire in the 15th Century’, in *Proceedings of the Conference ‘The Union of Florence’*, (Eastern and Central European Studies, Peter Lang, Frankfurt am Main, Berlin, Bern, Bruxelles, New York, Oxford, Wien); ‘Mit Karl May unterwegs auf byzantinischen Landwegen in Südosteuropa’, in *Proceedings ‘Byzanz als Brücke zwischen West und Ost’*; ‘Ioannes von Rila (ca. 876/80-946)’, in Michael Grünbart and Alexander Riehle, eds., *Lexikon byzantinischer Autoren*; ‘Frühchristliche Archäologie in der historischen Landschaft Makedonien (2006-2012)’, in *Proceedings ‘Neue Forschungen zum frühen Christentum in den Balkanländern’*; ‘Die Balkanhalbinsel zwischen luxemburgischem Europa und Osmanischem Reich: Drei Forschungsfragen’, in *Proceedings ‘Roma 1312. L’incoronazione imperiale di Enrico VII e le sue conseguenze. Il significato europeo della dominazione dinastica Lussemburghese’*; ‘Saint Clement of Ohrid: His Life and His Aftermath between Sofija and Skopje’, in *Proceedings ‘Third International Congress of Bulgarian Studies, 23-26 May 2013, Sofia, Bulgaria’*; ‘Vlachen in der historischen Landschaft Mazedonien im Spätmittelalter und in der Frühen Neuzeit’, in W. Haubrichs, W. Pohl and I. Hartl, eds., *Romanen und ihre*

PUBLICATIONS

Fremdbezeichnungen im Mittelalter: Walchen, Vlachen, Waliser; ‘Die Topographie der mittelalterlichen Stadt Skopje zwischen Byzantinischem und Serbischem Reich (13.–14. Jh.)’, *Initial, A Review of Medieval Studies* 3 (Belgrade 2015).

Dr Andreas Rhoby, Vienna

Byzantinische Epigramme auf Stein (= *Byzantinische Epigramme in inschriftlicher Überlieferung*, vol. 3, Wien 2014): Online open access

<http://hw.oeaw.ac.at/7601-5inhalt?frames=yes>;

Inscriptions in Byzantium and Beyond. Methods – Projects – Case Studies (Wien 2015); ‘Byzantinische Kirchen als Orte der Interaktion von Wort, Bild und Betrachter – Inschriften im sakralen Kontext’, in P. Eck *et al.*, eds., *Öffentlichkeit – Monument – Text. XIV Congressus Internationalis Epigraphiae Graecae et Latinae, 27.–31. Augusti MMXII. Akten (Corpus Inscriptionum Latinarum, Auctarium, series nova IV, Berlin 2014)* 650–652; ‘Quellenforschung am Beispiel der Chronik des Konstantinos Manasses’, in J. Signes Codoñer and I. Pérez Martín, eds., *Textual Transmission in Byzantium: between Textual Criticism and Quellenforschung (Lectio. Studies in the Transmission of Texts & Ideas 2, Turnhout 2014)* 391–415; ‘A Short History of Byzantine Epigraphy’, in A. Rhoby, ed., *Inscriptions in Byzantium and Beyond. Methods – Projects – Case Studies* (Wien 2015) 17–29.

In Press

‘Metrical Greek Inscriptions in Medieval Churches of Cyprus’, in *Akten IV International Cyprological Congress, Leukosia (May 2008)*; ‘On certain aspects of self-representation in Byzantine epigrams’, in *Akten Symposion Lyon, 3.–4. June 2010*; ‘Lexikographisch-sprachliche Bemerkungen zu den byzantinisch-griechischen Urkunden des Heiligen Berges Athos’, in a Festschrift; “‘When the year ran through six times of thousands ...’: The Date in (Inscriptional) Byzantine Epigrams”, in a Festschrift; ‘Gemalt, gemeißelt, geritzt – die inschriftliche Überlieferung’, in F. Daim, ed., *Byzanz (Der Neue Pauly, suppl. vol. 11)*; ‘Bildung und Ausbildung – Wissensvermittlung in Byzanz’, in F. Daim, ed., *Byzanz (Der Neue Pauly, suppl. vol. 11)*; ‘Text as Art? Byzantine Inscriptions and Their Display’, in *Proceedings Conference Heidelberg 2013*; ‘The Textual Programme of the Cross of Bessarion’s Staurotheke and its Place within the Byzantine Tradition’, in *Proceedings Conference Venice 2013*; ‘Inscriptions and Manuscripts in Byzantium: A Fruitful Symbiosis?’, *Segno e Testo*; ‘Interpunktionszeichen in byzantinischen Versinschriften’, in *Proceedings Congress of Greek Palaeography, Hamburg 2013*; ‘Wie lange lebte Manuel Philes?’, in a Festschrift; 28 contributions to M. Grünbart and A. Riehle, eds., *Lexikon byzantinischer Autoren*.

PUBLICATIONS

In Progress

“‘Inscriptliche” byzantinische Epigramme in Handschriften’ (= *Byzantinische Epigramme in inschriftlicher Überlieferung*, vol. 4); with Anneliese Paul, *Konstantinos Manasses, Synopsis Chronike*, German translation; with Wolfram Hörandner and Nikolaos Zagklas, *A Companion to Byzantine Poetry* (Brill); with Paolo Odorico and Elisabeth Schiffer, *Wolfram Hörandner. Facettes de la littérature byzantine. Contributions choisies*; with Nikolaos Zagklas, *Middle and Late Byzantine Poetry. Text and Context* (Brepols); ‘Der byzantinische Literaturhorizont’, in *Handbuch zur Geschichte Südosteuropas*, III; with Wolfram Hörandner, ‘Prose Rhythm and Metrics’, in St. Papaioannou, ed., *Handbook of Byzantine Literature*; ‘Epigrams in Byzantium and Beyond’, in Chr. Heriksen, ed., *A Companion to Ancient Epigram*; ‘Byzantine Poetry on Commission: The Case of Manuel Philes’, in W. Hörandner, A. Rhoby and N. Zagklas, eds., *A Companion to Byzantine Poetry* (Brill); with Ivan Drpić, ‘Byzantine Verses as Inscriptions: The Interaction of Word and Object’, in W. Hörandner, A. Rhoby and N. Zagklas, eds., *A Companion to Byzantine Poetry* (Brill).

Professor Dr Aneta Serafimova, Skopje

‘Image and Imagery: Revisiting the Depictions of the Seven Slavic Saints (Holy Heptarithmoi)’, *Patrimonium. MK*, VII/12, *In the Memory of the Archaeologist Kiril Trajkovski* (2014) 345-362.

<http://kiriltrajkovski.org.uk/wp/>

http://www.kalamus.com.mk/pdf_spisanija/patrimonium_7/020%20=%20025_1%20Patrimonium%202014%20Aneta%20Serafimova.pdf

Dr Nada Zecevic, Pale

The Tocco of the Greek Realm: Nobility, Power and Migration in Latin Greece (fourteenth and fifteenth centuries) (Makart and Faculty of Philosophy of the University of Eastern Sarajevo, Belgrade 2014) pp. 221; ‘Notes on the Prosopography of the Strategopoulos Family’, *Радови Филозофског факултета Универзитета у Источном Сарајеву* (Papers of the Faculty of Philosophy of the University of Eastern Sarajevo) 15/2 (2013) 123–136; ‘Insularium Kristofora Buondelmontija: upotreba antike u mapiranju Istočnog Mediterana’ (‘Cristophoro Buondelmonti’s Insularium: the uses of Antiquity in the mapping of the Eastern Mediterranean’), *Zbornik radova sa naučnog skupa “Nauka i tradicija”* (Pale 18.-19. maj 2012) (Collected Papers of Conference ‘Scholarship and Tradition’ (Pale 18.-19. maj 2012) 7/ 2:1 (2013) 61–76; ‘Confirmation grant of King Alfonso V of Aragon to Leonardo III Tocco (July 16 1452): an authentic charter with a fake

PUBLICATIONS

justification?’, *Радови Филозофског факултета Универзитета у Источном Сарајеву* (Papers of the Faculty of Philosophy of the University of Eastern Sarajevo) 14/2 (2012) 9–21; ‘Business and Network of a Greek Solicitor in Lecce: New Evidence about Michael Strategopoulos, 1756-1768’, *Радови Филозофског факултета Универзитета у Источном Сарајеву* (Papers of the Faculty of Philosophy of the University of Eastern Sarajevo) 16 (2014) 141-149.

Errata - *BBBS* 40 (2014) 41 (correct version is below)

Dr Hannah Hunt, Leeds

Clothed in the Body: Asceticism, the body and the spiritual in the late antique era (Ashgate, Farnham 2012); ‘Eternal city or the stuff of nightmares? The characterisation of Rome in *Portrait of a Lady* and *Middlemarch*’, *Cahiers Victoriens et Édouardiens* 75 (April 2012) (Société Française d’Études Victoriennes et Édwardiennes) 187-198; ‘Uses and Abuses of Spiritual Authority in the Church in St Symeon the New Theologian’, in Brock Bingamen and B. Nassif, eds., *The Philokalia: Exploring the Classical Text of Orthodox Spirituality*, Chapter 13; ‘Southcott, Ernest William (1915-1976)’, in *Oxford National Dictionary of Biography* (Oxford University Press 2012); ‘Working the Earth of the Heart: images of cultivation and harvest in Ephrem and Macarius’, *Studia Patristica* (Peeters, Leuven, 2012) vol. LII: 149-60; “‘Clothed in the body’: the Garment of Flesh and the Garment of Glory in Syrian religious Anthropology”, *Studia Patristica* (Peeters, Leuven 2012) vol. LIV.

Forthcoming

An Unholy Trinity: Models of Sacred and Secular authority in Mid-Byzantium (Brill, Leiden – Medieval Mediterranean Series).

Professor Lucy-Anne Hunt, Manchester

Forthcoming

‘Eastern Christian Painting between the Levant, Egypt and the West in the later 13th Century as seen through the prism of key Intermediaries’, *Proceedings of the Conference, Monks, Merchants and Artists in the Eastern Mediterranean: The Relations of Byzantium to the Arab Near East (9th-15th c.)*, Wissenschafts Campus Mainz, October 17-19, 2012 (Mainz 2014); ‘The 14th-Century Icon of St Mark at al-Mu’allāqa, Old Cairo and the assimilation of Byzantine art in Mamluk Egypt’, Mariam Ayad, ed., *Adaptation, Assimilation, and Representation: Proceedings of the Second International Symposium on Coptic Culture: Past, Present and Future*, 22-24 July 2013 (Coptic Orthodox Church Centre, Stevenage 2014).

FIELDWORK, PROJECTS, EXHIBITIONS

4. FIELDWORK, PROJECTS, EXHIBITIONS

Dr Archie Dunn, Birmingham

Study Season at Corinth Excavations (The American School of Classical Studies at Athens): sigillography and the rise of Middle Byzantine Corinth

At least 280 Byzantine and other medieval lead seals have been found in the American School's excavations at Ancient Corinth since 1896. Of these I have already prepared the epigraphic edition of 199 seals found between 1919 and 1990, accompanied by extensive commentaries, for submission to the American School. This batch includes 134 seals that were presented in *Corinth XII* without dating or commentaries on the epigraphic content and iconography. The original edition, despite mistakes, nevertheless rendered a major service to Byzantine Studies as it was, for several decades, by far the largest published group from an archaeological excavation, with all that this implies for the study of a Byzantine settlement and community. My revised and expanded edition aims to illuminate the society and institutions of a rising Byzantine town of the 8th to 12th centuries, as well as providing a raft of externally verifiable chronological datum points for archaeological contexts at Corinth. But, until the present, archaeologists and sigillographers have overlooked the now-illegible inscribed seals as if they were useless, whereas in fact they are dateable to approximate 100-year time-periods on the basis of their modules, letter-forms and -sizes (usually discernible), use of cruciform layouts, monogrammatic types, high relief or low relief imagery, etc. To complete the study of the Byzantine and other medieval seals (Papal, Frankish-Crusader, Venetian) discovered so far, and realise the full potential of this assemblage for post-Roman Corinth, I will analyse the 46 seals that I have identified that were excluded from *Corinth XII*, all of which are approximately dateable; study the 30+ seals excavated in 1991-2001 (at the "Panagia Field"), and the seals from the older excavations of the Roman Theatre.

Besides the value of all Byzantine and medieval seals, legible or illegible, as dateable artefacts, the significance of approximately dateable if now-illegible seals from such a site is that they help us to think about the increasing complexity of urban life and the rise of social groups and institutions that required "public" (i.e., metal) seals between the 8th and 12th centuries. A wide range of these seal-owning groups and institutions is already fortunately identifiable on the legible seals. But the total current assemblage, including all the seals to be studied this season, could help to make Corinth a leading case study of the socio-cultural evolution of a

FIELDWORK, PROJECTS, EXHIBITIONS

Byzantine provincial town, given the wealth of other Middle Byzantine archaeological data-sets.

Dr Elena Ene D-Vasilescu

Medieval iconography along the *Via Egnatia*: St. Anne nursing the infant Mary

The early Christians and people of the Middle Ages understood the biological act of milk-nursing/breastfeeding in the key of the sacred. They also often saw it, as well as motherhood in general, as anti-dualist realities bringing together heaven and earth/the sacred and the profane. The project which I led between 2011- 2013 in the Faculty of History, University of Oxford sponsored by the British Academy, presents these ideas in detail and determines their theological-cultural implications. It shows *inter alia* that, following the occurrence of the Bogomils in the Balkans and, later, of the Cathars in Europe¹, both being movements that emphasized the spiritual to the detriment of the material and denied a fully human nature to the historical Jesus, mainstream Christianity countered their way of thinking and cultivated a dramatic focus on the body, in which breastfeeding was seen as the epitome of human-divine interaction. As a response to and a reflection of these happenings, another phenomenon took place: the iconography along the *Via Egnatia* during the twelfth to the fourteenth centuries witnessed the appearance of a new subtype within the established typology – the depiction of holy women milk-nursing their offspring. The main novelty of the project consists in the fact that it connects developments in the praxis of the Byzantine Church with the occurrence of the Bogomils and Cathars.

The ancient *Via Egnatia* was as important a thoroughfare in the period between the twelfth and fourteenth centuries as it is today. Initially, at one end of the Egnatian Way was the city of Byzantium (founded in about

¹ Daniel F. Callahan, 'Ademar of Chabannes and the Bogomils' and Bernard Hamilton, 'Bogomil Influences on Western Heresy', in M. Frassetto, ed., *Heresy and the Persecuting Society in the Middle Ages: Essays on the Work of R.I. Moore* (Brill, Leiden 2006); Michael Frassetto, *Heretic Lives: Medieval Heresy from Bogomil and the Cathars to Wyclif and Hus* (Profile, London 2007); Averil Cameron, 'How to Read Heresiology', in the *Journal of Medieval and Early Modern Studies* 33, no. 3 (2003) 471-492.

