

39

2013

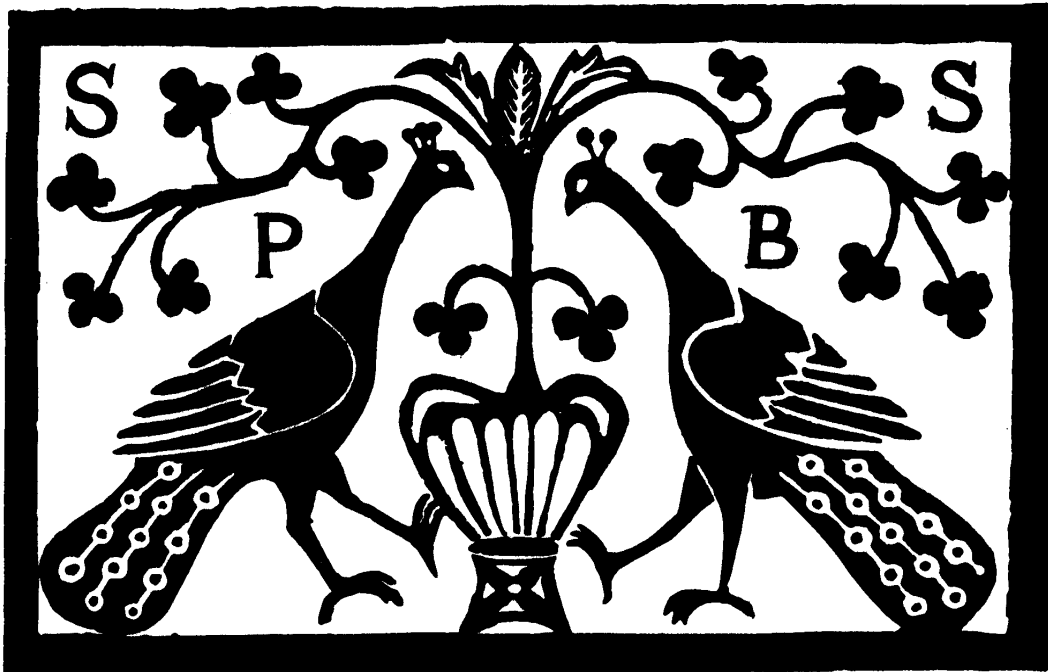


**BULLETIN OF BRITISH
BYZANTINE STUDIES**

BULLETIN OF BRITISH BYZANTINE STUDIES

39 ISSN 0265-162 2013

being the Bulletin of the Society for the Promotion of Byzantine Studies



CONTENTS

1. National Committees of International Association	1
2. Membership of the S.P.B.S. Executive Committee	4
3. Publications & Work in Progress	6
4. Fieldwork & Projects	37
5. Theses	53
6. Conferences, Lectures, Seminar Series & Summer Schools	64
7. Conference Reports	83
8. University News	86
9. Obituaries	89
10. 45 th Spring Symposium of Byzantine Studies: Report	96
11. 46 th Spring Symposium of Byzantine Studies: Programme	97
12. Society for the Promotion of Byzantine Studies	118
A. Society Lectures	
B. List of Members	
C. New Members	
D. Membership of the Executive	
E. Minutes of 2012 AGM	
Treasurer's Report	
Constitutional Amendments	
Agenda of 2013 AGM	
13. Books & Websites	129

Front cover:

Seal of Symeon, Protoanthypatos, Vestitor and Kourator of Mytilene
(12th century)

© The Barber Institute, Birmingham

1. Chairmen, Secretaries and Addresses of National Committees of the International Association of Byzantine Studies

Albania: Dhorka Dharmo, Pellumb Xhufi, Rr Sulejman Pasha Pall 124, Shk. 3, Apart 37, Tirana, Albania

Armenia: Hrach Bartikyan (President), Erna Manca Shirinian (Vice President), Anna Arevshatyan (Secretary), Zaruhi Pogossian (Treasurer), Yerevan, 53 Mashtots Av.

Australia: Dr Bronwen Neil (President), Centre for Early Christian Studies, Australian Catholic University, PO Box 456, Virginia, Queensland 4014 (b.neil@mcauley.acu.edu.au); Dr Andrew Gillett (Secretary & Newsletter Editor), Department of Ancient History, Division of Humanities, Macquarie University, New South Wales 2109. Email: andrew.gillett@humn.mq.edu.au

Austria: Prof Dr Andreas Külzer (Secretary), Institut für Byzantinistik und Neogräzistik der Universität Wien, Postgrasse 7, A-1010 Vienna, Austria. Email: andreas.kuelzer@oeaw.ac.at

Belgium: Kristoffel Demoen (President); Anne-Marie Doyen (Vice-President and Treasurer); Erika Gielen (Secretary). Address of the Society for Byzantine Studies: Belgisch Genootschap voor Byzantijnse Studies, Hertogstraat 1, B-1000 Brussels; address of the secretariat: Blijde Inkomststraat 21, B-3000 Leuven (Belgium)

Brazil: Angela Comnene, G. Kambani, 505 St Laurent Blvd, suite 106, Ottawa K1K4-4, Canada

Bulgaria: Prof. Vassil Ghiuselev (President), University of Sofia "St Kliment Ohridski", Faculty of History, 15 Tsar Osvoboditel Bd., Room 40A, 1504 Sofia, Bulgaria

Canada: Geoffrey Greatrex, Dept. d'études anciennes et de sciences des religions /Dept. of Classics & Religious Studies, Université d'Ottawa / University of Ottawa, 70 av. Laurier est / Laurier Ave. East, Ottawa, ON, Canada K1N 6N5

Chile: Alejandro Zorbas, Universidad de Chile, Facultad de Filosofía, Centro de Estudios Bizantinos y Neohelenicos, Casilla 10136, Santiago, Chile

China: Zhu Huan, Xu Jia-Lin, Wang Yue, History Dept., Lanzhou University, 730000 Lanzhou, Gansu Province, P. R. China

Cyprus: Charalampos G. Chotzakoglou (President), Lefkonos 8/ Apt. 3, CY-1011 Lefkosia, Cyprus; chotzako@hotmail.com

Czech Republic: Lubomíra Havlíková (President), Slovanský ústav AV ČR, v. v. i., Valentinská 1, CZ-110 00 Praha 1; havlikova@slu.cas.cz; byzslav@slu.cas.cz

Denmark: K. Fledelius, A-M. Gravgaard, Centre d' Études Byzantines, Institut d'Histoire, Université de Copenhague, Njalsgade 102, DK-2300, Copenhagen S, Denmark

Estonia: Michael Bibikov (President), mbibikov@mail.ru

Finland: Björn Forsén (President), Tieteiden talo, Kirkkokatu 6, FIN - 00 170 Helsinki, Finland

France: Vincent Déroche (President), Collège de France, 52 rue du Cardinal Lemoine, F-75005 Paris, France

Georgia: Nodar Lomouri (President); Erekle Jordania (Secretary), ereklejordania@yahoo.com

Germany: Albrecht Berger (President), Foteini Kolovou, Vasiliki Tsamakda (Vice-Presidents), Sergei Mariev (Secretary), Institut für Byzantinistik, Geschwister-Scholl-Platz 1, 80539 München; email: Albrecht.Berger@lmu.de

Greece: Prof. T. Koliaş (President), T. Maniati-Kokkini (General Secretary), 49-51, Hypsilanti str., 106 80 Athens (www.byzantinestudies.gr)

Hungary: Bálint Csanád (President), Juhász Erika (Secretary), juhaasz.erika@gmail.com

Ireland: T. N. Mitchell, Academy House, 19 Dawson Street, Dublin 2, Ireland

Israel: Joseph Patrich, The Institute of Archaeology, The Hebrew University, Mt Scopus IL-91905, Jerusalem, Israel

Italy: Antonio Rigo (President), arigo@unive.it; Alessandra Guiglia (Secretary)

Japan: Kazuo Asano (President), Department of History, Graduate School of Literature, Osaka City University, 3-3-138, Sugimoto, Sumiyoshi-ku, Osaka, 558-8585, Japan

Netherlands: B.H. Stolte (President), E.M. van Opstall (Secretary), Comité Néerlandais de l'Association Internationale des Études Byzantines, c/o Prof. dr. E.M. van Opstall VU University Fac. of Arts, Dept. of Ancient Studies, De Boelelaan 1105, room 9A29 1081 HV Amsterdam, The Netherlands

Norway: Professor Bente Kiilerich, Dr. Torstein Tollefsen, Professor Ingunn Lunde, Dr. Staffan Wahlgren, Norsk komite for bysantinske studier, Institutt for historie og klassiske fag, NTNU, N-7491 Trondheim

Poland: Professor Maciej Salamon (President), Jagellonian University, Cracow;
Professor Jozef Naumowicz (Vice-President), Stefan Wyszynski's Catholic University of
Warsaw

Romania: E. Popescu, O. Iliescu, T. Teoteoi, Institutul de Studii Sud-Est Europene,
Casa Academiei, Calea 13 Septembrie, nr 13, etj. 4A, Bucharest, Romania

Russia: Sergey Karpov (President), 119991, Russia, Moscow, Lomonosovskiy prospekt
27, kor. 4, MGU, Historical faculty

Serbia: L. J. Maksimovic, Vizantoloski Institut SANU, Knez Mihailova 35/ 111, 11000
Belgrade, Serbia

Slovakia: Tatiana Štefanovičová, Šafárikovo námestie 6, m.č. 428, 818 06 Bratislava,
Slovensko

South Africa: J. H. Barkhuizen, B. Hendrickx, Rand Afrikaans University Auckland
Park Johannesburg, PO Box 524, Johannesburg 2000, R. of South Africa

Spain: I. Pérez Martín, C/Duque de Medinaceli, 6, E28014 Madrid, Spain

Sweden: Ingela Nilsson (President), Department of Linguistics and Philology, Box 635,
SE-75126 Uppsala

Switzerland: Jean-Michel Spieser, Musée d'art et d'histoire de Genève, case postale
3432, CH. 1211 Genève

Turkey: Prof. Dr. Nevra Necipoğlu (Secretary General), Boğaziçi University,
Department of History, 34342 Bebek, Istanbul

Ukraine: P. Tolotsko (Vice- President); O. Pritsak (Director); G. Ivakin (Secretary);
Institute of Archaeology, Av. Heros of Stalingrad 12, 254655 Kiev - 210 Ukraine

United Kingdom: Rosemary Morris (Chair), Tim Greenwood (Secretary), School of
History, University of St Andrews, 71 South Street, St Andrews, Fife KY16 9QW

United States of America: Charles Barber (President), Dept. of Art, Art History and
Design, University of Notre Dame, 306 Riley Hall of Art, Notre Dame, IN 46556;
Annemarie Weyl Carr (Vice-President), Nancy Ševčenko (Secretary/Treasurer).

Vatican: Cesare Pasini (President), Pontificio Comitato di Scienze Storiche, I-00120
Città del Vaticano

2. SOCIETY FOR THE PROMOTION OF BYZANTINE STUDIES EXECUTIVE COMMITTEE

A. Ex officio

Professor A.A. Bryer (President, 2008-2013)
Professor Cyril Mango (Vice-President, 2009-2014)
Professor Robin Cormack (Vice-President, 2009-2014)
Professor Margaret Mullett (Vice-President, 2009-2014)
Professor Michael Angold (Vice-President, 2009-2014)
Mr Michael Carey (Vice-President, 2012-2017)
Dr Rosemary Morris (Chairman, 2009-2014)
Dr Tim Greenwood (Honorary Secretary, 2010-2015)
Mr Simon Cockshutt (Honorary Treasurer, 2012-2017)
Ms Rowena Loverance (Chair, Publications Committee, 2008-2013)
Dr Ruth Macrides (Chair, Development Committee, 2011-2016)
Mr Michael Heslop (Chair, Membership Committee, 2009-2014)

B. Elected by the Membership of the Society

Until AGM 2013:

Professor Leslie Brubaker
Dr Michael Michael
Dr Dionysius Stathakopoulos

Until AGM 2014:

Dr Eurydice Georganteli
Professor Liz James
Dr Claire Nesbitt

Until AGM 2015:

Dr Archie Dunn
Professor Marc Lauxtermann
Dr Shaun Tougher

- C. Dr Richard Bayliss (Webmaster)
Dr Fiona Haarer (Chair, Bulletin Committee & Editor, *BBBS*)
Dr Mike Saxby (Membership Secretary)

Addresses

Chair

Dr Rosemary Morris
Department of History, University of York, York YO1 5DD

Hon. Secretary

Dr Tim Greenwood
School of History, University of St Andrews, 71 South Street, St Andrews,
Fife KY16 9QW

Hon. Treasurer

Mr Simon Cockshutt
17 Weymouth Avenue, Ealing, London W5 4SA

Editor

Dr Fiona Haarer
Department of Classics, King's College, Strand, London WC2R 2LS

Membership Secretary

Dr Mike Saxby
Institute of Archaeology and Antiquity, University of Birmingham,
Birmingham B15 2TT

3. PUBLICATIONS AND WORK IN PROGRESS

Dr Anne P. Alwis, Kent

Celibate Marriages in Late Antique and Byzantine Hagiography (Continuum 2011); 'Men in Pain: Masculinity, Medicine and the Miracles of St. Artemios', *Byzantine and Modern Greek Studies* 36 (1) (2012) 1-19; 'The Role of Late-Antique Art in Early Christian Worship: a Reconsideration of the Iconography of the 'Starry Sky' in the 'Mausoleum' of Galla Placidia', *Papers of the British School at Rome* 78 (2010) 193-217.

Forthcoming

'The limits of marital authority: examining continence in the lives of Saints Julian and Basilissa, and saints Chrysanthus and Daria', in P. Armstrong, ed., *Authority in Byzantium* (Ashgate 2013); *Re-writing virgin martyrs in fourteenth-century Byzantium: the lives of Saint Tatiana, Saint Ia and Saint Horaiozele* (Liverpool University Press).

Professor Michael Angold, Edinburgh

The Fall of Constantinople to the Ottomans; Context and Consequences (Pearson, Harlow 2012); 'The Latin Empire of Constantinople 1204-1261: Marriage Strategies', in J. Herrin and G. Saint-Guillain, eds., *Identities and Allegiances in the Eastern Mediterranean after 1204* (Ashgate, Farnham 2011); 'Michael Palaiologos and the Aegean', in G. Saint-Guillain and D. Stathakopoulos, eds., *Liquid & Multiple: individuals and identities in the thirteenth-century Aegean* (Monographies 35, Centre de Recherches d'histoire et de civilisation de Byzance, Paris 2012).

In Press

'The Political Arts at the late Palaiologan Court (1402-1453)', in D. Angelov and M. Saxby, eds., *Power and Subversion in Byzantium* (Ashgate, Farnham 2013); 'Turning points in History: the Fall of Constantinople – 1204 and 1453 compared', *Byzantinistica* 71 (2013); 'Memoirs, confessions and apologies: the last chapters of Byzantine autobiography', *Byzantine and Modern Greek Studies* 37/2 (2013).

Claire Brisby, London

'The Samokov Archive: Western Art and Icon-Painters in Bulgaria 1800-1850', *Proceedings of the 22nd International Congress of Byzantine Studies* (Ashgate 2011) III.387; 'The role of Orthodox religious engravings in the

Samokov painters' archive: visual prototypes?' *Series Byzantina* VI (2009) 87-102; 'An icon of the Bogoroditsa *kykkotissa Akathist* and Zahari's use of Orthodox engravings', *Проблеми на Изкуството* 1 (2007) 32-36; 'The Samokov Archive: nineteenth-century icon-painters' practice and the perception of Western art', *Proceedings of the 21st International Congress of Byzantine Studies* (Ashgate 2006) III. 272-273; 'Angelia Calvocoressi 1840-1929: A Cosmopolitan Life', *Journal of the Hellenic Diaspora* 30.2 (2004) 97-130; 'An icon of the Theotokos *Zoodochos Pighi* – Mother of God *Life Giving Spring*: aspects of later Byzantine art', *Проблеми на Изкуството* 4 (2003) 30-44; 'Colour and relief on Byzantine sculpture: the contribution of an icon in steatite,' *Apollo* CXLIV, no 418 (December 1996) 54-58; 'The historiography of the thirteenth century wallpainting at Boiana: another case of parallel universes?' *Byzantine and Modern Greek Studies* 19 (1995) 3-32; 'Byzantine Interiors', *Encyclopedia of Interior Design* (Fitzroy Dearborn, London 1997).

Reviews

Claire Farago ed., *Re-Reading Leonardo. The Treatise on Painting across Europe 1550-1900* (Ashgate 2009), *Проблеми на Изкуството*, 2 (2009) 61-62; Bissera V. Pentcheva, *Icons and Power. The Mother of God in Byzantium* (Pennsylvania State University 2006)', *Burlington Magazine* vol. CL (November 2008) 777; Emmanuel Moutafov, *Europeanisation on Paper. Treatises on Painting in Greek during the first half of the eighteenth century* (Sofia 2001/2), *Byzantine and Modern Greek Studies* 26 (2002) 361-362; 'Trésors médiévaux de la République de Macédoine' (éditions de la Réunion des musées nationaux, Paris 1999), *Burlington Magazine* vol. CXLI, no 1160 (November 1999) 684-685; 'Treasures from Mount Athos' (Museum of Byzantine Culture, Thessaloniki), *Apollo* vol CXLVII, no 436 (June 1998) 58-59; 'The glory of Byzantium' (Metropolitan Museum of Art, New York), *Apollo* vol CXLVI, no 425 (July 1997) 45-48.

Dr Sebastian Brock, Oxford

Ed., with A. Butts, G. Kiraz and L. van Rompay, *The Gorgias Encyclopedic Dictionary of the Syriac Heritage* (Piscataway NJ 2011); 'Introduction' [to Gorgias Reprint], C.J. David, *The Syriac Bible According to the Mosul Edition* (Piscataway NJ 2010) I, v-xii; 'Developments in Syriac studies during SEERI's first quarter century: some reflections', *Harp* 27 (2011) 4-18; 'The Syriac 'New Finds' at St Catherine's Monastery, Sinai, and their significance', *Harp* 27 (2011) 39-52; '*Ktabe mpassqe*. Dismembered and reconstituted Syriac and Christian Palestinian Aramaic manuscripts: some examples,

ancient and modern', *Hugoye* 15:1 (2012) 7-20; 'A tentative check list of dated Syriac manuscripts up to 1300', *Hugoye* 15:1 (2012) 21-48; 'Dating formulae in Syriac inscriptions and manuscripts of the 5th and 6th centuries', in G.A. Kiraz and Z. Al-Salameen, eds., *From Ugarit to Nabataea. Studies in Honor of John F. Healey* (Piscataway J 2012) 85-106; 'Some Syriac Pseudo-Platonic curiosities', in R. Hansberger, A. al-Akiti and C. Burnett, eds., *Medieval Arabic Thought. Essays in Honour of Fritz Zimmermann* (Warburg Institute Studies and Texts 4, 2012) 19-26; 'Efrem il Siro, Cantore della Parola di Dio', Italian tr. in S. Chialà and others, eds., *La Parola di Dio nella Vita Spirituale* (Bose 2012) 149-67; 'The Monastery of Mor Gabriel: a historical overview and its wider significance today', in P.H. Omtzigt, M.K. Tozman, and A. Tyndall, eds., *The Slow Disappearance of the Syrians from Turkey and of the Grounds of the Mor Gabriel Monastery* (LIT, Münster 2012) 181-99; 'Abbot Mushe of Nisibis, collector of Syriac manuscripts', in C. Baffioni, R.B. Finazzi, A. Passoni Dell'Acqua, E. Vergani, eds., *Gli Studi Orientalistici inn Ambrosiana nella cornice del IV centenario (1609-2009)* (Accademia Ambrosiana, Orientalia Ambrosiana 1, Milan 2012) 15-32; 'The use of the Syriac Fathers for New Testament textual criticism', in B.D. Ehrman and M.W. Holmes, eds., *The Text of the New Testament in Contemporary Research. Essays on the Status Quaestionis* (2nd edn, New Testament Tools, Studies and Documents, 42, Leiden 2012) 407-28; 'L'hagiographie versifiée', in A. Binggeli, ed., *L'hagiographie syriaque* (Études syriaques 9, Paris 2012) 113-26.

Professor Averil Cameron, Oxford

'Mount Athos and the Byzantine world', in G. Speake and K. Ware, eds., *Mount Athos: Microcosm of the Christian East* (Peter Lang, Bern 2012) 11-28; 'The cost of orthodoxy' (Dutch Annual Lecture in Patristics 2, Brill, Leiden 2012); Ed., *Late Antiquity on the Eve of Islam*, (The Formation of Classical Islam 1, Ashgate, Farnham 2013).

Dr Timothy Dawson, Leeds

Forthcoming

By the Emperor's Hand: court regalia and military dress in the Eastern Roman Empire (Frontline Books 2013); *A History of Lamellar and Scale Armour in the West from the Bronze Age to the Nineteenth century* (The History Press 2013); Ed. with Dr. Karin Verelst and Daniel Jaquet, *A Companion to Fight Books* (Brill 2015); 'Palaistra to workshop: an

illustration of everyday influences on the production of middle Byzantine ivories', in *Mimesis in Byzantine Art: Proceedings of the Krakow Symposium on Byzantine Art 2012*.

Professor Nicholas de Lange, Cambridge

'Jewish Greek Bible versions', in Richard Marsden and E. Ann Matter, eds., *The New Cambridge History of The Bible* (Cambridge University Press 2012) II.56–68.

Forthcoming

'Byzantium', in *Cambridge History of Judaism* vol. VI; 'Hebrew Inscriptions from the Byzantine empire' for a Festschrift; 'Reflections on Jewish identity in Late Antiquity' for a Festschrift.

In progress

'Mapping the Jewish Communities of the Byzantine Empire': project funded by the ERC. The main outcome will be interactive on-line maps: see the project website: mjcb.eu.

A corpus of Hebrew inscriptions from the Territories of the Byzantine empire; The Greek Bible in Byzantine Judaism.

Dr Charalambos Dendrinos, London

In collaboration with Annaclara Cataldi Palau, Michael Konstantinou-Rizos, Scot McKendric, Konstantinos Palaiologos, Vasos Pasiourtides, Philip Taylor, Robert Turner and Christopher Wright, *An electronic edition of George Etheridge's unpublished autograph Encomium on King Henry VIII addressed to Queen Elizabeth I (1566) (British Library M. Royal 16 C X)*, accessible online at <http://www.rhul.ac.uk/Hellenic-Institute/Research/Etheridge/>

Forthcoming

Manuel II Palaeologus Emperor, Apologia de processione Spiritus sancti, Tractatus de ordine in Trinitate, Epistula ad dominum Alexium Iagoup (Corpus Christianorum, Series Graeca 71, Brepols-Leuven University Press, Turnhout-Leuven, *in press*).

In progress

An annotated translation of Emperor Manuel II Palaeologus' treatise *On the Procession of the Holy Spirit*, discourse *On the Order in the Trinity*, and *Epistolary discourse on the study of theology addressed to Alexius Iagoup*; in collaboration with Christopher Wright and Maria Argyrou, *An analytical Catalogue of the Lambeth Palace Library Greek Manuscript Collection*.

Dr A. Eastmond, London

‘The Hippodrome in Constantinople and the Last Chariot Race’, in J.J. Kierkuc-Bielinski, ed., *Stadia: Sport and Vision in Architecture* (Soane Museum, London 2012) 48-56 (Catalogue of an exhibition at the Soane Museum, London, 6 July – 22 September 2012).

Dr Elena Ene D-Vasilescu, Oxford

‘A Case of Power and Subversion? The Fresco of St. Anna Nursing the Child Mary from the Monastery of Zaum’, *Byzantinoslavica* 70 (2012) 1-2, 241-272; ‘The Princess and her book’, *Psaltiki: the online journal* 4 (2012); ‘The art of the Armenians of Romania: Its reality and its perception in time’, *Series Byzantina* 9 (2012) 129-138.

Forthcoming

‘How would Gregory of Nyssa understand evolutionism?’, *Studia Patristica* (Peeters 2013); ‘Apocryphal Writings on St. Anna’, *Proceedings of the International Symposium, ‘The Book. Romania. Europe’, 23-27 September, 2012* (Romanian Academy of Sciences Publishing House, 2013).

In Preparation

A version of the paper: ‘The Church of St. Mark, Venice, in the eleventh century’, presented at the 45th Spring Symposium of Byzantine Studies ‘Byzantium in the Eleventh Century’, Exeter College, University of Oxford, 24-26 March, 2012 has been submitted to the *Wiley-Blackwell’s History journal*.

Book reviews

‘[The final word on the iconophile version of history?](#)’, review of Leslie Brubaker and John Haldon, [Byzantium in the Iconoclast Era, c.680-850: A History](#) (Cambridge 2011), *Byzantinoslavica* 70 (2012) 1-2, 353-355; ‘Byzantine Court (ca. 800-ca. 1150): *Manniera romana* or barbarian behaviour’, review of Jonathan Shepard, *Emergent Elites and Byzantium in the Balkans and East-Central Europe* (Variorum Collected Studies Series, Farnham), *Byzantinoslavica* 70 (2012) 1-2, 355-357.

Dr Peter Frankopan, Oxford

The First Crusade: The Call from the East (Bodley Head 2012)

Several pieces in the *New York Times*, *Wall Street Journal* and *Jerusalem Post* as well as in the Greek press about the Crusades and their resonance in the modern world.

Forthcoming

Articles on a southern Italian source in the *Alexiad*; on the narratives of the First Crusade; and on military expeditions against the Serbs in the 1090s.

A new book on the history of the region around the Caspian Sea.

Dr J.D. Frendo, London

‘Dangerous Ideas: Julian's Persian Campaign, its Historical Background, Motivation and Objectives’, *Bulletin of the Asia Institute* 21; ‘Religious Minorities and Religious Dissent in the Byzantine and Sasanian Empires (590 - 641): Sources for the Historical Background’, *Bulletin of the Asia Institute* 22.

Dr Tim Greenwood, St. Andrews

‘Armenia’, in S.F. Johnson, ed., *The Oxford Handbook of Late Antiquity* (Oxford and New York 2012) 115-141; ‘A Reassessment of the History of Lewond’, *Le Muséon* 125 1-2 (2012) 99-167; ‘A Reassessment of the Life and Mathematical Problems of Anania Širakac‘i’, *Revue des études arméniennes* 33 (2011) 131-186.

Dr Jonathan Harris, London

Ed., with Catherine Holmes and Eugenia Russell, *Byzantines, Latins and Turks in the Eastern Mediterranean World after 1150* (Oxford University Press 2012); ‘Constantinople as City State, c.1360-1453’, in *Byzantines, Latins and Turks* (pp.119-40); Paperback edition of *The End of Byzantium* (Yale University Press 2012); ‘Collusion with the infidel as a pretext for western military action against Byzantium (1180-1204)’, in Sarah Lambert and Helen Nicholson, eds., *Languages of Love and Hate: Conflict, Communication and Identity in the Medieval Mediterranean* (Brepols, Turnhout 2012) 99-117; with Dmitri Tolstoy, ‘Alexander III and Byzantium’, in Peter D. Clarke and Anne J. Duggan, eds., *Alexander III (1159-81): The Art of Survival* (Ashgate, Farnham 2012) 301-313.

Forthcoming

‘Respectful enemies’, *History Today* (2013); ‘The “Schism” of 1054 and the First Crusade’, *Crusades* (2013); ‘Manuel II Palaiologos (1391-1425) and the Lollards’, *Greek Orthodox Theological Review* (2013); ‘Despots, emperors and Balkan identity in exile’, *Sixteenth Century Journal* (2013 or 2014)

In progress

General book on Byzantium for Yale University Press; Second edition of *Byzantium and the Crusades* (2003).

Professor Judith Herrin, London

With Dimiter Angelov, ‘The Christian Imperial Tradition – Greek and Latin’, in Peter Fibiger Bang and Dariusz Kolodziejczyk, eds. *Universal Empire. A comparative approach to imperial culture and representation in Eurasian history* (Cambridge University Press, 2012) 149-74; ‘Mères et filles impériales à Byzance’, in Béatrice Caseau, ed., *Les réseaux familiaux, Antiquité tardive et Moyen Âge. In memoriam A. Laiou et É. Patlagean* (ACHCByz, Paris 2012) 77-84.

Review

Helen C. Evans and Brandie Ratliff, ed. *Byzantium and Islam: Age of Transition* (Metropolitan Museum of Art), in the *Times Literary Supplement* 23 November 2012.

- *Byzantium. The surprising life of a medieval empire* (Allen Lane, Penguin Books 2008) passed 50,000 sales in its Penguin paperback and has now sold over 100,000 sales world-wide. A new introduction for its German edition is due in 2013, and Rumanian and Russian translations are in preparation.
- The Folio Society commissioned a new introduction to the reprint of Steven Runciman’s *The Fall of Constantinople 1453*.

Mr Michael Heslop, London

Forthcoming

‘The Search for the Defensive System of the Knights in the Dodecanese (Part II: Leros, Kalymnos, Kos and Bodrum)’, in *Architecture and Archaeology of the Military Orders* (Ashgate 2013).

Dr Hannah Hunt, Leeds

Clothed in the Body: Asceticism, the body and the spiritual in the late antique era (Ashgate, Farnham 2012); 'Eternal city or the stuff of nightmares? The characterisation of Rome in *Portrait of a Lady* and *Middlemarch*', *Cahiers Victoriens et Édouardiens* (Société Française d'Études Victoriennes et Édouardiennes) 75 (April 2012) 187-198; 'Uses and Abuses of Spiritual Authority in the Church in St Symeon the New Theologian', in Brock Bingham and B. Nassif, eds., *The Philokalia: Exploring the Classical Text of Orthodox Spirituality* (Oxford University Press, Oxford) chapter 13; 'Southcott, Ernest William (1915-1976)', *Oxford National Dictionary of Biography* (Oxford University Press, September 2012); 'Working the Earth of the Heart: images of cultivation and harvest in Ephrem and Macarius', *Studia Patristica* LII (Peeters, Leuven 2012) 149-60; 'Clothed in the body': the Garment of Flesh and the Garment of Glory in Syrian religious Anthropology', *Studia Patristica* LIV (Peeters, Leuven 2012).

Forthcoming (2013/4)

An Unholy Trinity: Models of Sacred and Secular authority in Mid-Byzantium (Medieval Mediterranean Series, Brill, Leiden 2013/4).

Dr Mark Jackson, Newcastle

With M. Zelle, L. Vandeput and V. Köse, 'Primary evidence for Late Roman D Ware production in southern Asia Minor: a challenge to 'Cypriot Red Slip Ware'', *Anatolian Studies* 62 (2012) 89-114.

Forthcoming

'A Byzantine Settlement at Kilise Tepe in the Göksu Valley', in M. Hoff and R. Townsend, eds. *Rough Cilicia: New Archaeological and Historical Approaches* (David Brown, New Haven 2013); with S. Moore, 'Late Burials from 4040', in I. Hodder, ed., *Çatalhöyük excavations: the 2000-2008 seasons* (Cotsen Institute Press, UCLA); with C. Nesbitt, ed., *Experiencing Byzantium. Papers of the 44th Spring Symposium of Byzantine Studies* (Ashgate, Farnham 2013).

In Progress

'Binbirkilise', in P. Niewöhner, ed., *The Archaeology of Byzantine Anatolia. From Late Antiquity to the Coming of the Turks* (Brill); 'A critical examination of Gertrude Bell's contribution to archaeological research in

central Asia Minor'; Final report for *The Excavations at Byzantine Kilise Tepe 2007-2011*.

Dr Robert Jordan, Belfast

With Dr Rosemary Morris, *The Hypotyposis of the Monastery of the Theotokos Evergetis, Constantinople (11th-12th Centuries)*, Introduction, Translation and Commentary (Ashgate, Farnham 2012).

In Progress

Completing a new English translation of the *Synagoge* of Paul of Evergetis, Book 1; Establishing a new Greek text of the *Vita* of Theodore of Stoudios.

Dr Doug Lee, Nottingham

From Rome to Byzantium, AD 363 to 565: The Transformation of Ancient Rome (Edinburgh History of Ancient Rome 8, Edinburgh 2013); Entries on 'Diplomacy, Roman and Byzantine', 'Treaties, late antiquity', 'Adrianople, battle of', in R. Bagnall et al., eds., *Encyclopedia of Ancient History* (Wiley-Blackwell).

Forthcoming

'Roman warfare with Sasanian Persia', in B. Campbell and L. Tritle, eds., *The Oxford Handbook of Classical Warfare* (Oxford); 'Theodosius and his generals', in C. Kelly, ed., *Theodosius II and the Making of Late Antiquity* (Cambridge); 'Emperors and generals from Constantine to Theodosius', in J. Wienand, ed., *Contested Monarchy: Integrating the Roman Empire in the Fourth Century AD* (Oxford); various entries in Y. Le Bohec, ed., *The Blackwell Encyclopedia of the Roman Army*; various entries in H. Sidebottom and M. Whitby, eds., *The Blackwell Encyclopedia of Ancient Battles*; various entries in M. Humphries and O. Nicholson, eds., *The Oxford Dictionary of Late Antiquity*.

