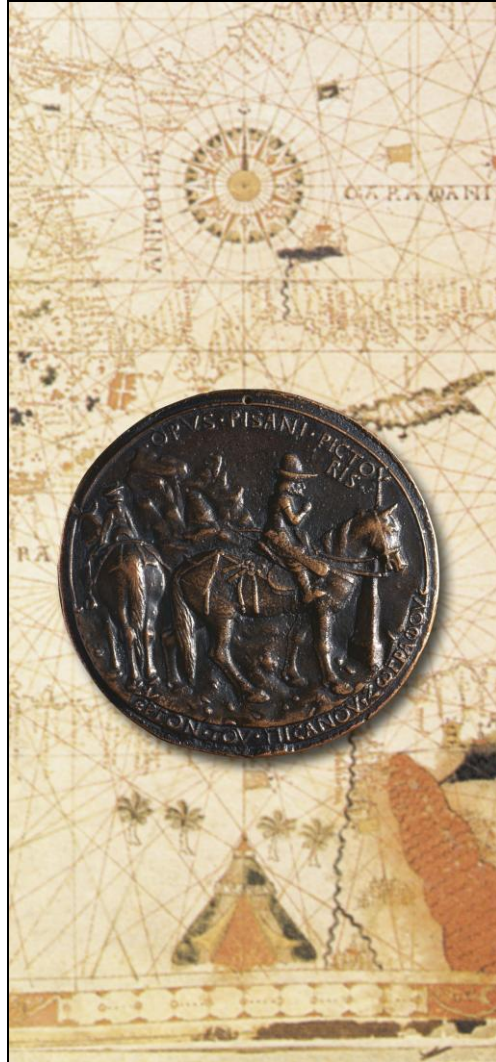


32

2006



# **BULLETIN OF BRITISH BYZANTINE STUDIES**

# BULLETIN OF BRITISH BYZANTINE STUDIES

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### Front cover:

**Pisanello (Verona, c. 1395 - 1455), Medal of John VIII Palaeologus,  
1390-1448**

### **The Barber Institute Coin Collection**

The reverse shows the Byzantine emperor riding in a rocky landscape.

Exhibition **ENCOUNTERS: TRAVEL AND MONEY IN THE  
BYZANTINE WORLD**

21st International Congress of Byzantine Studies, London August 2006  
A collaborative project between the Barber Institute of Fine Arts and the  
British Museum

## **Chairmen, Secretaries and Addresses of National Committees of the International Association of Byzantine Studies**

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**South Africa:** J. H. Barkhuizen, B. Hendrickx, Rand Afrikaans University Auckland Park Johannesburg, PO Box 524, Johannesburg 2000, R. of South Africa

**Spain:** Pedro Badenas, C/Duque de Medinaceli, 6; E28014 Madrid, Spain

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**Vatican:** W. Brandmüller, Pontificio Comitato di Scienze Storiche, I-00120 Città del Vaticano

# **1. SOCIETY FOR THE PROMOTION OF BYZANTINE STUDIES EXECUTIVE COMMITTEE**

## **A. Ex officio**

Professor Cyril Mango, FBA (President)  
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Mr Michael Carey (Treasurer)  
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Dr Antony Eastmond (Chairman, Events Committee)

## **B. Elected by the membership of the Society**

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Mr. Michael Heslop  
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until A.G.M. 2007:

Professor Judith Herrin  
His Honour Christopher Young

until A.G.M. 2008:

Dr. Ida Toth  
Dr. Ruth Macrides  
Dr. Jonathan Harris

**C. Co-opted by the Society until A.G.M. 2008:**

Mr Michael Carey (Treasurer)

**D. Co-opted by the Society until A.G.M. 2006:**

Mr James Crow (Secretary)

## **E. Ex officio**

Editor of *BBBS*, Dr Fiona Haarer

## **F. By invitation**

The Secretary of the British Academy, Mr Peter Brown

## PUBLICATIONS

### 2. PUBLICATIONS AND WORK IN PROGRESS

**Eran Argov**, Oxford

Forthcoming: 'A Church Historian in Search of an Identity: Aspects of Early Byzantine Palestine in Sozomen's *Historia Ecclesiastica*', *Zeitschrift für Antikes Christentum* 9 (2005 in press); 'All in the Family: Valentinian III and the Eastern Roman Empire', *Mediterraneo Antico*.