FIELDWORK, PROJECTS, EXHIBITIONS



Fig. 1 Map of the Via Egnatia with the ancient names of the locations.
http://en.wikipedia.org/wiki/Via_Egnatia#mediaviewer/File:Via_Egnatia-en.jpg

667 BC by Greek colonists from Megara and named after their king [Byzas](#)), at the other was Dyrrachium, on the Adriatic coast, with Thessaloniki as the middle point between Thracia and Illyria. Easily accessible from Dyrrachium across the sea, Venice was involved to a great extent in all activities that thrived along this route. Artists, scribes, politicians, crusaders, traders, clerics, scholars, and mercenaries travelled on it and some of them acted as agents in the exchange of artistic ecclesiastic motifs. During prosperous periods in Venice's existence, mosaicists and artists from Constantinople were commissioned by the doges to decorate St. Mark's Cathedral and other buildings and roads of the city and the islands around it (in Torcello they were attested from a much earlier period). Some of these masters followed the Roman itinerary for various other commissions. Monks from Mount Athos were also present, especially in connection with regard to manuscript writing or trading. Crusaders used it repeatedly.

As shown above, from among the many engagements and assignations in the region my scholarly endeavour pinpointed the particular aspect of the transmission

FIELDWORK, PROJECTS, EXHIBITIONS

and dissemination of the Ana *Galaktotrophousa* / *Mlekopitatelnitsa*² theme that is visually represented in the South European countries intersected by this road and was one of the indicators of the religious, political, economic, social, and cultural phenomena at play in the area.

There is some circumstantial evidence that it might have existed within the decorative programme of the *Apostoleion* church consecrated in 330 in the Byzantine capital. It was certainly disseminated in the Middle Ages and from Constantinople was brought to Venice. Thus, there are reasons to believe that the motif was part of the eleventh-century adornment (from which very little remains) of the city's famous basilica; the motif has survived its various stages of extension and restoration and St. Anne nursing is represented in two scenes in the modern San Marco: one in sculpture and one in mosaic. This seems to confirm Otto Demus' opinion that "the Venetians were never averse to repeating time and again what was held to be important."³

² In this text, the Greek term, *Galaktotrophousa*, the Slavonic one, *Mlekopitatelnitsa*, and the Latin one, *lactans*, will be used interchangeably.

³ Otto Demus (with a contribution by Rudolf M. Kloos), *The mosaic of San Marco in Venice: The eleventh and twelfth centuries* (Dumbarton Oaks, Washington, D.C., Chicago and London 1984) I.22.

FIELDWORK, PROJECTS, EXHIBITIONS



Fig. 2. St. Anne nursing.

Photo taken by Paolo Gasparotto and Chiara Vian from the Procuratoria of San Marco/St. Mark for my project.

The first extant illustrations of the *Anna lactans* motif are a twelfth-century mosaic icon from Vatopedi Monastery, Mount Athos (fig. 3) and a fresco in the church of St. George, Kurbinovo, 1191.



Fig. 3. The mosaic icon of St. Anna nursing the child Mary. Twelfth century. Vatopedi Monastery.

E. Tsigarides, ed., *The Holy and Great Monastery of Vatopaidi* (Mount Athos 1998) II.370.

FIELDWORK, PROJECTS, EXHIBITIONS

The other surviving images with such a motif date from a slightly later period and are frescoed in the Church of the Apostles, Thessaloniki, 1310-1314, St. Stephen's, Kastoria, 1356-1370, Peribleptos, Mistra, 1348-1380, and St. Mary Zahumska (of Zaum), Trpejca, on the Ohrid Lake in Macedonia, 1361 (fig. 4).⁴

All these edifices are located in the vicinity of the Egnatian route, i.e. within easy access from the cultural centres of Constantinople, Mount Athos, Thessaloniki, and Venice.

From the dating above it is noticeable that the *Anna lactans* image was rendered for about 200 years at the both extremes of the Egnatian Way. After the Bogomils diminished to almost total extinction, the illustration of the nursing scene ceased as a process. We think that much of the above constitutes strong evidence that this intimate bodily representation was a reaction to the Bogomil ideas.



⁴ C. Grozdanov, *La peinture murale d'Ohrid au XIVe siècle* (Ohrid 1980). A black and white reproduction of the fresco with Anne nursing exists in this book, fig. 75, comments on 111.

FIELDWORK, PROJECTS, EXHIBITIONS

Fig. 4. Fresco of St. Anne *Mlekovitatehnitsa*, Monastery of Holy Mary Zahumska on Ohrid Lake, Macedonia, Naos, North wall, 1361; photo taken by me in the summer of 2011 when the building was undergoing restoration.

Professor Claudine Dauphin

***Fallahin* and Nomads in the Southern Levant from Byzantium to the Crusades: population dynamics and artistic expression**

Within the Project ‘*Fallahin* and Nomads in the Southern Levant from Byzantium to the Crusades: population dynamics and artistic expression’, affiliated to the Council for British Research in the Levant (CBRL), Amman, a GIS study was launched of the Moslem Pilgrimage (*Hajj*) Road from Damascus to Mecca, which bisected Jordan longitudinally, but the course of which changed several times between the Moslem Conquest and the Ottoman period. Preliminary Reconnaissance work in November-December 2014 involved following the various routes by car, jeep and mainly on foot from the Syrian to the Saudi Arabian borders, as well as recording by photography the remains of the Hejaz Railway conceived by Sultan Abdul Hamid (1876-1909) to facilitate the travel of *Hajj* pilgrims and as the easternmost line of defence of the Ottoman Empire against the incursions of the Wahhabite tribes of the Najd. Further survey work is planned for the Spring of 2015, preliminary to two Crystal Bennett Memorial Lectures under the aegis of the Council for British Research in the Levant, at the British Institute in Amman, and at the Kenyon Institute in Jerusalem, in April 2015.

Professor John Haldon

The Avkat Archaeological Project

The Avkat Archaeological Project surface survey has now completed its work and progress is being made towards the publication of the volume presenting our results, which will appear towards the end of 2015 or early 2016. As yet the planned excavation of key locations at the site of medieval Euchaita has not begun, partly a result of conditions currently prevailing in Turkey. More news on this as soon as it becomes available.

FIELDWORK, PROJECTS, EXHIBITIONS

Following on from the successful workshop on the climate and history of Anatolia in the late Roman and early Byzantine period, held at Princeton in May 2013, and resulting in the article in the *Journal of Interdisciplinary History* 45/2 (Sept. 2014), substantial funding has been secured for three years for an expanded project, *Climate and History in Anatolia and the Balkans 200-1900*. This will be launched with a second workshop, to be held from 1-3 May 2015, at Princeton. The program will be announced on the AAP (Avkat) website (www.princeton.edu/avkat) in due course.

Dr Haris A. Kalligas, Athens
Monemvasia Surveys

Survey completed and Restoration Project implemented

- The actual restoration works of the twelfth century church of Hodigitria-Hagia Sophia in Monemvasia according to the survey and proposals by Haris A. Kalligas approved by the Ministry of Culture are under way since the spring of 2014.

Ongoing Surveys

- A general survey of the ruined buildings in the upper city of Monemvasia, and a specific survey on some.
- A general survey of the fortifications in Monemvasia.
- A general survey of the urban development of Monemvasia.

Dr. Mihailo Popović

Digitising Patterns of Power (DPP): Peripheral Mountains in the Medieval World

Funded within the programme “Digital Humanities: Langzeitprojekte zum kulturellen Erbe” of the Austrian Academy of Sciences (ÖAW) (4 years: 2015-2018; € 743.000)

Host institution: Institute for Medieval Research, ÖAW, Wohllebengasse 12-14, 1040 Vienna, Austria

Principal Investigator: Doz. Mag. Dr. Mihailo Popović, Institute for Medieval Research/ Division of Byzantine Research, ÖAW (e-Mail: Mihailo.Popovic@oeaw.ac.at)

FIELDWORK, PROJECTS, EXHIBITIONS

Website: <https://oeaw.academia.edu/DigitisingPatternsofPower>

The project DPP focuses on the depiction and analysis of space and place in medieval written sources, of the interaction between built and natural environment, of appropriation of space and of the emergence of new political, religious and economic structures of power. DPP compares three regions of the medieval world: the Eastern Alps (6th-12th cent.), the historical region of Macedonia (12th-14th cent.) and historical Southern Armenia (5th-11th cent.). Historical and archaeological data will be digitised, combined and geo-referenced with the help of tools deriving from Digital Humanities (data basis – using the OpenAtlas-system, geo-visualisation and spatial analysis, quantitative and correspondence analysis). Data and results will be presented online as open access and linked to other data repositories.

Exhibition: *Religious Images of the Christian East*, Santa Barbara Museum of Art

27 November 2013 – 16 March 2014

<http://www.sbma.net/exhibitions/religiousimages.web>

Curated by Dr Georgi Parpulov



Unknown artist, *Praises to the Mother of God*, ca. 1550-1600. Egg tempera on wood, silver revetment. © SBMA, Anonymous Gift.

FIELDWORK, PROJECTS, EXHIBITIONS

Portraits of Jesus Christ, His mother and His saints invoke the presence of God, to whom every Christian prayer is addressed. Before the Reformation, such images were habitually used by believers all over Europe, both in church and in private. The custom of painting them on wood originated in present-day Egypt, Syria and Turkey, later spreading from there to Italy and further north. Orthodox Christians in Greece, Russia and elsewhere refer to such paintings as icons. In order to make the holy figures easily recognizable, icons usually repeat familiar compositions on the basis of earlier models. Some such models are supposedly derived from authentic, miraculously produced portraits of Christ. Others go back to images that have frequently helped those who prayed in front of them. The examples in *Religious Images of the Christian East* illustrate the traditionalism of icon painting: even though they were made in the early modern and modern periods, ca. 1500-1900, their artistic style does not differ greatly from that of fourteenth-century Italian panel painting, an example of which is also exhibited.

THESES

5. THESES

Theses in preparation

Carl Dixon (PhD)

The anti-Manichaean context of Petrus Siculus' 'History of the Paulicians'

University of Nottingham

Supervisors: Dr Mary Cunningham and Dr Claire Taylor

Engy Eshak Yousef Hanna (PhD)

Women in Late Antique Egypt

University of Sussex University

Supervisor: Professor Liz James

Nicholas Evans (DPhil)

Mountains, Steppes and Empires: A Historical Geography of the North Caucasus in Late Antiquity and the Early Middle Ages

University of Oxford

Supervisors: Dr Jonathan Shepard and Dr Mark Whittow

Alex Feldman (PhD)

Byzantium, the Black Sea Littoral, and the End of Late Antiquity and Migration Periods on the Steppe and Crimea: ca. 800-1204

University of Birmingham

Supervisor: Dr Archie Dunn

Jacek Gruszczyński (DPhil)

Comparative study of archaeological contexts of silver hoards c. 800-1050 in Northern and Central Europe

University of Oxford

Dr Jonathan Shepard and Dr Luke Treadwell

Carol Ann Hydes (PhD)

Italian Mosaics, 1270 to 1529

THESES

University of Sussex

Supervisor: Professor Liz James

Wei-sheng Lin (PhD)

Economic interactions between the inland and the coastal regions of southern Asia Minor

University of Birmingham

Supervisors: Dr Archie Dunn and Dr Ruth Macrides

Francisco Lopez-Santos Kornberger (MRes)

Power in 11th Century Byzantium: Re-thinking its Nature: an Interdisciplinary Approach

University of Birmingham

Supervisors: Dr Ruth Macrides and Professor Leslie Brubaker

Julia Rozumna (PhD)

The Holy Spirit as an Agent of Salvation: Study of the Rules and Letters of St Basil of Caesarea

University of Nottingham

Supervisor: Dr Mary Cunningham

Robin Shields (PhD)

The Tocchi Lordship in the Medieval Balkans

Royal Holloway, University of London

Supervisor: Professor Jonathan Harris

Teodor Tăbuș (PhD)

Die Rechtgläubigkeit der christlichen Glauben als Rechtsgegenstand in der Spätantike. Ὁμολογία τῆς ὀρθῆς πίστεως des Kaisers Justinians (527-565) von 551 (The Orthodoxy of the Christian Faith as a Matter of the Roman Law in Late Antiquity. The Ὁμολογία τῆς ὀρθῆς πίστεως of Emperor Justinian (527-565) from 551)

Evangelisch-Theologische Fakultät, Rheinische Friedrich-Wilhelms-Universität Bonn, Germany

Supervisor: Professor Dr. Wolfram Kinzig

THESES

Lauren Wainwright (PhD)

Portraits of Power: Female Imperial Imagery in the Byzantine Empire

University of Birmingham

Supervisors: Professor Leslie Brubaker and Dr Elizabeth L'Estrange

Thesis completed in 2013

Kalliopi Mavrommati (PhD)

Nature and man in the correspondence of the Late Byzantine period (13th–15th c.),

University of Athens

Supervisors: Florentia Evangelatou-Notara, Triantaphyllitsa Maniati-Kokkini, Taxiarchis Kolias

The thesis examines the environmental structure of areas within the Byzantine Empire, based on the Byzantine correspondence. It studies aspects of the natural environment of regions such as the valley of the river Strymon, the mountains of Rhodope, Attica, Thessaly, Euboea, Southern Aetolia and islands in Bosporus Archipelagos, Kea in the Cyclades, Lesvos in the North Aegean, Corfu in the Ionian Sea, the Peloponnese, etc. Additionally, it includes evidence regarding natural phenomena, both climatic and seismic, which contribute to the broader environmental study of the period.

Other chapters of the thesis present data on the fauna and flora as well as the means of exploiting animals and plants in the everyday diet and generally in the material culture. This study illustrates Byzantine products of designated origin, including fish, wheat, olive oil, wine, vegetables, fruits, herbs, etc.

Furthermore, it examines the will of man to overcome major environmental obstacles, which set limitations and restrictions in communication and activity and the contribution of the environmental factor to the historical continuance of societies.

All the aforementioned themes have been studied in an attempt to capture within a certain extent all developing interactions between the Byzantines and the physical environment.

THESES

Theses completed in 2014

Marta Biedrawa-Raczynska (PhD)

Ładniejsza połowa świata. Obraz kobiet w kronikach bizantyńskich (II poł. XII- XV w.) [*Prettier half of the world. The image of women in the Byzantine chronicles (2nd half of the 12th century -15th century)*]

University of Łódź

Supervisor: Professor Małgorzata Dąbrowska

Examiners: Professor Maciej Salamon (Jagellonian University, Cracow) and Professor Zdzisław Pentek (Adam Mickiewicz University, Poznań)

Rebecca Darley (PhD)

Indo-Byzantine exchange, 4th to 7th centuries: a global history

University of Birmingham

Supervisors: Dr Archie Dunn and Professor Leslie Brubaker

External Examiner: Dr Roberta Tomber (British Museum)

Internal Examiner: Professor Naomi Standen (Department of History)

Byzantine coins found in south India provide evidence for movement of goods between the Mediterranean and India in the early Byzantine period (4th-7th centuries). Their interpretation is, however, complicated by recurring trends in the historiography of pre-Islamic Indian Ocean trade and the coinage needs to be viewed in the context of both textual and archaeological evidence for the economic and social systems of which they were a part. Analysis of these historiographical trends, of key textual sources (the *Periplus of the Erythrean Sea* and the *Christian Topography*, Book Eleven), and of archaeological evidence from the Red Sea, Aksum, the Persian Gulf and India, alongside the numismatic evidence yields two main methodological and three historical conclusions in this thesis. Methodologically, the multi-disciplinary tradition of Indo-Roman studies needs to incorporate greater sensitivity to the complexities of different evidence types and engage with wider scholarship on the economic and state structures of the Mediterranean and India. Furthermore, pre-Islamic Indo-Mediterranean trade offers an ideal locus for experimenting with a practical global history, particularly using new technologies to enhance data sharing and access to scholarship. Historically, this thesis concludes: first, that the significance of pre-Islamic trade between the Mediterranean and India was minimal for any of the participating states; second, that this trade should be understood in the context of wider Indian Ocean networks, connecting India, Sri Lanka and southeast Asia; third, that the

THESES

Persian Gulf rather than the Red Sea probably formed the major meeting point of trade from east and west, but this is not yet demonstrable archaeologically, numismatically or textually. It offers a catalogue of previously unpublished finds from the Madras Government Museum and new evidence related to the Akki Alur hoard, the largest hoard of Byzantine coins found in India.