In progress

Warfare in the Roman World (Key Themes in Ancient History, Cambridge University Press).

Professor G.A. Loud, Leeds

Roger II and the Creation of the Kingdom of Sicily (Manchester Medieval Sources, 2012), 389 pp; 'Southern Italy and the Eastern and Western empires, c. 900-c.1050', *Journal of Medieval History* 38 (2012) 1-19.

Forthcoming

'The image of the tyrant in the work of Hugo Falcandus', *Nottingham Medieval Studies* (2013); 'Norman Traditions in Southern Italy', in Stefan Burkhardt and Thomas Förster, eds., *Norman Traditions and Transcultural Heritage* (Ashgate, Farnham 2013); 'The German Crusade of 1197', *Crusades* 13 (2014).

Mr Anthony Luttrell, Bath

'Early drawings of Rhodian Buildings', *Bulletin: Société de l'Histoire et du Patrimoine de l'Ordre de Malte* XXV (2011) 65-68; with E. Zachariadou, 'İlyas Bey, the Emir of Menteşe within the Political Turmoil of 15th century Western Anatolia', reprint with facing Turkish translation, in M. Tanman and L.Elbirkik, eds., *Balat: İlyas Bey Külliyesi: Tarih, Mimari, Restorasyon / İlyas Bey Complex: History, Architecture, Restoration* (Istanbul 2011) 19-29; 'Smoke and Fire Signals at Rhodes: 1449', in P. Edbury, ed., *The Military Orders, 5: Politics and Power* (Farnham 2012) 125-129; 'Il Contributo femminile alle attività di assistenza dell' Ordine di San Giovanni nel Medioevo', *Deus Vult: Miscellanea di studi sugli Ordini militari II* (2012) 5-11 [with errors, proofs not corrected]; with F. Tommasi, 'Gli Ospedalieri di Rodi e l'inchiesta pontificia nella diocesi di Forlì (1373)', *Mediterranea IX* (2012) 559-576.

Dr Angeliki Lymberopoulou, Milton Keynes

'To the Holy Land and back again: the art of the Crusades', in K.W. Woods, ed., *Art and Visual Culture 1100-1600. Medieval to Renaissance* (London 2012) 128-168; 'From Candia to Toledo: El Greco and his art', in K.W. Woods, ed., *Art and Visual Culture 1100-1600. Medieval to Renaissance* (London 2012) 282-325; 'Regional Byzantine Monumental Art from Venetian Crete', in A. Lymberopoulou and R. Duits, eds., *Byzantine Art and Renaissance Europe* (Farnham 2013) 61-99; with Rembrandt Duits, eds., *Byzantine Art and Renaissance Europe* (Ashgate, Farnham 2013) (sponsored by the London Hellenic Society; contributors to the volume: Lyn Rodley, Hans Bloemsma, Angeliki Lymberopoulou, Diana Newall, Kim

Woods and Rembrandt Duits; with an Introduction by Angeliki Lymberopoulou and Rembrandt Duits).

Professor Richard Marks, Cambridge

‘Russian Icons through British Eyes c. 1830-1930’, in A. Cross, ed., *‘A People Passing Rude’: British Responses to Russian Culture* (Open Book Publishers, Cambridge 2012) 69-88.

Dr Philipp Niewöhner, Oxford

‘Germia 2010. The Byzantine Pilgrimage Site and Its History’, *Araştırma Sonuçları Toplantısı* 29, 2011 (2012) III 95-114; ‘Andriake in byzantinischer Zeit’, in M. Seyer, ed., *40 Jahre Grabung Limyra, Forschungen in Limyra* 6 (Vienna 2012) 223-240; Review: P. Thonemann, *The Maeander Valley. A Historical Geography From Antiquity to Byzantium* (Cambridge 2011), *Gnomon* 84 (2012) 722-725.

In Press

‘Mysia (Hellespontus)’, in *Reallexikon für Antike und Christentum* 25 (2013); with U. Peschlow, ‘Neues zu den Tetrarchenfiguren in Venedig und ihrer Aufstellung in Konstantinopel’, *Istanbulur Mitteilungen* 62, 2012 (2013); ‘Germia 2011. Regional Survey and Settlement History’, *Araştırma Sonuçları Toplantısı* 30, 2012 (2013); Review: B. Fourlas, *Die Mosaiken der Acheiropoietos-Basilika in Thessaloniki. Eine vergleichende Analyse dekorativer Mosaiken des 5. und 6. Jahrhunderts*, *Millennium Studies* 35 (Berlin, Boston 2012), *Bryn Mawr Classical Review* 2013; with N. Teteriatnikov, ‘The South Vestibule of St Sophia at Istanbul: Architecture and Ornamental Mosaics. The Secret Door of the Patriarchate and the Imperial Entrance to the Great Church’, *Dumbarton Oaks Papers*; with G. Dikilitaş, E. Erkul, S. Giese, J. Gorecki, W. Prochaska, D. Sari, H. Stümpel, A. Vardar, A. Waldner, A. V. Walser, H. Woith, ‘The Pilgrimage Centre of the Archangel Michael at Germia and Its Vicinity. ‘Connectivity’ and a Lack of ‘Definite Places’ on the Central Anatolian High Plateau’, *Anatolian Studies*; ‘Byzantine Water Spouts with Zoomorphic Head and Channel’, *Cahiers Archéologiques*; with L. Audley-Miller, S. Babamova and W. Prochaska, ‘Marbles, Quarries and Workshops on the Highlands of Northern Macedonia’, *Archäologischer Anzeiger*; ‘Phrygian Marble and Stonemasonry as Markers of Regional Distinctiveness in Late Antiquity’, in P. Thonemann, ed., *Roman Phrygia* (Cambridge); ‘Production and Distribution of Docimian Marble in the Theodosian Age’, in I. Jacobs, ed.,

Production and Prosperity in the Theodosian Age (Interdisciplinary Studies in Ancient Culture and Religion); with W. Prochaska, 'The Provenance of the Marble', in B. Bavant and V. Ivanisevic, eds., *Caričin Grad 4* (Collection de l'École française de Rome); 'What Went Wrong? Decline and Ruralisation in Eleventh Century Anatolia. The Archaeological Record', in J. Howard-Johnston and M. Whittow, eds., *Eleventh-Century Byzantium. Social Change in Town and Country*; 'The Rotunda at the Myrelaion in Constantinople. Pilaster Capitals, Mosaics, and Brick Stamps', in *2nd International Sevgi Göniül Byzantine Studies Symposium* (Istanbul); 'Aezani / Aizanoi'; 'Anazarbus'; 'Andriace / Andriake'; 'aqueduct'; 'architects'; 'Bithynia'; 'bridges, Roman and post-Roman'; 'Caria'; 'Cotiaeum'; 'Docimium'; 'doors'; 'Galatia and Galatia Salutaris'; 'Germia'; 'Hellespontus'; 'Iconium and Konya Plain'; 'Lycaonia'; 'Lycia'; 'Lycia, churches of'; 'marble'; 'masons and masons' marks'; 'Miletus'; 'Myra'; 'Nacolea'; 'opus sectile'; 'Patara of Lycia'; 'Pessinus'; 'Proconnesus'; 'Siveç'; 'Tembris Valley'; 'Thousand and One Churches', in M. Humphries and O. Nicholson, eds., *Oxford Dictionary of Late Antiquity*.

In preparation

Ed., *Brill's Companion to the Archaeology of Byzantine Anatolia. From Late Late Antiquity to the Coming of the Turks* (Leiden); 'Die byzantinischen Basiliken von Milet; Anatolia', in M. Decker, ed., *The Cambridge Handbook of Byzantine Archaeology*; with S. Giese, 'Das byzantinische Haus von Kirse Yanı', in K. Konuk and R. Descat, eds., *La Carie du Golfe céramique*.

Dr Tassos Papacostas, London

'Byzantine Nicosia', in D. Michaelides, ed., *Historic Nicosia* (Rimal Publications, Nicosia 2012) 77-109; 'L'architecture byzantine de Chypre', in J. Durand and D. Giovannoni, eds., *Chypre entre Byzance et l'Occident, IVe-XVIe siècle* (Louvre editions, Paris 2012) 103-111.

Forthcoming

'Decoding Cyprus from Late Antiquity to the Renaissance: Discordant visions, saints and sacred topography', in C. Stewart and A. Weyl Carr, eds., *Cyprus and the balance of empires* (CAARI Monograph Series, ASOR); 'An exceptional structure in a conventional setting: preliminary observations about the katholikon of Saint Neophytos (Paphos, Cyprus)', in S. Rogge and C. Syndikus, eds., *Cyprus and Venice in the era of Caterina Cornaro* (Waxmann Verlag).

Dr Georgi R. Parpulov, Oxford

The Slavonic Patria of Mount Athos (Plovdiv 2013), on-line at:

<http://ora.ox.ac.uk>

With Irina V. Dolgikh and Peter Cowe, 'A Byzantine Text on the Technique of Icon Painting', *Dumbarton Oaks Papers* 64 (2010) [2012] 201-216; 'Formats and Transmission: The Bibles of the Christian East', in E. A. Matter and R. Marsden, eds., *The New Cambridge History of the Bible*, vol. 2: *The Middle Ages* (Cambridge University Press 2012) 309-324; 'The Date of Two Icons from Sinai', in A. Eastmond and E. James, eds., *Wonderful Things: Byzantium through its Art* (Farnham 2013) in press; 'The Study of Byzantine Book Illumination: Past, Present, and Future', *Palaeoslavica* 21 (2013) in press.

Dr Eileen Rubery, London

'Conflict or Collusion, Pope Martin I (649-54/5) and the Exarch Olympius in Rome after the Lateran Synod of 649', *Studia Patristica* 52 (2012) 339-374; 'The Acts of the Seventh Ecumenical Church Council of AD 787 and the iconoclast Council of AD 815', in D. Newall and G. Pooke, *Key Texts for Art Historians* (Routledge 2012) 16-21; 'The *Liber Pontificalis* (to c. 900). Papal attitudes to imagery up to the end of the 9th Century', in D. Newall and G. Pooke, eds., *Key Texts for Art Historians* 22-26.

Forthcoming

'Ariadne: An ivory of an Empress', in E. James, A. Eastmond, eds., *Proceedings of the Conference 'Wonderful Things', Courtauld Institute of Art, March 2009* (Ashgate, Farnham 2013).

In progress

On the frescoes in the church of S Maria Antiqua and their relation to the 'Greek monks' of the 7th century, the Byzantine powers and the papacy, especially around the time of the Lateran Synod of 649.

On the links between SS Cyrus and John in Alexandria and in the church of S Maria Antiqua in Rome.

On the role of virgin saints and of orant figures in iconography.

On the chapel of Pope Gregory III in Old S Peters'.

Dr Michael Saxby, Birmingham

Forthcoming

Ed., with Dimiter Angelov, *Power and Subversion in Byzantium, Papers from the Forty-third Spring Symposium of Byzantine Studies, University of Birmingham 27-29 March 2010*; 'Constantine IX: the Indolent Hero?', *Rosetta* 13 (2013).

Thomas Smith, Nottingham

In progress

Changes in the composition of glass vessel fabrics within Bulgaria from the early Byzantine period (5th century AD) to the end of the second Bulgarian empire (15th century AD).

Dr Dionysios Stathakopoulos, London

With Guillaume Saint-Guillain, eds., *Liquid & Multiple: Individuals & Identities in the Thirteenth-Century Aegean* (Association des amis du Centre d'histoire et civilisation de Byzance, Paris 2012); 'The Location of Medical Practice in Thirteenth-Century Eastern Mediterranean', in *Liquid & Multiple* (pp.135-154); 'Death in the countryside: the effects of famine and pestilence', *Antiquité Tardive* 20 (2012) 105-114; 'Welfare Institutions', 'Byzantine Medicine', 'Famines', 'Earthquakes' in the *Wiley-Blackwell Encyclopedia of Ancient History*.

Forthcoming

'I seek not my own: Is there a female mode of charity?', *Proceedings of the conference Female Founders in Byzantium and Beyond* (Vienna, September 2008) to be published in a special volume of *Wiener Jahrbuch für Kunstgeschichte* 54 (2010); 'On whose authority? Regulating medical practice in the twelfth and early thirteenth century', *Proceedings Authority in Byzantium* (Ashgate 2013); 'Handel und Wandel: Gesellschaft und Demographie im spätbyzantinischen Griechenland (1261-1453)', to be published in the volume *Hinter den Mauern und auf dem offenen Land: Neue Forschungen zum Leben im Byzantinischen Reich* in the series *Roemisch-Germanisches Zentral Museum Tagungen* in 2012; 'Disease and where to treat it: a Byzantine *vade mecum*', in B. Zipser, ed., *Byzantine Medical Manuals in Context. Proceedings of the Conference held at London on the 19th of September 2009* (EIKASMOS); several chapters on the social history of the Palaiologan period in T. Loughis, ed., *Βυζάντιο, Ιστορία και Πολιτισμός*; several entries in the *Oxford Dictionary of Late Antiquity*.

In Progress

Medical and Paramedical Professionals in the Palaiologan period; *Disinvestment: Wealth, Charity and Remembrance in the Late Byzantine Period*; A Short History of the Byzantine Empire (monograph, I. B. Tauris, Autumn 2013); The question of usury in the late Byzantine period; Apology for a parvenu: Alexios Apokaukos revisited.

Dr Shaun Tougher, Cardiff

Ed., with N. Baker-Brian, *Emperor and Author: The Writings of Julian the Apostate*; 'Imperial blood: family relationships in the dynasty of Constantine the Great', in M. Harlow and L. Larsson Lovén, eds., *Families in the Roman and Late Antique World*, pp.181-198; 'Reading between the lines: Julian's first panegyric on Constantius II', in N. Baker-Brian and S. Tougher, eds., *Emperor and Author: The Writings of Julian the Apostate*, pp.19-34; 'Eyeing up eunuchs: western perceptions of Byzantine cultural difference', in S. Lambert and H. Nicholson, eds., *Languages of Love and Hate. Conflict, Communication, and Identity in the Medieval Mediterranean*, pp.87-97.

Forthcoming

'The imperial family: the case of the Macedonians', in L. Brubaker and S. Tougher, eds., *Approaches to the Byzantine Family*; 'Bearding Byzantium: masculinity, eunuchs, and the Byzantine life course', in L. Garland and B. Neil, eds., *Questions of Gender in Byzantine Society*; 'Robert Graves' *Count Belisarius*', in A. Gibson, ed., *Robert Graves and the Classical Tradition*; 'The aesthetics of castration: The beauty of Roman eunuchs', in L. Tracy, ed., *Castration and Culture in the Middle Ages; The Roman Castrati: Eunuchs of the Roman Empire*.

Work in Progress

'Eusebia and Eusebius: women and eunuchs and the sons of Constantine'; Ed., with N. Baker-Brian, *In the Shadows of Constantine and Julian: The Roman Empire AD 337-361*.

Dr Mary Whitby, Oxford

Forthcoming

'A learned spiritual ladder? Towards an interpretation of George of Pisidia's poem *On human life*', in K. Spanoudakis, ed., *Nonnus of Panopolis in Context* (de Gruyter); 'Writing in Greek: classicism and compilation, interaction and transformation', in Christopher Kelly, ed., *Theodosius II and the Making of Late Antiquity* (Cambridge University Press).

In preparation

‘Christodorus’ poem on the statues in the baths of Zeuxippus in Constantinople’, initially for talk at University of Tor Vergata, Rome (April 2013).

MEMBERS RESIDENT OUTSIDE THE U.K.

Petr Balcárek, Olomouc

‘Two Byzantine Slabs of Near Eastern Origin. A New Contribution to Byzantine Iconography’, *Byzantinoslavica* 70 (2012) 1-2, 131-139;

‘A Contribution to the Discussions about the Possible Origin of Certain Pieces of Jewellery Shaped Like Book Covers’, *Eirene. Ad honorem Jan Bāžant* 48 (2012) I-II, 49-59.

Professor Albrecht Berger, Munich

‘The Cult of the Maccabees in the Eastern Orthodox Church’, in Gabriella Signori, ed., *Dying for the Faith, Killing for the Faith: Old-Testament Faith-Warriors (Maccabees 1 and 2) in Historical Perspective* (Brill’s Studies in Intellectual History 206, Leiden 2012) 105–123.

Forthcoming

‘Christian mission in Yemen in the 6th century AD – truth and legend’, in Abdulaziz Al-Helabi, Moshalleh Al-Moraekhi, Dimitrios Letsios and Abdullah A. Abduljabber, eds., *Arabia, Greece and Byzantium. Cultural contacts in ancient and medieval times* (Riyadh 2012 / AH 1433) 159–166; ‘Authority in Byzantine religious texts’, contribution to the *Authority volume* (festschrift for Judith Herrin); ‘Pre-Islamic christian mission in Arabia – truth and legend’ [in German], in Dmitrij Bumazhnov, ed., *Askese und Mönchtum im Christlichen Orient*; ‘The Byzantine Court as a physical space’, in *Proceedings of the International Sevgi Gönül Byzantine Studies Conference, İstanbul Juni 2010*; Caspar Ludwig Momars, *The Bosporomachia*. Introduction and critical edition [in Greek]; ‘Mokios and Constantine the Great. On the beginning of the cult of martyrs in Constantinople’ [in German], in a festschrift; ‘Constantinople, a capital city’ [in Turkish], in Koray Durak and Nevra Necipoğlu, eds., Collective volume on Constantinople; ‘Nikephoros Kallistou Xanthopulos and his

sources in books I to VI' [in German], in *Die Wiederbelebung einer literarischen Gattung: Nikephoros Xanthopoulos und die Kirchengeschichte. Proceedings of a symposium in Vienna, December 2011*; 'Byzantium in Bavaria', in Dion Smythe and Przemysław Marciniak, eds., Collective volume on the modern reception of Byzantium; contributions to: Vlada Stanković, 'Before the Pantokrator: the early phase of the Komnenos family in Constantinople', in Sofia Kotzabassi, ed., Collective volume on the Pantokrator monastery in Constantinople; 'The harbours of Byzantium and Constantinople', *Graeco-Arabica* 12 (2013); 'Draft, working copy and printed edition: Caspar Ludwig Momars' *Bosporomachia* (1752)' [in German], in Christian Brockmann, ed., *Handschriften- und Textforschung heute, Proceedings of a symposium in Hamburg, April 2010*; *Constantinople in the Middle Ages. The Patria Konstantinoupoleos*, English translation with commentary, for Dumbarton Oaks Medieval Texts.

In Progress

With Christian Gastgeber and Sebastiano Panteghini: Nikephoros Kallistou Xanthopoulos, *Ecclesiastical History*. Critical edition [my part: book I–VI]; 'Monuments and buildings in Byzantine Constantinople', in Raimondo Tocci, ed., *Brill Companion to Byzantine Chronicles*.

Dr Mike Carr, Rome

Forthcoming

With Nikolaos Chrissis, ed., *Contact and Conflict in Frankish Greece and the Aegean, 1204-1453: Crusade, Religion and Trade between Latins, Greeks and Turks* (Ashgate, Farnham 2013); 'Humbert of Viennois and the Crusade of Smyrna: A reconsideration', *Crusades* 12 (2013); 'Trade or crusade? The Zaccaria of Chios and crusades against the Turks', in *Contact and Conflict in Frankish Greece and the Aegean*; 'Papal trade licences, Italian merchants and the changing perceptions of the Mamluks and Turkish beyliks in the fourteenth century', in Georg Christ, Stefan Burkhardt, Roberto Zaugg, et al., eds., *Union in Separation - Trading Diasporas in the Eastern Mediterranean (1200-1700)* (Springer, Heidelberg 2013); 'The Hospitallers of Rhodes and their alliances against the Turks', in Simon Phillips and Emanuel Buttigieg, *Islands and Military Orders, c.1291-1798* (Ashgate, Farnham 2013).

Dr Elisabeth Chatziantoniou, Thessaloniki

Forthcoming

‘The political, social and judicial role of the archbishops of Thessalonike in the late Byzantine period (14th - early 15th centuries)’, in Presses Universitaires de Provence-EHESS, ed. Elisabeth Malamut - abstract in *Proceedings of the 22nd International Congress of Byzantine Studies, Sofia 22-27 August 2011*, V. II.234-235; ‘Observations on the fiscal administration of the theme of Boleron, Strymon, Thessalonike’, *BYZANTIKA* 30 (2012), in part I: dedicated on the 100th anniversary of Thessalonike’s liberation (pp. ca. 25).

Editor of the *BYZANTIKA*, the scientific instrument of the Hellenic Historical Society - forthcoming volume 30 (2012).

In Progress

Thessaloniki as an Administrative and Military Centre in the Early Palaiologan Period (monograph); ‘Byzantine Hierissos. Administration – Society – Economy’ (article to be included in the volume in honour of the archaeologist I. Papaggelos, with Chalkidike as a general subject).

Dr Nikolaos G. Chrissis, Athens

‘The City and the Cross: The Image of Constantinople and the Latin Empire in Thirteenth-Century Papal Crusading Rhetoric’, *Byzantine and Modern Greek Studies* 36 (2012) 20-37; *Crusading in Frankish Greece: a Study of Byzantine-Western Relations and Attitudes, 1204-1282* (Brepols, Turnhout 2012) xlii + 335 pp.

Forthcoming

‘Crusades and Crusaders in Medieval Greece’, in P. Lock and N. Tsougarakis, eds., *A Handbook of Medieval Greece* (Brill, Leiden 2013); ‘New Frontiers: Frankish Greece and Crusading in the Early 13th Century’, in N. Chrissis and M. Carr, eds., *Contact and Conflict in Frankish Greece and the Aegean, 1204-1453: Crusade, Religion and Trade between Latins, Greeks and Turks* (Ashgate, Farnham 2013); ‘Gregory IX and the Greek East’, in C. Egger and D. Smith, eds., *Pope Gregory IX (1227-41)* (Ashgate, Farnham 2014); ‘Tearing Christ’s Seamless Tunic? The ‘Eastern Schism’ and Crusades against the Greeks in the Thirteenth Century’, in *Proceedings of the Eighth Quadrennial Conference of the SSCLE (Cáceres, Spain, 25-29 June, 2012)* (Extremadura University Press, Cáceres 2014); ‘Byzantine Crusaders: Holy War and Crusade Rhetoric in Byzantine Contacts with the West (1095-1341)’, in A. Boas, ed., *The Crusader World* (Routledge, London 2015); ‘Frankish Greece’, in J. Phillips and A. Jotischky, eds., *The*

Cambridge History of the Crusades, vol. II: Expansion, Impact and Decline (CUP, Cambridge 2015).

Work in Progress

Research project: *Worlds Apart? Identity and Otherness in Late Byzantine Perceptions of the West: The Evidence of Oratory and Correspondence* (EU-funded postdoctoral fellowship, University of Athens, 2012-2015).

Dr Stavroula Constantinou, Nicosia

‘Grotesque Bodies in Hagiographical Tales: The Monstrous and the Uncanny in Byzantine Collections of Miracle Stories’, *Dumbarton Oaks Papers* 64 (2010); ‘Virginity in Danger: Holiness and Sexuality in the Life of Mary of Antioch’, in D. Searby, ed., *ΔΩΡΟΝ ΡΟΔΟΠΟΙΚΛΙΑΝ: Festschrift for Jan Olof Rosenqvist on the Occasion of his 67th Birthday*.

Forthcoming

‘The Morphology of Healing Dreams: Dream and Therapy in Byzantine Collections of Miracle Stories’, in C. Angelidi, ed., *Dreaming in Byzantium and Beyond* (Farnham); ‘Male Constructions of Female Identities: Authority and Power in the Byzantine Greek Lives of Monastic Foundresses’, *Wiener Jahrbuch für Kunstgeschichte* 54; ‘Healing Dreams in Byzantine Miracle Collections’, in S. Oberhelman, ed., *Dreams and Greek Medicine* (Farnham); ‘Family in the Byzantine Greek Legend of Saint Alexius’, in S. Tougher and L. Brubacker, eds., *Approaches to the Byzantine Family* (Farnham); ‘Rewriting Beauty Youth in Female Martyr Legends’, in M. Gray, ed., *Rewriting Holiness: Studies in the Reconfiguration of Cults* (Farnham); ‘Holy Actors and Actresses: Fools and Cross-Dressers as the Protagonists of Saints’ Lives’, in S. Efthymiadis, ed., *A Companion to Byzantine Hagiography II* (Farnham); ‘“Woman’s Head is Man”: Kyriarchy and the Rhetoric of Women’s Subordination in Byzantine Literature’, in K. E. Børresen, F. E. Consolino and J. Herrin, eds., *The Bible and Women*, Vol. VI.1: *Early Middle Ages* (6th-11th century); ‘Retelling the Tale: The Byzantine Rewriting of *Floire and Blancheflor*’, in J. Eming and M. Baisch, eds., *Hybridität und Spiel. Der europäische Liebes- und Abenteuerroman von der Antike zur Frühen Neuzeit* (Berliner Akademie-Verlag, Berlin); ‘Bloodthirsty Emperors: Performances of Imperial Punishments in Byzantine Hagiography’, in E. Birge Vitz and M. Pomerantz, eds., *Courts and Performance in the Premodern Middle East (700-1600 CE)* (New York University Press, New York and London); ‘Hagiographie’, in M. Grünbart and A. Riehle, eds., *Lexikon der byzantinischen Autoren* (Akademie Verlag, Leipzig).

In Progress

Preparation of a monograph on collections of miracle-stories.

Professor Maria Constantoudaki, Athens

‘From Theotokopoulos to El Greco. An outline of the artist’s career from Venice to Rome and Toledo’, in M. Vassilaki, ed., *Domenikos Theotokopoulos: from Candia to Toledo. The Footsteps of a European Journey* (Exhibition catalogue: The Leventis Municipal Museum of Nicosia, Oct.-Dec. 2012, Nicosia) 40-63 (and English translation 100-109); ‘The Dormition of the Virgin’, entry no. 1, *ibidem*, 68-71 (and English translation 112-113); ‘The Adoration of the Magi’, entry no. 2, *ibidem*, 72-75 (and English translation 114-115).

Forthcoming

‘*In apotheca aurificum*: botteghe, commissioni e uso di opere di argenteria e oreficeria a Candia (sec. XIV e XV). Documenti dall’Archivio di Stato di Venezia’, (in Greek with an Italian summary and publication of Latin documents), in *Thesaurismata* (The Hellenic Institute of Byzantine and Post-Byzantine Studies, Venice).

Work in Progress

A study on ‘The *Man of Sorrows* from Byzantium to Venetian Crete. Iconography and Function’; an essay on El Greco’s relationship to the art and cultural environment in Venetian Crete and the painter’s reception in Greek scholarly literature since his rediscovery.

Professor Małgorzata Dąbrowska, Lodz

Ed., *Oskar Halecki i jego wizja Europy (Oskar Halecki and his Vision of Europe)* vol I (Instytut Pamięci Narodowej, Warszawa-Lodz 2012), pp 284 + 16 pages of photos chosen and described by the editor; ‘Byzantine Empresses’ Mediations in the Feuds between the Palaiologoi (13th-15th Centuries) (in English), in R. Czaja, E. Muehle and A. Radziminski, eds., *Konfliktbewältigung und Friedenstagung in Mittelalters* (Torun 2012) 227-239; ‘Oskara Haleckiego droga do Bizancjum i na Bronx’ (‘Oskar Halecki’s way to Byzantium and Bronx’), in Małgorzata Dąbrowska, ed., *Oskar Halecki i jego wizja Europy (Oskar Halecki and his Vision of Europe)* (Warszawa- Lodz 2012) I. 104-119; ‘Wstęp’ (‘Introduction’) to *Oskar Halecki i jego wizja Europy* (pp.7-8).

Forthcoming

‘Byzantine Government in the Mirror of the Kinnamos’ Chronicle’, in E. Muehle, ed., *Macht und der Spiegel der Macht. Herrschaft in Europa in 12. und 13. Jahrhundert vor der Hintergrund der Chronistik* (Deutsche Historische Institut, Warszawa 2013); ‘Inteligencja emocjonalna Manuela II Paleologa’ (‘Emotional Intelligence of Manuel II Palaiologos’), in J. Banaszkiewicz and K. Ilski, eds., *Homo qui sentit* (Uniwersytet Adama Mickiewicza, Poznań 2013); ‘Profesor Halina Evert-Kappesowa i Madame Dupont’, *Arcana* 1 (2013); ‘Dr Wanda Wolska-Conus (22.X.1919–25.IV.2012)’, *Kwartalnik Historyczny (Historical Quarterly)* 1 (2013) = ‘Dr Wanda Wolska-Conus’, *Revue des Etudes Byzantines* 2013; ‘Kobiece oparcie Haleckiego. Matka i żona’ (‘The Female Support of Halecki. His Mother and Wife’), in M. Dąbrowska, ed., *Oskar Halecki i jego wizja Europy (Oskar Halecki and his Vision of Europe)* vol. II (Warszawa-Lódź 2013); ‘Wstęp’ (‘Introduction’) to *Oskar Halecki i jego wizja Europy*, vol. II; ‘Osobiste i intelektualne przyjaźnie Haleckiego w świetle jego korespondencji’ (‘Halecki’s Personal and Intellectual Friendships in Light of his Correspondence’), in M. Dąbrowska, ed., *Oskar Halecki i jego wizja Europy*, vol. III (Warszawa-Lódź 2013); ‘Wstęp’ (‘Introduction’) to *Oskar Halecki i jego wizja Europy*, vol. III; Edition of *Oskar Halecki i jego wizja Europy*, vols. II-III (Warszawa-Lódź 2013).

Work in Progress

‘Byzantine Envoy in Paris in 1408’, *Przegląd Nauk Historycznych (Revue of Historical Studies)* 2014; ‘Halina Evert-Kappesowa. Uczennica Haleckiego i Zakrzewskiego’ (‘Halina Evert-Kappesowa, Halecki’s and Zakrzewski’s student’), in M. Dąbrowska, *Kazimierz Zakrzewski. Historyk i polityk (Kazimierz Zakrzewski. Historian and Politician)* (Warszawa-Lódź 2014); ‘Wstęp’ (‘Introduction’) to *Kazimierz Zakrzewski. Historyk i polityk*; Edition of *Kazimierz Zakrzewski. Historyk i polityk* (Warszawa-Lódź 2014); ‘Pilgrimage as a Secret Service Mission in Byzantium’, *Questiones Medii Aevi Novae* (2014).

Professor Claudine Dauphin, Paris

‘Fallahin and Nomads in the Southern Levant from Byzantium to the Crusades: Population Dynamics and Artistic Expression’, *CBRL 2012, Bulletin of the Council for British Research in the Levant* 7 (2012) 84-86; ‘Où se trouvaient les judéo-chrétiens?’, *Le Monde de la Bible (Juifs et Chrétiens de l’identité commune à la séparation)*, No. 202 (septembre-octobre-novembre 2012) 43-44; ‘Où se trouvaient les judéo-chrétiens?’

L'apport des découvertes archéologiques récentes':

<http://www.mondedelabible.com/documents/judeo-chretiens/>

Translation from English into French of Merrony, M., *MACM. Musée d'Art Classique de Mougins. La Collection Famille Levett* (Musée d'Art Classique de Mougins, France 2012) 96 pages.

Forthcoming

The Bestiary of the Mougins Museum of Classical Art, MCAM, the Mougins Museum of Classical Art, The Levett Family Collection (Mougins Museum of Classical Art, France 2013), 96 pages; *Le Bestiaire du Musée d'Art Classique de Mougins, MACM. Musée d'Art Classique de Mougins. La Collection Famille Levett* (Musée d'Art Classique de Mougins, France 2013) 96 pages.

Dr Garth Fowden, Athens

'Pseudo-Aristotelian politics and theology in universal Islam', in P. F. Bang and D. Kolodziejczyk, eds., *Universal empire: A comparative approach to imperial culture and representation in Eurasian history* (Cambridge University Press, Cambridge 2012) 130-48; 'The Umayyad horizon', review article on J. Haldon, ed., *Money, power and politics in early Islamic Syria. A review of current debates* (Farnham 2010), and A. Borrut and P. M. Cobb, eds., *Umayyad legacies: Medieval memories from Syria to Spain* (Leiden 2010) in *Journal of Roman Archaeology* 25 (2012) 974-82.