Work in Progress: Near completion: 'A Study of Sozomen's *Historia Ecclesiastica*', D.Phil. thesis., Classics, University of Oxford (supervisors: Professor Fergus Millar & Professor Elizabeth Jeffreys).

**Dr. Constantinos Athanasopoulos**, Glasgow

*Ancillae Theologiae: Philosophy and Theology in the Medieval and Byzantine Times*, Athens: Parousia 2004; *Europe East and West: Byzantine Civilization*, Patras: Hellenic Open University 2001; 'Knowledge, Faith and Method: The Opposition of St. Gregory Palamas to the Agnosticism and the Relativism of Later Byzantine Philosophy' (in Greek) in K. Boudouris, ed., *Greek Epistemology*, Athens: Ionia Publications 2001, 11-26; 'Scholastic and Byzantine Realism: Absolutism in the Metaphysics and Ethics of Aquinas, Duns Scotus, Ockham and the critique of St. Gregory Palamas' (in English), in the international philosophy journal *Verbum* (the official Journal of the Institute of Medieval Philosophy, Department of Philosophy, University of St. Petersburg, Russia), vol. 6, Volume Topic: *Aristotle in Medieval Metaphysics*, January 2002, 154-165; 'The influence of Ps. Dionysius the Areopagite on Johannes Scotus Eriugena and St. Gregory Palamas: Goodness as Transcendence of Metaphysics' (in English), in Agnieszka Kijewska, ed., *Being or Good? Metamorphoses of Neoplatonism*, Lublin: Catholic University of Lublin Press (KUL) 2004, 319-341.

**Dr. Suzanne Bangert**, Oxford

Forthcoming: *Ashmolean Collection of Menas Ampullae*, BAR Oxford; 'Menas Ampullae in Britain?' *Minerva*; 'The Archaeology of Pilgrimage: Abu Mina and other sites', *LAA* 5, Brill.

Work in progress: The Dagmar Cross: a Byzantine cross as a Danish national token; Byzantine reliquaries (with Prof Øystein Hjort)

**Dr. Richard Bayliss**, Newcastle

'From temple to church: converting paganism to Christianity in late antiquity', *Minerva: the International Review of Ancient Art and Archaeology* 16:5 (2005)

## PUBLICATIONS

45-7; 'Water for the Queen of Cities: a review of recent research in the Byzantine and early Ottoman water supply of Constantinople', (with J. Crow) *Basilissa* 1 (2005) 28-49; *Provincial Cilicia and the Archaeology of Temple Conversion*, BAR International Series 1281, Oxford (ISBN: 1841716340); 'Geomatics and visualisation in archaeology: the view from Byzantium', in L. Lavan & W. Bowden, *Late Antique Archaeology 1: Theory and Practice in Late Antique Archaeology*, Brill 2003.