Filip Ivanovic (PhD)

Love, Beauty, Deification: The Erotic-Aesthetic Soteriology of Dionysius the Areopagite and Maximus the Confessor,

Norwegian University of Science and Technology, Trondheim

Supervisors: Professor Sigurd Bergmann (Norwegian University of Science and Technology) and Professor Torstein Tollefsen (University of Oslo)

The doctrine of deification is a specifically Greek Christian teaching consisting in the idea that created beings can become gods, or to be more exact, that they will become by grace what God is by nature. This idea has been for a long time considered a Greek aberration of Christian thought, often brought in connection with the pagan Pythagorean concept of reincarnation or ancient Roman custom of deifying emperors. Rudiments of the doctrine were present in Plato, Aristotle, and the Neoplatonists, but some hints were to be found in the Bible as well. The doctrine's consolidation and more detailed elaboration came with Dionysius the Areopagite and Maximus the Confessor, who made it the peak of Christian soteriological speculation. The former was in fact a sixth-century thinker who wrote under the pseudonym of the famous Dionysius, judge of the Areopagus and bishop of Athens, while the latter was a seventh-century Byzantine monk and scholar. This thesis studies the doctrine of deification as present in these two thinkers, and puts it in a more specific relation to other two important concepts, namely love and beauty. The main aim of the thesis is to explore how the two dimensions – erotic and aesthetic – are interconnected within the doctrine of deification, with the scope of showing that deification cannot be properly understood without taking these aspects into account. Thus the thesis proceeds by examining the three concepts – love, beauty and deification – arguing that these are integral parts of both Dionysius' and Maximus' systems of thought, spanning over their anthropology, ontology, cosmology, ecclesiology, moral philosophy, psychology, and culminating in their soteriology. The thesis concludes with a synthesis in which the two thinkers' views are harmonized and compared.

Sotiria Kordi (PhD)

THESES

The Chora parekklesion as a space of becoming

University of Leeds

Supervisor: Professor Catherine Karkov

In this thesis church space is examined as a product of the material and conceptual interactions between architecture, painting, symbolism and the faithful. In order to study the conditions and factors that shape church space, I undertake a case study that examines the space of the Chora, a Byzantine monastery situated in Istanbul, Turkey, as a product of the intersection between art, symbolism, and the faithful. The parekklesion of the Chora (1316-1321) is explored within the context of its architectural and iconographic design, its symbolic function, and in relation to the way that the faithful experienced their presence within it. In addressing issues related to the experience of church space by the faithful, I problematise a reading of space as γίγνεσθαι – a realm of becoming – and engage with questions that address the involvement of the body – material and conceptual – in the process of producing space and meaning. The concept of church space as an interactional realm of becoming is understood as closely linked to a perception of church as a space in between that unites the human and the divine in a ‘heaven on earth’ and facilitates communication between them. In addressing the complexity of experiencing church space, this study challenges views of space as an empty medium and attempts to establish links between church space as an intermediate domain of becoming and the philosophical concept of chora.

Maria Papadaki (PhD)

The Peloponnese in Middle Byzantine Times: Archaeology and Topography of Rural Landscapes

King's College London

Supervisor: Dr Dionysios Stathakopoulos

This thesis deals with the archaeology of the Peloponnese in Middle Byzantine times with the aim not merely to illuminate economic and social aspects, which historical records have failed to document, but also to provide a foundation of topography of the region developing a holistic regional perspective which is conspicuously absent from current scholarship.

A new methodology is established here which involves the contextualization and juxtaposition of two large bodies of archaeological material, namely survey data and churches and their study from alternative perspectives in

THESES

terms of dating, function and location. This rich corpus of over 300 sites-offered for a first time here- is supplemented by epigraphic, sigillographic, hagiographic and other textual evidence wherever available, and is supported by a series of catalogues, quantitative description and digital maps.

Through this study, it is shown that the massive building investment during the eleventh- and twelfth-century period in the Peloponnese cannot be attributed to monastic houses, as previous scholarship suggested, whereas there are several strong indications that building activity was associated with laymen and collective efforts by local communities. Also profound changes in the countryside were connected with demographic growth and rise of agricultural productivity. A pattern of general expansion of sites is attested throughout the whole Peloponnese, but the densest occupation occurred in Messenia and Laconia. Furthermore, it is posited that the overwhelming majority of Peloponnesian sites in the period were located in plains and valleys at low altitudes (below 500 m) with gentle terrain and water resources. Besides landscape and natural resources, good connections within micro regions and proximity to the main land and sea routes all played an instrumental role in site preference, while site protection or security was not as crucial at that time.

This thesis creates the framework for the study of archaeology and topography of the Byzantine Peloponnese, whose results would serve as essential background for future research.

Maroula Perisanidi (PhD)

Clerical Continence: A Comparison of Twelfth-Century England and Byzantium

University of Nottingham

Supervisors: Dr Mary Cunningham and Professor Julia Barrow (University of Leeds)

In this thesis, I have used canon law and canonical commentaries in order to explore how prohibitions on clerical marriage were understood by twelfth-century Byzantine and English ecclesiastics. I have focused on two issues which were used to justify clerical celibacy in the West: fear of pollution of the sacred and fear of Church property alienation. I have shown that marital intercourse was not considered a source of pollution in Byzantium, as it was in England. This was primarily due to the different understandings that the two societies developed

THESES

towards the nature of the union between a cleric and his wife. In England, clerical marriage became gradually associated with fornication, adultery, or incest and with the impurity that ensues from such illicit affairs. In Byzantium, marriage provided a framework in which clerics could engage in sexual intercourse without committing a sin. The absence of pollution discourse in the case of Byzantine clerical couples cannot simply be attributed to a lack of the concept of pollution more generally. The same Byzantine canonists used the vocabulary of impurity and imposed, or heavily debated the imposition of, avoidance rules in the case of menstruating women or men who had experienced a nocturnal emission. In terms of Church property alienation, English and Byzantine attitudes were more similar. In both societies the spending of ecclesiastical resources on clerical families was considered highly problematic and measures were taken to prevent it. These measures targeted members of the clergy who had substantial access to ecclesiastical resources. In England these included clerics of all ecclesiastical ranks: even in the case of acolytes, financial incentives were put in place to ensure that they remain celibate. In Byzantium, it was mostly bishops whose spending was strictly regulated. Other clerics were kept in check only if they assumed positions of financial responsibility in the Church. As such the wives and children of clerics below the episcopate did not become an object of criticism. Similarly, hereditary succession was not problematic in Byzantium and was not linked to the issue of clerical marriage, as it was in England. Any restrictions were addressed to family and friends more generally rather than simply to the sons of Byzantine clerics.

Alex Rodriguez Suarez (PhD)

The Western presence in the Byzantine Empire during the reigns of Alexios I and John II Komnenos (1081-1143)

King's College London

Supervisor: Dr Dionysios Stathakopoulos

This PhD thesis looks at the Western presence in the Byzantine Empire during the reigns of Alexios I (1081-1118) and his son and successor John II (1118-1143). Contacts between Byzantium and the West increased during this period, which witnessed significant events like the First Crusade and the expansion of the Italian trading communities. The aim of the thesis is to explore the extent and the significance of the cultural exchanges between Westerners and Byzantines. The sources analyzed for this research are texts (mostly in Greek and Latin) and material culture (objects and monuments).

THESES

The point of departure of the thesis is the exploration of the Western presence in Byzantium before Alexios' accession, a period which is mainly limited to the eleventh century. It includes a section on Southern Italy but mainly focuses on mercenaries, merchants and diplomatic brides. The research then moves on to analyzing the different spheres where Westerners played some role in the Byzantine Empire during the period under study. It looks at the army (Varangians and Normans), trade (commercial privileges and Italian merchants), administration and the court (diplomatic brides). After having looked at the presence of Westerners, three case studies of material culture (stained glass, bells and the kite shield) are presented in order to examine the Western influence in Byzantine society. Finally, the thesis investigates customs and habits. It addresses several topics to identify possible change (hairstyles) and innovation (tournaments, duels and handshake) in Byzantine society and culture as a result of the Western presence. At the end, the results of this project are evaluated in relation to Manuel I's reign (1143-1180), the so-called latinophile emperor and John's son and successor.

Thesis completed in 2015

Nil Pektas (PhD)

The First Greek Printing Press of Constantinople (1625-1628).

Royal Holloway, University of London

Supervisor: Dr Charalambos Dendrinos

Advisor: Dr Evrim Binbas

Examiners: Professor Jill Kraye and Professor James Raven

The thesis is a study of the first Greek printing house established in Constantinople in 1627-8 by the Greek monk Nikodemos Metaxas, who began his printing venture in London's Fleet Street in 1624. The aim of the thesis is to explore the history of Metaxas' press and examine the intricate web of relations behind the set up and closure of his printing house. The study follows Metaxas' arrival in London, his printing activities in England, the transportation of the printing device to the Ottoman capital, the books produced in Constantinople and the events leading to the press' confiscation and subsequent release. The research is based on published and unpublished material, including the diplomatic reports and the correspondence between English, French, Venetian and Dutch ambassadors, letters exchanged between George Abbot, Archbishop of Canterbury and Cyril Loukaris, the Patriarch of Constantinople; the letters of Sir Thomas Roe, English Ambassador to the

THESES

Porte, and other contemporary accounts of the event such as those collected by clergymen Thomas Smith and Antoine Leger; the extant copies of all printed volumes containing the treatises published by Metaxas in London, Constantinople and Cephalonia between 1624-1628 and various MSS dispersed around the world relating to his publications.

The thesis comprises an Introduction, two Parts (I-II), and a Conclusion. The Introduction presents the aim and scope of the thesis, the material examined, the approach and methodology adopted, and a survey of previous research on the subject. Part I examines the historical evidence of Metaxas' printing activities. It consists of three Chapters (1-3). Chapter 1 focuses on Nikodemos Metaxas' earlier life. Chapter 2 investigates Metaxas' printing activities in London, focusing on the printed volumes he produced and the MSS he used. Chapter 3 examines Metaxas' arrival in Constantinople, the political and diplomatic reverberations of the mutual understanding between Loukaris and Roe, the establishment and the subsequent closure of his printing house, followed by his return to his native Cephalonia. Part II is devoted to a description and analysis of the physical aspects of Metaxas' book production. This section comprises three Chapters (4-6) examining (4) the typefaces; (5) ornamentation including title-pages, initial letters, borders, head- and tail-pieces, bands, printer's flowers and other motifs; and (6) paper and ink. The Conclusion summarises the findings of the research and suggests areas for further research. The thesis closes with full bibliography, Appendices (I-III) and Plates with facsimiles of selected folios of MSS and pages of books cited therein.

CONFERENCES, LECTURES, SEMINAR SERIES

6. CONFERENCES, LECTURES, SEMINAR SERIES

Conferences & Lectures 2014

7-8 February

International Conference *The Institution of Sponsorship from Ancient to Modern Times*

Dr Elisabeth Chatziantoniou

Η άσκηση φιλανθρωπίας μέσω της ίδρυσης και ενίσχυσης μοναστηριακών και ευαγών ιδρυμάτων. Η μαρτυρία των κτητορικών Τυπικών και Διαθηκών (11^{ος}-14^{ος} αι.)

25-27 April

Society for the Promotion of Byzantine Studies 47th Spring Symposium

Cardiff University

Dr Nikolaos Chrissis

Ideological and political contestations in post-1204 Byzantium: The orations of Niketas Choniates and the imperial court of Nicaea

Brian McLaughlin

“Two households, both alike in dignity”? John VI Kantakouzenos and the Bulgarian monarchs

8-11 May

Conference *The Studenica Monastery. 700 Years of the King's Church*

Studenica, Belgrade

Professor emeritus Ljubomir Maksimović

The Ruler and the Monastery

21-23 June

14th International Congress on Graeco-Oriental and African Studies

Cultural Center of Kryoneri, Kryoneri of Attica

Spyros Panagopoulos

Latins and Franks in Byzantium: the Byzantine Political Ideology on Constantinople's Conquest by the Latins (in Greek)

CONFERENCES, LECTURES, SEMINAR SERIES

26-29 June

International Symposium on Christian Apocryphal Literature

Thessaloniki

Spyros Panagopoulos

The Influence of the Protevangelium Iacobi in the Middle Byzantine Homiletic Tradition on the Mother of God

7-10 July

Leeds International Medieval Congress

University of Leeds

Dr Mike Carr

Enemy in Reality, Ally in Fiction: Western Depictions of Umur Pasha, Emir of Aydin, during the Rise of the Ottoman Empire

Dr Nikolaos Chrissis

War of (whose) Faith? Byzantine criticisms of crusading

Brian McLaughlin

Byzantine Military Failure in the Fourth Crusade: the Legacy of Manuel I Komnenos?

13-15 July

Society for Renaissance Studies Conference

University of Southampton

Dr Mike Carr

Enemy in Reality, Ally in Fiction: Umur Pasha, Emir of Aydin, and his Image in Italian Chronicles and Early Humanist Writings

3-5 September

Fifth British Patristics Conference

King's College London

Dr Elena Ene D-Vasilescu

Gregory of Nazianzus about the 'manner of generation'

CONFERENCES, LECTURES, SEMINAR SERIES

5-6 September

International Congress *Byzantium and the West: Perception and Reality, 12th-15th c. / Το Βυζάντιο και η Δύση: Αντιλήψεις και πραγματικότητα, 12ος-15ος αι.*

University of Athens

Dr Nikolaos Chrissis

Worlds Apart? Reconsidering Late Byzantine Identity through the Image of the West (13th-14th c.)

Professor Triantaphyllitsa Maniati-Kokkini

Μιξοβάρβαροι and λίκιοι: Theory and Practice Regarding the Integration of Westerners in Late Byzantine Social and Economic Reality

1-2 October

SIG 2014, Conférence internationale francophone ESRI

Versailles

Professor Claudine Dauphin

Le mouvement codifié: pèlerins et bédouins sur le chemin du Hajj de Damas à La Mecque (VIIe-déb. XXe siècles)

Summary on: http://sig2014.esrifrance.fr/Archeologie_histoire_art.aspx

6-8 October

Conference *South-Eastern Europe in the second half of 10th – the beginning of the 11th c.: History and Culture*

Sofia

Professor emeritus Ljubomir Maksimović

The Byzantine Administrative Model in the Northern Balkans and Tsar Samuil (with B. Krsmanovic)

22-26 October

Conference *Ruler, Monk and Saint: Stefan Nemanja St Symeon and the Serbian History and Culture (1113-1216)*

Belgrade-Studenica-Podgorica-Nikšić

Professor emeritus Ljubomir Maksimović

Stefan Nemanja and Byzantium – the Reality of an Epoch

CONFERENCES, LECTURES, SEMINAR SERIES

10-13 November

International Symposium *Sergiy Radonezhskiy and the Russian Art of the 14th – first half of the 15th centuries in the Context of Byzantine Culture*

State Institute of Art Studies, Moscow

Professor Dr Aneta Serafimova

On the Conceptual Codes of the Entity: Paintings of the Upper Compartments of the Narthex and Porch of Saint Sophia in Ohrid

https://www.academia.edu/9332118/On_the_Conceptual_Codes_of_the_Entity_Paintings_of_the_Upper_Compartments_of_the_Narthex_and_Porch_of_Saint_Sophia_in_Ohrid

19 December

International Workshop “*Social*” Profiles and “*Social*” Groups: Perceptions about Social Position in Byzantium

National Research Foundation

Professor Triantaphyllitsa Maniati-Kokkini

Οι προνοιάριοι της υστεροβυζαντινής εποχής (11ος-15ος αι.): Μια νέα κοινωνική ‘τάξη’ μέσα από μια δημοσιονομική ‘αταξία’; / The pronoiars of Late Byzantium (11th-15th c.): Was a new social ‘group’ created as the result of a fiscal ‘disorder’?