Forthcoming

Before and after Muhammad: The First Millennium refocused (Princeton University Press 2013)

Dr Stavros G. Georgiou, Strovolos, Cyprus

'The Bishopric of Kition in the Ecclesiastical Taktika', *Ekklesiastikos Kirykas* 10 (2005) 27-42 (in Greek); 'The Lead Seal of the Katepano of Cyprus Michael', *Vyzantiaka* 29 (2010-2011) 153-161 (in Greek); 'The Office of Kourator of Cyprus during the Eleventh and Twelfth Centuries', *Vyzantina* 32 (2012) 183-208 (in Greek with a Summary in English); 'The History of the Bishopric of Tamasos', in K. Kokkinoftas, ed., *I Iera Mitropolis Tamasou kai Oreinis. Istoria - Mnimeia - Techni* (Nicosia 2012) 49-74 (in Greek); Book-review in: *Vyzantina* 32 (2012) (in Greek).

Forthcoming

‘The Anonymous Kamytzes of Pentekontakephalon of Saint Neophytos the Recluse’, *Hellenica* 62 (2012) (in Greek); ‘The Bishopric of Keryneia and the Notitia Episcopatum no 3’, *Epetirida Kentrou Meleton Ieras Monis Kykkou* 10 (2012) (in Greek); ‘Notes on the Byzantine Cyprus II’, *Epetirida Kentrou Meleton Ieras Monis Kykkou* 10 (2012) (in Greek); ‘The Office of the Rebel Rapsomatis in Cyprus (ca. 1091-1092)’, *Vyzantinos Domos* 19-20 (2011-2012) (in Greek); ‘The Testimony of Ordericus Vitalis for an Incident in Cyprus in 1123’, *Epistimoniki Epetiris tis Kypriakis Etaireias Istorikon Spoudon* 10 (2012) (in Greek); ‘The Raid of the Egyptians in Cyprus in 1158 and the Unknown Doux of Cyprus’, *Epetiris Etaireias Vyzantinon Spoudon* 54 (2010-2012) (in Greek); ‘The Vestis and Praetor pasis Thettalias Michael. Remarks on the Administration of Thessalonica in the End of the Eleventh Century’, *Vyzantiaka* 30 (2012) (in Greek); ‘The Saved Historical Testimonies for the Foundation of Astromeritis and the Honour of Saint Auxibios’, in P. Lazarou, ed., *O Agios Afxivios Protos Episkopos Solon* (Evrychou 2013) (in Greek); ‘The Saved Testimonies for the Byzantine Karpasia (4th-12th Centuries)’, in P. Papageorgiou, ed., *Karpasia. Praktika Defterou Epistimonikou Synedriou “Eis gin ton Agion kai ton Iroon”*, *Kyriaki 19 Iouniou 2011, Xenodocheio Navarria, Lemesos* (Limassol 2013) (in Greek); ‘Limassol during the Proto-Christian and Byzantine Periods. The Saved Testimonies for the City and the Local Church’, in M. Sophocleous, ed., *Praktika tou Pemptou Epistimonikou Symposiou Proforikis Istorias, ‘I Lemesos tou politismou: Prosopa, gegonota, fainomena kai thesmoi stin politistiki tis istoria’*, *Lemesos, Paraskevi, Savvato kai Kyriaki, 27-29 Noemvriou 2009, Dimos Lemesou* (Limassol 2013) (in Greek); ‘The Byzantine Family of Opoi: Addenda et corrigenda’, *Byzantion* 83 (2013); ‘The Byzantine Tillyria (4th-12th Centuries)’, in St. Perdikis, ed., *Praktika Defterou Synedriou ‘Tillyria: Mnimes, Istorika kai Archaialogia’* (Nicosia 2013) (in Greek); Book-reviews in: *Rassegna del Centro di Cultura e Storia Amalfitana* n.s. 41 (2011) (in Italian); *Hellenica* 62 (2012) (in Greek); *Epetiris Etaireias Vyzantinon Spoudon* 54 (2010-2012) (in Greek); *Epistimoniki Epetiris tis Kypriakis Etaireias Istorikon Spoudon* 10 (2012) (in Greek); *Accademie e Biblioteche d’Italia* 1-4/2012 (n.s. 7) (January - December 2012) (in Italian); *Vyzantiaka* 30 (2012) (in Greek); *Byzantinoslavica* 71 (2013) (in English).

Dr Geoffrey Greatrex, Ottawa

Book: The *Wiley-Blackwell Encyclopedia of the Roman Army* should appear in autumn 2012, for which I was responsible for the section on Late Antiquity. The whole work is edited by Yann Le Bohec and will comprise three volumes.

‘The Romano-Persian Frontier and the Context of the Book of Steps’ in R. Kitchen and K. Heal, eds., *Breaking the Mind. New Studies in the Syriac Book of Steps* (Catholic University of America Press, Washington, D.C., which ought to come out finally in 2012); ‘The Nika riot: a reappraisal’, reprinted in M. Meier, ed., *Justinian, Neue Wege der Forschung* (Darmstadt 2011) 174-215.

Review

H. Leppin, *Justinian. Das christliche Experiment* (Stuttgart 2011), *Byzantinische Zeitschrift* (forthcoming).

Work in Progress

Historical commentary on Procopius, *Persian Wars*, I-II (for which funding from the Social Sciences and Humanities Research Council of Canada obtained, April 2011). Contract due to be signed imminently with Cambridge University Press.

A translation of and commentary on Theodore Lector’s fragmentary *Church History*, perhaps part of a wider French project on Theodore Lector led by Bernard Pouderon (the latter being subject to funding) and involving Philippe Blaudeau and Federico Montinaro.

Professor John Haldon, Princeton

‘Comparative state formation: Rome and neighboring worlds’, in Scott Johnson, ed., *The Oxford Handbook of Late Antiquity* (OUP, Oxford-New York 2012) 1111–1147; ‘Commerce and exchange in the seventh and eighth centuries: regional trade and the movement of goods’, in C. Morrisson, ed., *Trade and markets in Byzantium* (Dumbarton Oaks/Harvard, Washington DC 2012) 99-122; with Hugh Kennedy, ‘Regional identities and military power: Byzantium and Islam ca 600-750’, in W. Pohl, C. Gantner and R. Payne, eds., *Visions of community in the post-Roman world. The West, Byzantium and the Islamic world, 300-1100* (Ashgate: Farnham/NY 2012) 317-353; with Vince Gaffney, George Theodoropoulos and Phil Murgatroyd, ‘Marching across Anatolia: medieval logistics and modeling the Mantzikert campaign’, *DOP* 65-66 (2011-2012) 209-235; ‘The Byzantine successor state’, in P. F. Bang, W. Scheidel, eds., *The Oxford Handbook of the ancient state: Near East and Mediterranean* (OUP, Oxford

2013) 475-497.

Forthcoming

A Critical Commentary on the Taktika of Leo VI (Dumbarton Oaks, Washington DC, autumn 2013); 'Byzantium: the fiscal state', in A. Monson and W. Scheidel, eds., *Fiscal régimes and the political economy of early states* (Stanford University Press, Stanford 2013); 'Mode of production, social action, and historical change: some questions and issues', in Laura da Graça and A. Zingarelli, eds., *Pre-capitalist modes of production: some current debates* (Oxford 2013); 'Contribution to the symposium on Alex Callinicos' *Making history. Agency, structure, and change in social theory*', in *Historical materialism*; 'Theories of practice: Marxist history-writing and complexity', in *Historical Materialism*; 'A Mediterranean empire? Byzantium 565-1204', in Fred Donner, Robin Adèle Greeley, Peter Sluglett and Harvey Weiss, eds., *Empire in the Middle East: from Antiquity to the French/British Mandates* (CUP, Cambridge); 'Euchaita: from late Roman and Byzantine town to Ottoman village', in J.F. Haldon, H. Elton and J. Newhard, eds., *Euchaita: A Late Roman and Byzantine City in Anatolia* (CUP, Cambridge) chapter 7; 'Byzantium to 1025', in D. Graff, ed., *The Cambridge history of war* (CUP, Cambridge); 'Information and war: strategic geography and strategic planning 6th – 10th c.', in L. Lavan et al., eds., *The archaeology of war in Late Antiquity* (Brill, Leiden).

Dr Haris A. Kalligas, Athens

'Από τα παρεπόμενα της κατάληψης της Μεθώνης το 1500', *Papers from the Symposium held in Methoni in March 2010* (Istituto Ellenico, Venice).

Forthcoming

'Ο *Capitan del Golfo* στη Σύμη το 1654', Volume in honour of Chryssa Maltezu; 'Έντυπα φυλλάδια με ποιήματα για την Ναυμαχία της Ναυπάκτου στις συλλογές της Γενναδείου Βιβλιοθήκης', *Papers from the Conference Η απήχηση της Ναυμαχίας της Ναυπάκτου στον ευρωπαϊκό κόσμο*, organized in Nafpaktos (Lepanto) on 13 October 2012 by the Foundation D. & A. Botsaris and the Istituto Ellenico of Venice; 'Ο ναός του Αγίου Νικολάου του Λικινίου στη Μονεμβασία', in Ch. Bouras and St. Mamaloukos, eds., *Churches in Greece after 1453*, vol. 7; 'Το σχέδιο της Μονεμβασίας (*G I b 158*)', in Olga Katsiardi-Hering, ed., *Βενετικοί Χάρτες της Πελοποννήσου* (National Bank Cultural Foundation, Athens); *The octagonal church of Odigitria-Agia Sophia in Monemvasia; Short Chronicle: Work and life in Monemvasia; La Resa fatale di Malvasia (1715)* - publication of the collection of documents from the *Archivio di Stato* of Venice regarding the trial of the two governors of Monemvasia during the

surrender of the city to the Turks in August 1715; Editor and contributor: *Fairs, Feasts and Markets, Papers of the 17th Symposium of History and Art in Monemvasia, June 2009*, in memory of Angeliki Laiou.

Other

Malversazione: Μια δικογραφία του 1487.

Ed., *The Grimani dossier in the Gennadius Library.*

Surveys of Churches in the Lower City, Monemvasia.

Professor Bente Kiilerich, Bergen

‘Monochromy, Dichromy and Polychromy in Byzantine Art’, in D. Sears, et al., eds., *Doron Rhodopoikilon. Studies in Honour of Jan Olof Rosenqvist* (Studia Byzantina Upsaliensia 12, Uppsala 2012) 169-183; ‘Boethius, Symmachus and the Consecratio Ivory Diptych’, *Antiquité Tardive* 20 (2012) 205-215.

Forthcoming

‘From Temple to Church: The Redefinition of the Sacred Landscape on the Acropolis’, in S. Brink and S.W. Nordeide, eds., *Sacred Sites and Holy Places. Sacralization of Landscape* (SEM 11, Brepols, Turnhout 2013); ‘The Aesthetic Viewing of Marble in Byzantium: From Global Impression to Focal Attention’, *Arte Medievale* (2012) 9-28; ‘Defacement and Replacement in Ancient and Byzantine Ruler Images’, in K. Kolrud and M. Prusac, eds., *Iconoclasm from Antiquity to the Present Day* (Ashgate, Farnham); ‘Personal Attire and Appearance in Byzantium’, *Acts from Byzantine Culture Conference, Istanbul May 2010*; ‘The Opus Sectile from Porta Marina at Ostia and the Aesthetics of Interior Decoration’, in I. Jakobs, et al., eds., *Production and Prosperity in the Theodosian Age* (Peeters, Leuven); ‘The Style and Visual Characteristics of the Centcelles Mosaics’, in A. Arbeiter and D. Korol, eds., *Tagungsband Centcelles* (Iberia archeologica); ‘Formal Shortcomings or a Different Kunstwollen: Considerations on the Arch of Constantine’, *Melanges Jean-Pierre Caillet* (Hortus Artium Mediaevalium); ‘Optical Colour Blending in the Rotunda Mosaics’, *Musiva et sectilia*.

In Progress

‘Spolia’, in O. Brandt and L. Rutgers, eds., *Cambridge Encyclopedia of the Archaeology of Late Antiquity*; ‘The State of Early Christian Iconography in the Twenty-first Century’, *Studies in Iconography*.

Dr Dirk Krausmüller, Mardin

Forthcoming

‘On Contents and Structure of the Panagiu Typikon: A Contribution to the Early History of ‘Extended’ Monastic Rules’, in *Byzantinische Zeitschrift*; ‘The Flesh Cannot See the Word: “Nestorianising” Chalcedonians in the Seventh to Ninth Centuries AD’, in *Vigiliae Christianae*; ‘Liturgical Innovation in Eleventh- and Twelfth-Century Constantinople: Hours and Inter-Hours in the Evergetis Typikon, its “Daughters” and its “Grand-Daughters”’, in *Revue des Études Byzantines*; “‘At the resurrection we will not recognise one another’: radical devaluation of social relations in the lost model of Anastasius’ and Pseudo-Athanasius’ *Questions and Answers*’, in *Byzantion*; ‘*Vitae B, C and A of Theodore the Stoudite: their Interrelation, Dates, Authors and Significance for the History of the Stoudios Monastery in the Tenth Century*’, in *Analecta Bollandiana*; ‘Hiding in Plain Sight: Heterodox Trinitarian Speculation in the Writings of Niketas Stethatos’, in *Scrinium: Revue de patrologie, d’hagiographie critique et d’histoire ecclésiastique*; ‘Dante’s *Divine Comedy* and Middle Byzantine Saints’ Lives – Biography as Allegory’, in *Byzantine and Modern Greek Studies*.

Dr Crystal Lubinsky, Dartmouth

Forthcoming

‘Re-reading Masculinity in Christian Greco-Roman Culture through Ambrose and the Female Transvestite Monk, Matrona of Perge’, *Studia Patristica* (Oxford University Press).

Jacek Maj, Krakow

In Progress: Vojeslav Molè on Diocletian's Palace in Split.

Professor Emeritus Ljubomir Maksimović, Belgrade

‘Sima M. Ćirković (29. januar 1929, Osijek – 14. novembar 2009, Beograd)’, *Spomenica akademika Sime Ćirkovića*, Beograd 2011, ed. 2012, 9-13; with G. Subotić, ‘Sveti Sava i podizanje Mileševa’ (‘Saint Sava and the Construction of Miliesheva’) in *Vizantijski svet na Balkanu I: Ohridska arhiepiskopija u vizantijskom svetu* (Beograd 2012) 97-109; ‘Podsećanje na delo Vladimira Ćorovića’ (‘Remembering the Work of Vladimir Ćorović’) in *Ćorovićevi susreti* (Bileća – Gacko 2012) 128-134.

Forthcoming

Karl Krumbachers serbische Schüler; Untergang von Byzanz im Spiegel der serbischen Geschichte; George Ostrogorsky; Byzantine Roots of the Serbia's Statehood and St Sava.

Work in progress

King Milutin and his Time, Byzantine State Institutions.

Assistant Professor Dr Triantafyllitsa Maniati-Kokkini, Athens

Forthcoming

Κρατική πολιτική και προσωπικά προνόμια στο Ύστερο Βυζάντιο: Ο θεσμός της 'προνοίας' / State Policy and Personal Privileges in Late Byzantium: The Institution of 'Pronoia' (Society for Byzantine Research, Thessaloniki, pp. ca 480 & Indices, with Glossary and English Summary); Editor (in cooperation) of: *ς' Συνάντηση Βυζαντινολόγων Ελλάδος και Κύπρου – Πρακτικά / Proceedings of the 6th Meeting of Byzantinologists from Greece and Cyprus (University of Athens, 22-25 September 2005)*; 'Βυζαντινοί ηγεμόνες και θεσμοί πριν και μετά το 1261' / 'Byzantine sovereigns and institutions before and after 1261'; 'Monks holders of imperial grants in Byzantine sources (13th-14th centuries)'.

In Progress

Byzantium and West, 11th-15th c. (in cooperation with colleagues).

Taxation and tax-exemptions in Byzantium during the Palaiologan era, 13th-15th cc.

Dr Ann Moffatt, Canberra

'Roger Scott', in John Burke et al., eds., *Byzantine Narrative. Papers in Honour of Roger Scott* (*Byzantina Australiensia* 16, Australian Association for Byzantine Studies, Melbourne 2006) xv-xviii; 'Michael and Elizabeth Jeffreys', in G. Nathan and L. Garland, eds., *Basileia: Essays on Imperium and Culture in Honour of E.M. and M.J. Jeffreys* (*Byzantina Australiensia* 17, Australian Association for Byzantine Studies, Brisbane 2011) 1-4; 'Publications of Michael John Jeffreys and Elizabeth Mary Jeffreys', in *ibid.*, 5-13; *Constantine Porphyrogenetos: The Book of Ceremonies*, translated by Ann Moffatt and Maxeme Tall, with the Greek edition of the *Corpus Scriptorum Historiae Byzantinae* (1829), 2 vols. (*Byzantina Australiensia* 18, Australian Association for Byzantine Studies, Canberra 2012); ISSN 0725-3079; ISBN-13 978-876503-42-0 (2 vol. set).

Mr Spyros Panagopoulos, Patras

‘Οι εγκωμιαστικοί λόγοι του Νικήτα Δαβίδ Παφλαγόνα στην ανακομιδή των λειψάνων του Ιωάννη Χρυσοστόμου’, *PROCEEDINGS 6th Athens Postgraduate Conference of the Department of Philology National and Kapodistrian University of Athens, Greece, 13-15 May 2011* (Athens 2012), Volume A, 49-59; with Professor Christos Terezis, ‘Η θεουργία ως διαλεκτική θείου ανθρωπίνου στον Διονύσιο Αρεοπαγίτη’, *Θεολογία* 1 (2012) 73-99.

In Press

‘La magie comme une méthode thérapeutique dans la première période byzantine (4e-7e siècles après J.-C.)’, *CHRONOS Revue d’Histoire de l’Université de Balamand*.

Forthcoming

‘The Relationship of Theology of the Uncreated Light on St. Gregory Palamas and the Byzantine Iconography of 14th-15th Century’; *Lex et religio* sous Théodose II et Justinien; Verse Inscriptions on Byzantine Religious Artifacts: The Case of Manuel Philes; with Prof. Christos Terezis, ‘Man and natural environment in Gregory of Nyssa’ (in Greek); ‘Forms of economic organization in Middle Byzantine Period: Eustathius of Thessalonica's views on labor, wealth and poverty’; ‘The Byzantine Traditions of the Virgin Mary’s Dormition and Assumption’, *STUDIA PATRISTICA*.

Dr Mihailo Popović, Vienna

‘New Insights into the History of Balkan Fairs in the Historical Region of Macedonia (13th-19th Centuries)’, in *Studies in Honour of Professor Vassil Gjuzelev* [=Bulgaria Mediaevalis 2 (2011)] 757-776; ‘Kaiser, Zar und Sultan – Das Byzantinische Reich und die Integration Südosteuropas in das Osmanische Reich’, *Historicum, Zeitschrift für Geschichte* (Sommer – Herbst 2011) 72-78; with Peter Soustal, ‘Historical Geography’, in *Byzantium without Borders. 22nd International Congress of Byzantine Studies – Sofia, 22-27 August 2011*; published online via: <http://www.propylaeum.de/fileadmin/upload/Soustal-Popovic.pdf>; with Markus Breier, ‘Tracing Byzantine Routes – Medieval Road Networks in the Historical Region of Macedonia and Their Reconstruction by Least-Cost Paths’, in *Proceedings of the “16th International Conference on Cultural Heritage and New Technologies” Vienna 2011*, 464-475; published online via:

www.stadtarchaeologie.at/wp-content/uploads/eBook_CHNT16_Part4.pdf; with Bogdan Šandric, 'Transfer of (Historical) Geographic Knowledge Then and Now. From Static Data to User Oriented Visualization', *e-Perimetron, International web journal on sciences and technologies affined to history of cartography and maps* 7/2 (2012) 50-61; published online via: http://www.e-perimetron.org/Vol_7_2/Popovic_Sandric.pdf; 'Zur Kontinuität der Römerstraßen in Südosteuropa – Das Beispiel der Felsenstraße im Bereich des Djerdap', in K. Holzner-Tobisch, T. Kührtreiber, and G. Blaschitz, eds., *Die Vielschichtigkeit der Straße. Kontinuität und Wandel in Mittelalter und früher Neuzeit (Veröffentlichungen des Instituts für Realienkunde des Mittelalters und der frühen Neuzeit 22)* (Wien 2012) 173-182; 'The Dynamics of Borders, Transportation Networks and Migration in the Historical Region of Macedonia (14th-16th Centuries)', in M. Borgolte, J. Dücker, M. Müllerburg, P. Predatsch, and B. Schneidmüller, eds., *Europa im Geflecht der Welt. Mittelalterliche Migrationen in globalen Bezügen (Europa im Mittelalter 20)* (Berlin 2012) 155-172; 'Spätbyzantinische Siedlungen und wlachische Transhumanz in den Flusstälern der Strumica und Kriva Lakavica', in W. Dahmen, G. Holtus, J. Kramer, M. Metzeltin, W. Schweickard, and O. Winkelmann, eds., *Südosteuropäische Romania: Siedlungs-/Migrationsgeschichte und Sprachtypologie. Romanistisches Kolloquium XXV (Tübinger Beiträge zur Linguistik 532)* (Tübingen 2012) 227-240; 'Are the Historical Geography of the Byzantine Empire and Digital Humanities a Contradiction *Per Se*?' *Bulgaria Mediaevalis* 3 (2012) 217-231; 'Die Rezeption der Religionsgemeinschaften des Osmanischen Reiches in der west- und mitteleuropäischen Reiseliteratur des 15. und 16. Jahrhunderts', *Prace Historyczne* 139 (2012) 45-59; 'Kirchenraum, Choreographie, Funktion des Raumes', in B. J. Groen and Chr. Gastgeber, eds., *Die Liturgie der Ostkirche. Ein Führer zu Gottesdienst und Glaubensleben der orthodoxen und orientalischen Kirchen* (Verlag Herder, Freiburg-Basel-Wien 2012) 47-60; 'Networks of Border Zones: A Case Study on the Historical Region of Macedonia in the 14th Century AD', in K. Kriz, W. Cartwright, and M. Kinberger, eds., *Understanding Different Geographies (Lecture Notes in Geoinformation and Cartography)* (Springer, Berlin-Heidelberg 2013) 227-241.

Forthcoming

'Isidoros (Ioannes) Glabas', in D. Thomas and A. Mallett, eds., *Christian-Muslim Relations (CMR). A Bibliographical History*, volume 4; with Ralf C. Müller, 'Gesellschaften in Bewegung – Aneignung und Organisation des Raumes im osmanischen Europa vom 15. bis 19. Jahrhundert', in *Das Osmanische Europa. Probleme und Perspektiven der Forschung*;

‘Kontinuitäten und Diskontinuitäten in der Nutzung südosteuropäischer Bergwerke von der Spätantike bis zur osmanischen Zeit am Beispiel der historischen Landschaft Makedonien’, in *Das Osmanische Europa. Probleme und Perspektiven der Forschung*; ‘Towards a Mathematical Evaluation of the Significance of the Via Egnatia within the Transport Network of the Historical Region of Macedonia’, in *Proceedings of the Conference “Makedonija niz vekovite”*; ‘Kliment von Ohrid, Heiliger’, in *Religiöse Erinnerungsorte*; ‘The Holy Mountain of Athos as Contact Zone between Venice and the Ottoman Empire in the 15th Century’, in *Proceedings of the Conference “The Union of Florence” (Eastern and Central European Studies)* (Peter Lang, Frankfurt am Main, Berlin, Bern, Bruxelles, New York, Oxford, Wien); ‘Да ли су класична историјска географија византијског света и GIS технологија противречност? О употреби савремених технологија у хуманистичким наукама’, *Zbornik Radova Vizantološkog Instituta* 50 (2013); ‘Moving through Medieval Macedonia: Late Modern Cartography, Archive Material, and Hydrographic Data Used for the Regressive Modelling of Transportation Networks’, *Studia Ceranea*; ‘Mit Karl May unterwegs auf byzantinischen Landwegen in Südosteuropa’, in *Proceedings “Byzanz als Brücke zwischen West und Ost”*; ‘The Contribution of South-East European Princesses and Christian Renegades to Early Ottoman Statehood in the Balkans: State of Research and New Perspectives’, in *Proceedings “Before and After the Fall of Constantinople”*; ‘Ioannes von Rila (ca. 876/80-946)’, in Michael Grünbart and Alexander Riehle, eds., *Lexikon byzantinischer Autoren*; Monograph (Habilitation / Professorial dissertation): *Von den Quellen zum Visuellen in der historischen Geographie. Zentrale Orte, Siedlungstheorien und Geoinformatik angewendet auf die historische Landschaft Makedonien (13.-16. Jh.) [From the Sources to the Visual Display in Historical Geography. Central Places, Settlement Theories and Geoinformatics applied on the Historical Landscape of Macedonia (13th-16th Century)]*.

Dr Sonja Schönauer, Bonn

‘Lexik und Sprache’, in I. Iliev, ed., *Proceedings of the 22nd International Congress of Byzantine Studies, Sofia, 22–27 August 2011*. Vol. II, Abstracts of Round Table Communications (Sofia 2011) 4–5 - full text of the paper:

<http://archiv.ub.uni-heidelberg.de/propylaeumdok/volltexte/2012/1429/>.

‘Crusius, Martin’, ‘Laskaris, Konstantinos’, ‘Leunclavius, Johannes’, ‘Wolf, Hieronymus’, in P. Kuhlmann and H. Schneider, eds., *Geschichte der*

Altertumswissenschaften. Biographisches Lexikon (Der Neue Pauly Supplement 6, Stuttgart 2012).

Forthcoming

‘Italienische Reise’: Zur Überlieferung und Verbreitung der *Historiai* des Ioannes Kantakuzenos.

Work in progress

Ioannes Kantakuzenos, *Historia*. Critical edition (for the *CFHB, series Berolinensis*); An ‘Italian Job’: The Making of the *Chronicon maius* by Pseudo-Sphrantzes (Macarios Melissenos); Pseudo-Sphrantzes, *Chronikon*. Critical edition.

Articles: ‘Eustathios von Thessalonike’, ‘Ioannes VI. Kantakuzenos’, ‘Meliteniotes, Theodoros’, in M. Grünbart and A. Riehle, eds., *Lexikon Byzantinischer Autoren* (Leipzig 201-).

Dr Christos Simelidis, Thessaloniki

Review: V. P. Vertoudakis, *The eighth book of the Palatine Anthology. A study of the epigrams by Gregory of Nazianzus* [in Greek] (Kardamitsas, Athens 2011) in *Bryn Mawr Classical Review* 2012.11.63.

Forthcoming:

‘A Greek Translation of the Qur’an’, in D. Thomas and A. Mallett, eds., *Christian-Muslim Relations: A Bibliographical History*, vol. 5, 1350-1500 (Corrigenda and Addenda) (Brill, Leiden 2013); ‘Apollinarios von Laodikeia’, ‘Christodoros von Koptos’, ‘Dioskoros von Aphrodito’, ‘Eunapios’, ‘Gregorios von Nazianzos’, ‘Kyros von Panopolis’, ‘Makedonios Hypatos’, ‘Michael Grammatikos’, ‘Musaïos’, ‘Nonnos’, ‘Nonnos von Panopolis’, ‘Triphiodoros’, in M. Grünbart and A. Riehle, eds., *Lexikon byzantinischer Autoren* (Academie Verlag, Berlin 2014).

Work in Progress

With Professor Emmanuel A. Paschos, A critical edition with introduction, translation and commentary of Theodore Metochites’ *Stoicheiosis Astronomike*, chapters 5-30; ‘Aeschylus in Byzantium’, in R. Kennedy, ed., *Brill's Companion to the Reception of Aeschylus* (Brill, Leiden).

Prof. Dr Vasiliki Tsamakda, Mainz

With B. Fourlas, eds., *Wege nach Byzanz* (Exhibition catalogue Mainz 2011); ‘Kunstimport aus Byzanz’, in *Wege nach Byzanz* (Exhibition catalogue Mainz 2011) 88-99; with B. Fourlas, eds., *Wege nach Byzanz*

(Exhibition catalogue Mainz 2011) Nr. II.5.3, III.4.20, III.4.21, III.4.22; 'Zwischen Heidentum und Christentum. Zur Bildsprache der nordafrikanischen Terra Sigillata-Schalen mit Reliefappliken des Römisch-Germanischen Zentralmuseums in Mainz', *Mitteilungen des Deutschen Archäologen-Verbandes* 42 (2011) 99-113; M. Puhle and G. Köster, eds., *Otto der Grosse und das Römische Reich. Kaisertum von der Antike zum Mittelalter* (Exhibition catalogue Magdeburg 2012) Nr. III.4, III.5, III.6; *Die Panagia-Kirche und die Erzengelkirche in Kakodiki. Werkstattgruppen, kunst- und kulturhistorische Analyse byzantinischer Wandmalerei des 14. Jhs. auf Kreta* (Vienna 2012); Numerous entries in S. Heid, ed., *Personenlexikon zur christlichen Archäologie: Forscher und Persönlichkeiten vom 16. bis zum 21. Jahrhundert* (Regensburg 2012) (partly together with A. Musin and S. Heid).

Professor Maria Vassilaki, Volos

‘Ακολουθώντας τα βήματα του Διονυσίου του εκ Φουρνά’ (‘In the footsteps of Dionysios of Phourna’), *Deltion of the Christian Archaeological Society* (Volume dedicated to the memory of Dimitri Konstantios), series 4, 33 (2012) 379-386; ‘Female Piety, Devotion and Patronage: Maria Angelina Doukaina Paliologina of Ioannina and Helena Uglješa of Serres’, in J.-M. Spieser and É. Yota, eds., *Donation et donateurs dans le monde byzantin, Actes du colloque international de l’Université de Fribourg, 13-15 mars 2008* (Paris 2012) 221-234 ; Ed., *Domenikos Theotokopoulos. From Candia to Toledo. The Footsteps of a European Journey* (Exhibition catalogue, The Leventis Municipal Museum of Nicosia, 6 October - 30 November 2012, Nicosia 2012); ‘Δομήνικος Θεοτοκόπουλος. Από τον Χάνδακα στη Βενετία’ and ‘Domenikos Theotokopoulos. From Candia to Venice’, in *Domenikos Theotokopoulos. From Candia to Venice. The Footsteps of a European Journey* (Nicosia 2012) 20-37 and 94-98.

In Press

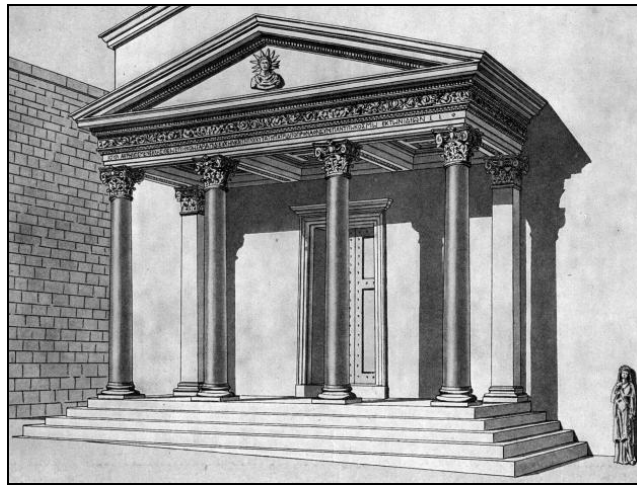
Review: L. Brubaker and M. B. Cunningham, eds., *The Cult of the Mother of God in Byzantium. Text and Images* (Birmingham Byzantine and Ottoman Studies, Ashgate, Farnham and Burlington VT 2011), in *Studies in Iconography*.

4. FIELDWORK

Greece

Dr Philipp Niewöhner (Oxford)

Miletus 2012: The Serapeion as a Monumental Gate in the Byzantine City Wall



When the Temple of Serapis (1) at Miletus was discovered a century ago, it came as a surprise that nearly all parts of the porch (2) had survived. They were found buried under the debris of the Byzantine city wall (3) that had collapsed in a medieval earthquake. The fortifications had incorporated the front wall (4) of the Serapeion, and the porch remained standing outside the city wall up until the earthquake. To the excavators ‘it appeared incomprehensible why the temple porch was not demolished and the material re-used in the building of the fortifications’.

In 2012, Stefan Giese was able to solve the puzzle during a re-examination of the city walls: The temple porch served as a monumental city gate. The gateway consisted of three entrances, the old front door (5) of the Serapeion in the centre of the porch and two new gates that flank the porch on either side. The west gate (6) opened onto an ancient street (7) leading to the church of St Michael and the so-called bishop's palace. The east gate (8) is flanked by a tower, and in the corner between wall and tower stands an ancient garland sarcophagus with a broken lid, which will have been brought here from the Roman necropolis.



The three-partied gate formed the largest and most ornate entrance to the Byzantine city. The temple porch was retained on account of its beauty and venerable antiquity. This conservationist approach to ancient buildings that ‘appeared incomprehensible’ to the early excavators has since been observed more often at Miletus, where one seems to have taken pride in the preservation and display of ancient heritage.