### **Dr. Sebastian Brock, Oxford**

'A neglected witness to the East Syriac New Testament Commentary tradition, Sinai Arabic ms 151', in R. Ebied and H. Teule (eds), *Studies on the Christian Arabic Heritage* [Festschrift Samir Khalil] (*Eastern Christian Studies* 5; Leuven 2004), 205-215; 'The earliest Syriac manuscript of the Martyrdom of Philemon and companions', in U. Zanetti and E. Lucchesi (eds), *Aegyptus Christiana. Mélanges d'hagiographie égyptienne et orientale dédiés à la mémoire du P. Paul Devos Bollandiste* (*Cahiers d'Orientalisme* 25; Geneva 2004), 29-42; 'Without Mushe of Nisibis where would we be? Some reflections on the transmission of Syriac literature', in R. Ebied and H. Teule (eds), *VIIIth Symposium Syriacum = Journal of Eastern Christian Studies* 56 (2004) 15-24; 'Du grec en syriaque: l'art de la traduction chez les syriaques', in *Les Syriaques transmetteurs de civilisations. l'expérience du Bilad el-Sham à l'époque omeyyade* (*Patrimoine Syriaque: Actes du Colloque IX*; Antelias/Paris, 2005) 11-34; Introduction, Liturgical Texts, Poetry, Secular Literature, Appendix 1-2, in *Nos Sources: Art et Littérature Syriaques* (*Sources Syriaques* 1; Antelias, 2005) 9-20, 291-313, 315-338, 451-474, 581-592; 'The spirituality of Syriac liturgy', in Bethany Ashram: *50 Glorious Years. Souvenir* (Pune 2005) 31-36; 'The Syriac Anaphora of the Twelve Apostles: an English translation', in J. Getcha and A. Lossky (eds), *Thysia aineseos: Mélanges liturgiques offerts à la mémoire de l'archevêque Georges Wagner (1930-1993)*, (*Analecta Sergiana* 2; Paris 2005), 65-75; 'Greek and Latin words in Palmyrene inscriptions: a comparison with Syriac', in E. Cussini (ed.), *A Journey to Palmyra. Collected Essays to Remember Delbert R. Hillers* (Leiden 1905) 11-25; 'Il dibattito cristologico del V e VI secolo nel contesto del dialogo teologico moderno', in E. Vergani and S. Chialà (eds), *Le Chiese sire tra IV e VI secolo: dibattito dottrinale e ricerca spirituale* (Milano 2005) 73-92; 'Sobria ebrietas according to some Syriac texts', *Aram* 17 (2005) 185-91; 'The Syriac Orient: a third 'lung' for the Church?', *Orientalia Christiana Periodica* 71 (2005) 5-20; 'Dinah in a Syriac poem on Joseph', in G. Khan (ed.), *Semitic Studies in Honour of Edward Ullendorff* (Leiden 1905) 222-235; 'The Syriac inscription of Androna/al-Andarin', in A. Schmidt and S. Westphalen (eds), *Christliche Wandmalereien in Syrien. Qara und das Kloster Mar Yakub* (*SKCO* 14; Wiesbaden 2005) 199-202; 'The Bridal Chamber of Light: a distinctive feature of the Syriac liturgical tradition', *The Harp* 18 (2005) 179-191.



## PUBLICATIONS

**Dr. David Buckton**, London

'Now we see through a glass, darkly', in Nina Crummy (ed.), *Image, Craft and the Classical World. Essays in honour of Donald Bailey and Catherine Johns* (Montagnac 2005), 285-290 (= *Monographies Instrumentum* 29).

Forthcoming: 'An unknown Byzantine enkolpion of Constantine proedros' (with Paul Hetherington) *Apollo* 2006; 'Byzantine enamels in the twentieth century', in E. M. Jeffreys (ed.), *Byzantine Style, Religion and Civilization. Essays in honour of Steven Runciman* (Cambridge University Press 2006).

**Teodora Burnand**, Milton Keynes

T. Vasileva, 'The scene "Melismos" in the church "St. Virgin" in Dolna Kamenitsa (XIV c.)' in *The Collection of Scientific Works II* (Niš and the Byzantine International Symposium II), Niš 2004, 271-277; T. Burnand, 'On the function of the church "St. Virgin" in Dolna Kamenitsa (XIV c.)' in *Problemi na izkustvoto*, Sofia 2005, no.4, 27-33, 62 (in Bulgarian with summary in English).

**Professor Averil Cameron**, Oxford

'Democratization revisited – culture and late antique and early Byzantine elites', in John Haldon (ed.), *Elites Old and New in the Byzantine and Early Islamic Near East*, Studies in Late Antiquity and Early Islam I.6 (Princeton, Darwin Press 2005), 91-107; 'The reign of Constantine, AD 306-337', *Cambridge Ancient History XII* (Cambridge 2005) 90-109.  
Forthcoming: 'The Byzantines' (*Blackwells, Peoples of the World*), due out, August 2006.