Conferences & Lectures 2015

29-31 January

Theosis/Deification: Christian Doctrines of Divinization East and West

KU Leuven

Dr Elena Ene D-Vasilescu

Love never fails, not even in death. Gregory of Nyssa on Deification

16 February

Lecture & Exhibition

The Hellenic Centre, London

CONFERENCES, LECTURES, SEMINAR SERIES

Mr Michael Heslop

The Hospitallers (Knights of St John) in the Dodecanese: 1306-1522, accompanied by an exhibition of photographs of Medieval Rhodes as seen in the photographs of Giuseppe Gerola

March

Medieval Dress and Textile Society Spring Meeting

Dr Timothy Dawson

Boys (and Girls) in the Hood: law enforcement uniforms and regalia in Constantinople, tenth to twelfth centuries

14 March

Annual SEEMSG (the South-eastern Europe and Slavonic Group) Conference

Wolfson College, Oxford

Organiser: Dr Elena Ene D-Vasilescu

17 March

Fourteenth Annual Hellenic Lecture, Royal Holloway

Dr George Prevelakis, Professor of Geography (Sorbonne – Paris 1) and Permanent Representative of Greece to OECD.

From Greeks Abroad to the Greek Diaspora: Hellenism in a changing world

During the last three centuries the world is dominated by the Nation-State ethos and its territorial configuration. Diasporas lost importance and suffered severe persecutions. However, new trends, such as globalisation, multi-polar organisation, global problems, network economy and information society, have shrank state territoriality; as a result, Diasporas regain significance. The Lecture will explore concepts and aspects of Greek Diasporas in wider geopolitical, socio-economic, cultural and ideological contexts in an attempt to respond to important questions concerning Hellenism and its place in the new emerging geopolitical conditions and challenges in Europe and the world.

The lecture will be held in the **Windsor Building Auditorium** at Royal Holloway College Campus, Egham, Surrey TW20 0EX on **17 March 2015** at 18:15, followed by a reception in the Windsor Building Foyer at 19:15. All welcome. No booking necessary. For further information please contact George Vassiadis and Charalambos Dendrinis at Royal Holloway, University of London, Egham, Surrey TW20 0EX; e-mail: George.Vassiadis@rhul.ac.uk and Ch.Dendrinis@rhul.ac.uk

CONFERENCES, LECTURES, SEMINAR SERIES

24-26 April 2015

Conference *Identity, Ethnicity and Nationhood before Modernity: Old Debates and New Perspectives*

University of Oxford

Dr Nikolaos Chrissis

Identity discourses in post-1204 Byzantium: 'ecumenical', 'political' or 'national'?

8-10 May 2015

International Symposium *Heroes-cults-saints*

Institute of Art Studies (Bulgarian Academy of Sciences), Sofia

Professor Dr Aneta Serafimova

Saint Dionysios the Righteous of Olympos in paintings

8-13 May

International Congress *The Financial Crises, their Management, their Social Implications and their Consequences in Preindustrial Times*

Fondazione Istituto Internazionale di Storia Economica "F. Datini" XLVII Settimana di Studi / 47th Week of Studies, Prato

Professor Triantaphyllitsa Maniati-Kokkini

Financial crisis in late Byzantium: the role of economic institutions from 11th to 14th century

May

37th Congress of Hellenic Historical Society

Thessaloniki

Professor Triantaphyllitsa Maniati-Kokkini

Title tbc

8-9 June

2015 Institute of Classical Studies Byzantine Colloquium *Arcadia: Real and Idea*

The two-day Colloquium will explore the elements which contributed to the creation, preservation and promotion of the Arcadian Ideal from Antiquity, through the Middle Ages in East and West, and the Renaissance to the modern world. It

CONFERENCES, LECTURES, SEMINAR SERIES

will discuss themes reflecting the Arcadian ideal and legacy in dialogue with the geographical, real Arcadia. Co-organised by the Institute of Classical Studies, University of London (ICS), the Hellenic Institute of Royal Holloway, University of London, and the International Society for Arcadia (ISA), the Colloquium will take place in Senate House, Room G22/26, University of London, Malet Street, London WC1E 7HU on 8-9 June 2015. Speakers include Evangelos Chrysos, Pedro Olalla, James Roy, and Alessandro Scafì. Programme will be announced in due course. For further information and to reserve a place please contact George Vassiadis and Nil Pektas at Royal Holloway, University of London, Egham, Surrey TW20 0EX; e-mail: George.Vassiadis@rhul.ac.uk and Nil.Pektas.2010@rhul.ac.uk

20 November

Henryk Paszkiewicz – historyk średniowiecznej Polski i Rusi [Henryk Paszkiewicz - historian of medieval Poland and Ruthenia of Kiev]

Institute of History, University of Lodz

Professor Małgorzata Dąbrowska

Seminar Series 2015

The University of London Working Seminar on Editing Byzantine Texts is preparing a new annotated edition and translation of the lengthy Correspondence of George of Cyprus (Ecumenical Patriarch Gregory II, 1283-89). Scholars and graduate students interested in Byzantine texts are welcome to participate. The Seminar will be meeting at The Warburg Institute, University of London, Classroom 2, Ground floor, Woburn Square, London WC1H 0AB in February and March 2015 on Fridays 15:45-17:45, starting from 6 February.

For further information please visit:

<http://www.rhul.ac.uk/Hellenic-Institute/research/Seminar.htm>

or contact the convenors at the Hellenic Institute, Royal Holloway, University of London, Egham, Surrey TW20 0EX, e-mail: Christopher.Wright@rhul.ac.uk and Ch.Dendrinis@rhul.ac.uk

CONFERENCE REPORTS

7. Conference Reports

A. Reports from Students funded by the SPBS

i) Conference Travel Grants

Petros Bouras-Vallianatos (King's College London) International Medieval Congress, Leeds

I am pleased to have received a bursary from the Society for the Promotion of Byzantine Studies, which gave me the opportunity to attend the International Medieval Congress at Leeds on July 7-8 2014. The congress is organised annually since 1994 and aims to bring together scholars from various backgrounds and countries working on several aspects of medieval history. My paper (July 7th) was part of a trio of sessions exploring the ways in which the 'long 12th century' (c. 1075-1250) witnessed the creation of a shared pharmaceutical 'empire', where the same elements of *materia medica* were positioned to define the pharmaceutical uses across virtually the whole of Eurasia and North Africa. I gave a talk focusing on the introduction of Arabic medicaments to Byzantine pharmacology, which constitutes the subject of a chapter of my ongoing doctoral thesis. I had the unique chance to disseminate my research results to medieval medical historians and get invaluable feedback during a crucial stage of my PhD research. Furthermore, I was able to hear other papers, concentrating on Islamic, Western medieval, and Hebrew pharmacology, which provided me with lots of ideas on methods and research in the field of medical history.

Lara Frentrop (Courtauld Institute) Kalamazoo 49th Annual Medieval Congress, Session 368: 'Metalwork'

The Saturday-morning session at Kalamazoo 2014, simply titled 'Metalwork', brought together three papers that investigated artworks made from precious metal from both the Eastern and the Western medieval world. It was chaired by Holly Silvers from the Minnesota State University, and comprised three papers.

The first paper of the session was given by Vincent Debiais of the Centre d'études supérieures de civilisation médiévale. His talk '*Writing in Silver and Gold: Interactions between Material and Letters in Medieval Inscription of Metalwork Objects*' elaborated on the use of epigraphy and inscriptions on precious metal objects, such as funerary objects and dedicatory crowns, but also gold inscriptions

CONFERENCE REPORTS

set in stone, and the function of these inscriptions in relation to the material of the artwork. The paper concluded with the proposition that the artwork, as something that is visible as well as readable, is but an index of 'what lies beyond the text', imbuing the object with a theological significance due to the precious material's connection with and revelation of the divine.

The second paper of the day was titled '*Making Virtue: The Romanesque Bronze Bowls as an Example of Life*' and presented by Silvia Faccin from the Dome Treasury and Archive of Vercelli. Whilst the first paper of the session gave an overview of a broad range of material, Silvia Faccin's presentation focused on a specific type of artwork: engraved bronze bowls from Vercelli's Cathedral Treasury Museum and beyond, which through their fixed dimensions and specific iconographic models form a concise group. Of these bronze bowls, many are engraved with moralising tales: for example, there are around one hundred surviving bowls depicting personifications of the Vices and Virtues. Faccin drew parallels between the images on the vessels and a number of manuscripts that ranged in date from an AD 890 *Psychomachia* to twelfth-century *Liber floridas*. Together, Faccin suggested, these manuscripts and the moralising vessels embodied a new decorative system, intended for liturgical and potentially monastic use, which aided viewers in living a life of virtue.

The final talk of the day, *Friend, Foe, or Food? The Role of Animals on a Middle Byzantine Bowl*, given by Lara Frentop from the Courtauld Institute, had as its subject a twelfth-century vessel, attributed to the Byzantine Empire, decorated with rows of medallions that depict a female imperial figure at a banquet surrounded by attendants, and animals of various kinds. It was proposed that the original viewing context of the artwork would have been the dinner table of wealthy Byzantines, where it might have served as a drinking vessel. By linking the metal vessel and its imagery to twelfth-century literature and art, the paper investigated the ambiguous function of the various creatures within the iconography of the bowl as a whole. The presentation discussed the animals as a form of visual commentary on the activities enjoyed by the aristocracy, such as the hunt, and as an allusion to the nature of the food consumed at the banquet. It was also suggested that the iconography of the bowl could be interpreted as taking on a social role by serving as a commentary on the virtues and vices found at the banquet table and by proposing a model of the ideal diner, embodied by the imperial female on the vessel. The paper concluded that the ambiguity of the vessel's imagery was comprehensible to its original audience and part of the artwork's appeal, as it contributed to the bowl's integral role in the theatre of the banquet.

CONFERENCE REPORTS

ii) Conference Organisation

Will Eves

Gender and Transgression in the Middle Ages, St Andrews

Following five successful iterations, 2014 saw *Gender and Transgression in the Middle Ages*, a postgraduate conference hosted by the St Andrews Institute of Mediaeval Studies, return for a sixth year. The conference was supported by a grant from the Society for the Promotion of Byzantine Studies and drew participants from across Britain, Europe and the United States.

Across the nineteen papers of the conference, speakers explored the themes of gender and transgression through a wide range of topics, including a session on women and the Byzantine Empire. The papers delivered in this session discussed social and political theories of power in the thirteenth-century, focusing on the Georgian Queen Tamar-*mepe* (Bella Radenović - Courtauld Institute of Art), imperial women and Byzantine coins (Pavla Gkantzi Drapelova - University of Athens) and women in early- Christian Armenian literature (David Zakarian - Oxford)

The keynote lecture, delivered by Dr Dion Smythe (Queen's University Belfast) also focused on Byzantine history. Dr Smythe delivered a lively and engaging presentation on 'outsiders' in eleventh- and twelfth- century Byzantium, considering subjects from eunuchs to mediaeval queens from a variety of critical perspectives.

In response to suggestions from previous years, the conference included a workshop on approaches to studying transgression in mediaeval history. Following short presentations by Dr Margaret Connolley (University of St Andrews), Dr James Palmer (University of St Andrews) and Dr James Page (University of St Andrews), the delegates broke up into discussion groups to reflect on the issues and problems posed in studying transgression through mediaeval sources. This discussion continued through the second wine reception of the conference and a convivial formal dinner on the evening of the second day.

The final day of the conference concluded with a round table led by Professor Robert Bartlett (University of St Andrews). Feedback from the conference has been very positive. The organisers thank all the participants and anticipate that

CONFERENCE REPORTS

Gender and Transgression in the Middle Ages will continue to build on its strong tradition of showcasing excellent postgraduate research in future years.

Brittany Thomas

Debating Religious Space and Place from Constantine to Cnut

November 22-23, 2014

University of Leicester

This conference was a campus-based and distance-learning PhD effort led by Brittany Thomas (campus based) and Chantal Biemann (Leicester-based, early career) acting as the conference organisers with support from Jess McCullough (Distance learning) and the supervision of Dr Neil Christie.

While the broad goal of the conference was to explore and debate our theme of religious space and place by encouraging a series of key studies which provided a more international comparative approach to religious and spatial transformations in the Late Antique and Early Medieval world, we also wanted to evaluate methods of including our distance learning colleagues from overseas. We had three very successful 'webinar' sessions with Jess McCullough (DL Leicester, linked from USA), Glen Farrugia (DL Leicester, linked from Malta), and Jose Carvajal Lopez (UCL Qatar) who gave papers over the Adobe Connect conference link we provided for those wishing to participate in absentia and were able to facilitate lively discussion between our guests and the distance speakers.

With the support of the Society for the Promotion of Byzantine studies we were able to offer a very nice reception at the close of day one in the School of Archaeology and Ancient History which provided a relaxed environment for further discussion and networking. With wider support we were able to accommodate two continental speakers and provide travel bursaries for many post-graduated and early career attendees. This conference has certainly contributed to the School of Archaeology and Ancient History's commitment to a supportive framework for Distance Learning study as well as continuing the strong tradition of research and debate within the archaeological and historical community more widely. We aim to publish selected proceedings of the conference or a kind of thematic edited volume with collaborators we have met and hope to continue an open ended discussion in that forum.