Related Conferences

9 June 2012

University of Oxford

Approaches to Middle Byzantine Miletus

This OCBR workshop heralds a new phase of excavation in Miletus due to start in July 2012, which will pay particular attention to the Middle Byzantine period. So far, little is known about the Middle Byzantine archaeology of Miletus, and it can only be approached through circumstantial evidence, for example through the monumental remains of the subsequent Turkish period or through epigraphy, stonemasonry and geophysics. Furthermore, Middle Byzantine Miletus has not yet been viewed in relation to other similar sites or in the wider context of the history of western Asia Minor. The workshop intends to shed more light on these issues, and to emphasize the significance of comparative and multidisciplinary approaches for our understanding of Middle Byzantine material culture. Where no clear understanding is yet possible, it will aim at formulating a research agenda for Miletus and other Middle Byzantine sites that are currently under investigation.

Session 1: Historical Evidence from Miletus

Dr Ida Toth (Oxford), *Written Sources on Middle Byzantine Miletus*

Dr Julian Baker (Ashmolean), *14th Century Latin-Style Silver Coins (Gigliati) from Miletus*

Dr Yaman Dalanay (Oxford), *Turkish Miletus*

Session 2: Archaeological Evidence from Miletus

Dr Philipp Niewöhner (Oxford), *Middle Byzantine Architecture at Miletus*

Dr Harald Stümpel (Kiel), *Geophysical Evidence from Miletus*

Session 3: Other Case Studies

Dr Jesko Fildhuth (Heidelberg), *Middle Byzantine Priene*

Prof Vincenzo Ruggieri, SJ (Rome), *Early Medieval Urbanism in the Xanthos Valley*

Session 4: Western Asia Minor

Dr Marek Jankowiak (Oxford/Paris), *The Arab Invasions of Western Asia Minor*

Dr Adam Izdebski (Berlin), *Paleontological Evidence for the Middle Byzantine Settlement History of Western Asia Minor*

Fabian Stroth, MA (Heidelberg), *Middle Byzantine Temple Epistyles of Western Asia Minor*

1 June 2013

University of Oxford, Brasenose College

Small Finds and the Big Gap in the Byzantine Settlement History of Miletus and Ephesus

This one-day conference focuses on the Big Gap or so-called Dark Age that separates Late Antiquity and the middle Byzantine period and forms one of the most pressing problems of Byzantine archaeology and historiography. C. Morrisson, ed., *Trade and Markets in Byzantium* (Washington, D.C. 2012) has recently argued that such a gap should not have existed, whilst Marek Jankowiak (Wolfson) claimed the opposite in a well-received lecture to the Late Antique and Byzantine Seminar in Michaelmas Term 2012. A more conclusive contribution to this debate is currently being sought at Miletus. The conference will aim to present, collate and interpret different strands of evidence from four separate monuments in the city, where late antique and Byzantine strata have recently been excavated. Additional clarification is attempted by comparison with Ephesus, where the Byzantine stratigraphy is currently also under investigation.

Please register with Philipp.Niewoehner@arch.ox.ac.uk. Morning coffee, sandwich lunch, and afternoon tea: £ 0/10/20 (unwaged/waged/donor covering for self and one unwaged).

9 Introduction

9:20 Session 1: *Stratigraphy and Coins: Defining the Gap*

9:20 Philipp Niewöhner (Oxford), *The Late Antique and Byzantine Stratigraphy of Miletus*

10 Yaman Dalanay (Oxford), *The Late Antique and Byzantine Stratigraphy of Ephesus*

11 Session 2: *Approaching the Gap. Late Antique Ceramics and Glass from Miletus I*

11 Alice Waldner (Vienna), *Ceramis, Glass, and the Late Antique Renovation of the Southern Baths at Miletus*

11:40 Nico Schwerdt (Berlin), *Ceramics and the Late Antique Renovation of the Baths of Faustina at Miletus*

1 Session 3: Late Antique Ceramics and Glass from Miletus II

1 Heike Möller (Cologne), *Ceramics, Glass, and the Christianisation of a Late Antique Necropolis at Miletus*

1:40 Veronika Sossau (Innsbruck), *Ceramics, Glass, and a Justinianic Renovation of a House next to the Temple of Athina at Miletus*

2:20 Pamela Armstrong (Oxford), *From Late Antique to Middle Byzantine Ceramic Production in Asia Minor: Miletus in Context*

3:40 Session 4: Ephesus

3:40 Sabine Ladstätter (Vienna), *Dark Age Ceramics from Ephesus*

4:20 Ebru Findik (Ankara), *Middle Byzantine Ceramics from Ephesus*

5 Alice Waldner (Vienna), *The Ceramics from Miletus and Ephesus in Comparison*

Dr Haris A. Kalligas (Athens)

Monemvasia Surveys

Survey Completed

- The survey of the twelfth century church of Hodigitria-Hagia Sophia in Monemvasia and the proposals for its restoration have been submitted to the Ministry of Culture and approved by the Central Archaeological Council (KAS) in December.

Ongoing Surveys

- A general survey of the ruined buildings in the upper city of Monemvasia, and a specific survey on some.
- A general survey of the fortifications in Monemvasia.
- A general survey of the urban development of Monemvasia.

Jordan

Professor Claudine Dauphin (Paris)

Project affiliated to the Council for British Research in the Levant, London and Amman, ‘*Fallahin and Nomads in the Southern Levant from Byzantium to the Crusades: Population Dynamics and Artistic Expression*’: 22 October

– 6 December 2012: research in the Archaeological Archives of the Department of Antiquities of the Hashemite Kingdom of Jordan (DAoJ), in JADIS (Jordan Antiquities Database and Information System), and MEGA (Middle Eastern Geodatabase for Antiquities) of the DAoJ, in order to complete the Project's database of 1,170 sites, of which 946 are Byzantine.

Turkey

Professor Nicholas de Lange (Cambridge)

Field trip to western Anatolia in November 2012, looking for medieval Hebrew inscriptions.

Professor John Haldon (Princeton)

The Avkat Archaeological project

During 2012, the Avkat Archaeological Project engaged in transforming the informatics system used during fieldwork into a condition to facilitate easier querying, analysis, curation, and archiving. This included a migration of the project data – collected as two database systems – into a single overarching database allowing for the efficient storage of geospatial and tabular data; a cleaning of data to ensure full relational integrity; and a revised user interface to enhance querying and retrieval functions for project personnel. During fieldwork, data for the AAP were collected implementing two databases. A client-server system organized in MySQL with a front-end user interface for data entry and querying coded in HTML and PHP. Within this database, the project stored field data observations collected via standardized paper forms. Geospatial information was managed via a geospatial database using ESRI's spatial database engine (ArcSDE), accessed in the field via a local geospatial server and served via the College of Charleston's group geospatial server following the completion of data collection. This component stored satellite imagery and spatial data tied to features and survey units.

In addition to this work, further research on modelling landscape features related to the site of medieval Euchaita was undertaken and presented at the 2012 AIA conference. When considering Byzantine defensive systems of the 6th – 13th centuries, textual sources suggest a complex and integrated system of installations, ranging from large-scale *castra* to smaller, more ephemeral outpost locales. While larger installations have been identified in

Turkey, Syria, and elsewhere, traces of small Late Roman/ Byzantine defensive elements can be difficult to identify – even via intensive survey – owing to their scanty surface remains. Using refined survey methods developed by the Avkat Archaeological Project in combination with Byzantine texts and analysis in GIS, a range of defensive structures were positively identified in the area around Euchaita. Intensive survey allowed the location of hilltop promontories with dense scatters of pottery and roof tiles. These promontories were noted to have a wide field of view. Deductive modelling within GIS incorporating geographical location and viewshed analysis was employed to determine whether the designation of these features as watchtowers was appropriate. The interpretation of these features as such is supported by the descriptions of defensive structures given in Byzantine military treatises and historical texts, archaeological evidence, GIS analysis and modelling. Furthermore, the process used to determine the likely functionality of these features in the landscape provides a means for developing interpretative frameworks for other elements in the ancient landscape.

In connection with the AAP's ongoing research, a two-day workshop on 'Climate, environment and history in Anatolia ca 200-1000 CE' will take place at Princeton University on Friday 24 May - Saturday 25 May, 2013. The meeting will look at the different evidence and interpretations for climate change and its environmental impact in Anatolia in an innovative way, with the emphasis on how we advance palaeo/environmental/climate studies in Turkey in conjunction with historical and archaeological research. The historical focus will be on the late Roman and early Byzantine period (ca 450-850 CE) in Anatolia, although a far broader chronological and geographical context will be borne in mind. Discussion will revolve around key issues of palaeoclimate research and its integration with historical and archaeological data, and the aim is to bring scholars from different disciplines together who may not have worked with those outside their immediate specialism. The program will be advertised on the Avkat webpages in due course:
www.princeton.edu/avkat

Dr Mark Jackson (Newcastle University)

Byzantine Kilise Tepe

A study season took place in 2012 at the Kilise Tepe dighthouse in the village of Kislá. This followed our final year of excavation in 2011. While Nicholas Postgate (Cambridge) and his team worked on the Iron and Bronze Age material, Mark Jackson (Co-Director for the Byzantine) prepared reports for the Byzantine levels. Fran Cole (Leicester) conserved the coins and Byzantine metals, and Bob Miller took many photographs to complete the record of Byzantine objects. Margaret O’Hea (Adelaide) completed her work on the Byzantine glass. At the end of the season all the finds were transported to Silifke. Meanwhile Tom Sutcliffe (MA Roman and Byzantine Archaeology, Newcastle) continued to work on the Kilise Tepe GIS from England. Frances McIntosh (PhD, Newcastle) has continued to study the Byzantine small finds. Dave Heslop (County Archaeologist, Tyne and Wear) is preparing his publication of the ground stone artefacts and Sam Moorhead (British Museum) is completing his study of the Byzantine coins. It is planned that the final report will be finished during Mark Jackson’s study leave in 2013.

Late Roman D pottery kiln sites - Pisidia Survey Project

Work continued at the Late Roman D pottery kiln sites located near Gebiz as part of the Pisidia Survey Project directed by Dr L. Vandeput (British Institute at Ankara). Mark Jackson (Newcastle) made some very useful trips to the Late Roman ceramic production sites where we have been working since 2009. The main aim was to collect further samples for the reference collection of sherds from each site and to visit a newly discovered production site. While in the field, we were able to check details for the article we have been working on which was published in *Anatolian Studies* in November 2012 (see below). We are also working in collaboration with Dr Effie Photos-Jones (Glasgow) who is carrying out chemical characterization of the material from the production sites alongside comparanda from Cyprus and elsewhere. Further work will include a study season at the Antalya museum in 2013.

M. Jackson, M. Zelle, L. Vandeput and V. Köse, 'Primary evidence for Late Roman D Ware production in southern Asia Minor: a challenge to 'Cypriot Red Slip Ware'', *Anatolian Studies* 62 (2012) 89-114.

Sophie Moore (Newcastle University)
Çatalhöyük

2012 was the second season of work on the Roman, Byzantine and Islamic phases at Çatalhöyük conducted by a team from Newcastle University. Dr Michelle Gamble attended the site for three weeks to begin working on an osteological report for the late burials from the 4040 area. Sophie Moore was present at Çatalhöyük for 5 days to assess the feasibility of a larger survey targeted at locating the late settlement related to the cemetery. Two days of fieldwalking were conducted covering a distance of 58 km and resulting in the location of two areas of high concentration of ceramics which included Roman and Medieval sherds. These areas of high concentration are likely to indicate the locations of settlements which we intend to investigate more fully during a fieldwalking season planned for August 2013. A preliminary report of the survey is available within the Çatalhöyük Archive report for 2012, available online at www.catahoyuk.com.

PROJECTS

Dr Charalambos Dendrinis (Royal Holloway, University of London) **The Greek Manuscript Collection of Lambeth Palace Library** **Cataloguing Project**

Lambeth Palace Library (LPL) is the historic library of the archbishops of Canterbury and the principal library and record office for the history of the Church of England. Founded as a public library by Archbishop Bancroft in 1610, its collection has been freely available for research ever since. Officially designated by the Museums, Libraries and Archives Council as outstanding in national and international importance, the LPL Collection, which includes Western medieval and Byzantine manuscripts, focuses on ecclesiastical history. The Library forms part of the National Church Institutions and, as such, receives no public funding.

As part of an on-going collaborative programme between the Hellenic Institute of Royal Holloway, University of London (RHUL) which dates from 2003, University of London students attending Greek Palaeography courses and research students in Classical and Byzantine Studies have been visiting LP at the invitation of its Librarians and Archivists, to examine and study original Greek manuscripts as part of their training in Greek Palaeography and Codicology. In addition, an exhibition of the Greek Manuscript Collection was organised jointly by LPL and RHUL Hellenic Institute on the occasion of the 21st International Congress of Byzantine Studies in London (23-24 August 2006). The exhibition was accompanied by a catalogue [with the first](#) complete inventory of the collection, compiled by a team of scholars and graduate students under the guidance of the late Julian Chrysostomides (†18.X.2008) and Dr Charalambos Dendrinis, and the support of the late John Barron (†16.VIII.2008) and Mrs Clare Brown. The inventory, which was warmly received by Byzantinists, was the first stage towards the study of this important collection. In the Preface, His Grace the Archbishop of Canterbury Dr Rowan Williams expressed His intention ‘to make these important manuscripts at last fully available to the scholarly world’ and His wish that this inventory would be followed ‘by their eagerly anticipated full catalogue’.

Thanks to a generous grant (£121,000 over two years) awarded by The A.G. Leventis Foundation and with the support of LPL and Royal Holloway, University of London, a full analytical catalogue of this collection is

currently in preparation by Dr Christopher Wright and Miss Maria Argyrou under the guidance of Dr Dendrinou, thus fulfilling the intention and wish on the part of the Anglican Church and at the same time providing a valuable tool for students and scholars of Greek history, literature, theology and palaeography internationally.

The Greek Manuscript Collection consists of fifty-three Greek codices acquired by LPL since its founding as a public library in 1610, including those donated in 2006 by Sion College, an institution for clergy founded in the City of London in the late 1620's. Dated between the tenth and seventeenth centuries, these manuscripts include the Octateuch with catena and synopses of Old Testament texts, Gospel Books and Lectionaries, Acts and Epistles, the Book of Revelation, Apocryphal texts on Jesus and the Apostles, liturgical texts, Menaia and synaxaria/menologia, theological works, treatises and excerpts (by Justin the Martyr, Irenaeus of Lyon, Athanasius of Alexandria, Clement of Alexandria, John Chrysostom, John Damascene), Gerontika, Classical authors (Aeschylus, Aristotle, Demosthenes, Libanius, Lycophron, Dionysius Periegetes), post-Byzantine texts (a Chronicle in vernacular Greek by an anonymous author, and Damaskenos Studites' *On Animals*), and papers on, and descriptions and collations of, LPL manuscripts. Among the most important manuscripts is codex 461 containing theological treatises by George Scholarios (later Ecumenical Patriarch of Constantinople Gennadios II), with his autograph signature, notes and corrections.

The largest single component of the collection is the set of manuscripts acquired by Professor J.D. Carlyle in the eastern Mediterranean in 1800-1801 for the establishment of a new critical edition of the Greek New Testament and bought for the Library after his death. It transpired that some of the manuscripts had in fact only been borrowed by Carlyle from religious institutions in the East, and when the Orthodox Patriarch of Jerusalem requested their return, eleven were handed over in 1817 and ordered to be placed in the Patriarchal Library. Three of these are identifiable in the catalogue of that library, but the other eight have yet to be traced. The available information on their contents and binding should enable some or all of these to be identified by examining manuscripts in the Patriarchal Library in Jerusalem.

[The finished catalogue](#), to be completed in August 2014, will be published in downloadable PDF format on the websites of LPL and RHUL Hellenic

Institute, thus further enhancing the accessibility of, and interest in, this collection among scholars and the public worldwide. It will shed light on textual, palaeographical and codicological aspects of these important manuscripts which so far remain largely unexplored and will advance our knowledge on the relations between the Anglican Church and the Eastern Orthodox Patriarchates between the sixteenth and nineteenth centuries, a period of major political and ecclesiastical changes in Europe and the Middle East.

[The Hellenic Institute](#) would like to express its deepest thanks to His Grace the Archbishop of Canterbury Dr Rowan Williams for His kind permission to study the LPL Greek Manuscript Collection; the LPL Librarian and Archivist Dr Giles Mandelbrote, the LPL Archivist Mrs Clare Brown and the LPL staff for their support and co-operation; and the A.G. Leventis Foundation for its generous grant and continued support towards RHUL Hellenic Institute's research activities for the promotion of Hellenic Studies in general and Anglo-Hellenic Relations in particular.

[For further information](#) on the LPL Greek Manuscript Collection and its Cataloguing Project please contact [Dr Charalambos Dendrinis](#) and [Dr Christopher Wright](#), Hellenic Institute, Royal Holloway, University of London, Egham, Surrey TW20 0EX, UK;
tel.: +44 (0)1784 443791/443086; fax: +44 (0)1784) 433032;
e-mail: Ch.Dendrinis@rhul.ac.uk and Christopher.Wright@rhul.ac.uk

An electronic edition of George Etheridge's unpublished autograph Encomium on King Henry VIII addressed to Queen Elizabeth I (1566) (British Library MS Royal 16 C X)

In December 2009 a group of scholars met in Vienna to present and discuss their research on Greek authors, manuscripts and texts of the Byzantine period, focusing on editorial issues and practices. Part of the proceedings of this *International Workshop on Textual Criticism and Editorial Practice for Byzantine Texts*, organised jointly by the Austrian Academy of Sciences and the University of Cyprus, was devoted to the editing of autographs and to electronic editions of Greek texts (<http://hw.oeaw.ac.at/7132-4>). At the closing session of this Workshop Dr Charalambos Dendrinis and Professor Caroline Macé undertook, on behalf of the group, to produce an electronic edition of an unpublished Greek autograph text in an attempt to explore the

possibilities and limitations of such an approach. Soon, a team of postgraduate students, scholars and technical advisors was formed at the Hellenic Institute of Royal Holloway, University of London (RHUL), to put this project into practice in close collaboration with the British Library.

Although the team was aware of existing work in the field, notably *The Codex Sinaiticus Project* of the British Library (see <http://codexsinaiticus.org/en/>), they decided to adopt an *ex nihilo* approach so as to give themselves the necessary freedom to explore the possibilities without the constraints that would have been imposed by an attempt to replicate and then improve existing work. Developing new ideas and techniques the team has since been preparing the present online edition of George Etheridge's autograph Encomium on King Henry VIII addressed to Queen Elizabeth I, aiming at offering a useful tool not only to students and scholars but also to the general public. In the process numerous scholarly, educational and technical questions have been raised by members of the team as well as students and colleagues who have been invited to comment and offer suggestions on preliminary versions of the edition. Given the technical, time and funding limitations, not all of these questions have found a satisfactory answer nor have all ideas and suggestions yet been fully explored or applied. It is the aim of this project to continue inviting, developing, testing, applying and sharing new approaches and practices concerning both conventional and electronic editing of texts, Greek in particular.

In this respect, this is an on-going exploratory, interactive editorial project which has a life of its own. Our hope is that in the future it will keep growing, developing and maturing, hopefully with the help of experts and non-experts who would be willing to share their thoughts and work with us in order to improve it. It is just as important for us that members of the public are externally involved in this project, offering their comments, ideas and suggestions on how to make this and similar editions more accessible, readable, useful and indeed enjoyable, without at the same time compromising its quality in terms of scholarship. For this reason we have supplied this web site with a Feedback option.

This annotated edition and translation of George Etheridge's autograph Encomium on King Henry VIII addressed to Queen Elizabeth I is the result of concerted effort. Without the help, support and encouragement of the

following contributors the realisation of this project would not have been possible.

We would first of all like to thank the [British Library](#) for their fruitful collaboration and support in providing us with high-resolution digital images of the [Royal MS 16 C X](#), and for their kind permission to reproduce them in our edition. We would also like to express our thanks to the [Thesaurus Linguae Graecae® Digital Library Project](#) at the University of California, Irvine, the [Perseus Digital Library Project](#) at Tufts University, and [The Archimedes Digital Research Library Project](#), a joint endeavour of the Classics Department at Harvard University, the [Max Planck Institute for the History of Science](#) (MPIWG) in Berlin, and the [English Department at the University of Missouri](#) at Kansas City, for their kind permission to link our edition with entries in their online Liddell and Scott-Jones, *Greek-English Lexicon* and Lewis and Short, *Latin Dictionary*.

We gratefully acknowledge the financial support we have received from the [Hellenic Institute](#) and the Faculty of Arts and Social Sciences Research Initiative Fund at [Royal Holloway, University of London](#) towards the completion of the first stage of the project.

Among students and colleagues who have been contributing with their enthusiasm and hard work to the common effort we would like to express our deep thanks to Michail Konstantinou-Rizos for transcribing, editing and translating George Etheridge's Latin dedication to Queen Elizabeth I; Vasos Pasiourtidis for transcribing and editing the Greek text; Dr Christopher Wright for translating and annotating the Greek text and the translation, and for composing the sections on The Author and The Text; Dr Konstantinos Palaiologos for converting the text to HTML, mapping and linking words and semantic units in the transcribed, edited and translated text; Philip Taylor for designing and developing the electronic side of the edition and for his advice on all technical and non-technical aspects of the project; and Robert Turner for his help in designing the website. We are deeply grateful to Dr Scot McKendrick, Head of History and Classics at the British Library, for his co-operation and for his contribution with the section on The British Library's Collection of Greek Manuscripts; and Dr Annaclara Cataldi Palau for her description of the Royal MS 16 C X. We would also like to express our warm thanks to Professor Caroline Macé for her co-operation and support in the preliminary phase of the project. We are also indebted to the Revd Dr Andreas Löwe, College Chaplain and Gavan Lecturer in Theology,

Trinity College, The University of Melbourne, for the encouragement he offered us when we approached him at the inception of the project to learn more about his work on George Etheridge.

So, our door is open to all and we would like to ask our visitors to explore our work and, time permitting, leave their impressions and, more importantly, their corrections and suggestions. The edition is accessible online, free of charge, at:

<http://www.rhul.ac.uk/Hellenic-Institute/Research/Etheridge/>

Last but not least, we are pleased and honoured to dedicate this electronic edition of George Etheridge's Encomium addressed to Queen Elizabeth I to H.M. Queen Elizabeth II on the occasion of the celebrations of the Diamond Jubilee marking the 60th anniversary of her accession to the throne of the United Kingdom. Πολλὰ τὰ ἔτη!

Dr Angeliki Lymberopoulou (The Open University) & Professor Dr Vasiliki Tsamakda (Johannes Gutenberg-Universität, Mainz)
Damned in Hell in the Frescoes of Venetian-dominated Crete (13th-17th centuries)

In October 2010, I started a three-year Leverhulme Trust International Network project in the Art History department of The Open University, UK, entitled *Damned in Hell in the Frescoes of Venetian-dominated Crete (13th-17th centuries)*. The award is the largest ever made by the Trust for this type of project and was granted to Dr Angeliki Lymberopoulou, of The Open University, and Prof. Dr Vasiliki Tsamakda, of the Johannes Gutenberg-Universität Mainz, working with the following group of academics: Dr Rembrandt Duits (The University of London), Charalambos Gasparis (National Hellenic Research Foundation, Greece), Dr Athanasios Semoglou (The Aristotle University of Thessaloniki, Greece), Dr Dionysios Stathakopoulos (The University of London), Prof. Dr Rainer Warland (Albert-Ludwigs-Universität Freiburg, Germany), Prof. Annemarie Weyl Carr (Southern Methodist University, USA).

The island of Crete was culturally prolific during the period of Venetian rule (1211–1669) and provides one of the most prolonged case-studies in cultural interaction between two different groups – the native Greek Orthodox

population and the Venetian colonists. One of the lasting monuments to this thriving era is formed by approximately seven-hundred-and-fifty surviving churches with fresco decorations. No fewer than ninety-four of these fresco cycles contain representations of hell and these form the specific subject to which this international network is devoted.

The subject has a wide range of cultural connotations, since it reflects religious and moral beliefs, social structure and expectations, and the most common illegal activities (e.g. livestock theft). The scenes of hell reflect more than anything the complex interaction between (Byzantine) East and (Venetian) West that took place on Crete during its Venetian occupation, especially since they often include Orthodox as well as western sinners burning in the eternal flames. Therefore, the choice of this iconographic subject carries a wider appeal and interest for cross-cultural studies in general, including the way different cultures influence each other today.

The project is currently in its third and final year. The material, which the team has been gathering over the past years, is going to be placed in a database, currently under construction. The database developed will use Linked Data, a new and pioneering approach to creating databases, which has the advantage to adapt and to develop over time rather than becoming obsolete and unusable. In this respect, it will also provide a stepping stone for recording future research in key iconographic subjects in order to understand their social and historic context by studying the examples in depth in order to determine the intentions behind their commission, the religious and political aspirations and the moral and legal parameters within their contemporary society. For the purposes of our current project, it is of equal importance to place and to assess these representations within a wider geographical and cultural context involving both contemporary Greek Orthodox and western examples from the Balkans, Cyprus, Cappadocia and Italy; this will be mainly addressed in the publication which will accompany the database.

Two major conferences, open to the public, have been scheduled for this final year of the project:

- ‘The Place of Hell: Topographies – Structure - Genealogies’ (5th in the series) will take place in London, KCL and the Warburg Institute, 31 May – 1 June.

- ‘The Road to Hell: Sins and their after-life Punishments in the Mediterranean’ (6th in the series) will take place in the University of Mainz, Germany in late October (dates to be confirmed)

For more information about the project and the conferences, please contact the Network Facilitator, Dr Diana Newall: d.newall@open.ac.uk.

Bodleian and Vatican Libraries

Thanks to a most generous benefaction from the Polonsky Foundation the Bodleian and Vatican Libraries are now preparing digital images of some of their holdings of Greek and Hebrew MSS and incunables. In the Bodleian work has begun on the Barocci MSS.

Nigel Wilson

5. THESES

Theses in preparation

Maria Alexandrou (MA), *The Miracle of Friendship: John Chrysostom and Olympias*

University of Cyprus

Supervisor: Dr Stavroula Constantinou

Andria Andreou (PhD), *The Holy Double: Kinship, Fellowship and Hostility in Byzantine Lives of Holy and Semi-holy Couples*

University of Cyprus

Supervisor: Dr Stavroula Constantinou

Annika Asp-Talwar (PhD), *East meets West: the Empire of Trebizond and the Byzantine empire, 13th-15th centuries*

University of Birmingham

Supervisor: Dr Ruth Macrides

Arkadiy Avdokhin (MPhil/PhD), *Early Christian Greek Hymnography in its Late Antique Literary and Historical Context*

King's College London

Supervisors: Dr Sophie Lunn-Rockcliffe and Dr Dionysios Stathakopoulos

Andrew Blackler (MPhil A), *Negroponte – towards a medieval topography (1204-1470)*

University of Birmingham

Supervisor: Dr Archie Dunn

Stacey Blake (PhD), *Admiration or competition? Byzantine visual culture in western European courts*

University of Birmingham

Supervisor: Professor Leslie Brubaker

Jeff Brubaker (PhD), *East-west diplomacy in the empire of Nicaea*

University of Birmingham

Supervisor: Dr Ruth Macrides

Siren Celik (PhD), *A historical biography of Manuel II Palaiologos (1350-1425)*

University of Birmingham

Supervisors: Professor Dimitar Angelov and Dr Ruth Macrides

Rebecca Darley (PhD), *Indo-Byzantine exchange, 4th-8th centuries: a global history*

University of Birmingham

Supervisors: Professor Leslie Brubaker and Dr Archie Dunn

Jeffrey Donnelly (PhD), *John II Komnenos' Policy towards Antioch*

Queen's University Belfast

Supervisor: Dr Dion C. Smythe

George Makris (PhD), *The development of Byzantine material culture in Thrace (10th-15th c.)*

University of Birmingham

Supervisors: Professor Leslie Brubaker and Dr Archie Dunn

Thomas Markiewicz (PhD), *Cultural, social, and economic interaction in Frankish fortifications: a study of the origins of "Crusader Castles" and their function in the landscape*

University of Birmingham

Supervisor: Dr Archie Dunn

Andrea Mattiello (PhD), *Cleope Malatesta and the artistic production of Late Palaiologan Mistra*

University of Birmingham

Supervisor: Professor Leslie Brubaker

Kyriakos Mavroudis (PhD), *The Dormition of the Virgin. The creation of the subject and its evolution in Byzantine Art*

University of Athens

Supervisor: Professor Maria Constantoudaki-Kitromilides

Ali Miynat (PhD), *Cultural and socio-economic relations between the Turcoman states and the Byzantine Empire and the West*

University of Birmingham

Supervisor: Dr Archie Dunn

Elisabeth Mincin (PhD), *Curing the Common Soul: Rethinking Byzantine heresy with particular focus on literary motifs (10th -12th century)*

University of St Andrews

Supervisor: Dr Tim Greenwood

Seyit Ozkutlu (PhD), *Famagusta city and port from the 12th to the 15th centuries*

University of Birmingham

Supervisor: Dr Archie Dunn

Maroula Perisanidi (PhD), *Clerical Celibacy: England, Normandy and Byzantium (11th and 12th centuries)*

University of Nottingham

Supervisors: Professor Julia Barrow (University of Leeds) and Dr Mary Cunningham (University of Nottingham).

Andrei Psarev (PhD), *The Limits of Communion in the Byzantine Church (861-1300): Historical Analysis of Canons 13, 14 and 15 of the First and Second Councils in Constantinople (861)*

Queen's University Belfast

Supervisor: Dr Dion C. Smythe

Dan Reynolds (PhD), *The impact of Islamic expansion on monasticism and pilgrimage in Early Islamic Palestine, 614-950*

University of Birmingham

Supervisor: Professor Leslie Brubaker

Dr Mike Saxby (PhD), *Remilitarising the Byzantine imperial image: a comparative analysis of numismatic and other evidence*

University of Birmingham

Supervisor: Dr Ruth Macrides

Sophia-Maria Verouti (PhD), *Female adornment in Byzantium. Objects, written sources and visual evidence*

University of Athens

Supervisor: Professor Maria Constantoudaki-Kitromilides

Carlo Virgilio (PhD), *Florence, Byzantium and the ottomans: politics and economic relations*

University of Birmingham

Supervisor: Professor Dimiter Angelov

Maria Chantal Vrij, *Religious trends in numismatic iconography (608-867) and numismatic evidence for imperial support for/reaction to iconoclasm*

University of Birmingham

Supervisor: Professor Leslie Brubaker

Theses completed in 2011

Mike Carr (PhD) *Motivations and Response to Crusades in the Aegean, 1302-1348*

Royal Holloway, University of London

Supervisor: Professor Jonathan Harris

Stavroula Diniaropoulou (MA), *The painter Anghelos and Palaeologan influences in his work*

University of Athens

Supervisor: Professor Maria Constantoudaki-Kitromilides

Ifigeneia Georgala (MA), *Depictions of donors in Byzantine frescoes of Latin-ruled islands of the Eastern Mediterranean (Cyprus, Crete, Rhodes)*

University of Athens

Supervisor: Professor Maria Constantoudaki-Kitromilides

Sebastian Moro (PhD), *Music and Philosophy in the Neo-Platonic tradition*

Royal Holloway, University of London

Supervisor: Professor Anne Sheppard

Quentin Russell (PhD), *Greek Identity in Victorian London: Community and Assimilation*

Royal Holloway, University of London

Supervisor: Professor Jonathan Harris

Ioannis Spanos (MA), *The templon of the katholikon of St. Blasius at Ano Trikala, district of Corinthia. Observations on the woodcarvings and the portable icons*

University of Athens

Supervisor: Professor Maria Constantoudaki-Kitromilides

Dawn Thomas, *Galen's Hygiene in Context*

Royal Holloway, University of London

Co-supervisors: Professor Peregrine Horden and Dr Charalambos Dendrinos

Theses completed in 2012

Hasan Colak (PhD), *Relations between the Ottoman central administration and the Greek Orthodox Patriarchates of Antioch, Jerusalem and Alexandria: 16th-18th centuries*

University of Birmingham

Supervisors: Dr Rhoads Murphey and Dr Ruth Macrides

Dejan Dželebdžić (PhD), *Society in the State of Epiros during the first half of the 13th Century*

University of Belgrade

Supervisor: Prof. emeritus Ljubomir Maksimović

Heather Hunter-Crawley (PhD), *Divine Embodiment: Ritual, Art and the Senses in Late-Antique Christianity*

University of Bristol

Supervisors: Dr Shelley Hales and Dr Beth Williamson

How does antique Christianity look if the lens of Cartesian dualism is removed and replaced with an embodied perspective? In responding to this question, this thesis proposes a new way of understanding 'art' and religion as integrally linked through ritual in Christian Late Antiquity.

The investigation proceeds via 'common-sensory archaeologies' of material evidence. This is a methodology designed to enable interpretation of artefacts in ways not necessarily dependent on the imposition of literary interpretative methods, particularly semiotics. It enables new information to be elicited directly from materials.