**James Crow**, Newcastle upon Tyne

(with) Bayliss R., 'Reflections on the water supply of Byzantine Istanbul', in *International Byzantine and Ottoman Symposium, 550<sup>th</sup> Anniversary of Istanbul University 2003* ed. S. Atasoy, 2004, 225-244; (with) Bayliss R. 'Water for the Queen of Cities: a review of recent research in the Byzantine and early Ottoman water supply of Constantinople', *Basilissa* 1 (2004) 28-49.

Forthcoming: 'The Anastasian Wall and the Lower Danube Frontier before Justinian', in (ed) L. Vagalinski, *The lower Danube in antiquity*, Sofia; 'The infrastructures of a great city: Earth, Walls and Water in late Antique Constantinople', *Technology in Transition, Late Antique Archaeology* 4; 'Amida and Tropaeum Traiani, a comparison of late-antique fortress cities on

## PUBLICATIONS

the lower Danube and Mesopotamia', ed. A. Poulter, *The Transition to Late Antiquity, Proceedings of the British Academy*

In preparation, monographs on The Water Supply of Constantinople, and The Anastasian Wall and Outer Defences of Constantinople.

### **Dr. Ken Dark, Reading**

*Nazareth-Sepphoris Archaeological Survey 2004 Preliminary Report*, London 2005; (with A. Littlewood) 'New evidence for the Byzantine pavement of St John Studios in Istanbul from an English parish church', *Jahrbuch der Österreichischen Byzantinischen* 55 (2005) 121-8; 'The distribution and density of occupation in Byzantine Constantinople 1100-1453' in C. Dyer and K. Giles (eds.) *Town and Country in the Middle Ages: Contrasts, Contacts and Interconnections, 1100-1500* (London 2005) 7-22; 'Archaeology' in J. Harris (ed.) *New Advances in Byzantine Studies* (London 2005) 166-184.

### **Dr. Timothy Dawson, Leeds**

'*Klivanion* Revisited: an Evolutionary Typology and Catalogue of Middle Byzantine Lamellar', *Journal of Roman Military Equipment Studies*, 12/13 (2001/2).

Forthcoming: 'Propriety, Practicality and Pleasure: the Parameters of Women's Dress, 1000-1200', in Lynda Garland (ed.), *Byzantine Women: Varieties of Experience 800-1200*, Ashgate 2006; 'Fit for the Task: Equipment sizes and the transmission of military lore, sixth to tenth centuries', *Byzantine and Modern Greek Studies* 30 (2006).

Work in progress: *Byzantine Infantryman, Eastern Roman Empire c.900-1204*, Warrior Series, Osprey Publishing; *A World in Good Order: the dress and regalia of the Court of Constantinople, c.899-1204*: revision of part of doctoral dissertation for publication; *Resplendent Twilight: the dress and regalia of the Court of Constantinople, c.1261-1453*: revision of part of doctoral dissertation for publication.

### **Dr. Charalambos Dendrinos, London**

with J. Harris, E. Harvalia-Crook and J. Herrin (eds.), *Porphyrogenita: Essays on the History and Literature of Byzantium and the Latin East in Honour of Julian Chrysostomides*, Ashgate: Aldershot-Burlington 2003; 'An Unpublished Funeral Oration on Manuel II Palaeologus (d. 1425)', in *Porphyrogenita* (see above), 423-57; with J. Chrysostomides and J. Harris (eds.), *The Greek Islands and the Sea: Proceedings of the First International Colloquium held at the Hellenic Institute, Royal Holloway, University of London, 21-22 September 2001*, Porphyrogenitus: Camberley 2004.