CONFERENCE REPORTS

Programme

Session A - Late Antique Mediterranean (Chair: William Bowden)

Matthew Mandich (Leicester): *Romans of Rome: Tradition and Transition around the Urbs*

Pilar Diarte-Blasco (CSIC Spanish School at Rome): *Mediterranean Far West: Transfiguration of fora in Late Antique Hispania*

Jerónimo Sánchez Velasco (Seville): *Not just Christianisation: Power and religion in the transformation of Baetican cities and territories between the fourth and eighth century*

Glen Farrugia (Leicester): *Malta in Late Antiquity: A multi-religious hub in the centre of the Mediterranean?*

Stefanie Lenk (Oxford): *Pagan or Christian waters? – Spatial Rhetoric at Milreu (Algarve) in the 6th Century*

Session B - Early Medieval Europe (Chair: Jo Story)

Marios Costambeys (Liverpool): *Muzzling the dragon: cultural memory and the Christianization of the Roman cityscape*

Chantal Biemann (Leicester): *Exploring monastic space and place in the Swiss Alps*

David Walsh (Kent): *The End of Temples in Noricum and Pannonia*

Francesca Garanzini (Ministry of Cultural Heritage and Activities and Tourism, Torino): *The Early Medieval architecture of the cult places in the Western Alps. The Verbano Cusio Ossola district*

Session C - Byzantine Empire and the Near East (Chair: Leslie Brubaker)

Chantal Biemann (Leicester): *Exploring monastic space and place in the Swiss Alps*

Jean-Michel Spieser (Fribourg): *Continuity or not? (Christian figures as old divinities)*

Corisande Fenwick (Leicester): *Conquest to Conversion: archaeology and religious transformation in medieval North Africa*

Brittany Thomas (Leicester): *Decorative programmes as power discourse in the Western Capital: San Vitale before and beyond the Byzantine Conquest*

Jose Carvajal Lopez (UCL Qatar): *Religious change versus culture change: the case of Islamisation in the early medieval period*

CONFERENCE REPORTS

Daniel Reynolds (Birmingham): *Rethinking the Christian 'Holy Land' in the first millennium*

Session D - The North Atlantic (Chair: Deidre O'Sullivan)

Jess McCullough (Leicester): *Sacred Ground: Community and Separation in a Norse Churchyard, Greenland*

Emma Chapman (Cambridge): *Early medieval churchyard burial and the importance of memory*

Peter Darby (Nottingham): *Debating religious space with Bede: the case of Jerusalem*

John Moreland (Sheffield): *Belief and Identity in the Derbyshire Peak District*

Deirdre O'Sullivan (Leicester): *Mapping Faith and Place: A 21st-century perspective on archaeology and the sacred*

B. Conference Reports

12-13 November 2014

***Ancient and Mediaeval Eco-history of Greece and the Eastern Mediterranean* University of Haifa**

In November 2014, a two day international work shop took place at the University of Haifa, Israel on: *Ancient and Mediaeval Eco-history of Greece and the Eastern Mediterranean*. The workshop was organized by Dr Ruthy Gertwagen (Byzantine and Modern Hellenic Studies, University of Haifa) and Professor Tønnes Bekker-Nielsen, (University of Southern Denmark) and it was sponsored by The University of Haifa, the Onassis Foundation and the Danish Agency for Science, Technology and Innovation. The conference was attended by 14 scholars: 2 from Japan, 2 from Denmark, one from Scotland, one from Greece and the rest from Israel. The full programme is available here:

http://greece.haifa.ac.il/images/Ancient_and_Mediaeval_Marine_Eco-history-web.jpg

Ruthy Gertwagen

11-13 December 2014

Late Mediterranean Society according to Procopius of Caesarea

CONFERENCE REPORTS

Landesmuseum, Mainz

In the Landesmuseum, Mainz, a conference on 'Late Mediterranean Society according to Procopius of Caesarea' took place between 11 and 13 December 2014. This was not quite on the scale of the conference in Corpus Christi College, Oxford, in January 2014⁵ but brought together a number of scholars from the U.K., Germany, Belgium, the U.S.A. and Canada to take a broad view of the sixth century and Procopius' portrayal of it. The joint organisers were Marietta Horster and Andreas Goltz; the keynote lecture was given by Peter van Nuffelen of Ghent. Sections dealt with 'One society, many communities', 'Economic Life: Regional and Global Contexts', 'Dynamics of Military and Civilian Spheres' and 'The World of the City: Space, Culture, Art'. Among the speakers were Mischa Meier, Miranda Williams, Maria Conterno, Peter Sarris, Christopher Lillington-Martin, Peter Bell, Marion Kruse, Dariusz Brodka, Geoffrey Greatrex, Rainer Warland, Rainer Schreg and Konstantin Klein; still others gave useful introductions as chairs of the various sessions. The whole event was well organised with receptions at various venues. There are no plans to publish the proceedings in a stand-alone volume. Details at:

<http://www.byzanz-mainz.de/aktuelles/a/article/the-late-mediterranean-society-according-to-procopius-of-caesarea/>

Geoffrey Greatrex

⁵ The programme is available at: http://www.ocla.ox.ac.uk/pdf/poster_procopius_2014.pdf

UNIVERSITY NEWS

8. University News

Royal Holloway, University of London

Studentships, Bursaries and Prizes in Byzantine and Hellenic Studies (2015) offered at the Hellenic Institute, Royal Holloway, University of London.

His All-Holiness the Ecumenical Patriarch Bartholomaios I Postgraduate Studentship in Byzantine Studies, established by the Orthodox Cultural Association of Athens, through a generous donation by Mrs Angeliki Frangos in memory of her late mother Stela N. Frangos. **The Nikolaos Oikonomides Postgraduate Studentship in Byzantine Studies**, established by the Friends of the Hellenic Institute in memory of the distinguished Greek Byzantinist Nikolaos Oikonomides (1934-2000), in recognition of his outstanding contribution to Byzantine Studies. **Both studentships** cover tuition fees at UK/EU rate for one year. They are open to full-time and part-time students who wish to pursue either the University of London intercollegiate taught MA degree programme in Late Antique and Byzantine Studies, or MPhil/PhD research in some aspect of Byzantine studies at the Hellenic Institute, Royal Holloway, University of London. Both studentships are awarded on the basis of proven academic merit. Candidates should meet the normal entrance requirements of the University of London. The closing date for submission of applications is **1 September 2015**.

George of Cyprus Bursaries, offered to Hellenic Institute's part-time or full-time MA and MPhil/PhD students towards support and research expenses. The bursaries were established thanks to a generous grant awarded by the Ministry of Education and Culture of the Republic of Cyprus, in honour of George of Cyprus, later Ecumenical Patriarch of Constantinople (Gregory II, 1283-9).

The Julian Chrysostomides Memorial Bursaries, offered to Hellenic Institute's part-time or full-time MA and MPhil/PhD students towards support and research expenses. These bursaries were established by the Friends of the Hellenic Institute in memory of the distinguished Byzantinist J. Chrysostomides (1928-2008), Emeritus Reader in Byzantine History and former Director of the Hellenic Institute, Royal Holloway, University of London.

The Pat Macklin Memorial Bursaries, offered to Hellenic Institute's part-time or full-time MA and MPhil/PhD students towards support and research expenses.

UNIVERSITY NEWS

These bursaries were established by the Friends of the Hellenic Institute in memory of the former student, Friend and supporter of the Institute Pat Macklin (1915-2009).

The Joan Mervyn Hussey Prize in Byzantine Studies in memory of the distinguished Byzantine scholar and teacher J.M. Hussey (1907-2006), Emeritus Professor of History in the University of London and former Head of the History Department at Royal Holloway College. The Prize (£500) is awarded annually to Hellenic Institute students who complete the MA in Late Antique and Byzantine Studies with the mark of distinction.

The John Penrose Barron Prize in Hellenic Studies in memory of the distinguished Hellenist J.P. Barron (†16.VIII.2008), formerly Director of the Institute of Classical Studies of the University of London, Master of St Peter's College Oxford, and Member of the Hellenic Institute's Steering Group. The Prize (£250) is awarded annually to Hellenic Institute students who complete the MA in History: Hellenic Studies with the mark of distinction.

There are no special application forms for the studentships and bursaries. Applicants should send a letter of application to Dr Charalambos Dendrinos, Director, Hellenic Institute, Royal Holloway, University of London, Egham, Surrey TW20 0EX, UK; e-mail: *Ch.Dendrinos@rhul.ac.uk*

OBITUARIES

9. Obituaries

Patricia Karlin-Hayter (1920-2014)

Patricia Karlin-Hayter enjoyed a long and eventful life, while establishing herself as an outstanding Byzantine scholar. Born in Trinidad, she came to live in the South of France where her father had acquired a magnificent castle/chateau. She studied in France and England, but moved to Belgium when she married and there completed her doctoral thesis directed by the great Henri Grégoire. The subject was the *Vita Euthymii*, a critical edition and commentary; parts were published in the mid-1950s, and the full text appeared in 1970: it has had lasting value. From then onwards, she produced an article almost every year, some being collected in a Variorum volume of 1981 (*Studies in Byzantine Political History: Sources and Controversies*). After that, articles continued to appear, occasionally in French, with great regularity (many in *Byzantion*), all of very high quality. The subjects were mainly points of 9th century history, but she was fascinated by the figure of Theodore the Studite, by ecclesiastical administration and canon law, and by iconoclasm in general (hence her contribution to the *Oxford History of Byzantium* edited by Cyril Mango in 2002). She was lucky enough to work in the great Bollandist Library and liked to describe herself as an honorary Bollandist. She did some teaching in Belfast, thanks to Margaret Mullet. In her later years, her doctor daughter, Sophie, was a great help to her and she was very proud of her extended family of grandchildren and great-grandchildren.

My memory of Patricia goes back to at least the late 1970s. By then I was living in Leuven (Louvain), but I may have first met her at one of Professor Bryer's Byzantine Symposia in Birmingham. My clearest memory is of being invited to dinner and finding Fr Christopher Walter also there. Patricia had already lost her husband, but was still living in an elegant house in central Brussels. The meal was most pleasant, but was followed by Patricia driving us to the station: an unforgettable experience as she was too busy talking to be able to pay much attention to the traffic. In later years, she often stayed with the Jesuits in Birmingham when attending the Symposia, and kindly invited me to her 90th birthday celebrations, when we were able to visit her old home. Her dedication to Byzantine studies was total, and she brought to bear on them great critical intelligence and learning. At the same time, she loved company, with special sympathy for those on the margin. She will be much missed.

Joseph A. Munitiz

10. XLVII Spring Symposium of Byzantine Studies
Cardiff University
25-27 April, 2014

The Emperor in the Byzantine World

Symposiarch: Dr Shaun Tougher



For the first time in its history, the annual Spring Symposium of Byzantine Studies was held in Wales, at Cardiff University. The university employs a number of staff with late antique and Byzantine expertise, spread across the various departments in the Cardiff School of History, Archaeology and Religion. The School is host to the Centre for Late Antique Religion and Culture, and also runs an MA in Late Antique and Byzantine Studies. The conference was held in the John Percival Building, named after Professor John Percival, who had notable interests in late antiquity himself.

The theme of the conference, *The Emperor in the Byzantine World*, was chosen in part to reflect the interests of the staff at Cardiff, but also because it is an odd fact that there is no book devoted to the subject, no equivalent to Fergus Millar's *The Emperor in the Roman World*. This oddity is compounded by the fact that a series of books devoted to Byzantine empresses was published in the late twentieth and early twenty-first centuries. Thus it seemed timely and useful to place the Byzantine emperor centre stage. The symposium was dedicated to the memory of that stalwart Symposium attendee Patricia Karlin-Hayter (who sadly passed away just before the Symposium opened), appropriately famous for her work on several Byzantine emperors, notably Michael III, Basil I, Leo VI and Alexander.

The Symposium was divided into five main sessions, addressing the following themes: 'Dynasty'; 'Imperial Literature'; 'The Imperial Court'; 'Imperial Duties'; and 'The Material Emperor'.

The theme of 'Dynasty' was addressed by a plethora of Marks and Humphries/eyes: Mark Humphries (Swansea) on *Family, Dynasty, and the Construction of Legitimacy: The Roman Background*; Mike Humphreys (Cambridge) on *The*

47th SPRING SYMPOSIUM

Heracians: Family or Dynasty?; and Mark Masterson (Victoria University of Wellington) on *Symeon's Suggestive Evidence? Revisiting the Celibacy of Basil II*.

'Imperial Literature: The Emperor as Subject and Author' was spoken to by John Vanderspoel (Calgary), *Imperial Panegyric as Hortatory (?or Deliberative?) Oratory*; Prerona Prasad (Oxford), *Splendour, Vigour, and Legitimacy: The Prefaces of the De Cerimoniis and Byzantine Imperial Theory*; and Savvas Kyriakidis (Johannesburg), *The Emperor in Historiography – The History of John Kantakouzenos*.

The theme of 'The Imperial Court: The Emperor's Men' was the subject of papers by Meaghan McEvoy (Frankfurt), *Dangerous Liaisons: Military and Civilian Advisers at the East Roman Court from Theodosius II to Leo I*; Jonathan Shepard (Oxford), *The Emperor's 'Significant Others'*; and Jonathan Harris (Royal Holloway), *Who was Who at the Court of Constantine XI, 1449-1453*.

'Imperial Duties: The Emperor as Ruler' were discussed by Bernard Stolte (University of Groningen), *'Law is King of All Things'? The Emperor and the Law*; Michael Grünbart (Münster), *The Emperor and the Patriarch*; and Frank Trombley (Cardiff), *The Emperor as Military Administrator and War Leader*.

The final session on 'The Material Emperor: Imperial Images and Spaces' featured contributions by Alicia Walker (Bryn Mawr), *Imperial Image and Imperial Presence at Hagia Sophia*; Eurydice Georganteli (Harvard & Birmingham), *The Omnipresent Emperor: Money and Authority in the Byzantine World*; and Lynn Jones (Florida State University), *Taking it on the Road: The Palace on the Move*.

As usual the Symposium also featured Communications, and there were four sessions of these. Speakers hailed from afar afield as Athens, Belfast, Birmingham, Budapest, Cyprus, Ioannina, Istanbul, Leuven, London, Maryland, New York, Oxford, Paris, Rome, and Salamanca.

Extra treats were provided in the shape of additional lectures by Alessandra Ricci (Koç University), *Places of Memory, Memory of Places: What is Happening to Istanbul's Byzantine Heritage?* (delivered as part of the AGM on the Sunday), and Mark Redknap (National Museum Cardiff), *Wales and Byzantium: Antiquity, Connections and Collections*, a public lecture delivered in the museum itself in the Reardon Smith Lecture Theatre on the Friday evening. The public lecture was also followed by a reception in the imposing hall of the museum, kindly sponsored by the publishers Ashgate and Cambridge University Press.

47th SPRING SYMPOSIUM

Delegates also enjoyed a conference feast, held in Aberdare Hall (the university's female-only hall of residence, built in 1893) on the Saturday evening.

Thankfully for the 100 plus delegates, there was no snow, and only a little rain.