The argument addresses 'magical' practices and objects, and the ideas underpinning Roman religious practices, before analysing rituals specific to late-antique Christianity, including Holy-Land pilgrimage, saint cult, and the Eucharist. It differentiates rituals that were institutionalised, and those which evolved 'organically' among adherents, in order to highlight common underlying impulses.

A picture emerges of the complex and subtle overlap between religions in Late Antiquity, which questions stark differentiations between 'paganism' and Christianity. This period's 'common sense' (or, encultured mode of embodiment) is suggested to oscillate between two poles of cosmology - 'cosmic uniformity' and 'infinite materiality'. Central to both perspectives was the need for (embodied) humans to engage ritually with the world through their senses in order to interact with the divine.

By paying attention not just to what Christians THOUGHT but also to what they DID, it is suggested that certain tensions in our understanding of late-antique culture may be resolved by retracting assumptions of stark Cartesian contrasts between belief/ritual, soul/body, text/material, and Christian/'pagan'. Furthermore, an embodied approach is shown to open avenues not just into elite culture, but also into the popular Christian perspective, by expanding our purview to the lived practice of, rather than just the theological debate surrounding, antique religion.

Predrag Komatina (PhD), *Church Policy in Byzantium in the 9th-11th Centuries*

University of Belgrade

Supervisor: Prof. emeritus Ljubomir Maksimović

Crystal Lubinsky (PhD), *Removing Masculine Layers to Reveal a Holy Womanhood: The Female Transvestite Monks of Late Antique Eastern Christianity*

University of Edinburgh, New College

The late antique figure of the female monk has been commented upon within the spheres of socio-history, theology, and literary analysis, but no comprehensive study has focused on the contemporary historical and gendered context. This thesis therefore reexamines female

transvestite monk hagiographies, revealing that the female protagonists are portrayed as possessing a holy womanhood regardless of having layers of masculinity applied to them. Three layers of masculinity, namely outward, social, and inward, are identified in the characterizations of the female monks. Each masculine layer is scrutinized separately to explore its purpose in the plot structures and to show plausible motivations for the utilization of transvestite figures in religious literature. The use of an intertextual method reveals gendered intertexts, or literary motifs, in the hagiographies which serve as familiar ideological vehicles carrying the intended inspirational, instructional, and theological messages of the writers.

Through the removal of these holy women's masculine layers, this thesis reveals that outward and social masculinity are superficial and heavily relied upon as a means of concealment, but inward masculinity, considered akin to genuine expressions of self in these literary characters, is essentially non-existent. Hagiographers had no intention of transforming their religious protagonists into anything but determined, holy women who are forced to act drastically to sustain ascetic dreams begun while mothers, wives, daughters, and sisters. Masculinities and intertexts located in these *Vitae* contextualize praise for a holy womanhood within acceptable gendered language, which seems to support a belief in the spiritual potential of women. In comprehending the intertexts' function in these legends, this thesis highlights the potential for complex irony to develop around the figure of a female transvestite, which supplies religious tales with intrigue and interest, the ability to instruct or chastise mixed audiences, and the potential to portray the reversal inherent in the human drama of salvation.

Bernard J. Mulholland (PhD), *Paraliturgical activities in the Early Byzantine basilical church*

School of History and Anthropology, Queen's University, Belfast

Supervisor: Professor Theresa Urbainczyk

Advisors: Professor Marie Therese Flanagan and Dr. Mark Gardiner

In this thesis the object of study is institutional behaviour in the Early Byzantine Church in which ritualised activities occur with great frequency.

The aim of the thesis was to examine a large sample of church sites to determine whether there might be evidence for repeated patterns of artefactual deposition in the archaeological record that could provide evidence for some of these activities. Chapter 2 establishes the method used, why artefactual evidence is restricted to those artefacts associated with the site when it functioned as a church, and re-arranged into their original context and stratigraphy to allow like-for-like comparative analysis across sites with a similar church plan.

The church sites were limited to the three most common basilical forms. However in Chapter 3 it is observed that evidence from post holes for the altar table and chancel screen posts, together with whole or fragmentary liturgical furniture, indicated that there are two distinct internal layouts that can affect artefactual deposition, i.e. a Π -shaped sanctuary in front of the apse, and also a T-shaped or bar-shaped sanctuary that extends across each of the side aisles. This observation led to three new groups of church sites: Constantinopolitan, Syrian and Roman. Detailed analysis of each group revealed further characteristics associated with each group. The same evidence identified a second focus of liturgical activity located in side chapels which is examined in Chapter 4, and further evidence from four inscriptions indicates that these side chapels functioned as diakonika.

The appearance of relatively large quantities of domestic artefacts, including amphorae, is examined in detail in Chapter 5 and in the next chapter the archaeological evidence is scrutinised for any evidence that the sexes were segregated in the Early Byzantine Church. The evidence is summarised in Chapter 7, and further avenues of research discussed in the last chapter.

Kenneth Scott Parker (PhD), *The Indigenous Christians of the Arabic Middle East in an Age of Crusaders, Mongols, and Mamlūks (1244-1366)*
Royal Holloway, University of London
Supervisor: Professor Jonathan Harris

This thesis examines the indigenous Christians of the Arabic Middle East from 1244-1366. During this period, the Muslim world was under external threat both from the Mongol invasions and from the latter Crusades. There were also internal developments in the area such as the rise of the Bahārī Mamlūks and the hardening of Islamic religious and popular sentiment against Christians. The impact of these events on the various Christian

Communities is analysed, paying particular attention to their diverse experiences, influence and participation in the political context. Efforts to strengthen each Community and instances of continued artistic and literary expression in the midst of adverse circumstances is also explored. The thesis argues that the situations and experiences of the different confessions varied widely according to time and place depending, for example, on whether the Christians were at the heart of power in Egypt or at the periphery in northern Syria. Overall, the thesis fills a void by addressing a neglected but important period in the demographic development of the diverse medieval Near East.

Kyle Sinclair (PhD), *War writing in Middle Byzantine Historiography: sources, influences, trends*

University of Birmingham

Supervisor: Dr Ruth Macrides

This thesis examines literary and cultural influences upon descriptions of warfare in Byzantine historiography, focusing on events of the ninth to twelfth centuries. My main aim is twofold: to account for the appearance in historiography of more ‘heroic’ accounts of battle from the late tenth century, and to identify the sources Middle Byzantine historians employed for military events, particularly since this material appears to have had a significant role in the aforementioned development. It is suggested that the appearance of promotional literature of the military aristocracy in the tenth century was instrumental in the development of a more ‘heroic’ form of war writing, with Homeric-style descriptions of battle, cunning military stratagems, and courageous displays more evident in historiography from this time.

Foteini Spingou (PhD), *Ms. Marcianus Gr. 524 and the twelfth dedicatory epigrams on works of art*

University of Oxford

Supervisor: Professor Marc Lauxtermann

Theses completed in 2013

Claire Brisby (PhD) *The Samokov Archive: Western Art and Icon-Painters in Bulgaria 1800-1850*

Courtauld Institute of Art, London

Supervisor: Professor Robin Cormack

The thesis studies an archive of prints and drawings used by icon-painters from Samokov in Bulgaria between 1800 and 1850, and it assesses their reception of the western prints and of the western techniques evidenced in some drawings. The materials in the archive are diverse, disordered and largely unknown and this study investigates the variety of the contents in order to assess the significance of the western materials in the working practices of eminent painters of the Bulgarian National Revival, Christo and his son Zahari.

The first part of the thesis sets out a frame of reference for assessing the materials. A number of prints are individually identified and a hitherto unstudied group of Orthodox prints which display hybrid western imagery is investigated. The drawings are classified in technical categories which clarifies the group with western characteristics.

The thesis goes on to reconstruct painters' working practices and to assess these methods against the broader perspective of painters' traditions in the Latin west as well as the Orthodox east. Some drawings are found to copy prints which are in the archive and these key examples of the use of prints as models document the use of western and Orthodox prints. The thesis focuses on the role of prints and drawings in Christo and Zahari's work and sets out three new cases where prints served as models of imagery in their painting, supplementing the single case which had previously been identified. These examples demonstrate the predominant role of Orthodox prints as sources for painting.

The thesis assesses the painters' perception of the ambiguous hybrid imagery characterising the model Orthodox prints in evaluating their awareness of western art. It reviews the notion Christo trained at a western academy in Vienna by discussing the Orthodox community in Sremski Karlovci as the most likely destination for Bulgarian painters abroad and the implications of Kiev as a focus of cultural orientation. It assesses the implications of Zahari's aspiration to enrol at the academy in St. Petersburg

and of his references in correspondence to instruction from French painters in Bulgaria. The thesis concludes by evaluating the relative importance of western art to icon-painters developing religious imagery of the Bulgarian National Revival.

Srdjan Pirivatrić (PhD), *Byzantine Views on the Serbs in the Times of the Early Palaiologoi* (awaiting viva)

University of Belgrade

Supervisor: Prof. emeritus Ljubomir Maksimović

Frouke Schrijver (PhD), *The Early palaiologan Court (1261-1354)*

University of Birmingham

The complex phenomena ‘court’ and ‘court society’ have received increasing interest in academic research over recent years. The court of late Byzantium, however, has been overlooked, despite the fact that assumptions have been made about the influence of Byzantine court ceremonial on ceremonies in the late Medieval and Early Modern West and about the imitation of the Byzantine court as an institution in the early Ottoman empire. In the discussion of these influences late Byzantine sources were left untouched, a neglect that underlines the need for a comprehensive study of the court in this period. The aim of this thesis is to fill a part of this gap in our knowledge through an examination of the core of the court in early Palaiologan Byzantium (1261-1354). It investigates the main palace of the Palaiologan emperors and the residents of this palace (the imperial family, their servants and their guards), or in other words the imperial household. The court is therefore seen from a spatially and socially restricted viewpoint, while social interaction is used as the main differentiating tool.

6. CONFERENCES, LECTURES, SEMINAR SERIES & SUMMER SCHOOLS

Conferences & Lectures 2012

20 January

Icon-painting workshop

Christ Church, University of Oxford

Organised by Elena Ene D-Vasilescu and Emily Pott (School of Traditional Arts, Prince's Foundation)

30 January

Evening lecture to the Österreichische byzantinistische Gesellschaft, University of Vienna

Sonja Schönauer, *'Italienische Reise': Zur Überlieferung und Verbreitung der Historiai des Ioannes Kantakuzenos*

14 February

Medieval Church and Culture Seminar

Harris Manchester College, University of Oxford

Elena Ene D-Vasilescu, *Iconography of St. Anne along Via Egnatia*

21 February

London Society for Medieval Studies Seminar Series (Institute of Historical Research, London)

Nikolaos Chrissis, *Tearing Christ's seamless tunic? The 'Eastern Schism' and Crusades against the Greeks in the thirteenth century*

8-15 March

International Conference on St Gregory Palamas: *St Gregory Palamas: The Theological and Philosophical Significance of his Work*

Thessalonica

Spyros Panagopoulos, *The Relationship of Theology of the Uncreated Light on St. Gregory Palamas and the Byzantine Iconography of 14th-15th*

Century

10 March

The Slavonic and East European Mediæval Studies Group

Lady Margaret Hall, Oxford

Elena Ene D-Vasilescu, *The life of St. Anne in Apocryphal texts*

17 March

Conference: *Developing a Christian Mind at Oxford. Seeking Wisdom*

University of Oxford

Elena Ene D-Vasilescu, *Seeing is believing. Late Antiquity in an Egyptian Monastery*

20 March

Inaugural SPBS - Friends of the British School at Athens Joint Lecture

Senate House, London

Michael Heslop, *Byzantine Defences in the Dodecanese: Planned or Improvised?*

26 March

Crusades and the Latin East Seminar Series (Institute of Historical Research, London)

Nikolaos Chrissis, *Byzantine Crusaders: holy war and crusade rhetoric in Byzantine contacts with the West (1095-1341)*

April

2nd International Symposium on the History, Culture and Civilization of Western Anatolian Principalities (Menteshe Principality)

Muğla Sıtkı Koçman Üniversitesi, Turkey

Mike Carr, *Early Contacts Between Menteshe and the Latins in the Aegean (c.1310-12)*

29 April

Congress for Tylliria, Pyrgos, Cyprus

Stavros G. Georgiou, *The Byzantine Tillyria (4th-12th Centuries)* (in Greek)

10-12 May

XL Incontro di Studiosi dell'Antichità Cristiana

Lex et religio in età tardoantica

Rome

Spyros Panagopoulos, *Lex et religio sous Théodose II et Justinien*

23 May

Universität Münster

Mike Carr, *The Maritime Republics and Crusades in the Aegean, 1300-1350*

3-5 June

International Symposium: Nish and Byzantium XI

Nish

Ljubomir Maksimović, *Od Konstantina Velikog do Stefana Dušana: vizantijska vertikalna u srpskoj vladarskoj ideologiji / From Constantine the Great to Stefan Dushan: the byzantine vertical in serbian ruler's ideology*

9 June

Approaches to Middle Byzantine Miletus

University of Oxford

(see *Fieldwork & Projects*)

14 June

SPBS Spring lecture

Hellenic Institute, London

Judith Herrin, *Ravenna, capital of Late Antiquity*

25-29 June

Eighth Quadrennial Conference of the SSCLE Conference, Cáceres, Spain

Mike Carr, *Allies or Enemies? The Catalan Grand Company And Crusades Against the Turks*

Nikolaos Chrissis, *Tearing Christ's seamless tunic? The 'Eastern Schism' and Crusades against the Greeks in the thirteenth century*

Michael Heslop, *The Search for the Defensive System of the Knights in Northern Rhodes*

4-14 July

Thessalonica-Serres

Spyros Panagopoulos attended the *Université d'Eté d'Etudes byzantines* of the Centre français d'études byzantines under the direction of Professor Paolo Odorico

9-12 July

International Medieval Congress

Leeds

Mike Carr, *Pope Benedict XII and the Crusades*

16-18, 19-21 July

11th Symposium Syriacum & 9th International Christian Arabic Conference

University of Valetta, Malta

Sebastian Brock attended

23-26 July

Harlaxton Medieval Symposium

Harlaxton

Mike Carr, *Merchants as Crusaders During the Period of Turkish Expansion in the Mediterranean, c. 1300-1500*

27-31 August

XIV Internationaler Kongress für Griechische und Lateinische Epigraphik

Berlin

Spyros Panagopoulos, *Verse Inscriptions on Byzantine Religious Artifacts:*

The Case of Manuel Philes

11-13 September

10th Orthodox Theological Research Forum Conference

St Edmund Hall, University of Oxford

Elena Ene D-Vasilescu, *Permanence and Change in the Life of the Ethnic Orthodox Churches in Western Europe*

14-15 September

An international workshop: *The Chronicle of Theophanes: sources, composition and transmission*

Paris

Organised by Marek Jankowiak (Oxford) and Federico Montinaro (Paris)

Opening: Vincent Déroche

Session 1: *Theophanes and George Syncellus*

Chair: Roger Scott

Warren Treadgold, *A conjectural biography of George Syncellus*

Andrzej Kompa, *Gnesioi philoi: George Syncellus, Theophanes the Confessor and their oeuvre*

Jesse Torgerson: *From many authors, one chronicle? The manuscripts of the Chronicles of Synkellos and Theophanes*

Session 2: *Transmission, transcription, translation*

Chair: Federico Montinaro

Filippo Ronconi, *La première circulation du texte de Théophane: notes paléographiques et codicologiques sur les plus anciens manuscrits de la Chronique*

Federico Montinaro, *Anastasius' Greek manuscript*

Bronwen Neil, *Anastasius' transmission of the Arab conquest according to Theophanes*

Juan Signes Codoñer, *Theophanes and Constantine VII*

Session 3: *Theophanes and early Byzantine history*

Chair: James Howard-Johnston

Roger Scott, *The first half of Theophanes' Chronicle*

Irina Tamarkina, *Pulcheria and relics in the Chronicle of Theophanes: rewriting the past and arguing the present*

Geoffrey Greatrex, *Théophane et ses sources sur la guerre perse d'Anastase Ier (502-506)*

Bernard Pouderon, *Théophane, témoin de l'Épitomè, de Théodore le Lecteur ou de Jean Diacrinoménos?*

Salvatore Cosentino, *La Chronographie de Théophane et sa perception du domaine économique*

Session 4: Theophanes' sources for the Dark Age

Chair: Vivien Prigent

Marek Jankowiak, *Theophanes, historian of the Dark Age*

Mikaël Nishanian, *La place de Théophane dans l'historiographie des premières victoires arabes sur Byzance (634-646)*

Session 5: Around Theophilus of Edessa

Chair: André Binggeli

Robert Hoyland, *Theophilus of Edessa as Theophanes' Oriental source*

Muriel Debié, *Théophile d'Edesse, la fantôme de l'historiographie syriaque*

Maria Conterno, *Theophilus, the more likely candidate? Towards a reappraisal of the question of Theophanes' Oriental Source(s)*

Session 6: Theophanes and recent history

Chairs: Béatrice Caseau and Jean-Claude Cheynet

Marie-France Auzépy, *La Chronique, viie-ixe siècles: une histoire de l'Église?*

Lee Mordechai, *The last century of Theophanes' Chronicle: A different approach*

Dmitry Afinogenov, *Style, structure and authorship of the hypothetical source of Theophanes for the reigns of Leo III and Constantine V*

James Howard-Johnston, *Theophanes on the recent past: the crisis 781 and its antecedents*

Federico Montinaro, *The Chronicle on Charlemagne's coronation: when and whence?*

Pano Sophoulis, *The Chronicle of Theophanes and the Byzantine-Bulgar wars of the early ninth century*

Conclusions and general discussion

3-8 October

World Peace Forum, 10th meeting

Rhodes

Judith Herrin, *Byzantium, its role in world history*

10-13 October

International Colloquium: *Inside and Out: Interactions between Rome and the Peoples on the Arabian and Egyptian Frontiers in Late Antiquity (200-800 CE)*

University of Ottawa

Organised by Greg Fisher and Jitse Dijkstra

Keynote speakers were Christian Robin (CNRS, Paris) and Laila Nehmé (CNRS, Paris)

Attended by some 25 speakers from Europe and North America.

The proceedings will be published by Peeters.

The programme itself may be found at:

http://www.arts.uottawa.ca/csla/en/Conference_Inside_and_Outside_October_2012.pdf

September

International Conference on *Palaces from Augustus to Louis XIV*

Istanbul

Judith Herrin, *The Palace of the emperor, king and exarch in Ravenna*

5-7 September

4th British Patristics Conference

University of Exeter

Sebastian Brock attended

October

XX Giornate normanno-sveve, Università di Bari

Il Mezzogiorno normanno-svevo fra storia e storiografia

Graham Loud, *Organizzazione del potere: la feudalità*.

5-6 November

Οι οικονομικές κρίσεις και η αντιμετώπισή τους στον μακρό ιστορικό χρόνο / Facing economic crisis in history

University of Athens

Triantafyllitsa Maniati-Kokkini, *Διαχείριση της δημόσιας περιουσίας σε περίοδο ελλειμματικής οικονομίας: μια δύσκολη ισορροπία. Το παράδειγμα των τελευταίων βυζαντινών αιώνων / The management of State property in periods of economical decay: a difficult equilibrium. The last Byzantine centuries*.

16-17 November

Oskar Halecki i jego obraz Europy. Część trzecia / Oskar Halecki and his Image of Europe. Part three.

University of Lodz

Organised by Professor Malgorzata Dąbrowska

23 November

Association of Jordanian Tourist Guides, Amman

Claudine Dauphin, *Twixt Sand and Sown: the Population Dynamics of Southern Jordan between Byzantium and the Mamluks – a new GIS Project*, in collaboration with M. Ben Jeddou (Chercheur Invité et Associé, UMR 8167 du CNRS, "Orient et Méditerranée", Paris).

28-30 November

Universität Bonn

Sonja Schönauer (convenor): *Philologien im Dialog: Schnittpunkt Slavistik*. Tagung aus Anlaß des 70. Geburtstag von Prof. Dr. Helmut Keipert

December

Judith Herrin was elected a Corresponding Fellow of The Byzantine Centre of the Aristotelian University in Thessaloniki and went to the city to receive this honour. There she lectured on *The Palace of Ravenna in Late Antiquity*, and at the Museum of Byzantine Culture the subject was *Marriage, an essential element of Byzantine diplomacy*.

4-7 December**London and Oxford**

Nigel Wilson: A meeting entitled *Aristotle Transformed* was held to celebrate the publication of volume 100 of the series of Aristotelian commentaries in translation under the editorship of Prof. Richard Sorabji. One session was devoted to the newly discovered commentary on the *Categories*, preserved in a 9th century MS that became part of the Archimedes palimpsest.

5 December***Italy and Albania: Past and Present*****The British School at Rome**

Mike Carr, *Venice and the Turks in the Adriatic*

6-8 December***International Conference: Cyprus in Medieval Times: a Place of Cultural Encounter*****Westfälische Wilhelms-Universität, Münster**

Sonja Schönaauer attended

13-15 December**Oud Poelgeest, Netherlands**

Nicholas de Lange, *A General Survey of Internal Developments within Judaism, 5th–8th Centuries* (conference paper)

New Themes, New Styles in the Eastern Mediterranean (5th–8th Centuries): Jewish, Christian, and Islamic Encounters (workshop)

Conferences & Lectures 2013**14 March**

The Twelfth Annual Hellenic Institute's Lecture on “*Xeniteia*: the Greek diaspora in modern times” by **Professor Richard Clogg**, Emeritus Fellow, St Antony's College, Oxford and Visiting Professor in Modern Greek History at the Hellenic Institute, Royal Holloway, University of London. The Greeks are an archetypal diaspora people. *Xeniteia*, sojourning in foreign lands, has been central to the experience of the Greek people in modern times. From the eighteenth century onwards emigration from the Greek lands has accelerated, reaching significant peaks between the mid-1890s and the outbreak of the First World War and in the late 1950s and 1960s. This has led to a significant Greek presence in the United States, Australia, Canada, Western Europe and elsewhere. Towards the end of the twentieth century Greece, with growing prosperity, became of country of immigration rather than emigration, although the current economic crisis has resulted in some Greeks once again taking the path of *xeniteia*. This lecture will consider the evolution of the diaspora and its relation with the Greek state and ἡ κ α θ ' ἡμ ᾶς Ἀν α τ ο λ ῆ , the Greek East. The Lecture will be held in the Windsor Building Auditorium at Royal Holloway College Campus, Egham, Surrey on 14 March 2013 at 18:15, followed by a reception in the Windsor Building Foyer at 19:15. All welcome. For further information please contact Marta Baker and Charalambos Dendrinos at Royal Holloway, University of London, Egham, Surrey TW20 0EX; e-mail: M.Baker@rhul.ac.uk and Ch.Dendrinos@rhul.ac.uk

23 April (6pm)

25th Anniversary Crystal Bennett Memorial Lecture

Institute of Archaeology Lecture Hall, 31-34 Gordon Square, London WC1H 0PY

Claudine Dauphin, *Fallahin and Nomads on the margins of Bilad al-Sham: population dynamics and land-use from Byzantium to the crusades*, in collaboration with M Ben Jeddou.

25-26 April

Department of Archaeology and History of Art, University of Athens

Ανασκαφή και Μελέτη, IX - Fieldwork and Research, IX

This will be the 9th in a series of Symposia organised every other year by the Department of Archaeology and History of Art of the University of Athens. It covers archaeological surveys, excavations in Greece and abroad

and art-historical studies conducted by members of the Department concerning the Prehistoric, Classical and Byzantine Archaeology and Art and the History of Modern Art. A small volume containing the programme and the abstracts of papers is published each time, both in Greek and English. The forthcoming symposium will be held next April at the University of Athens.

Maria Constantoudaki

Professor of Byzantine Archaeology and Art, University of Athens
(from the Organising Committee)

21 May

The second Joint SPBS - Friends of the British School at Athens Lecture, London

Tassos Papacostas, *Mountain Valleys and Settlement in Medieval Cyprus: The Troodos Massif in the Byzantine Period*

31 May – 1 June

King's College London & the Warburg Institute

The Place of Hell: Topographies, Structures, Genealogies

14 papers including key note lectures by Maria Vassilaki and Brendan Cassidy (see *Fieldwork & Projects*)

1 June 2013

Small Finds and the Big Gap in the Byzantine Settlement History of Miletus and Ephesus

University of Oxford, Brasenose College

(see *Fieldwork & Projects*)

19 June

The third Joint SPBS - Hellenic Centre Lecture

Hellenic Centre, London

Professor Elizabeth Jeffreys, *A Princess, Two Books and an Icon: another Byzantine puzzle?*

1-4 July

University of Leeds

International Medieval Congress 2013, *Pleasure*

Stavroula Constantinou, *Friendship and its Pleasures in Byzantine Love Romances*

Elena Ene D-Vasilescu will organise the session: *The pleasure of family life in medieval times: St Anne and her Vita* and present the paper: *The pleasure of child nursing*

11-13 September

Gertrude Bell and Iraq – A Life and legacy

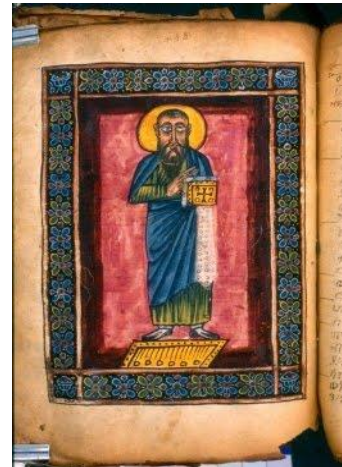
A conference organised by The British Institute for the Study of Iraq (Gertrude Bell Memorial) and the British Academy in collaboration with the Gertrude Bell Archive at Newcastle University

2-3 November 2013

Ioannou Centre for Classical and Byzantine Studies, University of Oxford

Ethiopia and the Mediterranean World in Late Antiquity: The Garima Gospels in Context

A two-day conference sponsored by the Ethiopian Heritage Fund



The Garima Gospels and Their Significance

The Ethiopian monastery of Abuna Garima preserves two ancient Gospel books that local Christians still venerate as sacred relics. Previously dated to the turn of the first millennium, they have recently been securely assigned to the late 5th-early 7th centuries by radiocarbon analysis. This dating applied to both their illustrations and their text, and puts them among the very earliest extant manuscripts illustrated with Christian images.

Garima 1 contains a complete cycle of ten decorated pages comparable to those in the famous Rabbula Codex of AD 586. The illustrations of Garima

2 have affinities with Coptic painting and may provide the only testimony of Coptic canon table decoration. This volume also contains evangelist portraits. Their metal covers are ancient; one may well be contemporary to the manuscript itself and thus figures amongst the oldest known book bindings.

The two Garima Gospels contain 400 pages of text each, which makes them unique testimonies of the Aksumite Ethiopic language, until now only attested by a few inscriptions on coins or stelae. The texts of the two books are quite different from each other, showing that the translation on which they are based had already been revised at the time of their copying. Thus, their early date suggests that the Ethiopian Gospel translation may be older than commonly believed. Their texts deserve extensive analysis, which should extend beyond the Ethiopic and Greek versions of the Bible.

The aim of the Oxford conference is, firstly, to make the Garima Gospels better known to scholars working on Late Antiquity and, secondly, to stimulate the study of the two manuscripts in a broad perspective.



Jacques Mercier

Organisers: Baye Yimam (Addis Ababa)
 Jacques Mercier (Paris)
 Georgi Parpulov (Oxford)

2 November

Chair: Jacques Mercier

Dame Averil Cameron (Oxford), *Opening Remarks*

Philipp Booth (Oxford), *Ethiopia and the Mediterranean World in Late Antiquity*

Antonella Brita (Hamburg), *The Hagiography of Garima*

Getatchew Haile (New York), *The Historical Notes in the Garima Gospels*

Baye Yimam (Addis Ababa), *Linguistic Perspectives on the Garima Gospels*

Alessandro Bausi (Hamburg), *The Language of the Garima Gospels and the Synod of Qefrya*

Mersha Allehegn (Addis Ababa), *Orature on Literature: the Case of Abba Gerima and His Gospel*

Lester Capon (Gloucester), *Conservation Work on the Garima Gospels*

Shiferaw Bekele (Addis Ababa), *Ethiopian Heritage Policy and the Garima Gospels*

David W. Phillipson (Cambridge), *Concluding Remarks*

3 November

Chair: Baye Yimam

Marlia Mango (Oxford), *Opening Remarks*

Jeffrey Spier (Tucson), *The Garima Gospel Covers*

Thomas Mathews (Paris), *The Painting Technique of the Garima Gospels*

Judith McKenzie (Oxford), *Late Antique Architecture and the Garima Canon Tables*

John Lowden (London), *Peculiarities of the Garima Canon Tables*

Marilyn Heldman (Washington), *The Iconography of the Garima Gospels*

Daniel Seifemicahel (Addis Ababa), *Pages from the Book of Isaiah in the Garima Gospels*

Claude Lepage (Paris), *Palestinian and Sasanian Iconography in the Garima Gospels*

Jacques Mercier (Paris), *The Legacy of the Garima Gospels in Ethiopian Art*

Cristopher de Hamel (Cambridge), *Concluding Remarks*

Attending the conference is free of charge and no prior registration is necessary. If you have questions, please e-mail:

georgi.parpulov@lincoln.ox.ac.uk

November

Ιστορίες Πολέμου στη Νοτιοανατολική Ευρώπη: Μια διαχρονική προσέγγιση / War stories in Southeastern Europe through centuries

International Congress, University of Athens

Triantafyllitsa Maniati-Kokkini, *Στρατιώτες προνομιούχοι ή στρατός προνομιούχων; Δημοσιονομικά μέτρα εν όψει πολεμικών συγκρούσεων στο Ύστερο Βυζάντιο. / Privileged soldiers or an army of privileged? Economic measures under war threat in Late Byzantium.*

Conferences & Lectures 2014

15-16 November

Kazimierz Zakrzewski. Historia i polityka / Kazimierz Zakrzewski. History and Politics

University of Lodz

Organised by Professor Malgorzata Dąbrowska

Seminar Series 2012-2013

7 March 2012 – 10 April 2013

University of Lodz

Organised by Professor Malgorzata Dąbrowska

7 March 2012: Professor Stefan Kwiatkowski (University of Szczecin), *Wizerunek średniowiecza jako wytwór nowoczesnej nauki Zachodu / The Image of the Middle Ages as a Postmodern Creation of Western research*

4 April 2012: Dr Karol Polejowski (University of Gdansk), *Kariera francuskiego rodu Briennów w okresie wypraw krzyżowych / The Career of the French Family of Brienne in the Time of the Crusades*

24 April 2012: Professor Ruth Macrides (University of Birmingham), *The Late Byzantine Palace and its Ceremonial*

23 May 2012: Professor Danuta Quirini-Poplawska (Jagellonian University, Cracow), *Obecność Włochów w basenie Morza Czarnego w XIII- XV w. / Italian Activity in the Black Sea in 13th-15th Centuries*

9 October 2012: Professor David Jacoby (Hebrew University of Jerusalem): *Western Merchant in Eastern Mediterranean, Black Sea and Mongol*

territories: Cross-cultural Communication and Interaction in the 12th-15th centuries

6 March 2013: Professor Dariusz Kolodziejczyk (University of Warsaw), *Polsko-turecka dyplomacja w XV-XVI w. / Polish-Turkish Diplomacy in the 15th-16th centuries*

10 April 2013: Professor Zbigniew Lew-Starowicz (University of Warsaw), *Podagra i bezplodnosc wladcow. Przykład bizantyński / Gout and Infertility of the Rulers. The Byzantine Example*

28 November 2012 -17 April 2013

Interdisciplinary Postgraduate Seminar Nikos Oikonomides & Workshop (to be announced)

Athens

Subject: *The “Byzantine area” during the 13th century: Partition and redistribution, loss and recovery (1204-1282)*

Organised by Triantafyllitsa Maniati-Kokkini and S. Kalopisi-Verti (Department of History and Archaeology, University of Athens)

With Stylianos Lambakis (Institute of Byzantine Studies, National Research Foundation)

University of Oxford

Late Antique and Byzantine Art and Archaeology Seminar

Convenors: Dr Marlia Mango (St. John's) and PD Dr Philipp Niewöhner (Brasenose)

Hilary Term 2012

19 January: Alkiviadis Ginalis (Merton), *Port hierarchy in central Greece: the coastal structures of Skiathos, an important junction of Aegean trading routes*

26 January: Dr Philipp Niewöhner (Brasenose), *The hagiaσμα of St. Michael at Germia and its vicinity. Settlement continuity and discontinuity on the central Anatolian high plateau*

2 February: Marlena Whiting (Lincoln), *A river runs through it: the role of the Euphrates, Tigris and Orontes in transport and communication in Late Antiquity*

9 February: Riley Snyder (Edinburgh), *The environment and the monumental: the impact of sourcing building materials for the construction of the water supply of Constantinople*

16 February: Prof Jim Crow (Edinburgh), *Byzantine Naxos: How art can inform medieval landscape studies*

23 February: Natalija Ristovska (Exeter), *Byzantine crafted goods in the context of overseas artistic and commercial interchange: the cases of inlaid brass doors in Italy and painted glass in Rus' (10th-13th centuries)*

1 March: Dr Archie Dunn (Birmingham), *Rivers and wetlands in the economic calculations of the state, the city, the landowner and the farmer*

Trinity Term 2012

26 April: Dr Yuri Marano (Padua), *Ravenna and the Adriatic Sea: the circulation of Prokonnesian marble in the Age of Justinian*

3 May: Prof Enzo Ruggieri (Rome), *The Life of St. Nicolas of Sion between Archaeology and Theology: Christian communities and their churches in 6th-c. Lycia*

10 May: Dr Georges Kazan (St. John's), *The role of marble in the production of Byzantine reliquaries*

17 May: Marlena Whiting (Lincoln), *The shifting routes of southern Palestine and Transjordan in Late Antiquity: A regional study of military, commercial and pilgrim traffic*

24 May: Elizabeth Montgomerie (Exeter), *Exotic beasts shown escorted on mosaic pavements in the Late Antique Levant*

31 May: Dr Simon Davies (Lincoln), *Marble spolia and their role in the medieval sculpture made and displayed at Constantinople*

7 June: Dr Isaac Sastre-de Diego (Wolfson), *The Late Antique basilica of Casa Herrera and the workshop of marble sculpture of Merida*

14 June: Javier Martinez (Lincoln), *The aqueducts of post-Roman Spain: Reccopolis as a case study*

Michaelmas Term 2012

18 October: Emanuele Intagliata (Edinburgh), *Rethinking the archaeological evidence in Palmyra: a new urban approach in late antiquity and the Umayyad period*

25 October: Dr Georgi Parpulov (History), *Woodcarved images and verses from fourteenth-century Byzantium*

1 November: Dr Marlia Mango (St. John's), *Quantification of church silver: from cathedrals to village churches, from Constantine to the Latin conquest*
8 November: Dr Anne McCabe (CSAD/ASCSA), *Middle Byzantine houses and the Painted Stoa: recent excavations in the Athenian Agora*
15 November: Dr. Antony Eastmond (Courtauld Institute), *Words as images, a report on the Dumbarton Oaks Sign as Design conference*
22 November: Alkiviadis Ginalis (Merton), *The coastal and underwater archaeological survey project at Skiathos – results of the season 2012*
29 November: Dr Ioanna Rapti (King's College London), *Settlement, economy and identity in Armenian Cilicia: evidence from manuscripts*

Hilary Term 2013

24 January: PD Dr David Knipp (Freiburg), *Some mosaic compositions at the Chora and the peristyle floor in the Great Palace of the Byzantine emperors*
31 January: Dr Nikolaos Karydis (Kent), *The Church of St Mary at Ephesos revisited: architectural transformations from Late Antiquity to the Byzantine period*
7 February: Dr Pamela Armstrong (Wolfson), *Byzantine ceramics and ceramic production: current knowledge and a way forward*
14 February: Dr Linda Hulin (Oxford Centre for Maritime Archaeology), *Farming the margins in eastern Libya: the relation between settled and mobile populations*
21 February: Dr Jacques Mercier (Paris), *The rediscovery of the Garima Gospels*
28 February: Dr Marlia Mango (St John's), *Responding to Byzantine environments: then and now*
7 March: Alex Johnson (Oxford), *Geophysical prospecting, a Byzantine perspective*

Seminar Series 2013

The University of London Working Seminar on Editing Byzantine Texts is preparing a new annotated edition and translation of the lengthy Correspondence of George of Cyprus (Ecumenical Patriarch Gregory II, 1283-89). Scholars and graduate students interested in Byzantine texts are welcome to participate. The Seminar, currently convened by Christopher Wright and Charalambos Dendrinos, will be meeting in **February and March 2013** on **Fridays** 16:00-17:45 at The Warburg Institute, University

of London, Classroom 2, Ground floor, Woburn Square, London WC1H 0AB. For further information please visit <http://www.rhul.ac.uk/Hellenic-Institute/research/Seminar.htm> or contact the convenors at the Hellenic Institute, Royal Holloway, University of London, Egham, Surrey TW20 0EX, e-mail:

Christopher.Wright@rhul.ac.uk and *Ch.Dendrinis@rhul.ac.uk*

Summer Schools & Study Tours 2012

In September the second Summer School for graduate students in the series *Philosophia Antiqua* took place at the University of Wuerzburg, the main theme being the Platonic tradition.