Forthcoming: *Imperatoris Manuelis II Palaeologi opera theologica* (editio princeps): *De processione Spiritus Sancti, De ordine in Trinitate et Epistula ad*

## PUBLICATIONS

*dominum Alexium Iagoup, Corpus Christianorum, Series Graeca*, Turnhout-Leuven *in press*; with J. Chrysostomides (eds.), “Sweet Land ...”: *Lectures on the History and Culture of Cyprus*, Porphyrogenitus: Camberley *in press*; with J. Chrysostomides, *Lexicon of Abbreviations & Ligatures in Greek Minuscule Hands (ca. 8th-ca. 1600)*, Porphyrogenitus: Camberley *in press*.

Work in Progress: An annotated translation of Emperor Manuel II Palaeologus’ theological works *Treatise on the Procession of the Holy Spirit*, *Discourse on the order in the Holy Trinity* and *Epistolary discourse addressed to Alexius Iagoup*; with J. Chrysostomides, Manuel II Palaeologus’ *Praecepta educationis regiae*. Introduction, critical text, translation and notes; critical edition of Manuel II Palaeologus’ unedited opuscula; an edition of unpublished encomia and an ekphrasis of an icon of Manuel II Palaeologus; The *Passio* and cult of St Aemilianus of Durostorum (d. 362) (BHG<sup>3</sup> 33); in collaboration with J. Chrysostomides, *A Catalogue of the Greek Manuscripts at Lambeth Palace Library*; in collaboration with J. Chrysostomides and N.G. Moschonas, *Lexicon of Terms in Greek Palaeography, Codicology and Diplomatics*.

**Dr. Vassiliki Dimitropoulou**, Brighton

Forthcoming: 'Imperial women founders and refounders in Komnenian Constantinople', *Founders and refounders of Byzantine monasteries*, ed. M. Mullett (BBTT 6.3, Belfast 2005); *Constantine of Rhodes, The Wonders of Constantinople and the Church of the Holy Apostles, A New Edition by Ioannis Vassis*. English translation by Vassiliki Dimitropoulou, Liz James, Robert Jordan.

**Dr. Archie Dunn**, Birmingham

'Was there a militarisation of the southern Balkans during Late Antiquity?' in P.Freeman *et al.* ed., *LIMES XVIII. Proceedings of the 18<sup>th</sup> International Congress of Roman Frontier Studies*, B.A.R. (I.S.) 1084, vol.2 (2002) 705-712; With A.Bryer and J.Nesbitt, “Theodore Gabras, Duke of Chaldia (†1098) and the Gabrades: portraits, sites and seals” in E.Chrysos ed., *Βυζάντιο. Κράτος και κοινωνία. Μνήμη Νίκου Οικονομίδη*, The Greek National Research Foundation (Athens 2003) 51-70; 'Continuity and change in the Macedonian countryside from Gallienus to Justinian' in W.Bowden/L.Lavan/C.Machado ed., *Late Antique Archaeology II. Recent research on the Late Antique countryside* (Leiden 2004) 535-586; 'The problem of the Early Byzantine village in eastern and northern Macedonia' in J.Lefort/C.Morrisson/J.-P.Sodini ed., *Les villages dans l'Empire byzantin (IVe – XVe siècle)*, *RÉALITÉS BYZANTINES 11* (Paris 2005) 267-278; Review article: A.Laiou ed., *The economic history of Byzantium from the seventh through the fifteenth century*, I – III, Dumbarton Oaks (2002), in *SPECULUM* 80/2 (2005) 616-621.

## PUBLICATIONS

**Daniel Farrell**, London

Work in Progress: An English translation of the *Historia* of Michael Attaleiates (Penguin).

**Zaga Gavrilović**, Birmingham

Forthcoming: 'Women in Serbian politics, diplomacy and art at the beginning of Ottoman rule', in E. Jeffreys et al. (ed.), *Byzantine Style, Religion and Civilisation. Studies in Honour of Sir Steven Runciman*.

Work in progress: 'New observations on the miniature of the vision of St Gregory of Nazianzus in Paris.gr.510'.