48th SPRING SYMPOSIUM

11. XLVIII Spring Symposium of Byzantine Studies

*Whose Mediterranean is it anyway?
Cross-cultural interaction between Byzantium and the West 1204-1669*

**The Open University, Milton Keynes
28-30 March 2015**

Programme

Saturday 28 March

Registration and Welcome – Berrill Building

09.30-10.15: Registration / coffee

10.15-10.30: Angeliki Lymberopoulou (Milton Keynes) – *Welcome*

Morning Session – Berrill Building

Chair: Liz James

10.30-11.00: Angeliki Lymberopoulou (Milton Keynes) - *Framing of the 48th Spring Byzantine Symposium*

11.00-11.40: Jane Baun (Oxford) – *Whose Church is it anyway? Mediterranean Christianities in cross-cultural context*

11.40-12.00: Discussion

12.00-13.30: Lunch (Berrill Building)

Afternoon Session – Berrill Building

Chair: Leslie Brubaker

13.30-14.10: Liz James (Sussex) – *Made in Byzantium? Mosaics after 1204*

14.10-14.50: Stefania Gerevini (Rome) – *Beyond 1204? The Baptistery of San Marco, the chapel of St Isidore, and the meaning of Byzantine visual language in fourteenth-century Venice*

14.50-15.30: Michele Bacci (Freiburg) - *Enhancing the Authority of Icons: Italian Frames for Byzantine Images*

15.30-15.55: Discussion

48th SPRING SYMPOSIUM

16.00-16.30: Coffee / Tea (Berrill Building)

16.00-17.30: SPBS Meeting (Hub Theatre)

(Coffee / Tea for those attending this meeting will be served at the Hub Theatre)

Open Lecture – Berrill Building

Chair: Angeliki Lymberopoulou

17.45-19.00: Leslie Brubaker (Birmingham) – *Space, place and culture: processions across the Mediterranean*

Symposium Feast – Hilton Hotel, 19.45

Sunday 29 March

Please note: British Summer time begins on Sunday 29 March – clocks go one hour forward

Morning Session – Berrill Building

Chair: Rembrandt Duits

09.00-09.40 Diana Newall (Kent) – *Artistic and Cultural Tradition through Candia in the 15th century*

09.40-10.20: Maria Constantoudaki (Athens) – *Aspects of Artistic Exchange on Crete. Remarks and Question Marks*

10.20-10.50: Coffee / Tea (Berrill Building)

10.50-11.30: Sharon Gerstel (Los Angeles) – *Between east and West: Locating Monumental Painting from the Peloponnesos*

11.30-11.55: Discussion

12.00-13.30: Lunch (Berrill Building)

12.45-13.30: SPBS AGM (Berrill Building)

13.30-15.30: Communications - Two Parallel Sessions (please see programme and abstracts below)

48th SPRING SYMPOSIUM

Session A: Berrill Building – Chair: Diana Newall

Session B: Hub Theatre – Chair: Tony Eastmond

15.30-16.00: Coffee / Tea (Berrill Building **for all**)

Afternoon Session – Berrill Building

Chair: Dionysios Stathakopoulos

16.00-16.20: Ioanna Christoforaki (Athens - *in absentia*) – *Crossing Boundaries: Colonial and Local Identities in the Visual Culture of Medieval Cyprus*

16.20-17.00: Tassos Papacostas (London) – *Where Byzantine, Gothic and Renaissance architecture crossed paths: Cyprus under Latin rule*

17.00-17.15: Discussion

Open Lecture – Berrill Building

Chair: Angeliki Lymberopoulou

17.30-18.45: Dionysios Stathakopoulos (London) – *‘Latin basillisses’: transcultural marriages in late medieval Greece*

18.45: Reception – Berrill Building: Sponsored by Ashgate

Monday 30 March

Morning Session – Berrill Building

Chair: Tassos Papacostas

09.00-09.40: Tony Eastmond (London) – *Contesting Art in the Thirteenth Century*

09.40-10.20: Hans Bloemsmma (Middelburg) – *Byzantine nearness and Renaissance distance in Early Italian Painting*

10.20-11.00: Rembrandt Duits (London) - *Byzantine Influences in the Iconography of Last Judgment in Late Medieval Italy*

11.00-11.30: Tea / Coffee (Berrill Building)

11.30-12.10: Francesca Marchetti (London) - *O insignis Graecia, ecce iam tuum finem. Illustrated medical manuscripts in Late Palaeologan Constantinople and their fortune in Sixteenth Century Italy*

12.10-12.45: Discussion and Closure of the 48th Spring Byzantine Symposium

48th SPRING SYMPOSIUM

12.45-14.00: Lunch (Berrill Building)

Communications

Sunday 29 March 13.30 -15.30

Session A: Berrill Building – Chair Diana Newall

13.30-13.50

Livia Bevilacqua (Università “Ca’ Foscari”, Venice)

Venice in Byzantium: Art and Patronage in the Venetian “Quarter” of Constantinople (13th-15th centuries)

The proposed communication aims to describe the cultural relationship between Venice and Byzantium based on the artistic production, patronage and circulation of art works in the Venetian “Quarter” of Constantinople, from the end of the Latin domination to the Ottoman conquest of the city (1261-1453).

In the Byzantine capital, most western communities had their settlements along the southern shore of the Golden Horn. The Venetian “Quarter” – as it is known thanks to several urban history studies – was quite large, corresponding to the area of today’s Eminönü. Commercial premises (*fondaci*), residences (among them, the palace of the *bailo*), as well as, at least, four churches dominated the neighbourhood, although the exact location of the buildings is still uncertain, due to the lack of archaeological evidence. Such churches were connected to the trading activities since weights and measurements were kept there. However they also housed precious books, vessels for the Divine Liturgy and, of course, decorations. Moreover, the merchants and ambassadors of Venice in Constantinople may have operated as intermediaries for the exchange and commerce of art works, both ancient (*spolia*) and “modern”, throughout the Mediterranean.

Within a wider on-going project on the artistic production in the Venetian colonies of the “Levante”, through the inquiry of the historical, literary and archival sources (both Byzantine and Venetian), this communication aspires to provide a first outline of this activity and its network, which relied heavily on the education and artistic tastes of its patrons as well as on the provenance and training of its artists.

13.50-14.10

Matthew Kinloch (University College, Oxford)

Shared Cultures of Power: Cities and power in Byzantium and Italy

The capture of Constantinople by the fourth crusade in 1204 resulted in the permanent dislocation of centralised Roman ‘imperial power’, as well as the formation of a plethora of so-called ‘successor states’. Historians have tended to imagine Nikaia, Trebizond and Epiros as smaller and weaker versions of the ‘empire’ of the Komnenoi and Angeloi. However, the conception of these newly formed polities as ‘successor states’ projects a continuity that obscures the pragmatic realities of the exercise of power.

After 1204 the balance of power between ‘state’ and ‘sub-state’ power structures dramatically shifted. The newly-formed polities wielded less resources and economic growth, through the eleventh and twelfth centuries, had seen cities increase in population, economic importance and political clout. Unsurprisingly then, cities played an important role in constructing a new landscape of power after 1204.

The study of provincial power and localism, both before and after 1204, has been rooted in the study of ‘rebellious’ elite men. The agency of Byzantine cities and their populations has been dominated by notions of Kazhdan’s isolationist *homo Byzantinus*. Yet there are many similarities between how Byzantine and Italian cities behaved in the thirteenth century.

This paper will compare and contrast the cultures of urban power in Byzantium and Italy, examining the impact of elites, populations and bishops in the creation of civic cultures of autonomy. Byzantine cities were no more carbon copies of Italian ‘communes’ than they were duplicates of each other. However, they did exist within a shared Mediterranean cultural and economic world, which demands exploration and evaluation. Byzantine civic political agency rivalled elites and even emperors in the aftermath of 1204 and such a dramatic change in the balance of power demands more extensive treatment.

14.10-14.30

Christopher Wright (University of London)

Prizes or prisons: the Latins and power over islands in Palaiologan Byzantium

In the course of the Palaiologan era, the loss of its principal blocs of continuous territory turned the Byzantine Empire into an archipelago of islands and

continental enclaves linked by sea, whose compartmentalisation was often heightened by the devolution of imperial prerogatives. In this respect, Byzantium gained a greater resemblance to the maritime networks formed by Latin groups in the formerly Byzantine world. Although its islands constituted an increased proportion of the empire's territorial base, they were seldom chosen for the 'appanages' of imperial princes, though they did become a focus of ambition for lower-ranking individuals. This pattern may in part reflect the endurance of the traditional function of islands as places of political confinement, albeit in modified form. This practice persisted even as the logic behind it was undermined by the changed realities of maritime power, particularly where the empire's politics intersected most forcefully with those of the Italian maritime communities. The same realities helped make an alternative form of devolution upon individuals, concessions to imperial associates from the Latin world, particularly prevalent among the islands, a pattern with significant parallels in the territorial networks of the Latin communities themselves. Thus the status of islands in the Palaiologan political order reflects both the impact of Latin power and aspirations on Byzantine practice and the resilience of the Empire's own traditions.

14.30-14.50

Anestis Vasilakeris (Boğaziçi University, Istanbul)

The Drawing Process in Byzantine and Italian Painting around 1300

The fruits of an extensive systematization of the painting process in metropolitan Byzantine art are clearly observed in the second half of the thirteenth century. This development is probably related to changes in the professional organization – including the shift in the status of the artist – and is closely connected to the interaction between Byzantine and Italian artistic production in the aftermath of the Fourth Crusade.

One of the most noticeable expressions of this systematization can be observed in the drawing process of faces and of garments: small drawing patterns are combined in order to produce a basic structure of the form. Based on thirteenth-century evolution of an old Byzantine practice, these patterns trace the progression of drawings from start to finish. This method can be observed in the majority of Byzantine painted works of the late thirteenth and early fourteenth centuries. Some of these drawing patterns are also present in the work of contemporary Italian artists, such as Cimabue and Giotto. In other words, this method was used beyond the Byzantine borders as a common practice or *koinè*.

48th SPRING SYMPOSIUM

The progressively increasing preoccupation of depicting the ‘true’ nature of things, both among Italian and Byzantine artists furthermore presents an opportunity to explore the development of a hybrid form of this drawing process as well as its flexibility and its limitations.

14.50-15.10

Andrea Mattiello (University of Birmingham) - *The elephant on the page: Ciriaco de’ Pizzicolti D’Ancona in Mystras*

The Biblioteca Estense in Modena houses the Mut. Gr. 144, a Greek manuscript compiled in Mystras in the forties of the fifteenth century. Fol. 179v. includes the depiction of an elephant. This is one of the few surviving autograph drawings by Italian humanist Ciriaco de’ Pizzicolti d’Ancona. It was probably drafted by d’Ancona in Mystras during one of his travels in the Morea.

During his life, D’Ancona travelled to Mystras several times. This drawing, along with the Marc. gr. 517 in the Biblioteca Nazionale Marciana in Venice, and with some of D’Ancona’s accounts of the capital of Morea, are all quite revealing evidence of his connections with the Palaiologan family and with the scholars at court, centred around Georgios Gemistos Plethon. It is possible that D’Ancona may have been considered as an active member of that intellectual community.

Was Ciriaco an exception? Or are there other cases of merchants/scholars who were traveling through the Morea in the fifteenth century and who were contributing to the intellectual debate in Mystras? If not, why was Ciriaco unique? This communication aims at framing these issues while connecting D’Ancona’s scholarship with some of the cultural artefacts in the city of Mystras. In doing so, the communication presents a brief sample of the unique syncretic cultural environment of Mystras, a city where western scholars could not only meet, but also interact with some of the most prominent Byzantine intellectuals active in the early fifteenth century.

15.10-15.30

Maria-Vassiliki Farmaki (National and Kapodistrian University of Athens)
Theatre Arts and Life in Byzantium: the Connection between Byzantine and Latin Theatre

For a very long time, the lack of substantial evidence regarding theatre in the Byzantine era had led researchers to deny its existence. Current research suggests that it did exist, however it remained rather stale, not developing past its “*adolescence phase*” (M. Ploritis) – largely due to the power of the Church. Be that as it may, its presence was not insignificant: the influence that the Byzantine theatre of the ninth and tenth centuries exercised on its western counterpart of the twelfth and thirteenth centuries is very likely and therefore needs to be explored further. Using texts, pictures and historical testimonies as guides, this paper studies the theatrical arts to reveal cross-cultural interaction between Byzantine East and West that took place in the aftermath of the Fourth Crusade, during the Palaiologan period.

In order to achieve its aim the paper examines:

- The folk theatre in the late years of the Byzantine Empire (taking place mostly in the Hippodrome) with its mimes and entertainers, always comparing it to its western counterpart
- The Byzantine “Dramatia” (δραμᾶτια) and the western “Moralities” and “Mysteries” and
- The byzantine ecclesiastic/religious dramatic happenings and the western liturgical drama, focusing on the byzantine liturgical happenings that have reached us, especially “*the ‘Cypriot’ Stage Representation of the Passion*” (Η ‘κυπριακή’ διδασκαλία των Παθών), a thirteen-century text, originating in Cyprus, that provides meticulous stage instructions to the re-enactment of nine episodes from the life of Christ.

Session B: Hub Theatre – Chair Tony Eastmond

13.30-13.50

Dion Smythe (Queen’s University, Belfast)

Νέα ελληνική κουζίνα: ‘Oil and water in the same cup’

The fall of Constantinople to the armies of the Fourth Crusade in 1204 is taken to mark the inauguration of a new era in the history of the Byzantine Empire. A major source dealing with the events of the fall and interaction between Byzantines and *Frangoi* (westerners) is Niketas Choniates’s *Narrative*. It is from this extensive text that the quotation about Byzantines and Westerners not mixing – as oil and water do not mix in the same cup – is derived. This idea of the gulf that separated Byzantine and Westerner is one that has an assiduous history in the analysis of cross-cultural interaction in Byzantium. My previous work on Choniates points to

the multiplex ways in which Niketas Choniates portrays interactions between Byzantines and Westerners – apparently stressing the antipathy between them, yet in his account of the fall itself letting slip that Choniates himself had a Venetian lodger. In this brief communication I want to examine specifically how Choniates's attitudes changed as he moved from an outsider self-excluded from the government and levers of power but within the City to a displaced 'Byzantine' (an inhabitant of the City), mocked and derided by the empire's inhabitants as he fled to Nicaea. This communication fits in at the very start of the symposium's *longue duree*, yet it is important to establish the early base-line from which cross-cultural interchange developed between Byzantines, Franks and Venetians.

13.50-14.10

Grant Schrama, Ontario

Home is where your heart is: Latin Diaspora and Identity in Constantinople and Greece, 1204-1300

The focus of my paper will be on the identity of the western crusaders of the Fourth Crusade as part of a diaspora within Constantinople and Greece. I will argue that the westerners in Constantinople and Greece after 1204 were part of a European, Latin Christian diaspora, and thus retained deep connections to their homelands. Using William Safran's and Stewart Hall's definition of a diaspora, I will explain how the Latins in both regions fit into the definition of a diaspora. These western crusaders moved from a specific original 'centre' to one or more peripheral regions, while retaining a collective memory of their homeland, which they saw as their true ideal home that they would eventually return to. My paper will apply these characteristics of a traditional diaspora to that of the Latins in Constantinople and Greece in the wake of the sack of Constantinople, and thus propose the existence of a distinctively western diaspora within the history of the Byzantine Empire.

The Latin regimes established in both Constantinople and throughout Greece after 1204 have traditionally been viewed by scholars in two ways. The first is as a separate, imperial body that retained its distinctive western European culture and bureaucratic institutions. The second, which has begun to dominate recent historiography on Latin Greece, is as a semi-assimilated governing body, whereby an established hierarchy was established, but cross-cultural contacts occurred quite frequently. Although their Latin identity has played a part in recent scholarship on the topic, there has yet to be a thorough examination of the cultural background behind the western crusaders involved in the sack of Constantinople and settlement

of Greece. I hope my paper will at least begin to scratch the surface on this unexplored yet very significant issue.

14.10-14.30

Leonela Fundic (Brisbane)

Epiros between Byzantium and the West in the Thirteenth and Early Fourteenth Centuries: Visual Evidence

In the wake of the Fourth Crusade and the capture of Constantinople in 1204 the medieval state of Epiros was established in the western part of the Balkan Peninsula. Its rulers attempted to maintain the Byzantine identity with an ultimate goal to re-conquer the imperial capital, Constantinople, and restore the former Empire. Due to the adverse political conditions of the late thirteenth and early fourteenth centuries, Epirote rulers were mostly concerned with survival of the state. During this period they forged alliances with western leaders in order to protect Epiros' independence against threats that came from both Constantinople and the West. My paper intends to shed some new light on aspects of the cultural and artistic interaction between the Principality of Epiros as a state-successor of Byzantine Empire, and its western ally states throughout the period in question. In order to determine the extent of the western influence on the artistic production of the Epirote state, my examination will be based on a diverse set of visual evidence from coins and objects of the minor arts to church architecture, sculpture and fresco decoration.