Nigel Wilson gave a lecture on reading Plato in Byzantium.

16-18 September

Study Tour to Rome: *Rome and the East: Politics, Power and Religion from the Birth of Christianity until 1300*

Courtauld Institute of Art

Led by Dr Eileen Rubery

Summer Schools & Study Tours 2013

1 July – 9 August

Intensive courses in Ancient Greek

Intensive courses in Latin

This year King's College London is again running two 6-week courses (1st July – 9th August, 2013) in Ancient Greek and Latin as part of the KCL Summer School. These courses offer students who have not previously had the opportunity to study Greek or Latin intensive training designed to bring them from complete beginners to a point where they are able to read simple texts. They are ideal for students who intend to study for a Masters or Doctoral degree to get ahead during the summer, or for teachers who would like to be able to offer Greek or Latin at school.

It is also possible for complete beginners to take just the first half of the course (1st July – 19th July), and for those who already have a basic knowledge to take the second half of the course (22nd July - 9th August).

Accommodation is offered for these courses by King's College London. A number of bursaries to help cover the cost of fees will be offered by the Classics Department, supported by the Classical Association, Hellenic Society and Roman Society.

For further information and to apply, please see the King's College London Summer School website:

<http://www.kcl.ac.uk/study/summerschool/index.aspx>

E-mail: summerschool@kcl.ac.uk

To apply for a bursary, please see:

<http://www.kcl.ac.uk/artshums/depts/classics/study/intensive.aspx>

22-26 July

Summer Course: *Beauty and Splendor Piece by Piece: the art of mosaics from Antiquity to the Renaissance*

Courtauld Institute

Dr Eileen Rubery

For more information: short.courses@courtauld.ac.uk

23-25 October

Rome: *Politics, Power and Religion from the birth of Christianity until 1300*

Courtauld Institute

Led by Dr Eileen Rubery

For more information: short.courses@courtauld.ac.uk

7. Conference Reports

19th International Medieval Congress of the European Middle Ages (c.300-1500)

July 2012

Leeds

Ms Andriani Georgiou

<http://bham.academia.edu/AndrianiGeorgiou>

I feel privileged and extremely grateful to the Society for the Promotion of Byzantine Studies for enabling me to attend the 19th International Medieval Congress of the European Middle Ages (c.300-1500) that took place in Leeds last July. The Leeds IMC – which is Europe’s largest medieval conference, attracting over 1800 participants annually – provides a unique platform for interdisciplinary discussions. I have attended Leeds IMC other times over the years and have found the quality and quantity of research value to be consistent.

This year I participated in a series of four student-organised University of Birmingham sessions based around the central theme “Goods and Ideas: bridging continents in the Byzantine world (c.300-1500)”, which sought to integrate Byzantium into the broader intellectual and cultural strands of the medieval world. A group of internationally renowned academics (Chris Wickham, Hugh Kennedy, Naomi Standen, Leslie Brubaker, Shaun Tougher, Lynn Jones, Scott Ashley, and Matthew Harpster) – all leading experts in the research themes of the panel – and a group of research students from the Centre of Byzantine, Ottoman, and Modern Greek Studies of the University of Birmingham (Daniel Reynolds, Rebecca Day, George Makris, Julia Galliker, Stacey Blake, and myself) were brought together to present the latest findings from their projects, developing their ideas collectively through stimulating dialogue and methodological exchange.

My paper looked at and assessed whether the new elements gradually manifested in Saint Helena’s religious iconography on Cyprus, with no attested counterparts in Byzantine artistic tradition, were the product of several generations of the island’s exposure to western cultural modes – first as a Frankish kingdom ruled by the Lusignan dynasty (1192-1473), and finally as a Venetian colony (1489-1571). Feedback from a diverse audience

was very positive, bringing multiple perspectives into my research. I greatly enjoyed the chance to meet like-minded people from so many countries, the opportunity to network and to learn from peers and established academics, and the chance to explore ideas and to cement professional friendships. My participation at the IMC has been a vital element of my postgraduate experience and an important factor in my enculturation into the greater scholarly community. I truly thank the Society for the Promotion of Byzantine Studies for its kind support.

In the Shadow of Father and Son: John II Komnenos and His Reign

12 January 2013

Centre for Hellenic Studies, King's College London

Alex Rodriguez Suarez

On Saturday 12 January the Centre for Hellenic Studies at King's College London presented a one day workshop on the figure of the Byzantine emperor John II Komnenos (1118-1143) and his period, organised by Alex Rodriguez Suarez. The aim of the workshop was to shed light on a period that has not received much attention and is usually overshadowed by the reigns of John's father and son, Alexios I (1081-1118) and Manuel I (1143-1180) respectively. In order to fill the gaps in the existing written sources regarding John and his reign, the approach consisted of looking at this period from the point of view of different fields: literature, politics, architecture, numismatics, etc. Thus, specialists on several topics from the UK, Europe and the US were invited to present the state of the question regarding what we know about John's reign and Byzantium during this period. The workshop was organised in three different sessions with three papers each. The first session was entitled *The Emperor* and was chaired by Alessandra Bucossi (KCL). Vlada Stankovic (Belgrade) introduced John by analysing the scarce references regarding his figure before he became emperor in 1118. Elizabeth Jeffreys (Oxford) presented her research on the literary circles in Constantinople during the 1120s and 1130s. Dionysios Stathakopoulos (KCL) explained the function of the Pantokrator Hospital, one of the charitable foundations created by John within the Pantokrator Monastery. Dionysios Stathakopoulos also chaired the second session, entitled *The Empire*. Angeliki Papageorgiou (Athens) summarized the ideology behind the emperor's foreign policy. Martin Vucetic (Mainz)

reported on John's encounters with foreign rulers. Ioannis Stouraitis (Vienna) focused on the different narratives concerning John's wars. The last session was chaired by Tassos Papacostas (KCL) and was devoted to material culture. Robert Ousterhout (Pennsylvania) illustrated the patronage of John and other figures of the imperial family. Pagona Papadopoulou (Thessaloniki) told us about numismatic circulation and monetary policy under John's reign. And finally, Alex Rodriguez Suarez (KCL) gave a fresh look at John's mosaic panel in Hagia Sophia by pointing out the colour difference between the garments of the emperor and the empress. The nine papers gave a comprehensive view of John's reign and the Centre for Hellenic Studies believes that their joint contribution to the understanding of the period is certainly significant and would like to publish the proceedings.

The workshop was attended by more than seventy people and among the audience there were scholars and students from many universities around the UK, including the Courtauld Institute of Art, Royal Holloway, Oxford, Birmingham and Belfast. The event was sponsored by several bodies and private donors, among them Mrs Edmée Leventis, the Institute of Classical Studies, the Society for the Promotion of Byzantine Studies and the A.G. Leventis Foundation. Without their financial support the workshop would not have been possible, and the Centre for Hellenic Studies wishes to thank them for their support.

8. University News

University of Birmingham

New Postgraduate Module in the ‘Antiquity’ and ‘Medieval Studies’ Programmes

Dr Archie Dunn

Economies of the Late Roman, Byzantine, and Frankish East

This course introduces the economic history of the post-Roman East (4th-15th cc.). Lectures first review a range of approaches to pre-modern economies and explore their value for historical enquiries; then the study of parameters of long- and short-term change (environmental, demographic, technological and political); key trajectories (e.g. in land use, artisanal production, trade, redistribution, and monetisation), evolving forms of land tenure and taxation; the state’s involvement in the economy; the role of the Church and the law; the relationship between the economy and artistic production; and the impact of the Italian mercantile republics. In the seminar component students will have the opportunity to consider aspects of this predominantly empirical history in more detail, for instance in the light of the burgeoning archaeology of the Eastern Mediterranean, and confront some of the problems of the relationship between texts, theories, and archaeology.

Newcastle University

MA programmes in Byzantine Archaeology at Newcastle University

MA Roman and Byzantine Archaeology

<http://www.ncl.ac.uk/postgraduate/courses/degree/roman-byzantine-archaeology>

MA Early Medieval and Byzantine Archaeology

<http://www.ncl.ac.uk/postgraduate/courses/degree/early-medieval-byzantine-archaeology>

MA Greek and Byzantine Archaeology

<http://www.ncl.ac.uk/postgraduate/courses/degree/greek-byzantine-archaeology>

Royal Holloway, University of London

Studentships, Bursaries and Prizes in Byzantine and Hellenic Studies (2013) offered at the Hellenic Institute, Royal Holloway, University of London.

His All-Holiness the Ecumenical Patriarch Bartholomaios I Postgraduate Studentship in Byzantine Studies, established by the Orthodox Cultural Association of Athens, through a generous donation by Mrs Angeliki Frangos in memory of her late mother Stela N. Frangos. **The Nikolaos Oikonomides Postgraduate Studentship in Byzantine Studies**, established by the Friends of the Hellenic Institute in memory of the distinguished Greek Byzantinist Nikolaos Oikonomides (1934-2000), in recognition of his outstanding contribution to Byzantine Studies. Both studentships cover tuition fees at UK/EU rate for one year. They are open to full-time and part-time students who wish to pursue either the University of London federal taught MA degree programme in Late Antique and Byzantine Studies, or MPhil/PhD research in some aspect of Byzantine studies at the Hellenic Institute, Royal Holloway, University of London.

The Panagiotis and Eleni Xenou Postgraduate Studentship in Hellenic and Byzantine Studies, established thanks to a generous donation by Mrs Politeia Katekou in memory of her late parents Panagiotis and Eleni Xenou. **The Charalambos and Eleni Pelendrides Postgraduate Studentship in Hellenic and Byzantine Studies**, established through a generous donation by Dr Andreas Pelendrides in memory of his late parents Charalambos and Eleni Pelendrides. Both studentships cover tuition fees at UK/EU rate for one year. They are open to full-time and part-time students who wish to pursue either the University of London federal taught MA degree programme in Late Antique and Byzantine Studies, or the taught MA degree programme in History: Hellenic Studies, or MPhil/PhD research in some aspect of Byzantine and Hellenic studies at the Hellenic Institute, Royal Holloway, University of London.

All four studentships are awarded on the basis of proven academic merit. Candidates should meet the normal entrance requirements of the University of London. The closing date for submission of applications is **2 September 2013**.

George of Cyprus Bursaries, offered to Hellenic Institute's part-time or full-time MA and MPhil/PhD students towards support and research expenses. The bursaries were established thanks to a generous grant awarded by the Ministry of Education and Culture of the Republic of Cyprus, in honour of George of Cyprus, later Ecumenical Patriarch of Constantinople (under the name Gregory II, 1283-9).

The Julian Chrysostomides Memorial Bursaries, offered to Hellenic Institute's part-time or full-time MA and MPhil/PhD students towards support and research expenses. These bursaries were established by the Friends of the Hellenic Institute in memory of the distinguished Byzantinist J. Chrysostomides (1928-2008), Emeritus Reader in Byzantine History and former Director of the Hellenic Institute, Royal Holloway, University of London.

The Pat Macklin Memorial Bursaries, offered to Hellenic Institute's part-time or full-time MA and MPhil/PhD students towards support and research expenses. These bursaries were established by the Friends of the Hellenic Institute in memory of the former student, Friend and supporter of Institute Pat Macklin (1915-2009).

The Joan Mervyn Hussey Prize in Byzantine Studies in memory of the distinguished Byzantine scholar and teacher J.M. Hussey (1907-2006), Emeritus Professor of History in the University of London and former Head of the History Department at Royal Holloway College. The Prize (£500) is awarded annually to Hellenic Institute students who complete the MA in Late Antique and Byzantine Studies with the mark of distinction.

The John Penrose Barron Prize in Hellenic Studies in memory of the distinguished Hellenist J.P. Barron (†16.VIII.2008), formerly Director of the Institute of Classical Studies of the University of London, Master of St Peter's College Oxford, and Member of the Hellenic Institute's Steering Group. The Prize (£250) is awarded annually to Hellenic Institute students who complete the MA in History: Hellenic Studies with the mark of distinction.

There are no special application forms for the studentships and bursaries. Applicants should send a letter of application to Dr Charalambos Dendrinis, Director, Hellenic Institute, Royal Holloway, University of London, Egham, Surrey TW20 0EX, UK; e-mail: *Ch.dendrinos@rhul.ac.uk*

9. Obituaries

Joseph Paramelle, S.J. (20 August 1925 – 27 November 2011)

A few lines in memory of the French Byzantinist, Joseph Paramelle: having been a diocesan priest as very young man, he joined the Society of Jesus (1952) and for many years, in the 60s and 70s of the last century, he worked alongside the famous *abbé* Marcel Richard, who had set up the Greek Department of the *Institut de Recherche et d'Histoire de Textes* in Paris, and then succeeded him as *Directeur*. Although Joseph published relatively little himself, his breadth of knowledge and skill in the decipherment of Greek manuscripts - coupled to an extraordinary generosity of spirit - were a great help to many scholars in the edition of texts. His scholarly work included the revision of many volumes in the *Sources Chrétiennes* series [SC]. His own best known work was the sensitive French translation of Symeon the New Theologian (six SC volumes) but he also collaborated with Enzo Lucchesi on Philo's *Quaestiones in Genesim 2: 1-7* (a volume published in the *Cahiers d'Orientalisme*, Geneva 1984). His doctoral thesis, an edition of the *Letters of Symeon*, remained unpublished but the Greek text could be incorporated in the edition of H.J.M. Turner (Oxford Early Christian Texts, 2009). Paramelle's last publication in the SC was in collaboration with a nun from Beyrouth, an excellent edition of the 'Book of Hours of Sinai' (SC 486). On his retirement he went to live in Lyon, near his birthplace, and became completely blind a few years before his death. Typical of the man, and of his deep spirituality, drawn on patristic and Byzantine sources, was one of his final remarks to me: 'I have come to see that my blindness is a grace from God'. The world of Byzantine studies will deeply regret his loss.

Joseph A. Munitiz

Professeur Suzy Dufrenne (†27 January 2012)

Professeur Suzy Dufrenne died in Paris, on 27 January, 2012, at age 92, after a long illness. She was one of the most prominent Byzantine art scholars both on the French and international scene. Her books on the Byzantine Psalters (Paris 1976) and on the Utrecht Psalter (Paris 1978) constitute summae in the field of Byzantine and Carolingian interwoven biblical iconography. A student of Andre Grabar and Louis Grodecki, she taught at the University of Strasbourg from 1966 to 1978, when she became Head of

the Byzantine section of the Ecole Pratique des Hautes Etudes in Paris. She remained there until her retirement a few years ago. Added to the numerous articles she wrote (always in her beloved French) in international art reviews, she worked until her last years on an iconographical study of the Gregory manuscript in Paris, Gr 510. Her house, full of books, was open to scholars of all origins whom she allowed to share in her knowledge and friendship. A great scholar, she was also a great human being, a ‘woman of valor’.

Mati Meyer

Dr Wanda Wolska-Conus (22 October 1919 – 25 April 2012)

Wanda Wolska was born on 22 October 1919 in Kharin, south of Berdichiv, the daughter of Antoni Wolski and Marta Zeltin. The Riga Treaty in 1921 left Berdichiv in the Ukraine, and in 1924 the Wolskis arrived in central Poland (at Poddebice near Leczyca). After going to school there and in Lodz, Wanda was studying Classics at the University of Warsaw when the WW2 broke out and put an end to her education. In 1938-39 the Wolskis had settled in the region of Bialystok, in Kurowo, but in 1939 this part of Poland was taken by the Soviet Union. In 1941 the Germans attacked the Russians, and Wanda was able to cross the illegal border to go to Warsaw. She was arrested by a Nazi patrol, but the German officer found Kickers’ manual of Greek in her rucksack and, surprisingly, allowed her to pass. Wanda, with her typical irony, used to say that probably he had some fondness for Classics.

Wanda found shelter near the nunnery of the Sisters of the Holy Family of Nazareth in Warsaw. Schools were closed by the occupying power, so she worked in a clandestine way, teaching in the nunnery and in private houses under the threat of death penalty. She took part in the Warsaw Rising of 1944 as a liaison officer, with a Latin nickname “Claudia”. After the ceasefire she became a POW and was imprisoned until her liberation in 1945. She found shelter with the Zarnowski family in Paris, who introduced her to Boris Conus, a sixty-year-old widower whom she later married in 1964.

She resumed her studies in Classics, at the Sorbonne, attending Professor Paul Lemerle’s seminar. He appreciated the linguistic talent of his Polish

student, who patiently analyzed every word with microscopic precision. He encouraged her to deal with Cosmas Indicopleustes from Alexandria, the Byzantine merchant and traveller of the 6th century who visited a large part of the world, probably reaching India, and who described his travels in the *Topographia Christiana*. In 1959 she defended her PhD dissertation and published her work in 1962¹. The natural consequence of these studies was her translation of *Topographia*, which she published in three volumes². The work took her ten years – Wanda did not produce so many publications, but they are all of a very high standard. The *Topographia* was became passport to enter the “laboratory of translation” at the Collège de France, where she found a soul-mate, Denise Papachryssanthou, who became her best friend.

For a time she worked on the Greek sources for Byzantine geography³. Meanwhile Paul Lemerle was devoting his seminar to the Byzantine humanism of the 11th century, and he surely influenced Wanda’s decision to examine legal education in Constantinople in that epoch. Thus Michael Psellos and John Xifilinos, the great scholars and teachers of the law during the reign of Constantine IX Monomachos, became her new intellectual challenge. She pointed out how, in the rivalry between the supporters of a conservative jurisdiction and those promoting the new approach to teaching law in Constantinople, the old establishment was very strong and so Psellos’ and Xifilinos’ syllabi failed⁴.

This research on education led Wanda back to the 6th and 7th centuries, where she came across Stephanos of Alexandria, a philosopher and astronomer teaching in Constantinople. But in the sources, there is also

¹ *La topographie chrétienne de Cosmas Indicopleustes. Théologie et sciences au VIe siècle* (Paris 1962).

² Cosmas Indicopleustes, *Topographie chrétienne*: t.1 (Livres I-IV), (Coll. Sources Chrétiennes 141, Paris 1968); t. 2 (Livre V), (Coll. Sources Chrétiennes 159, Paris 1970); t. 3 (Livres VI-XII), (Coll. Sources Chrétiennes 197, Paris 1973).

³ ‘Les sources grecques pour l’histoire des pauliciens d’Asie mineure’, texte critique et traduction par Charles Astruc, Wanda Wolska-Conus, Jean Gouillard, Paul Lemerle, Denise Papachryssanthou et Jean Paramelle, *TM* 4 (1970) 1-127; W. Wolska-Conus, ‘De quibusdam ignatiis’, *TM* 4 (1970) 329-360; ‘Deux contributions à l’histoire de la géographie: I. La diagnosis ptoleméenne: date et lieu de la composition’, *TM* 5 (1973) 259-273; ‘Deux contributions à l’histoire de géographie II. La “Carte de Theodose II”: sa destination’, *TM* 5 (1973) 274-279.

⁴ ‘Les écoles de Psellos et Xiphilin sous Constantin Monomaque’, *TM* 6 (1976) 223-243; ‘L’école de droit et l’enseignement du droit à Byzance au XIe siècle: Xiphilin et Psellos’, *TM* 7 (1979) 1-103.

another Stephanos, this time from Athens, a philosopher and physician. Wanda established that it was the same person, Stephanos from Athens, teaching in Alexandria⁵. *J'ai crée un personnage* – she said with enthusiasm.

From 1989, when she became *emerita*, Wanda devoted herself to the analysis of Stephanos' medical treaties, pointing out the influence of Hippocrates and Galen⁶. Her field of studies was becoming larger and larger. She began to study the medical treatise of Theophilus Protospatharios, the high official and physician at the Imperial court in the 9th century, and examined whether or not he had used Stephanos' writings⁷. Then she approached the works of another physician, Palladios from Alexandria, called "Pseudo-Galen", and showed how Stephanos profited from Palladios' comments on Hippocrates and Galen⁸.

In 1999 she suffered a stroke, and the article on Palladios was her last. She recovered quickly from her illness but had problems with concentration. *Uncrevable Wanda* still had many scholarly projects, but she did not manage to realize them. At the same time she kept herself busy, attending literary meetings and concerts, and every day she walked along the river Seine, admiring the sunsets. She often reflected on the past. In a letter attached to the book published in French on the Warsaw Rising 1944, she wrote: *Sometimes it seems to me that it was not me who was there, and sometimes I have an impression that I am still in it*⁹.

Wanda Wolska-Conus died on 25 April 2012 in a nursing home, defeated by Alzheimer's disease. She offered the Zarnowski collection to the Royal Castle in Warsaw, and she bequeathed the apartment at Quai de Bourbon to the Catholic parish of Saint Louis en l'Ile. In 1945 she had appeared at the Zarnowski's door *à sec*, having nothing; and she left the world in the same

⁵ 'Stéphanos d'Athènes et Stéphanos d'Alexandrie. Essai d'identification et de biographie', *REB* 47 (1989) 5-95.

⁶ 'Les commentaires de Stéphanos d'Athènes au "Prognosticon" et aux "Aphorismes" d'Hippocrate: De Galien à la pratique scolaire alexandrine', *REB* 50 (1992) 5-86.

⁷ 'Stéphanos d'Athènes (d'Alexandrie) et Théophile Prôtospathaire, commentateurs des "Aphorismes" d'Hippocrate, sont-ils indépendants l'un de l'autre?' *REB* 52 (1994) 5-68.

⁸ 'Un "Pseudo-Galien" dans le commentaire de Stéphanos d'Athènes aux Aphorismes d'Hippocrate: Ho Neoteris Exegetes', *REB* 56 (1998), 5-78; 'Palladios – "Le Pseudo-Galien" (Ho Neoteris Exegetes) – dans le commentaire de Stéphanos d'Athènes aux Aphorismes d'Hippocrate', *REB* 58 (2000) 5-68.

⁹ *L'insurrection de Varsovie: la bataille du 1944*, ed. Alexandra Viatteau, Paris-Sorbonne 2003: Wanda's letter from 24 January 2004.

condition, with the dignity of a lady. Dedicating her articles to me, she used to write: *As a sign of a firm friendship – Wanda.*

Malgorzata Dabrowska

Berenike Walburg (1984-2012)

It is with great sadness that I have to record the tragic death of one of the Society's student members, Berenike Walburg. A German national, Berenike graduated from the University of St Andrews in 2007 with a degree in Mediaeval History and Archaeology. She passed her M.Litt. in Mediaeval History with distinction the following year and embarked upon doctoral research, focusing on the nature and development of international trade across Central Asia, the Near East and Armenia between 600 and 900 CE. She was in the process of writing up and was a matter of months away from submission when she was killed in a road traffic accident in Aberdeenshire on Saturday 1 December 2012.

Berenike was a very talented young scholar, linguistically gifted, determined and self-disciplined. Her research was characterised by great clarity of thought, a mastery of detail and a willingness to challenge long-held assumptions. Although the focus of her research lay to the east of Byzantium, she was very interested in the Byzantine dimension, and nowhere was this better expressed than in the graduate conference she convened in St Andrews in March 2011, *Oriens meets Occidens*. This was supported by SPBS and attended by almost 30 postgraduates. That Berenike was able to persuade the Principal of the University to attend the opening of this conference reveals something of her direct and confident character. Berenike attended a wide range of conferences, workshops and language courses while she was a doctoral student and impressed all who encountered her. Anyone capable of surviving both a month of archaeological investigation at Merv in Turkmenistan as well as a week of intensive advanced Classical Armenian at the Welcome Library in London must have been resilient and totally dedicated to her chosen field.

Her close friends at St Andrews recall her great sense of fun, her love of dancing and a character which was always honest and direct. Allegedly she could refute a foolish comment with no more than a look and I suspect that

many of the first-year students that she taught at St Andrews would have been well-advised to be thoroughly prepared for Ms Walburg's tutorials.

Berenike is survived by her parents, Reinhold and Karin. A memorial service is due to take place on Saturday 2 March 2013 at 2.00pm in the University Church in St Andrews, celebrating the life of Berenike, and there are also plans within the University to establish a graduate fund in her memory. If you would like further details, please get in touch with me.

Tim Greenwood

Gerhard Podskalsky (16 March 1937 – 6 February 2013)

The death has been announced of Professor Gerhard Podskalsky, a leading specialist in the history of Byzantine thought, particularly in its outreach to the Slavic lands. He became a Jesuit in 1956 and was ordained to the priesthood in 1966.

After his initial studies in philosophy and theology, he joined Professor Hans-George Beck as a student and wrote a thesis on the application of the Biblical 'epochs' to Byzantine history (*Byzantinische Reichseschatologie*, 1972). He followed this with a remarkable survey of philosophical method in Byzantine theology: *Theologie und Philosophie in Byzanz. Der Streit um die theologische Methodik in der spätbyzantinischen Geistesgeschichte (14./15. Jh.), seine systematischen Grundlagen und seine historische Entwicklung* (*Byzantisches Archiv*, 15, München 1977), which was warmly praised by Prof. Beck. It is a monumental work for its immense bibliographical richness, and is still indispensable, but it does labour from a certain narrowness of perspective, as the perceptive critic André de Halleux pointed out (excellent review in *REB* 74 (1979) 422-425).

Podskalsky's real interests showed themselves with his books on Russian theological works in the mediaeval and later periods: *Christentum und theologische Literatur in der Kiever Rus (988-1237)* (München 1982, translated into Russian, 1996, and Polish, 2000); *Griechische Theologie in der Zeit der Türkenherrschaft (1453-1810)* (München 1988, translated into modern Greek, 2005); and *Theologische Literatur des Mittelalters in Bulgarien und Serbien (865-1459)* (München 2000, translated into Serbian, 2010). He contributed to a work in French which gives some indication of

his mastery of this field: cf. *La Russie. Histoire des mouvements spirituels* (Paris 1990).

He continued his studies into the sources of Byzantine theology and published an original account of what he called the 'humanistic' trend to be found in many spiritual writers: *Von Photios zu Bessarion - Der Vorrang humanistisch geprägter Theologie in Byzanz und deren bleibende Bedeutung (Schriften zur Geistesgeschichte im östlichen Europa, Bd. 25)* (Wiesbaden 2003). He was reacting against what he felt was an excessive emphasis on the Palamite interpretation: 'Die humanistische Theologie wendet sich also gegen jede Sonderlehre einer übernatürlichen Erleuchtung eines ungeschaffenen göttlichen Lichtes als einziger und unbedingter Voraussetzung einer theologischen Erkenntnis; ansonsten ist die theologische Erkenntnislehre ihrer einzelnen Vertreter durchaus individuell. d.h. durch Vielfalt im Rahmen der Vätertradition geprägt' (p. 85).

From 1975 until he retired in 2005, he was based at the Jesuit Faculties (*Sankt Georgen*) in Frankfurt as professor of Church History. Very well known in the international circuit of Byzantinists, he travelled widely attending conferences in Athens, Sydney, Thessaloniki, Moscow, Belgrade, and Birmingham. He also published numerous articles (some 135 are listed in his bibliography), and in his final years contributed much to the *Lexikon für Theologie und Kirche* (11 volumes, 1993 and 2001).

A scholar of tireless dedication to the advancement of learning in the field of Byzantine studies, he was also very sensitive to the importance of friendship, as shown in his article: 'Die allseitige Hochschätzung der Freundschaft (philía) bei den humanistisch gesinnten Theologen in Byzanz (von Photios bis Bessarion)', *Studi sull'Oriente Cristiano* 7/1 (2003) 129-146, and as those who knew him could appreciate.

Joseph A. Munitiz

**10. XLV Spring Symposium of Byzantine Studies
University of Oxford
24-26 March 2012**

Being in Between: Byzantium in the Eleventh Century

Symposiarchs: Professor Marc Lauxtermann and Dr Mark Whittow

The 45th Spring Symposium held at Oxford on 24-26 March 2012 was made possible with the generous support of OCBR and other donors. The subject was the eleventh century and there was a record number of 52 speakers from all over the world (23 lectures plus 29 short communications). Attendance was remarkably high despite the splendid weather and the lovely gardens of Exeter College which could have easily lured the 150 participants to greener pastures. One reason they did not is the importance of the eleventh century as a transitory period, an in-between area, a state of ambivalence that avoids easy categorization and challenges us to rethink our ideas of Byzantium. And another reason was the exceptionally high quality of virtually all lectures and communications, for which I and my co-symposiarch, Mark Whittow, are deeply grateful. Those who could not attend for personal reasons or because of the weather or because the symposium happened to coincide with the feast of the Annunciation, may console themselves with the prospect of seeing the conference proceedings in the near future.

46th SPRING SYMPOSIUM

11. XLVI Spring Symposium of Byzantine Studies The Arts Building, Edgbaston Campus University of Birmingham 23-25 March, 2013

Byzantine Greece: microcosm of empire?

Programme

Saturday 23 March

Introduction

Archie Dunn (University of Birmingham), *Provincial communities and empire-wide institutions*

Session I: Late Antique Greece

Discussant: Andrew Poulter (University of Nottingham), *Balkan perspectives*

Georgios Deligiannakis (Open University of Cyprus), *From paganism to Christianity in Late Antique Greece: new approaches and new material*

Aristotelis Mentzos (Aristotelian University of Thessaloniki), *Dion: case study in the transformation of a city (iii – viii cc.)*

John Bintliff (University of Leiden), *Surveys and the transformation of the Late Antique Greek countryside*

Discussion

Lunch

Session II: Greece in transition

Discussant: Michael Whitby (University of Birmingham), *The challenge of the Miracula of St Demetrius*

Florin Curta (University of Florida), *Coins and burials in Dark-Age Greece (archaeological remarks on the “Byzantine Reconquista”)*

Enrico Zanini (University of Siena), *The ‘Byzantine District’ of Gortyn (Crete) and the end of a/the Mediterranean city*

Natalia Poulou-Papadimitriou (Aristotelian University of Thessaloniki), *The material culture of the Aegean (economy and culture)*

Discussion

46th SPRING SYMPOSIUM

Coffee and Tea

Open Lectures

Amalia Kakisis (British School at Athens) / Demetra Kotoula (British School at Athens), *The Byzantine Research Fund's archives at the British School at Athens: a modern view on the British heritage in Greece*

Olga Karagiorgou (The Academy of Athens), *State officials in Hellas between the 7th and the 13th centuries*

Sunday 24 March

Communications (parallel sessions)

History

Archaeology

History of Art

Coffee and Tea

Session III: Urban and rural revival

Discussant: Pamela Armstrong (Oxford University), *Pottery and markets (texts and archaeology)*

Guy Sanders (American School of Classical Studies at Athens), *The when, where, why, and who, of urban and rural revival at Corinth*

Joanita Vroom (University of Leiden), *Dark-Age and Middle Byzantine Athens vis-à-vis Anatolian cities*

Nikos Kontogiannis (23rd Ephorate of Byzantine Antiquities, Greece)/Michael Heslop (Royal Holloway College), *The defences of Byzantium in Greece: the flight to safety in town, countryside and islands*

Discussion

12.15 SPBS AGM

Lunch

Session IV: Patronage and sacred space (Middle Byzantine)

Discussant: Leslie Brubaker (University of Birmingham)

46th SPRING SYMPOSIUM

Sharon Gerstel (University of Californian at Los Angeles), *“Entering in faith and fear”: emotions and the liturgical arts in Byzantine Greece*

Georgios Velenis (Aristotelian University of Thessaloniki), *Architectural trends in the Middle Byzantine period and the ways of applying them in the Helladic space*

Sophia Kalopisi-Verti (University of Athens), *Patronage of religious foundations in Middle Byzantine Greece (ca.850-1200): the evidence of church inscriptions and donor portraits*

Discussion

Coffee and Tea

Open Lecture

Eugenia Gerousi-Bendermacher (Greek Ministry of Culture and Tourism), *Byzantine Greece in the light of recent archaeological finds from large-scale infrastructural and development projects*

Reception

Monday 25 March

Communications (parallel sessions)

Archaeology

Architecture

Anatolian Comparanda

Coffee and Tea

Session V: Middle Byzantine Provincial Society

Discussant: Michael Angold (University of Edinburgh)

Teresa Shawcross (Amherst College, Massachusetts), *“The fortunate metropolis”: episcopal wealth and power in the Middle Byzantine empire*

Alan Harvey (Northumbria University), *Peasant farmers and landowners during the eleventh and twelfth centuries*

Maria Gerolymatou (The Greek National Research Foundation), *The merchant*

Discussion

Concluding lecture: an Anatolian perspective

46th SPRING SYMPOSIUM

John Haldon (Princeton University)

Lunch

Communications

Annika Asp-Talar (University of Birmingham)

Who was Anna Anachoutlou?

The main source for the empire of Trebizond (1204-1461) is a chronicle of its rulers written by Michael Panaretos, who worked as an official of the emperors of Trebizond. Written at the end of the fourteenth century, this chronicle lists concisely various key events from the history of this late medieval state. This chronicle, complemented by Byzantine narrative sources, provides the backbone for writing the history of the empire of Trebizond.

This presentation aims to highlight a peculiar event in the history of Trebizond: the rule of Anna Anachoutlou (*the spelling used by Michael Panaretos*), empress of Trebizond 1341-1342. The details that can be found in existing sources about this event raise more questions than they can answer. Anna began to rule Trebizond in the midst of a long and complex civil war, deposed her predecessor on the Trapezuntine throne and quenched a subsequent attempt for her deposal. Despite the brevity of Anna's rule, her accession to the throne and her rule itself represent key elements in understanding the Trapezuntine political atmosphere in the early fourteenth century.

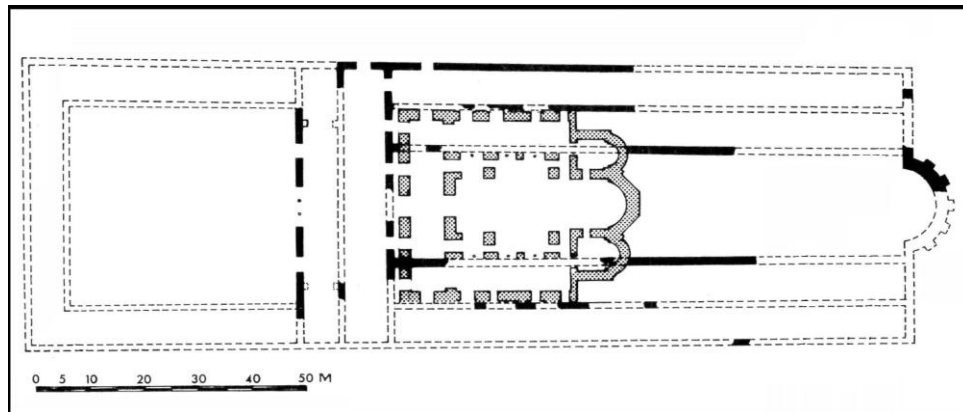
This presentation will present the information contained in sources on Anna's rule: both those mentioning her and those where she is unduly absent. The paper will offer a case study from a late medieval small Anatolian state and will thus create leads for further discussion.

Sebine Bergoff

Compromise versus Appreciation – Architectural Remains during the Dark Ages

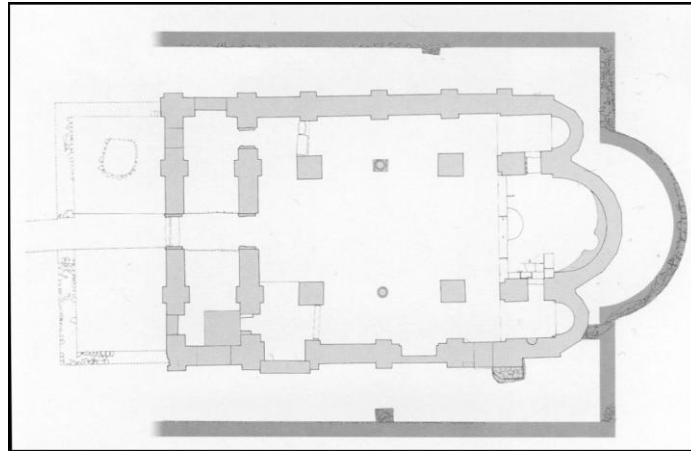
Byzantine Architecture had to reinvent itself many times: starting with the adaption of the pagan basilica and the transformation of ancient temples to the creation of genuine Christian architecture as the *cross-in-square* church. Focusing on awareness of and dealing with well-established and traditional architecture, the so-called *Dark Ages* are of particular interest: small new churches with domes arose, where formerly huge basilicas had stood.

Parts of these frequently encountered predecessor buildings were incorporated into the new churches. At the Hagia Sophia in Thessaloniki the new domed church was erected within the predecessor's foundation by strictly avoiding contact between old and new structures. At the same time, the former basilica's narthex maintained some centuries and granted access to the new church.



Hagia Sophia, Thessaloniki

But the phenomenon of saving elder structures – that by no means pursues always the same scheme – can be observed not only in today's Greece but also in other areas of the Byzantine Empire. The Hagia Sophia at Vize (Turkish Thrace), for example, shows another possibility of handing architectural remains: the small centralised church of the *Dark Ages* was built within the prior basilica's outer walls.



Hagia Sophia, Vize

But how do we have to interpret the conservation of elder architectural parts? Does this process express a structural compromise or does it express an appreciation of a venerable architectural past that had to be enshrined?

Yaman Dalanay

Trade and communications in Western Asia Minor during the Middle and Late Byzantine periods

Andriani Georgiou (University of Birmingham)

Images of Saints Constantine and Helena in Greek churches: A set of conventions or reflections of the world in which they were made?

We are told in the post-iconoclastic *Opitz-vita* of Saints Constantine and Helena that Constantine ordered visual representations of himself and his mother with the image of the cross. This is a case where verbal descriptions corresponded harmoniously with visual communications: the period in which the *vita* was compiled is characterised by the frequent appearance of the saints in the decorative programmes of a large number of churches across the empire, alluding not only to their political significance as symbols of ideal Christian rule, but also to the theological value of their deeds for the Christian doctrine. Interesting observations which concern the communication of cultural and religious modes of expression beyond the borders of Constantinople are drawn. But beyond that, the images of Constantine and Helena, and especially their positioning in the sanctoral cycle, offer scope for contributing to pragmatic puzzles related to the design

and execution of decorative programmes – for example, the intervention of patrons and painters, the impact of local trends and traditions, the devotional needs of regional congregations. The findings recorded in the paper are based on a sample of thirteen churches of Greece, which have been evaluated in comparison with examples from Cappadocia, Cyprus and Crete. What is characteristically Greek about the Greek examples? It is argued that the differences observed in representations of the sainted pair in regional and interregional level are more significant than their likenesses since they emphasise the role of Byzantine viewers in art's creation. Or, put slightly differently, the individualisation of ecclesiastical decorative programmes.

Alkiviadis Ginalis (University of Oxford)

The economy and coastal life of Skiathos: the question of Microcosm or Macrocosm in central Greece

As the westernmost island of the archipelago of the Northern Sporades, Skiathos lies off the northern entrance to the Euboean and Pagasetic gulf. Due to this strategic geographical position Skiathos played a significant role in Aegean history, constituting a decisive junction for military and commercial interactions in the Mediterranean.

In May 2012, a coastal and underwater archaeological Survey Project with the title ‘The coastal infrastructures of Roman and Byzantine Skiathos’ **was conducted in cooperation** with the Greek Ephorate of Underwater Antiquities (EEA), the 13th Greek Ephorate of Prehistoric and Classical Antiquities **and the 7th Greek Ephorate of Byzantine Antiquities**. The international research team brought to light in total 7 wreck sites of the Late Roman to Ottoman periods. Further, the ancient and medieval harbour installations as well as other important coastal infrastructures mainly of the Roman period were documented.

In the course of the investigation very rich archaeological material such as ceramic assemblages, infrastructural elements and other finds of various periods was revealed, including unique and rare pottery. The results of the survey campaign attest the importance of the island as trading station and base especially during the Roman Imperial and Byzantine periods, controlling the passing shipping lanes. Particularly the ceramic material provides important new information on the connectivity of regional and supra-regional trade activities in the Mediterranean for those periods,

showing the role of Skiathos both as Hinterland and Coastland/Foreland of Thessaly, Greece.

Adam Izdebski (Jagiellonian University, Cracow), **Marta Tycner** (Warsaw University), **Tymon Sloczynski** (Warsaw School of Economics)

Trends in agricultural production in Byzantine Greece in the longue durée: palynological data as a source for economic history

Our research attempts at using the data produced by palynologists – counts of different plants' pollen grains in subsequent layers of lakebed sediments – to analyse historical trends in agricultural production of a given region and of an entire economic system. The geographical focus of our research is the Byzantine lands, including Greece. In our short communication we would like to discuss the results of our analyses for Macedonia (sites of Khimaditis, Orestias and Lailias) as well as Thessaly (Halos) and western Greece (Voulkaria). In particular, our aim is to discuss the potential periods of agricultural expansion, their character in terms of proportion of different cultivated plants and pasturing, as well as their relative scale and dating. In order to gain a better understanding of the economic developments which are reflected in the palynological data from Greece, we will compare the 'Greek' trends with those observable in data from other parts of the Byzantine world (in particular, from Bulgaria, the hinterlands of Constantinople and south-western Asia Minor). Since the data we are using almost always cover several centuries, we will discuss the entire millennium of Byzantine history. The statistical procedures we use are known as the structural time series approach and are regarded as one of two major frameworks in time series econometrics.

Nikolaos D. Karydis (University of Kent)

Basilica B at Philippi, and the development of vaulted architecture in Early Byzantine Greece

The Early Byzantine church known as 'Basilica B' at Philippi is one of the rare Greek manifestations of the architectural type of the 'domed basilica', a type that emerges in Late Antique Asia Minor, and plays a major role in the development of Byzantine church architecture. The author's original documentation, architectural analysis, and graphic visualisation of the

monument reveals unknown aspects of its original form and sheds light on the early development of vaulted church architecture in Greece. Based on a detailed graphic survey of the building, and a new interpretation of its overlooked vault fragments, the present paper provides new evidence for reconstruction. Unlike previous reconstruction attempts (Paul Lemerle, 1945) the current one goes beyond a simple representation of architectural form to reveal the inner constructional layers of the monument. This methodology helps to study the ingenious building methods employed in the construction of one of the most technologically advanced churches of Early Byzantine Greece. Comparing the building methods and vaulted forms employed at Philippi with the ones used in contemporary vaulted monuments in Greece, this paper sheds new light on the little-known development of vaulted church architecture in Early Byzantine Greece. It also makes it possible to compare this architectural practice with coeval vaulted construction practices in Constantinople and west Asia Minor.

Ioanna N. Koukouni (University of Birmingham)

Toponymy and Landownership on Medieval Chios

One of the problems for the source material for Byzantine Chios is its scanty nature, rendering it hard to document the ages prior to the early fourteenth century: a century which marks the beginning of the Genoese period, the richest era in the history of the island. The picture about the island's lay and ecclesiastical proprietors does not appear to be very clear. However, historical and archaeological evidence, toponymy, and, to a large extent, oral tradition, assist in the mapping of landownership in late- and post-medieval Chios. Until today large areas and/or villages throughout the island bear names of their past proprietors, who, incidentally, belonged to the most renowned Byzantine and Genoese lineages. Other medieval estates can be discerned by toponyms evoking imperial court offices.

George Makris

Unknown or unseen? Thoughts on the monastic image of a Byzantine holy mountain

Holy mountains formed the setting for the development of monasticism throughout the history of Byzantium. The systematic excavations of the

Greek Archaeological Service in conjunction with literary evidence have identified Mount Papikion in northern Greece as a dynamic, yet understudied monastic centre. Indeed, it has become a commonplace in the archaeological literature to indicate a monastic identification for almost all the excavated sites on Papikion. But, were all these complexes actually monasteries? A freestanding building on the southern slopes of the mountain, the so-called church C, will serve as the case study for this paper for it offers substantial visual evidence for a reassessment of its monastic identity. I shall begin by examining the architectural features that helped archaeologists to identify the structure as the central church of a monastery. Inspired by a widespread practice which reconsiders the monastic nature of numerous ecclesiastical structures across the Byzantine Empire, I will propose a similar approach toward the architectural evolution of church C. But caution is needed because this is not a Cappadocian environment of rock-cut residences and no monastic references. Thus, I shall test (for the first time) whether the interior decoration, although poorly preserved, can support the questioning of the traditional interpretation of the function of the church. In the end, this discussion yields a new understanding of Byzantine culture on holy mountains but also provides information about piety and devotion in provincial monastic communities.

Christos Malatras (University of Birmingham)

The society of Serres in the fourteenth century: a microcosm of the empire?

The society of Serres in certain respects can be considered as representative of the late Byzantine empire. It is structured around an aristocracy, which dominated in terms of social status and political power and in the possession of the main sources of wealth; a hard to identify middle class (either in the city or in the countryside as independent peasants), and the dependent lower classes, including the *paroikoi*. In addition, it is possible along the lines of the rest of the empire to further divide the aristocracy of Serres in two main parts: the high aristocracy, and the lesser aristocracy; the latter one can further be divided into a military and a civil (ecclesiastical) aristocracy. The differences between these last two seem to be simply functional and not social.

On the other side, certain traits can be established that were in contrast to the centre of the empire. The high aristocracy, which owned a large part of the

province's land, was mainly established at Constantinople and not in Serres; this aristocracy monopolised the most important posts in local government and the highest court titles, leaving the local aristocracy in a significantly inferior social position. Eventually, this dissatisfaction of the local aristocracy was expressed through the support to the Serbians who conquered the area in 1344-1345. They, in turn, treated the local aristocracy with respect, by increasing its level of wealth and its political power.

Georgios D. Panagopoulos

The Helladic Bishops in the Aftermath of Chalcedon according to the Codex Encyclius (457)

On account of the violent reactions which the dogmatic decision of the Council of Chalcedon (451) called forth, particularly in Egypt and Palestine, the East Roman Emperor Leo I addressed himself to the bishops of the East part of his Empire by sending out a circular letter, in order to ask them to express freely their opinion about the authority of Chalcedon. The bishops' answers survived up to our days only in a Latin translation and are handed down in the so-called *Collectio Sangermanensis*, which E. Schwartz included in his critical edition of the acts of the 4th Ecumenical council. Our attention is focused on the positions the prelates of the Helladic bishoprics (Eugenios of Old Epeirus, Petrus of Corinth and others) took with regard to the relation of the Council's *Horos* to the *Symbolum fidei* of the 1st Ecumenical Council in the aftermath of Chalcedon, that is in a period in which the theological struggle concerning the reception of this Council was quit at the beginning. Our purpose is to provide a critical account of the attitude showed by the bishops and theologians of the Greek area towards the Christological doctrine of Chalcedon by taking simultaneously into consideration the positions the bishops of other parts of the Late Roman Empire took. As it will be seen, the doctrinal profile of the Greek bishops could appear as a seismograph recording the theological tremors of the whole empire.

Alexander Panayotov (University of Cambridge)

Putting the Jewish Communities of Byzantine Greece on the Map: the sources

This paper will review the available epigraphic and literary sources that refer to Jewish communities in Medieval Greece from the ninth until the fifteenth century. It is part of the ongoing ERC funded project 'Mapping the Jewish Communities of the Byzantine Empire' based at the Faculty Divinity of the University of Cambridge. The focus of the paper will be on the problems posed by the reliability of the historical sources using evidence for the social and economic status of Jews and Jewish communities in Thessalonica, Thebes, Corinth, Negroponte and other known centres of Jewish life in Greece. I will suggest the problems posed by previous subjective interpretations of this evidence could be overcome by the integration of these diverse historical data in a Geographic Information System (GIS). GIS allows our collection of sources for Jewish communities in Medieval Greece to be disseminated in the form of a database and maps that make uncertainties in the data explicit.

Maria Papadaki (King's College London)

Church-building activity in the Peloponnese: reflections on the social and economic trends in the countryside in the Early and Middle Byzantine period

A contextualized analysis of all standing or excavated churches located in the Peloponnesian countryside, whose date of construction can be placed in the eleventh or the twelfth century, contributes substantially to the discussion of settlement patterns and the determination of social activities within the region in the period under discussion. Ecclesiastical monuments, as foci of patronage, social attention and even economic activity, can provide evidence of stability, economic growth or continuity, which is amongst the *desiderata* of the study of the Middle Byzantine countryside, and in particular for the Peloponnesian countryside during the eleventh and twelfth centuries. In this instance, where textual historical records are lacking, church archaeology can be considered an essential tool to test the implications of economic growth indicated by documentary and archaeological evidence from other regions of the Byzantine Empire, such as Macedonia and Central Greece (Boeotia). This paper aims at putting the archaeological material into chronological context, charting chronological fluctuations in church-building activity in the Peloponnese across the centuries (from the fourth to the twelfth century) and also mapping changes in the rural landscape in the Peloponnese using the data gathered here, thus

giving a significant overview of the Peloponnesian material. Through close examination of ecclesiastical monuments, this paper provides a heightened understanding of the ecclesiastical landscape of the Peloponnese in the socio-economic environment of the Early and mainly of the Middle Byzantine period.

Samuel Provost (Université de Lorraine (Nancy))

The Byzantine topography of Philippi (6th c.-14th c.): the decline and revival of a Byzantine city

While the urban topography of Philippi in the Roman and Late Roman period is now well known, thanks to several decades of excavations and intensive surveys, its evolution in the Byzantine period, after the so-called ‘catastrophe’¹⁰ of the early 7th c. remains largely unaccounted for. Very few studies have followed the seminal work of Paul Lemerle¹¹ on Philippi in the Byzantine period, and virtually none has gone further than pointing out the partial reuse and continuing existence of some buildings — mainly the churches¹² and the city wall¹³. The identification of the Byzantine settlement, with its own fortifications, inside the Late Roman city, south east of the Roman forum, as well as the reinterpretation of the last phases of occupation in several buildings, Late Roman houses included, allows us to reconsider the overall picture of the Byzantine city. Philippi, like many other cities of the same period, shows a complete reorganization in two separate nuclei, the

¹⁰ C. Bakirtzis, ‘Η ημέρα μετά την καταστροφή στους Φιλίππους’, *Η καθημερινή ζωή στο βυζάντιο, Πρακτικά του Α΄ Διεθνούς* (Athènes 1989) 695-710; C. Bakirtzis, ‘The End of Antiquity in Eastern Macedonia’, *Ancient Macedonia, 6th International Symposium* (Thessaloniki 1999) 123-128.

¹¹ P. Lemerle, *Philippes et la Macédoine orientale* (Paris 1945).

¹² E. Kourkoutidou-Nikolaïdou, ‘Φίλιπποι Από την παλαιοχριστιανική στή βυζαντινή πόλη’, *Βυζαντινή Μακεδονία 325-1430 μ.Χ.* (Thessaloniki 1995) 171-182.

¹³ K. Tsouris, ‘Νεάπολις, Χριστούπολις, Καβάλα. Οι οχυρώσεις της Καβάλας και το πλαίσιο των οχυρώσεων του ευρύτερου χώρου της ανατολικής Μακεδονίας και Θράκης Προβλήματα τειχοδομιών και αλλά’, *Archaiologikon Deltion* 53 (1998) 419-454.

military fortress on the acropolis and a new small fortified settlement in the lower city.

Konstantinos T. Raptis (Hellenic Archaeological Service / 9th Ephoreia of Byzantine Antiquities)

The 7th-8th c. restoration of Acheiropoietos basilica and its significance for the urban continuity of Thessaloniki during the “Dark Age”

Acheiropoietos basilica¹⁴, originally founded during the 2nd half of the 5th century, fits more than any of the Thessalonican monuments to the standardized Early Byzantine ecclesiastical architecture; it comprises a typical example of the three-aisled timber-roofed basilica, with narthex and galleries. Due to the overall symmetry of its architectural form and the morphological homogeneity of its original sculptural decoration, Acheiropoietos may be considered as the last Late Antique architectural composition of the city.

Despite its typological unchangeableness throughout its fifteen-century history, the building suffered at least three severe ruinations due to seismic impact, each one followed by a restoration project, characterized by the architectural vocabulary of the corresponding period. Based on evidence concerning the structural phases of the basilica, studied during a recent consolidation project¹⁵, it seems that the first large scale restoration of the building took place during the 7th and 8th centuries. Though, beyond the immediate damage rehabilitation of the main structure, which had been partially demolished by an early 7th century earthquake, annexes were added

¹⁴Konstantinos T. Raptis, Anna Zombou-Asimi, ‘Αχειροποίητος Θεσσαλονίκης: παρατηρήσεις και σκέψεις σχετικά με την οικοδομική ιστορία και την αποκατάσταση της παλαιοχριστιανικής βασιλικής’ / ‘Acheiropoietos, Thessaloniki: remarks and thoughts about the building history and the restoration of the Early Christian basilica’, in *Εν Χώρῳ τεχνήεσσα, Τιμητικός Τόμος για την καθηγήτρια κ. Ξ. Σκαρπιά-Χοϊπέλ* (Thessaloniki 2011) 449-463 (wherein the precedent bibliography).

¹⁵Konstantinos T. Raptis and Anna Zombou-Asimi, ‘The consolidation and restoration project of Acheiropoietos basilica in Thessaloniki’, in *Abstracts of the 8th International Symposium on the Conservation of Monuments in the Mediterranean Basin (Patras 31.5-2.6.2010)* (Patras 2010) 63-64 (forthcoming proceedings).

to the north side of the basilica. The galleries were therefore approached by a barrel-vaulted ramp-way that substituted the preexistent narrow stairwell, while the south propylon of the basilica was monumentally rebuilt with a barrel vault supported on four pairs of marble pilasters.

This paper aims to trace the 7th-8th century monumental restoration of the basilica and discusses its significance for the history of Thessaloniki and the comprehension of its urban continuity during the so-called 'Dark Age'.

Gethin Rees (University of Cambridge)

Mapping the Jewish Communities of Byzantine Greece: a Geographical Information Systems Approach

Geographical Information Systems (GIS) is a powerful research tool providing an innovative way to disseminate historical data. The 'Mapping the Jewish Communities of the Byzantine Empire' project uses GIS to make literary, epigraphic and archaeological data freely available on the world-wide-web through interactive and dynamic maps. See: www.byzantinejewry.net.

This presentation provides an accessible introduction to the use of Internet GIS in historical research using the history of Byzantine Jewry in Greece as an example. It will explain how the project's website enables researchers to access data and use maps to make interpretations of Jewish communities. Visualising historical data spatially can help to make new interpretations of the occupations, residential conditions and sectarian affiliations of Jewish communities, to name three examples. The presentation will examine spatial and temporal variation in the occupations of members of Jewish communities throughout Greece at different scales and explain how the spatial perspective that the website offers can provide innovative explanations for this variation. In doing so, it raises methodological issues that are significant for the use of spatial data in the historical study of the medieval period more widely.

Efthymios Rizos (Koç University Istanbul and Netherlands Institute in Turkey)

New Cities of the Tetrarchic Period in the Balkans

This paper will discuss the features of a group of cities founded under the Tetrarchy in the provinces of Macedonia, Thracia, Rhodopa and Epirus Nova. Their dynastic names commemorating the emperors of the Tetrarchy (Diocletianopolis, Maximianopolis, Caesarea and Sebastopolis) and their similarities in fortification, natural position, size and spatial organization strongly suggest that they were the result of a centrally planned campaign of urbanisation. They thus are witnesses of the changes in the nature and ideal of urbanism at the dawn of Late Antiquity, shortly before the foundation of Constantinople. These changes are directly related to the administrative, fiscal and military reforms of the empire under the Tetrarchy and Constantine. I shall discuss their impact by comparing the new Tetrarchic cities with pre-existing Graeco-Roman urban centres in the same area and with a group of strongly militarised cities founded during the Tetrarchic/Constantinian period in the Danubian provinces. Given the fact that most of the sites presented here have received very limited archaeological investigation, these comparisons aim to establish basic questions for future work.

Stavroula Sdrolia and Sophia Didioumi

Castle of Velika research excavation, at the coast of Kissavos

The Castle of Velika is a fortified settlement of 21 acres, which is identified with the ancient city of Melivoia, the most famous city of Magnesia at the coast of Kissavos and a focal point in the defensive system of the coastal route of Thessaly. During recent excavation by the 7th Ephorate of Byzantine Antiquities, the eastern and southern sides of the fortress wall were revealed, along with military and residential buildings, warehouses and a three- isled basilica, the latter investigated with the collaboration of the University of Thessaly.

The fortification wall was built in the 6th century AD, partly based upon an earlier construction and encloses part of the settlement, which extended to the eastern slope of the hill, near the coast. Among the major findings is a large quantity of commercial amphorae, which show the importance of the settlement in the collection and distribution of olive oil and wine, continuing with the tradition of ancient Melivoia.

Apart from the information on economical and every-day life aspects, the architectural morphology of the fortress (existing wall height and structure, staircases etc.) lead to useful remarks about fortifications of the early Byzantine period in the Greek countryside.

Dr Maria Sigala (2nd Ephorate of Byzantine Antiquities)

Hermits, monks and nuns on Chalke, a small island of the Dodecanese

Chalke is a small barren island lying northwest of Rhodes. Recent archaeological and art-historical research has proved that, during the Early Christian period and till the beginning of the 8th century, hermits lived in caves or in cells on the steep northern coasts of the island. This was proved especially by the case of 'Asketario sta Kellia', a complex of a painted cave and painted cell. The ruins of two Early Christian basilicas, on the same northern barren coasts, make it probable that hermits were organized in *Lavres*. Later on, during the Middle Byzantine period, hermits seem to have moved from the coasts to inaccessible mountainous areas in the interior of the island, around the today abandoned Post-Byzantine village of Chorio. They lived in little chapels, or in huts called *kyphes*, built close to the chapels. This kind of asceticism was continued in the Late Byzantine period and was developed, in some cases, into a peculiar kind of monasticism organized in small monastic establishments, consisting of a chapel, a few *kyphes*, and cisterns.

The distinction between 'parish', private chapels, and monastic chapels, which is not always easy, is based mainly on the location of the chapel, the destination of certain chapels as places of pilgrimage till today, and even on tradition. The case of Chalke raises the question of the spread of asceticism and monasticism in the small islands of the Greek Archipelago and its characteristics.

Anastasios Tantsis (University of Thessaly)

The 'Greek school' in Byzantine architecture revisited

G. Millet introduced the term 'Greek school' in the study of Byzantine architecture and set the tone for much of the scholarly activity that followed.

Defining the ‘school’ and pinpointing its limits, both chronologically and geographically, has shaped a large part of the study of Byzantine architecture, found in modern day Greece or its environs.

The features and attributes that render a Byzantine edifice as part of the ‘school’ have been more or less defined. Not surprisingly though they have more to do with the morphology of the building or aspects of its construction techniques, remaining close to the surface.

The proposed communication will be an attempt at exposing the methodological pitfalls of accepting a theory for a ‘Greek school’ (and therefore of any ‘school’) in the study of Byzantine architecture. The main point will be to question the existence of a relevant historic context (especially for the early and middle Byzantine periods) that would justify the pronouncement of a separate ‘school’. It seems that in the case of the so-called ‘Greek school’, its acceptance presupposed that such a distinct historic context could be maintained, a notion that in many cases has been taken for granted.

The study case to examine will be the well-known pair of ecclesiastic buildings in the monastery of Hosios Loukas in mainland Greece. The evaluation of its importance, both for its place in Byzantine architecture and for being a key monument in defining the ‘Greek school’, is obscured by the uncertainties regarding its history.

Frank R. Trombley (Cardiff University)

Athonite documents and the impact of war on mainland Greece, 10th-14th c.

The paper will investigate documents published in the series *Archives de l'Athos*. I will consider three periods: Arab sea raids against the Aegean coastlands in the 10th c.; conflict with the Rus and Bulgar state in the 10th-11th c.; and tribal Turkish raid ca. 1350-1370. This investigation will consider apposite cases such as rural communities of Greeks, Serbs and Vlachs taking refuge on Athos, the destruction of agricultural capital and livestock, and the response of Christian sovereigns. Examples:

1. ‘Act of Leo the Logothete, 993 (?)’, Germaine Rouillard and Paul Collomp (eds. pr.), *Actes de Lavra I (897-1178)* (Paris 1937) no. 11,

which contains a description of the sack of a monastic settlement on the island of Gymnopelagēsion, the intervention of the theme of Thessalonike and the measures taken to rebuild the place.

2. ‘Typikon de Tzimiskès (avant l’été 972)’, *Actes du Prôtaton* no. 7, ed. D. Papachryssanthou, *Archives de l’Athos* VII (Paris 1975) 202-215, which mentions the sheltering of ‘sheep and cattle’ inside the walls, where the animals ‘came to the knowledge of men in the great Lavra’. Whatever the implication of the Greek text, the practice was proscribed from now on.
3. ‘Acte du Protos Antoine’, *Actes de Kutlumus*, ed. Paul Lemerle, *Archives de l’Athos* II (Paris 1988) no. 23 (February ca. 1350), which mentions a raid possibly linked to twenty-two Turkish ‘pirate ships’ reportedly operating at the mouth of the Strymon in 1347.