14.30-14.50

Teodora Konach (Jagiellonian University, Cracow)

The gesture of Dessislava – Byzantine and Western contexts at the Cultural Crossroads

This paper investigates the relations between Byzantium, Bulgaria and eastern Mediterranean milieu (Nicaea) in the course of the thirteenth century and offers a framework for understanding the developments that shaped cultural and social connections in the region. The paper proposes a detailed research of the Bojana church wall paintings, which reflect both Byzantine and local traditions of the preceding two centuries, as well as Western influences. Between the tenth and the fifteenth centuries, Bulgarian culture existed entirely within the framework of so-called "Byzantine Civilization" or "le monde byzantine". With the establishment of the Second Bulgarian Kingdom, the power of Byzantine political, social and cultural model remained strong. From the mid-thirteenth century on arts – wall

paintings in particular - flourished, sponsored by monastic, royal and aristocratic power. One of the most noteworthy examples is the Katholikon of Saints Nicholas and Panteleimon at the Bojana church, commissioned in 1259 for the *Sevastokrator* Kalojan. The importance of the church of Bojana is mostly due to its high quality frescoes. Furthermore, these frescoes present very close similarities with the *Deisis* at Haghia Sophia in Constantinople, which was most probably the work of mosaicists from Nicaea. This same stylistic tendency can be regarded as a result of the close connections between the emperors of Nicaea and the Bulgarian, tsars greatly strengthened by imperial marriages. Furthermore, as André Grabar has noted in his book *La peinture religieuse en Bulgarie* (1928), the figure of *Sevastokratorissa* Dessislava is depicted in a Western manner that could be attributed to the eastern Mediterranean, close to Nicaea. The paper integrates the surviving literary sources with the recent archaeological discoveries to construct a comprehensive narrative account of the Byzantine-Bulgarian-Western relationship in the region. Moreover, the analysis of the changing socio-cultural structures of Bulgaria provides a basis for understanding its transformation.

14.50-15.10

Agnes Kriza (University of Cambridge)

The Royal Deesis: an anti-Latin imagery of Late Byzantine Art

Around the mid-fourteenth century, a new type of *Deesis* appeared in Byzantine art, representing Christ as an Emperor and Archpriest, and the Theotokos as a Queen and, in some cases, Priest. In spite of the high popularity of this *Deesis* in Late and Post Byzantine art, the content of the *Royal Deesis* has not yet been fully explored. Scholars discussing this iconography, have mainly focused on biblical and liturgical sources (Ps. 44/45:10; Ps. 92/93:1; Matthew 25:34), as well as on some historical evidences. The starting point of the present investigation will be an unexplored group of ecclesiological homiletical literature which can shed new light not only on the *Royal Deesis*, but also on the *Deesis* itself. In the light of these texts, they will appear as representations of “spiritual wedding” of Christ and the Church. This ecclesiological approach will reveal an Anti-Catholic content in the *Royal Deesis*, where the Queen stands as a symbol of the Orthodox Church. The Anti-Latin message of the iconography will be explored by a comparison with the Western representation of the same Psalm 44/45, the *Coronation of the Virgin*, the ecclesiological and pro-papal message of which has been frequently discussed by art historians. This comparison will enable us to raise questions regarding another channel of Western-Eastern transcultural artistic relations, namely the religious

polemics, the visual manifestations of which constitute a much overlooked field of art history.

15.10-15.30

Alex Rodriguez Suarez (King's College London)

Bell-ringing in Byzantium during the late Byzantine period: an introduction

Bell-ringing in Byzantium has not received any serious scholarly attention from Byzantinists. In fact, the topic has only been studied by specialists in bells (Percival Price and Edward Williams). The Byzantine use of large bells in a religious context is usually associated with the aftermath of the conquest of Constantinople by the Fourth Crusade in 1204 and the establishment of the Latin Empire. Thus, it is usually taken for granted that the Byzantines used bells to call the faithful to services in churches and monasteries only after 1261. This is the result of source references to bells at Hagia Sophia and the erection of 'bell-towers' in many churches built and restored during the last centuries of Byzantium, for example in Constantinople and Mystras. However, any bells employed by the Byzantines disappeared with the relentless Ottoman conquest, an event which has left all surviving church towers without the instruments they were originally built for. The absence of bells does not allow for a clear idea of the extent of the use of bells during this period. How much do we really know about bell-ringing during the last two centuries of Byzantine history? This paper offers an overview of the use of bells in Byzantium throughout the Palaiologan period: What did Byzantine bells look like? What occasions did they mark and how? Did the use of bells introduce any further novelties in Byzantine culture? These questions will be explored through a variety of written sources and a few instances of surviving archaeological evidence. The ideas presented are the preliminary results of an ongoing research looking at bell-ringing, a Western practice imported into the Byzantine Empire before 1204, but which only seems to have spread after the arrival of the Fourth Crusade.

12. SOCIETY FOR THE PROMOTION OF BYZANTINE STUDIES

A. Society Lecture



The 2015 Joint SPBS - Friends of the British School at Athens Lecture will take place at 6pm on Tuesday 17 March at Senate House, London.

Dr Dionysios Stathakopoulos will be speaking on *Hell is other people: sins, transgressions and their depiction on late medieval Crete and Cyprus*.

B. New members

The following new members have joined the Society since the publication of *BBBS* 40 (2014): Eduard Abrahamyan, Bilge Ar, Livia Bevilacqua, Eric Brookes, Georgios Chatzelis, N. Diver, Carol Dixon, Danijel Dojcinovic, Edward Gates, Nicholas Hawton, Maren Heun, Mr Hobbs, Brenda Ihssen, Anna Kelley, Petroula Kostofska, Tamas Kovacs, Nathalie Lahiri, William Lamb, Vasiliki Manolopoulou, Paolo Maranzana, Mark Masterson, Matina McGrath, Mark McInnes, David Morgans, Eirini Panou, Annie Pollard, Andreas Rhoby, Maria Rossi, Aneta Serfimova, Michael Smith, Mylvaganam Surendran, Paraskevi Sykopetritou, Teodor Tabus, Oliver Tilbrook, Lauren Wainwright, Ailicia Walker, Andrew Wilson.

C. Membership of the Executive

At the A.G.M., Dr Archie Dunn, Professor Marc Lauxtermann and Dr Shaun Tougher are due to retire from the Committee. (They are eligible for re-election). Nominations for three members to be elected at the meeting should be sent to the Secretary, Dr Tim Greenwood, School of History, University of St Andrews, 71

SPBS

South Street, St Andrews, Fife KY16 9QW as soon as possible, and not less than 14 days before the date of the A.G.M. Nominations of student and 'lay' members would be especially welcome.

D. Minutes of the Annual General Meeting of the Society for the Promotion of Byzantine Studies held on Sunday 27 April, 2014 at Cardiff University

Present: Dr Rosemary Morris in the chair, Professor Elizabeth Jeffreys (Chair), Dr Tim Greenwood (Secretary)

Apologies: Mr Simon Cockshutt (Treasurer)

The AGM was preceded by a lecture by Professor Alessandra Ricci, *Places of Memory, Memory of Places: What is Happening to Istanbul's Byzantine Heritage?* followed by questions.

232. The **Minutes** of the last Annual General Meeting held at the University of Birmingham on Sunday 24 March, 2013 were adopted.

233. Election of Vice-Presidents

Professor Michael Angold, Professor Robin Cormack, Professor Cyril Mango, and Professor Margaret Mullett were each elected to a second five-year term as Vice-Presidents of the Society.

234. Election of Hon. Treasurer

Mr Chris Budleigh, nominated by Dr Charalambos Dendrinos and seconded by Mr Brian McLaughlin, was elected as the new Hon. Treasurer.

Mr Budleigh introduced himself to the Membership, detailing his long experience as a chartered accountant and his interest in Byzantine Studies which led to him to undertake an MA in Late Antique and Byzantine Studies at Royal Holloway.

235. Election of Chair of Membership Committee

Dr Dionysios Stathakopoulos, a current member of the Membership Committee, was elected as Chair.

Dr Greenwood thanked the outgoing Chair, Mr Michael Heslop, for his energy and enthusiasm over the last nine years in chairing the Membership Committee. During this time, the membership of the Society had increased, and Mr Heslop had been responsible for introducing a number of new events, including the well-

attended annual joint lectures with the Friends of the British School at Athens and the Hellenic Centre.

236. Elections to the Executive Committee

There were three nominations to fill the three vacant places on the committee: Dr Claire Brisby, nominated by Professor Robin Cormack and seconded by Dr Antony Eastmond; Dr Hannah Hunt, nominated by Professor Elizabeth Jeffreys and seconded by Ms Rowena Loverance; and Dr Angeliki Lymberopoulou, nominated by Dr Tim Greenwood and seconded by Professor Lesley Brubaker. All three were duly declared elected.

237. Chair's Report

Dr Morris then called on Professor Jeffreys to give her report as Chair.

Professor Jeffreys thanked the Secretary, Dr Greenwood, and the retiring members of the Committee for all their efforts on behalf of the Society. She expressed regret that the Hon. Treasurer, Mr Simon Cockshutt, had been forced to step down for personal reasons, and she recorded her thanks for his work on the accounts. She reiterated the gratitude already expressed to Mr Heslop for his work as Chair of the Membership Committee. She noted that Dr Morris was standing in as Chair for Professor Bryer who was unable to attend, and asked Dr Greenwood to convey the greetings of the AGM to him.

Professor Jeffreys commented that the new system of Graduate Associates was working well. Elizabeth Buchanan (Development Committee) had organised two popular study days at the British Museum in May and October (the May date was already booked up). The Society's new website had been launched, and another of the Graduate Associates, Mr Brian McLaughlin, had been appointed as the new webmaster; she thanked him for all his work on preparing the site so far.

Turning to international matters, she noted that the AIEB had now adopted a more transparent election system. A Development Commission had been established, although it was focusing more on a new website, rather than on promoting the careers of younger scholars. The Intercongress meeting in preparation for the 2016 Belgrade Congress had been held in Athens in September: four or five British Table Rondes had been accepted.

Closer to home, the SPBS had been asked to provide a representative for the QAA review of the Classics and Ancient History (including Byzantine Studies and

SPBS

Modern Greek) Subject Benchmark Statement. Dr Greenwood had agreed to serve.

Finally, Professor Jeffeys noted with regret three Byzantinists who had died in the last year: Hans Buchwald, Nubar Hampartumian and Angela Constantinides-Hero.

238. Treasurer's Report

Professor Jeffreys reported on behalf of Mr Cockshutt, referring members to the report set out in the *BBBS*, pp.111-114, and noting that caution was again required, given that expenditure remained high in comparison to income. The accounts were adopted.

239. Welcome to new members

Professor Morris read out the names of the new members who had joined since the previous AGM and welcomed them to the Society.

SPBS

E. Treasurer's Report for 2014

General Fund

	<u>Year To</u>	
<u>Income</u>	<u>31.12.14</u>	<u>31.12.13</u>
Subscriptions	6,750.51	7,585.06
BBBS income	30.00	90.00
Study Day	565.00	-
Interest received (Gift Aid)	7.37	-
Gift Aid tax rebate	520.00	570.00
Total income	7,872.88	8,245.06
<u>Expenditure</u>		
Membership Secretary's fee	1,500.00	1,500.00
BBBS Editorial fee	2,000.00	2,000.00
Postage	1,144.74	540.75
Printing	809.71	810.00
AIEB subscription	162.71	358.08
Web design	200.00	1,155.00
Study day costs	420.15	-
Sundry expenses (Note 1)	457.89	334.30
Webmaster's fee	1,000.00	500.00
Stationery	92.84	54.24
Grants	549.85	4,025.57
PayPal fees	93.24	-
Bank charges	15.00	75.00
Total expenditure	8,446.13	11,352.94
Net deficit for the year	(573.25)	(3,107.88)
Retained surplus b/f	15,250.64	18,358.52
Retained surplus c/f	14,677.39	15,250.64

SPBS

Balance Sheet at 31 December

	2014	2013
<u>Current assets</u>		
Debtors (Note 2)	520.00	1,851.81
Bank of Scotland a/c	16,588.63	17,491.20
PayPal a/c	1,006.76	-
Total	18,115.39	19,343.01
<u>Current liabilities</u>		
Creditors (Note 3)	(3,438.00)	(4,092.37)
Net assets	14,677.39	15,250.64

General Fund

Balance b/f	3,414.19	6,522.07
Surplus/(deficit) for the year	(573.25)	(3,107.88)
Balance c/f	2,840.94	3,414.19
2006 Trustees' fund	<u>11,836.45</u>	<u>11,836.45</u>
	14,677.39	15,250.64

SPBS

Notes

Note 1 Sundry Expenses

Committee expenses	224.70	34.30
Autumn Lecture & Reception	192.14	300.00
Membership Sec travel costs	41.05	-
Total	457.89	334.30

Note 2 Debtors

Gift Aid tax rebate 2011	-	631.81
Gift Aid tax rebate 2012	-	650.00
Gift Aid tax rebate 2013	-	570.00
Gift Aid tax rebate 2014	520.00	-
Total	520.00	1,851.81

Note 3 Creditors

Web design	200.00	1,155.00
Birmingham Symposium	-	2,767.14
AIEB membership fee	-	170.23
Webmaster fee	1,000.00	-
BBBS Editor fee	2,000.00	-
Due to Publications Fund	238.88	-
Total	3,438.00	4,092.37

SPBS

Publications Fund

Income and expenditure account

	31.12.2014	Year to 31.12.2013
<u>Income</u>	£	£
Book sales at Symposium	238.00	
Royalties received	4,059.19	33.75
	<u>4,297.19</u>	<u>33.75</u>
<u>Expenditure</u>		
Publication costs	(5,500.00)	-
Surplus/(deficit) for the year	<u>(1,202.81)</u>	<u>33.75</u>

Balance Sheet at 31 December

	2014	2013
	£	£
<u>Current Assets</u>		
Bank balance 31.12.14	11,359.47	10,117.12
Debtor – royalties due from Ashgate	2,816.84	-
Debtors – amount due from main fund	238.00	-
	<u>14,414.31</u>	<u>10,117.12</u>
<u>Creditors</u>		
Payment due to Ashgate	5,500.00	-
Net assets	<u>8,914.31</u>	<u>10,117.12</u>
<u>Publications Fund</u>		
Balance b/f	10,117.12	10,083.37
Surplus/(deficit) for the year	(1,202.81)	33.75
Balance c/f	<u>8,914.31</u>	<u>10,117.12</u>

SPBS

Books Sales

<u>Desire and Denial</u> (1997)	cost of 100 copies	2,362.50
	sales to 31.12.14	1,340.33

	shortfall	(1,022.17)
		=====
<u>Strangers to Themselves</u> (1998)	cost of 100 copies	2,362.50
	sales to 31.12.14	1,936.36

	shortfall	(426.14)
		=====
<u>Travel in Byzantium</u> (2000)	cost of 70 copies	1,953.75
	sales to 31.12.14	2,666.46

	surplus	712.71
		=====
<u>Rhetoric</u> (2001)	cost of 70 copies	1,653.75
	sales to 31.12.14	2,052.12

	surplus	398.37
<u>Byzantine Orthodoxies</u> (2002)	cost of 70 copies	1,653.75
	sales to 31.12.14	1,408.31

	shortfall	(245.44)
<u>Eat, Drink and Be Merry</u> (2003)	cost of 70 copies	1,837.50
	sales to 31.12.14	885.62

	shortfall	(951.98)

SPBS

<u>History as Literature</u> (2007)	cost of 50 copies	1,512.50
	sales to 31.12.14	210.00

	shortfall	(1,302.50)
<u>Wonderful Things</u> (2009)	cost of 50 copies	1,787.50
	sales to 31.12.14	0.00

	shortfall	(1,787.50)
<u>Power and Subversion</u> (2010)	cost of 50 copies	1,787.50
	sales to 31.12.14	560.60

	shortfall	(1,226.90)
<u>Experiencing Byzantium</u> (2011)	cost of 50 copies	1,925.00
	sales to 31.12.14	632.47

	shortfall	(1,292.53)

F. ANNUAL GENERAL MEETING

The Annual General Meeting of the Society for the Promotion of Byzantine Studies will be held on Sunday 29 March, 2015 at 12.45 – 1.30pm, Berrill Building, Open University, Milton Keynes.