Aikaterini Tsanana (10th Ephorate of Byzantine Antiquities, Polygyros, Chalkidiki)

Middle-Byzantine Hierissos: archaeological research in the mouth of Mount Athos

The *kastron* of Hierissos, located on the northeastern shore of Chalkidiki, is the successive settlement of the ancient city Acanthus. Ever since the foundation of the Mount Athos (9th century), there are many references in a plethora of athonite documents, because of the geographical location and the long lasting conflicts between Hierissos and Mount Athos over the fields of the region. The recent archaeological research carried out by the Greek Archaeological Service brought to light significant remnants of the *extra muros* middle-Byzantine Hierissos (10th-12th centuries). Several important parts of the settlement, close to the seaport, have been revealed, such as workshops, warehouses and a large part of the medieval cemetery.

The archaeological finds combined with the relevant information of the athonite documents provide the image of a wealthy middle-Byzantine community, with remarkable industrial, commercial and agricultural production. The following development of the *kastron* of Hierissos depended on the evolution of its powerful neighbor, namely the monastic community of Mount Athos.

Sam Turner and Jim Crow

Characterizing the historic landscapes of Byzantine Greece

The importance of understanding the history of landscapes in Greece has long been appreciated. However, the ubiquity of historic landscape is still not widely recognized, and our ability to recognize it remains fairly rudimentary. Existing methods have various strengths and weaknesses: in Greece, historical approaches are hindered by a lack of documentary sources, and though conventional archaeological surveys of monuments, earthworks or artefact scatters create minutely detailed records they are hard to apply beyond small study areas. In this Communication we outline a new approach called historic characterization which draws on detailed case-studies to create broad interpretations of landscape development in the past. Our research with partners in Greece, Turkey and Cyprus shows that we can use this approach to build richer and more textured accounts of rural and urban landscapes with particularly interesting results for Byzantine and post-Byzantine times. We outline the approach in this paper with reference to examples from our recent work in the Aegean.

Elli Tzavella (University of Birmingham)

Urban and rural settlement in Early Byzantine and 'Dark-Age' Attica (4th-9th c.)

Byzantine Attica, the hinterland of Athens, has not so far been studied as a whole. Our understanding of Byzantine Attica has until now mostly relied on excavation results from a high number of Early Christian basilicas, as well as on architectural and art-historical studies of Middle Byzantine churches and monasteries, which show a high level of craftsmanship and execution.

After many decades of intensive excavation and surface archaeological research, Attica is now emerging as a region where settlement patterns, road networks, administration, economy and defense of the Byzantine period can be described and observed thoroughly. The present paper attempts to define the civic / urban (*civitates*), non-civic / urban (*komai*), and non-civic/non-urban (*komai, choria*) settlements of Early Byzantine and 'Dark-Age' Attica.

The basis of this study is a collection and organization of all relevant published archaeological data in geographic areas and units of habitation and activity. Historical sources, mainly the *Synekdemos* of Hierocles and the 3rd (so-called “Iconoclastic”) *Notitia*, as well as epigraphic, sigillographic and numismatic sources were also used.

After thorough examination of the available evidence, Early Byzantine Attica appears as a region where numerous urban sites were active at important knots of land and sea routes, while rural settlements were situated both in fertile regions and at the fringes of mountainous areas. The scant archaeological evidence of the ‘Dark-Age’ period is corroborated by the 3rd *Notitia*, which, despite awaiting historical confirmation, allows interesting hypotheses about administrative and military organization during this period.

Remzi Yağcı (Soli Pompeiopolis excavations, Cilicia, Turkey)

The End of Early Byzantine Period in Cilicia: The Case of Soli Pompeiopolis

Small churches (chapels) which were located within the monumental Roman temples and colonnaded streets after having re-modelled their functions are among the most remarkable buildings from the Byzantine Period in Cilicia Campestris. However, these are not the sole remains from Soli Pompeiopolis of the Early Byzantine period, others include the galleries decorated with opus-sectile floors consisting of multi-coloured geometric designs, golden jewelery found around these galleries, the statues of Asclepius, Hygiea, Telesphorus, Dionysus-Pan-Panther and the statue of soldier-emperor Balbinus from the pagan Roman Era which were buried nearby these galleries in the Early Byzantine Period. Moreover, remains outside the city walls include the vast necropolis and large building complexes, in one of which three large dolia are located upside down together with re-used sarcophagi within a large oval courtyard. The amphora kiln site on the coastline with its impressive ceramic debris inundated and buried beneath a large east-west trending sand dune may also be cited among these archeological contexts reflecting the Early Byzantine period of the city. The reason that led to their dramatic end is well known and documented. All these buildings were destroyed by successive earthquakes in AD 525-527. This paper will attempt to discuss the ceramic manufacturing and burial

customs in the city by focusing on the city plan and on both civic and religious buildings.

Eirini Zisimou

The Institutional Church in Early Christian Greece

‘If by imperial authority any city has been renovated or shall have been renovated, the organisation of ecclesiastical affairs shall follow the pattern of civil and state organisation’. (*The XXXVIII Canon of the Council in Trullo: That the organisation of Churches is to follow upon the renovation of a city*).

As this canon states explicitly, there was a certain level of interaction between state and Church during the Early Christian era. Here we examine and compare the ecclesiastical and related secular laws. We also consider the material culture of a particular part of the empire, namely Greece, in the hope of understanding what effect these regulations had on the architecture and the resulting archaeology of churches and of discovering how far the Church was integrated into political life.

The Early Christian archaeology of Greece is providing evidence of the economic activity of the Church that may also reflect political realities. In particular, we consider the role of the annexes attached to Early Christian Greek basilicas, especially those functioning as workshops related with oil and wine production. This activity of the Early Christian Church, besides reflecting a social dimension, also makes clear the economic and political realities that require the development of an interdisciplinary approach based on archaeology, history and Church literature, in order to explore the extent and the effects of the interaction between the Church and the State.

12. SOCIETY FOR THE PROMOTION OF BYZANTINE STUDIES

A. Society Lectures

The second Joint SPBS - Friends of the British School at Athens Lecture will take place on Tuesday 21 May in London. Dr Tassos Papacostas will be speaking on *Mountain Valleys and Settlement in Medieval Cyprus: The Troodos Massif in the Byzantine Period*.

Further details will be announced in due course.

The third Joint SPBS - Hellenic Centre Lecture will take place on Wednesday 19 June at the Hellenic Centre in London. Professor Elizabeth Jeffreys will be speaking on *A Princess, Two Books and an Icon: another Byzantine puzzle?* Two of the most elaborately illustrated manuscripts from twelfth-century Byzantium present a curiously truncated life of the Theotokos in the form of six homilies. This lecture will suggest who might have sponsored the books and their subject matter, and why.

B. List of Members

We have decided not to print this year an updated version of the *List of Members*, the previous edition of which was distributed to members in 2011. We are keenly aware of cost pressures on the Society and the need to use income as effectively as possible. With this in mind, the Spring Symposium, Society lectures, and support to postgraduates have been identified by the Executive as areas of priority for our expenditure in 2013. In a more general perspective, the Executive is keen to see a further development of e-communications. A new website is presently under construction and an e-newsletter has also been discussed. Many members now receive e-communications from the Society regarding meetings, lectures, and exhibitions.

If you have not already done so, do please register with the Society for this service by sending your name and email address to the Membership Secretary Dr Mike Saxby, at mss714@bham.ac.uk. Members are assured that the Society's email list is never disclosed to external individuals or organisations, and is not circulated within the Society.

Rosemary Morris (Chair, SPBS)

Tim Greenwood (Hon. Secretary, SPBS)

SPBS

Mike Saxby (Membership Secretary, SPBS)

C. New members

The following new members have joined the Society since the publication of *BBBS* 38 (2012): Elvir Ahmetovic, Paolo Angelini, Lyvia Baptista, Peter Bell, Chris Budleigh, Piers Dixon, Irma Dizdar, Ruthy Gertwagen, James Holt, James Hooper, Brad Hostetler, Emanuele Intagliata, Achilleas Mavrellis, Rebecca McGann, Gavin McGuire, Mr M. McNaughton, Philipp Niewöhner, Scott Parker, Maroula Perisanidi, Soteira-Alexia Protogirou, Margaret Pyke, Alexandra Shcherbakova, Lifang Sun, Mika Takiguchi, Anastasios Tyflopoulos.

D. Membership of the Executive

At the A.G.M., Professor Leslie Brubaker, Dr Michael Michael and Dr Dionysios Stathakopoulos are due to retire from the Committee. (They are eligible for re-election). Nominations for three members to be elected at the meeting should be sent to the Secretary, Dr Tim Greenwood, School of History, University of St Andrews, 71 South Street, St Andrews, Fife KY16 9QW as soon as possible, and not less than 14 days before the date of the A.G.M. Nominations of student and 'lay' members would be especially welcome.

E. Minutes of the Annual General Meeting of the Society for the Promotion of Byzantine Studies held on Sunday 25 March, 2012 in Exeter College, Oxford

Present: Professor Judith Herrin in the chair, Dr Rosemary Morris (Chairman), Dr Tim Greenwood (Secretary), Mr Michael Carey (Treasurer)

219. The Minutes of the last Annual General Meeting held in the Bedson Lecture Theatre 1, Newcastle University on Sunday 10 April, 2011 were adopted.

A change to the order of the agenda for this AGM was noted.

220. Treasurer's Report.

SPBS

The Treasurer referred to members to the report set out in the *BBBS*, drawing attention to Note 3 (p.131) which explained that the balance of the 2006 Fund (£11,836.45) had now been transferred to the Society's general Account. He noted that this would be his last AGM as Treasurer of the Society after many years.

Dr Morris then thanked Mr Carey for his service as Treasurer over the last twenty-five years, a period which had seen many changes for the Society; Mr Carey had been central in shaping the Society over that time. She presented a personal gift from the President, Professor A.A. Bryer – an edition of *Edward Lear in the Levant*, and offered the warm gratitude of the Society.

221a. The election of the Treasurer followed. The two nominees, Simon Cockshutt and Dion Smythe, each gave a short presentation setting out their experience and their view of the role. A vote was then taken; at the end of the meeting, it was announced that Simon Cockshutt would be the new Treasurer.

221b. Elections to the Executive Committee

There were three nominations to fill the three vacant places on the committee: Dr Archie Dunn (University of Birmingham), nominated by Dr Alan Harvey and seconded by Dr Pamela Armstrong; Professor Marc Lauxtermann was nominated for re-election by Dr Rosemary Morris and seconded by Dr Fiona Haarer, and Dr Shaun Tougher was nominated for re-election by Dr Ruth Macrides and seconded by Mr Michael Heslop. All three were duly declared elected.

222. The names of new members who had joined since the previous AGM were intoned by Professor Herrin.

223. Chairman's Report

Dr Morris thanked Professor Judith Herrin for chairing the AGM. She also warmly thanked the Symposiarchs, Professor Marc Lauxtermann and Dr Mark Whittow.

She turned to International matters first, noting the EGM of the AIEB held in Paris at which Professor Koder had been elected President (following the resignation of Professor Judith Herrin). Amendments to the Constitution of

SPBS

the Bureau will be considered at the Inter-Congress meeting of National Committees to be held in 2013. There had been some enthusiasm for the SPBS proposal to establish a Development Committee. The Executive Committee would respond by letter, encouraging the case for a Development Committee; approving the suggested changes in the constitution; and opposing any withdrawal from CISH (Comité International des Sciences Historiques). There was also hope for an upgrade to the AIEB website.

Turning to the Society's advocacy work, she referred to a letter sent protesting against potential cuts to the Byzantine Institute in Vienna; a letter of thanks had been sent by the Director, Claudia Rapp. She also noted the success of the intervention in Glasgow, where the provision of Modern languages and Slavonic Studies had been threatened. She drew attention to the new MA in Late Antique, Byzantine, Islamic studies in Edinburgh, and the continuing success of the Oxford University Graduate Conference. The Society's own venture of joint lectures with the British School at Athens and Hellenic Centre was also very successful and had attracted good audiences; she thanked Michael Heslop for being the driving force behind these events (and also for giving one of them). She also thanked Mark Jackson, now standing down, for all his efforts on the SPBS committee. Finally, she noted the major plans for the future, including a new website with a paypal facility making it easier for overseas members to pay their subscriptions.

Professor Judith Herrin thanked Dr Morris for her report.

SPBS

Treasurer's Report for 2012

General Fund

Year To

<u>Receipts</u>	<u>31.12.12</u>	<u>31.12.11</u>
Balance brought forward	6,940.41	6,836.29
Subscriptions	7,170.39	7,329.45
BBBS sales and advertising	116.90	340.00
Deposit interest	-	12.10
Income Tax Refund (Note 1)		709.73
 Total receipts	 14,227.70	 15,227.57
 <u>Less expenditure</u>		
Membership Secretary's fee	1,500.00	1,500.00
BBBS editorial fee	2,000.00	1,750.00
Postage	980.69	1,322.04
Printing	1,869.00	1,762.00
AIEB subscription	196.83	212.13
Website	500.00	450.00
Stationery and copying	107.64	110.52
Sundry expenses (Note 2)	936.13	447.27
Grants (Note 3)	897.15	723.20
 Total expenditure	 8,987.44	 8,287.16
 Balance at 31.12.12 carried forward (Note 4)	 5,240.26	 6,940.41

SPBS

Note 1:

The Income Tax Refund has been applied for but will not be received until 2013. It is expected to be of a similar amount to previous years.

Note 2:

Sundry expenses comprise:-	<u>2012</u>	<u>2011</u>
Membership Secretary's expenses:	102.50	191.47
Autumn Lecture expenses:		69.00
Committee expenses:	570.29	186.80
AIEB attendance:	222.51	-
Copyright application National Library of Madrid	40.83	-
	-----	-----
	£936.13	£447.27
	-----	-----

Note 3:

Grants made during 2012 were all for students attending The Spring Symposium in Oxford.

Note 4:

The carried forward figure does not include the balance from the 2006 Fund Trustees of £11,836.45. Including that sum the cash balance at 31 December 2012 was £17,076.71.

SPBS

Publications Fund

Year to 31.12.12

Receipts

Balance brought forward 9,667.91

Sales: (Note 1)

<u>History as Literature</u>	140.00
<u>Rhetoric and Byzantine Culture</u>	35.00
<u>Desire and Denial</u>	35.00
<u>Eat, Drink and Be Merry</u>	35.00

245.00

Royalties: (Note 2)

170.46

Bank Interest

-

Balance at Bank

10,083.37

Note 1

Sales

Constantinople and
its Hinterland:

cost of 100 copies
sales to 31.12.12

1,968.75
2,983.00

surplus

£1019.25
=====

Mount Athos

cost of 100 copies
sales to 31.12.12

2,073.75
2,329.30

surplus

£255.55
=====

Dead or Alive?

cost of 100 copies

2,231.25

SPBS

	sales to 31.12.12	2,200.41

	shortfall	£30.84
		=====
<u>Desire and Denial</u>	cost of 100 copies	2,362.50
	sales to 31.12.12	1,340.33

	shortfall	£1,022.17
		=====
<u>Strangers to Themselves</u>	cost of 100 copies	2,362.50
	sales to 31.12.12	1,936.36

	shortfall	£426.14
		=====
<u>Looking-Glass</u>	cost of 100 copies	3,604.50
	sales to 31.12.12	1,513.00

	shortfall	£2,091.50
		=====
<u>Eastern Approaches</u>	cost of 100 copies	2,362.50
	sales to 31.12.12	1,714.00

	shortfall	£648.50
		=====
<u>Travel in Byzantium</u>	cost of 70 copies	1,953.75
	sales to 31.12.12	2,666.46

	surplus	£712.71
		=====
<u>Rhetoric</u>	cost of 70 copies	1,653.75
	sales to 31.12.12	2,005.28

	surplus	£351.53

SPBS

<u>Byzantine Orthodoxies</u>	cost of 70 copies	1,653.75
	sales to 31.12.12	1,372.12

	shortfall	£281.63
<u>Eat, Drink and Be Merry</u>	cost of 70 copies	1,837.50
	sales to 31.12.12	885.62

	shortfall	£951.88
<u>Trade</u>	cost of 70 copies	1,837.50
	Sales to 31.12.12	1,259.00

	shortfall	£578.50
<u>History as Literature</u>	cost of 50 copies	1,512.50
	Sales to 31.12.12	210.00

	Shortfall	1,302.50

Note 2:

The sales figures listed in Note 1 for Strangers, Travel, Rhetoric, Orthodoxies, Desire and EDM include royalties on copies sold by Ashgate.

Item 228 Constitutional Amendments

The following resolutions will be proposed:

1. That clause V.3.(b) of the Constitution of the Society be amended by replacing the word “and” after “a Bulletin Sub-committee” with “,” and inserting “and a Membership Sub-committee” after “a Development Sub-committee”.

2. That the existing V.4.(d) of the Constitution of the Society be renumbered as V.4.(e) and that the following new clause V.4.(d) be inserted:

V.4.(d) The duties of the Membership Sub-committee shall include the maintenance and analysis of the membership records of the Society, the monitoring of the collection of the Society’s subscriptions and the attraction of new members.

3. That clause VII.3.(ii) of the Constitution of the Society be amended by replacing the word “and” after “Publications Sub-committee” with “,” and inserting “and the Chair of the Membership Sub-committee” after “Development Sub-committee”; and further replacing the phrase “one of these five” with “two of these six”.
4. That the word “Chair” be substituted for “Chairman” throughout the Constitution and that the Consitution reflect gender neutral language throughout, “she/he” replacing “he” and “her/his” replacing “his”.
5. That clause V.4.(c) (ii), which refers to the Development Sub-committee being responsible for maintaining the Symposium mailing list, be deleted from the Constitution of the Society.

SPBS

6. That clause V.4.(b) of the Constitution of the Society be amended by replacing the word “be” with the word “include”.
7. That the sub-clauses (i) and (ii) in clause VII.2 and (i), (ii) and (iii) in clause VII.3 be renumbered as (a) and (b) and (a), (b) and (c) respectively, to ensure consistent differentiation between sub-clauses and sub sub-clauses within the Constitution.

ANNUAL GENERAL MEETING

The Annual General Meeting of the Society for the Promotion of Byzantine Studies will be held on Sunday 24 March, 2013 at 12.15pm, University of Birmingham.

AGENDA

- 224.** Adoption of the Minutes of the last Annual General Meeting of the Society, **219-223**, held in Exeter College, Oxford.
- 225.** Election of President.
- 226.** Election of New Chair.
- 227.** Elections to the Executive Committee.
- 228.** Constitutional Amendments (see above).
- 229.** Chair’s Report.
- 230.** Treasurer’s Report.
- 231.** Welcome to new members.

Dr TIM GREENWOOD
Secretary

Professor A.A.M. BRYER
President

13. Books & Websites

Liverpool University Press Translated Texts

2012 publications

Richard Price, *Acts of the Second Council of Constantinople (553)* paperback edition

Expected December 2012

Faith Wallis, *Bede, Commentary on Revelation*



Spring 2013

Timothy D. Barnes and George Bevan, *A Funerary Speech for John Chrysostom*

Sebastian Brock and Brian Fitzgerald, *Two Early Lives of Severos, Patriarch of Antioch*

Please visit the website for further information, including on-line ordering:
<http://www.liverpool-unipress.co.uk>

Journals

EΩA KAI EΣΠIEPIA

Forthcoming: The 8th volume of *EΩA & EΣΠIEPIA* / *EOA & ESPERIA*, Journal of the *Society for the Research of Relations between East and West*, Athens (see for information: www.eesmned.gr).

Orders (for vv. 1-7) addressed to: Kardamitsa Library, Hippokratous 8 - Athens 10679-GR, e-mail: info@kardamitsa.gr, **or to:** T. Maniati-Kokkini (member of the Editorial Committee), Karaiskaki 9 - Pallini - Athens 15351-GR, e-mail: tmaniati@arch.uoa.gr

Recommended Books & Articles

Maria Cristina Carile, *The Vision of the Palace of the Byzantine Emperors as a Heavenly Jerusalem* (CISAM. Centro Italiano di Studi sull'Alto Medioevo, Spoleto 2012 - ISBN 978-88-7988-566-9)

Abstract

The ideological construct of the court of the emperor as a reflection of the heavenly court has a long tradition that finds its roots in Late Antiquity, having an important impact on Byzantine imagery. This book concentrates on the role of the imperial residence – the primary setting for court ceremonial – and on the ways it reflected the heavenly abode of God in the conceptualisation of imperial imagery and palatine architecture, in Late Antiquity and early Byzantium. Through an essentially art historical approach, the monograph considers a wide range of sources, asserting that architectural, artistic, and written evidence, all converge to convey the vision of the palace, that is, how a real architectural structure, which was at once the residence of the emperor and the heart of the imperial administration, was conceived and/or meant to be perceived. The ruins of late antique palaces, ekphraseis of palaces, and images of palatine architecture are the epistemological means at the centre of this study. The purpose of this book is to unravel how the real earthly palace became associated with, and the model for, the heavenly residence. This hermeneutics of the visual images of palaces – since literary, artistic, and architectural evidence for the palace, all bear a strong visual impact – will shed light on a complex mirror effect, that between the real imperial palace and its ideal counterpart. Ultimately, the monograph will show that the palace's homology to the Heavenly Jerusalem relied upon – and also relayed – the sacred nature of imperial power in Late Antiquity and Byzantium.

(recommended by Geoffrey Greatrex)

F. Montinaro, 'Byzantium and the Slavs in the reign of Justinian: comparing the two recensions of Procopius's *Buildings*', in V. Ivanišević et M. Kazanski, eds., *The Pontic-Danubian Realm in the Period of the Great Migration* (Centre de recherche d'Histoire et Civilisation de Byzance 36/Arheološki institut, Posebna isdanja, Knjiga 51, Paris/Belgrade 2011) 89-114. This is a very important discussion of the two versions of

Books & Websites

Procopius' *Buildings*, arguing that Procopius' own updates account for the later, longer version.

(recommended by Ljubomir Maksimović)

Zbornik radova Vizantološkog instituta (ZRVI) – Recueil des travaux de l'Institut d'Etudes byzantines 48 (2012)

Byzantine World in the Balkans, I-II, Belgrade 2012 (contributions to the 5th National Conference of Byzantine Studies; in Serbian, summaries mostly in English, text by Prof. G. Prinzing in English)

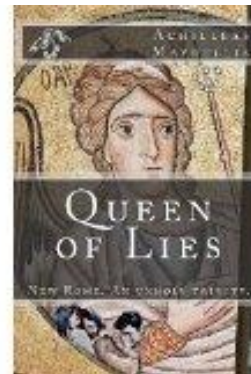
Gojko Subotić, *Dolac i Čabići*, Belgrade 2012

(recommended by Mihailo Popovic)

With I. M. Damian, I.-A. Pop, and A. Simon, eds., *Italy and Europe's Eastern Border (1204-1669) (Eastern and Central European Studies 1*, Peter Lang publishing, Frankfurt am Main, Berlin, Bern, Bruxelles, New York, Oxford, Wien 2012), 358 pages, ISBN 978-3-631-61857-8 hb., ISBN 978-3-653-01243-9 (eBook)

Novels

Dr Achilleas Mavrellis has published a novel on the 9th Century, called *Queen of Lies*. It's an attempt to convey to a popular audience some of the events and issues facing the little-known trio of Michael III, Eudokia Ingerina, and the future Basil I, and the people and court of the time. It's available from Amazon and further details are available from: <http://www.empireforever.co.uk/The-Novel.html>



Books & Websites

Publishers

Dr Achilleas Mavrellis has started a small imprint, called EFU Publishing, focusing on academic and self-published papers, books and dissertations, and would like to make this service known to members. For further details, see the website: www.empireforever.co.uk

Websites

Claudine Dauphin:

Projet Béthesda (Domaine national français de Sainte-Anne), www.orient-mediterranee.com/ Missions de Terrain: Missions archéologiques : Cisjordanie (Jérusalem Est)

Paysages nosologiques, paysages sanitaires : traitements, exclusion, communautarisme, guérisons (Jérusalem (I^{er}-XII^e siècles), Constantinople (IV^e-XIV^e siècles), Davos (XIII^e-XIX^e siècles), www.orient-mediterranee.com/ Missions de Terrain: Missions documentaires et épigraphiques.

Sédentaires et nomades dans le Levant Sud de Byzance aux Croisades : dynamique du peuplement et expression artistique, www.orient-mediterranee.com/ Missions de Terrain: Missions documentaires et épigraphiques.

Timothy Dawson:

www.levantia.com.au: Social History and Material Culture in Byzantium and the Near East. Five updates implemented in 2012.

Geoffrey Greatrex:

Canadian branch of the Association pour l'Antiquité tardive: www.scapat.ca

Books & Websites

Mihailo Popovic:

<http://oeaw.academia.edu/MihailoPopovic>

Thomas Smith:

www.ancientglass.co.uk

Potential collaborators on glass from Byzantine contexts are welcome to contact Thomas: acxts3@nottingham.ac.uk

LARGE DISCOUNTS ON BYZANTINE ART BOOKS WITH MANY ILLUSTRATIONS IN COLOUR

ALEXANDROS PRESS

Dobbedreef 25, NL-2331 SW Leiden, The Netherlands, Tel. +31-71-5761118, Fax +31-71-5727517,
alexandrospress@planet.nl www.alexandrospress.com

Price of each book: **EUR 125 for individuals and 212,50 for Libraries and Institutions instead of 250, only if ordered directly from Alexandros Press, not through (or for) booksellers.** For more details about the books, see: www.alexandrospress.com

Byzantine Wall Paintings of Crete, Vol. III: Amari Province, by Ioannis Spatharakis and Tom van Essenbergh, 2012, ISBN 9789490387006, Bound 24x17 cm., **664 pp.** (336 pp. text plus **670** illustrations in full colour and **a few** in black and white).

Byzantine Wall Paintings of Crete, Vol. II: Mylopotamos Province, by Ioannis Spatharakis, 2010, ISBN 9789490387020, Bound 24x17 cm., **640 pp.** (384 pp. text plus **450** illustrations in full colour and **64** in black and white).

XOPOΣ, the Dance of Adam. The Making of Byzantine Chorography, by Nicoletta Isar, 2011, ISBN 9789490387044, Bound 24x17 cm., 448 pp. (304 pp. text and 286 illustrations, mostly in full colour).

Die Kunst der späten Palaiologenzeit auf Kreta: Kloster Brontisi im Spannungsfeld zwischen Konstantinopel und Venedig, by Chryssa Ranoutsaki, 2011, ISBN 9789490387037068, Bound 24x17 cm., c. 500 pp. (c. 330 pp. text and 270 illustrations, mostly in full colour).

The Southern Porch of Chartres Cathedral: The margins of monumental sculpture, by Sara Lutan-Hassner, 2011, ISBN 9789490387051, Bound 24x17 cm, 368 pp. (192 pp. text and 310 illustrations, mostly in full colour).

Die Ikonographie der Gleichnisse Jesu in der ostkirchlichen Kunst (5.-15. Jh.), by Apostolos G. Mantas, 2010, ISBN 9789490387037, Bound 24x17 cm., **576 pp.** (480 pp. text plus **214** illustrations in full colour and 43 in black and white).

Worshipping the Gods, Art and Cult in Roman Eretz Israel, by Asher Ovadiah and Sonia Mucznik, 2009, ISBN 9789080647695, Bound, 24x17, **464 pp.** (368 pp. text, **58** illustrations in full colour and **c. 500** in black and white).

Visual Representations of the Afterlife. Six Roman and Early Byzantine Painted Tombs in Israel, by Talila Michaeli, 2009 ISBN 9789490387013, Bound 24x17, **368 pp.** (224 pp. text, plus more than **250** illustrations in full colour and c. **100** in black and white)

Dionysios of Fourni. Artistic Creation and Literary Description, by George Kakavas, ISBN 9789080647688, Bound 24x17 cm., **552 pp.** (368 pp. text plus **230** illustrations in full colour and **100** in black and white).

Images from the Byzantine Periphery, Studies in Iconography and Style, by E. Constantinides, ISBN 9789080647671, Bound 24x17 cm., **480 pp.** (304 pp. text plus **309** illustrations in full colour and **42** in black and white).

The Iconography of Constantine the Great, Emperor and Saint. With Associated Studies by Christopher Walter, 2006, ISBN 9789080647664, Bound, 24x17cm., 416 pp. (256 pp. text, plus **154** illustrations in full colour and **178** in black and white).

The Illustrated Chronicle of Ioannes Skylitzes in Madrid by Vasiliki Tsamakda, 2002. ISBN 9789080647626, Bound, 24x17cm., 664 pp. (448 pp. text, **584** illustrations in full colour and 20 in black and white).

The Iconostasis of Peter the Great in the Peter and Paul Cathedral in St. Petersburg by Julia Gerasimova, 2004, ISBN 9789080647633, Bound, 24x17 cm., ca. **450 pp.** (ca. 250 pp. text, plus **149** illustrations in full colour and **128** in black and white).

The Pictorial Cycles of the Akathistos Hymn for the Virgin by Ioannis Spatharakis, 2005, ISBN: 9789080647657, Bound, 24x17 cm., **490 pp.** (256 pp. text, **302** illustrations in full colour and **424** in black and white).

The Illustrations of the Cynegetica in Venice by Ioannis Spatharakis, 2004, ISBN 9789080647640 Bound, 24x17cm., **400 pp.** (300 pp. text, **184** illustrations in full colour and **60** in black and white).

Dated Byzantine Wall Paintings of Crete by Ioannis Spatharakis, 2001, ISBN 9789080647619, Bound, 24x17 cm., **352 pp.**, **194** illustrations in full colour.

Belfast Byzantine Texts and Translations (ISSN 0960-9997)

BBTT, Vol. 1, *The life of Michael the Synkellos: text, translation and commentary*, by Mary Cunningham (1991), 210mm x 145mm, 204 + xvi pp, ISBN 0 85389 369 1, hardback, price £18 stg + p&p.

BBTT, Vol. 4.1, *Alexios I Komnenos Volume One (Papers)*, edited by Margaret Mullett and Dion Smythe (1996), 210mm x 145mm, 438 + xvi pp, ISBN 0 85389 581 3, hardback, price £35 stg + p&p.

BBTT, Vol. 6.1, *The Theotokos Evergetis and eleventh-century monasticism*, edited by Margaret Mullett and Anthony Kirby (1994), 210mm x 145mm, 424 + xvi pp, 19 b/w plates, ISBN 0 85389 503 1, hardback, price £35 stg + p&p.

BBTT, Vol. 6.2, *Work and worship at the Theotokos Evergetis* edited by Margaret Mullett and Anthony Kirby (1997), 210mm x 145mm, 584 + xxii pp, 43 b/w plates, ISBN 0 85389 712 3, hardback, price £42 stg + p&p.

BBTT, Vol 6.3, *Founders and refounders of Byzantine Monasteries*, edited by Margaret Mullett (2007), 210mm x 145mm, 576 + xvi pp, ISBN 085389 814 6, hardback, price £60 stg + p&p.

BBTT, Vol. 6.5 *The Synaxarion of the monastery of the Theotokos Evergetis, September to February: text and translation*, by Robert H. Jordan (2000), 210mm x 145mm, 584 + xii pp, ISBN 0 85389 785 9 Hardback, price £55 stg + p&p.

BBTT, Vol. 6.6, *The Synaxarion of the monastery of the Theotokos Evergetis, March to August, the movable cycle: text and translation*, by Robert H Jordan (2005), 210mm x 145mm, 766 +xiv pp, ISBN 0 85389 786 7, hardback, price £65 stg + p&p.

BBTT, Vol. 6.7, *The Synaxarion of the monastery of the Theotokos Evergetis: indexes*, compiled by Robert H Jordan (2007), 210mm x 145mm, 308 + xi pp, ISBN 0 85389 787 5, hardback, price £40 stg + p&p.

BBTT, Vol. 8 *One hundred practical texts of perception and spiritual discernment from Diadochos of Photike: text, translation and commentary* by Janet Elaine Rutherford (2000), 210mm x 145mm, 184 + xii pp, ISBN 0 85389 782 4, hardback, price £25 stg + p&p.

BBTT Vol. 9, *Metaphrastes, or, gained in translation: essays and translations in honour of Robert H. Jordan*, edited by Margaret Mullett (2004), 210mm x 145mm, 346 + xiv pp, ISBN 0 85389 871 5, paperback, price £25 stg + p&p.

Associated Journal (ISSN 1746-4714)

Basilissa: Belfast Byzantium and Beyond (Journal of the Institute of Byzantine Studies, Queen's University Belfast), edited by Anthony Hirst, vol. 1, 2004, 210mm x 145mm 136 + viii pp, paperback, price £12 stg + p&p.

ALL AVAILABLE FROM *Colenso Books* THROUGH www.amazon.co.uk

YOU CAN EMAIL *Colenso Books* TO REQUEST THE CONTENTS LIST OF ANY VOLUME
colensobooks@gmail.com