AGENDA

240. Adoption of the Minutes of the last Annual General Meeting of the Society, **232-239**, held at Cardiff University.

241. Election of Secretary.

242. Elections to the Executive Committee.

243. Chair's Report.

244. Treasurer's Report.

SPBS

245. Welcome to new members.

Dr TIM GREENWOOD
Secretary

Professor A.A.M. BRYER
President

13. Book Reviews and Announcements

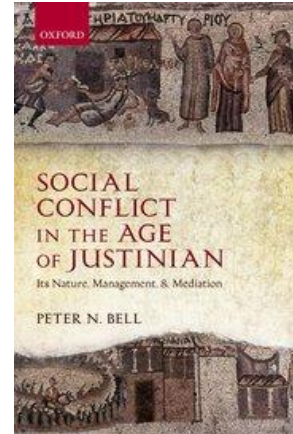
Book Review

Peter Bell

Social Conflict in the Age of Justinian. Its nature, management and mediation

Oxford University Press 2013

416 pages, 36 illus.



Peter Bell is a retired British Civil servant, with experience in Northern Ireland and Lebanon. He has a penchant for modern social theory. This combination makes his monograph on the reign of Justinian quite unlike any other. In particular, it informs his interests in the formation of group identity, and in the intersection of religion, class and political power.

The tone of the monograph is refreshingly devoid of simple dichotomies. We are reminded how the emperor was forced to rely on institutions and political actors who did not have the long-term interests of the state at heart, whether the landed magnates, who served the empire but engaged in massive tax evasion, or the circus factions, who provided cross-class solidarity but might also rob the state of its monopoly of violence. The empire was subjected to ‘a cat’s cradle of forces’, many of them simultaneously ‘disruptive and centripetal’.

After two chapters that set out the need for social models, rooted in the theoretical literature and in the sources, Bell turns to the division of the empire in material terms, following the analyses of Peter Sarris and Jairus Banaji. A fourth chapter examines a further set of divisions, those of factional and inter-confessional religious violence.

The following chapters examine the role of Christianity as a dominant discourse within the empire, both as a force in competition with Hellenic ideas and as a

Book Reviews & Announcements

source of ‘ontological security’ to its adherents. Bell sees Justinian in Weberian terms, combining appeals to his God-given charisma, to Roman tradition and to the rationality of law as a redress against injustice. Lawyers and bishops are therefore Justinian’s allies in his attempts to protect himself from older service elites whose loyalty was questionable, just as the Hagia Sophia matched the claims of potential claimants to the imperial throne with ‘an argument in stone’.

As a whole, Bell’s work is stimulating and useful. Its range of primary sources will make it rewarding reading for all. Even if some readers do not share Bell’s appreciation of social theory, I think they will find that his arguments remain persuasive.

Philip Wood

Liverpool University Press Translated Texts

2014

TTH 61: Richard Price, with contributions by Phil Booth and Catherine Cubitt

The Acts of the Lateran Synod of 649



Expected 2015

Spring

TTH 62: Jeremy M. Schott and Mark J. Edwards, Macarius, *Apocriticus*

TTH 63: Robert Hoyland and Carl Wurtzel, *The Umayyads in the History of Khalifa b. Khayyat*.

Autumn

TTH 64: Alex O’Hara and Ian Wood, Jonas of Bobbio, *Life of Columbanus and related texts*.

Book Reviews & Announcements

Please visit the website for further information, including on-line ordering:
<http://www.liverpool-unipress.co.uk>

Journals

*Zbornik radova Vizantološkog instituta (ZRVI) –
Recueil des travaux de l'Institut d'Etudes
byzantines* 50/1-2 (2013, ed. 2014).

The 50th volume is dedicated to the Director of
the Institute, Ljubomir Maksimović.

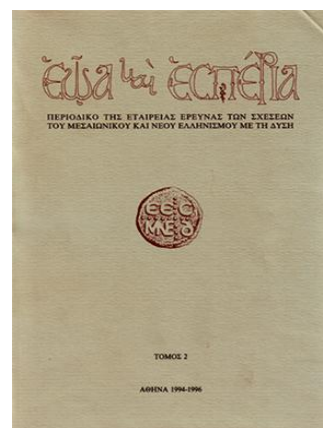
<http://www.byzinst-sasa.rs/eng/zrvi>



The Institute for Byzantine Studies, Serbian Academy of Sciences and Arts:
www.byzinst-sasa.rs

Volumes 1-8 of *ΕΛΛΑ & ΕΣΠΕΡΙΑ* / *EOA & ESPERIA*, Journal of the Society for the Research of Relations between East and West, Athens, now on-line (see for information: www.eoesperia.org and www.eesmned.gr).

Orders for printed vv. 1-8 addressed to: Kardamitsa Library, Hippokratous 8 - Athens 10679-GR, e-mail: info@kardamitsa.gr, or to: T. Maniati-Kokkini (Journal manager and member of the Editorial Committee), e-mail: tmaniati@arch.uoa.gr



Canadio-Byzantina

A Newsletter published by the Canadian Committee of
Byzantinists

No.26, January 2015

All issues of the Canadian equivalent of the BBBS may be found on-line at:
<https://uottawa.scholarsportal.info/ojs/index.php/cb/issue/archive>

LARGE DISCOUNTS ON BYZANTINE ART BOOKS WITH MANY ILLUSTRATIONS IN COLOUR

ALEXANDROS PRESS

Dobbedreef 25, NL-2331 SW Leiden, The Netherlands, Tel. +31-71-5761118

alexandrospress@planet.nl www.alexandrospress.com

Price of each book: **EUR 125 for individuals and 212,50 for Libraries and Institutions instead of 250** (plus VAT and postage), **only if ordered directly from Alexandros Press, not through (or for) booksellers.** For more details about the books, see: www.alexandrospress.com

Byzantine Wall Paintings of Crete, Vol. IV: Agios Basileios Province, by Ioannis Spatharakis, 2015, ISBN 9789490387075, Bound 24x17 cm., **544** pp. (272 pp. text plus **554** illustrations in full colour).

Byzantine Wall Paintings of Crete, Vol. III: Amari Province, by Ioannis Spatharakis and Tom van Essenbergh, 2012, ISBN 9789490387006, Bound 24x17 cm., **664** pp. (336 pp. text plus **670** illustrations in full colour and **a few** in black and white).

Byzantine Wall Paintings of Crete, Vol. II: Mylopotamos Province, by Ioannis Spatharakis, 2010, ISBN 9789490387020, Bound 24x17 cm., **640** pp. (384 pp. text plus **450** illustrations in full colour and **64** in black and white).

XOPOΣ, the Dance of Adam. The Making of Byzantine Chorography, by Nicoletta Isar, 2011, ISBN 9789490387044, Bound 24x17 cm., 448 pp. (304 pp. text and 286 illustrations, mostly in full colour).

Die Kunst der späten Palaiologenzeit auf Kreta: Kloster Brontisi im Spannungsfeld zwischen Konstantinopel und Venedig, by Chryssa Ranoutsaki, 2011, ISBN 9789490387037, Bound 24x17 cm., c. 500 pp. (c. 330 pp. text and 270 illustrations, mostly in full colour).

The Southern Porch of Chartres Cathedral: The margins of monumental sculpture, by Sara Lutan-Hassner, 2011, ISBN 9789490387051, Bound 24x17 cm., 368 pp. (192 pp. text and 310 illustrations, mostly in full colour).

Die Ikonographie der Gleichnisse Jesu in der ostkirchlichen Kunst (5.-15. Jh.), by Apostolos G. Mantas, 2010, ISBN 9789490387037, Bound 24x17 cm., **576** pp. (480 pp. text plus **214** illustrations in full colour and 43 in black and white).

Worshipping the Gods, Art and Cult in Roman Eretz Israel, by Asher Ovadia and Sonia Mucznik, 2009, ISBN 9789080647695, Bound, 24x17, **464** pp. (368 pp. text, **58** illustrations in full colour and **c. 500** in black and white).

Visual Representations of the Afterlife. Six Roman and Early Byzantine Painted Tombs in Israel, by Talila Michaeli, 2009 ISBN 9789490387013, Bound 24x17, **368** pp. (224 pp. text, plus more than **250** illustrations in full colour and c. **100** in black and white)

Dionysios of Fourni. Artistic Creation and Literary Description, by George Kakavas, ISBN 9789080647688, Bound 24x17 cm., **552** pp. (368 pp. text plus **230** illustrations in full colour and **100** in black and white).

The Iconography of Constantine the Great, Emperor and Saint. With Associated Studies by Christopher Walter, 2006, ISBN 9789080647664, Bound, 24x17cm., 416 pp. (256 pp. text, plus **154** illustrations in full colour and **178** in black and white).

The Illustrated Chronicle of Ioannes Skylitzes in Madrid by Vasiliki Tsamakda, 2002. ISBN 9789080647626, Bound, 24x17cm., 664 pp. (448 pp. text, **584** illustrations in full colour and 20 in black and white).

The Iconostasis of Peter the Great in the Peter and Paul Cathedral in St. Petersburg by Julia Gerasimova, 2004, ISBN 9789080647633, Bound, 24x17 cm., ca. **450** pp. (ca. 250 pp. text, plus **149** illustrations in full colour and **128** in black and white).

The Pictorial Cycles of the Akathistos Hymn for the Virgin by Ioannis Spatharakis, 2005, ISBN: 9789080647657, Bound, 24x17 cm., **490 pp.** (256 pp. text, **302** illustrations in full colour and **424** in black and white).

The Illustrations of the Cynegetica in Venice by Ioannis Spatharakis, 2004, ISBN 9789080647640 Bound, 24x17cm., **400 pp.** (300 pp. text, **184** illustrations in full colour and **60** in black and white).

Dated Byzantine Wall Paintings of Crete by Ioannis Spatharakis, 2001, ISBN 9789080647619, Bound, 24x17 cm., **352 pp.**, **194** illustrations in full colour.

Birmingham Byzantine and Ottoman Studies



Rebuilding Anatolia after the Mongol Conquest

Patricia Blessing, Stanford University, USA; £65.00 »

Website price: £58.50;

Published: November 2014; Hardback; ISBN 978-1-4724-2406-8



The Emperor Theophilos and the East, 829–842

Juan Signes Codoñer, University of Valladolid, Spain; £90.00 » Website price:

£81.00; Published October 2014; Hardback; ISBN 978-0-7546-6489-5

Sylvester Syropoulos on Politics and Culture in the Fifteenth-Century Mediterranean

Edited by Fotini Kondyli, Brown University, USA, Vera Andriopoulou, Aikaterini Laskaridis Foundation, Greece, Eirini Panou, University of Birmingham, UK and Mary B. Cunningham, University of Nottingham, UK; £70.00 » Website price: £63.00; May 2014; Hardback; 978-1-4094-3966-0

Pseudo-Kodinos and the Constantinopolitan Court: Offices and Ceremonies

Ruth Macrides, J.A. Munitiz and Dimiter Angelov, University of Birmingham, UK; £85.00 » Website price: £76.50; December 2013; Hardback; 978-0-7546-6752-0

Approaches to the Byzantine Family

Edited by Leslie Brubaker, Birmingham University, UK and Shaun Tougher, Cardiff University, UK; £70.00 » Website price: £63.00; September 2013; Hardback; 978-1-4094-1158-1

Architecture and Hagiography in the Ottoman Empire

Zeynep Yürekli, University of Oxford, UK; £70.00 » Website price: £63.00; Published November 2012; Hardback; ISBN 978-1-4094-1106-2

The Cult of the Mother of God in Byzantium

Leslie Brubaker, University of Birmingham and Mary B. Cunningham, The University of Nottingham, UK; £65.00 » Website price: £58.50; Published August 2011; Hardback; ISBN 978-0-7546-6266-2

Art and Identity in Thirteenth-Century Byzantium

Antony Eastmond, Courtauld Institute of Art, University of London, UK; £74.00 » Website price: £66.60; Published October 2004; Hardback; ISBN 978-0-7546-3575-8

Famine and Pestilence in the Late Roman and Early Byzantine Empire

Dionysios Ch. Stathakopoulos, King's College London, UK; £95.00 » Website price: £85.50; Published February 2004; Hardback; ISBN 978-0-7546-3021-0

Church Law and Church Order in Rome and Byzantium

Clarence Gallagher, Clarendon Press Oxford, UK; £79.00 » Website price: £71.10; Published April 2002; Hardback; ISBN 978-0-7546-0685-7

Byzantium in the Iconoclast Era (ca 680–850): The Sources

Leslie Brubaker, University of Birmingham, UK and John Haldon, University of Birmingham, UK; £89.00 » Website price: £80.10; Published September 2001; Hardback; ISBN 978-0-7546-0418-1

Traditional Pottery and Potters in Cyprus

Ioannis Ionas, Cyprus Ministry of Education, Cyprus; £79.00 » Website price: £71.10; Published April 2001; Hardback; ISBN 978-0-7546-0323-8

L'Hagiographie et l'Iconoclasme Byzantin

Marie-France Auzépy, University of Paris 8, France; £89.00 » Website price: £80.10; Published December 1999; Hardback; ISBN 978-0-86078-812-6

The Life of the Patriarch Tarasios by Ignatios Deacon (BHG1698)

Stephanos Efthymiadis, Open University of Cyprus; £84.00 » Website price: £75.60; Published September 1998; Hardback; ISBN 978-0-86078-681-8

Theophylact of Ochrid

Margaret Mullett, Queen's University Belfast, Northern Ireland, UK; £100.00 » Website price: £80.00; Published October 1997; Hardback; ISBN 978-0-86078-549-1

La Vie d'Etienne le Jeune par Étienne le Diacre

Marie-France Auzépy, Université de Paris VIII, France; £89.00 » Website price: £80.10; Published June 1997; Hardback; ISBN 978-0-86078-637-5

The Early Byzantine Churches of Cilicia and Isauria

Stephen Hill, University of Warwick, UK; £75.00 » Website price: £67.50; Published April 1996; Hardback; ISBN 978-0-86078-607-8

Ashgate
Wey Court East
Union Road
Farnham
Surrey
GU9 7PT
United Kingdom

www.ashgate.com