**Dr. David Gwynn**, Oxford

Forthcoming: *The Eusebians: The Polemic of Athanasius of Alexandria and the Construction of the "Arian Controversy"*, Oxford (October 2006).

**Dr. Jonathan Harris**, London

(Editor) *Palgrave Advances: Byzantine History* (Basingstoke: Palgrave/Macmillan, 2005); 'Plato, Byzantium and the Italian Renaissance' in *Scottish Association of Teachers of History: History Teaching Review Year Book* 19 (2005) 11-16.

Forthcoming: Entries for *Encyclopedia of the Crusades*, ed. Alan Murray (Santa Barbara: ABC Clio); (with Heleni Porphyriou), 'The Greek diaspora in Europe after the fall of Constantinople', in *The Place of Exchange: Cities and Cultural Transfer in Europe: 1400-1700*, ed. Donatella Calabi and Stephen Turk Christensen (Cambridge University Press); 'Collusion with the Infidel as a Pretext for Military action against Byzantium' in *Clash of Cultures: the Languages of Love and Hate*, ed. Sarah Lambert and Liz James (Turnhout: Brepols); 'Introduction', in *Chronology of the Byzantine Empire*, ed. Timothy Venning (Basingstoke: Palgrave/Macmillan); 'More Malmsey, your grace? The export of Greek wine to England in the Later Middle Ages', in *Eat, Drink and be Merry: Proceedings of the 37<sup>th</sup> Byzantine Symposium, Birmingham, 2003*, ed. L. Brubaker (Aldershot: Ashgate); 'Cardinal Bessarion and the ideal state', *Philhellenischen Studien*.

Work in Progress: *Constantinople: The Queen of Cities* to be published by Hambledon/Continuum.

## PUBLICATIONS

**Dr. Paul Hetherington**, London

Forthcoming: 'The image of Edessa: some notes on its appearance and its later travels', in E. M. Jeffreys (ed.): *Byzantine Style, Religion and Civilisation: in honour of Sir Steven Runciman*, Cambridge University Press 2006; 'Byzantine cloisonne enamel: production, survival and loss', *Byzantion* 76 (2006); 'An unknown Byzantine enamel enkolpion of Constantine proedros', *Apollo* (2006) (with David Buckton).

**Dr. David Holton**, Cambridge

D. Holton, T. Lendari, U. Moennig and P. Vejleskov (eds.), *Copyists, collectors, redactors and editors: Manuscripts and editions of late Byzantine and early modern Greek literature*. Papers given at a conference held at the Danish Institute at Athens, 23-26 May 2002 (Panepistimiakes Ekdoseis Kritis, Irakleio 2005). xvii + 469 pages; 'Notes on some verb forms in the work of Leonardos Dellaportas', in: V. Sabatakakis, V. and P. Vejleskov (eds.), *Filia. Studies in honour of Bo-Lennart Eklund* (Lund 2005) 97-108.

**Dr. James Howard-Johnston**, Oxford

'Pride and Fall: Khurso II and His Regime, 626-628', in *La Persia e Bisanzio*, Atti dei convegni lincei 201 (Rome 2004) 93-113; 'Social Change in Early Medieval Byzantium', in R. Evans (ed.), *Lordship and Learning: Studies in Memory of Trevor Aston* (Woodbridge 2004) 39-50.

Forthcoming: *East Rome and Sasanian Persia at the End of Antiquity: Historiographical and Historical Studies*, Variorum 2006.

Work in progress: *Witnesses to a World Crisis: Historians and Histories of the Middle East in the Seventh Century*.

**Dr. Robert Jordan**, Belfast

'The Synaxarion of the monastery of the Theotokos Evergetis', Vol. 2, March to August, *The Movable Cycle, Text and Translation* (BBTT 6.6, Belfast 2005).

Work in Progress: Volume of indexes for The Synaxarion of the monastery of the Theotokos Evergetis, Vols. 1 & 2; with Dr Rosemary Morris, Commentary on the Hypotyposis of Timothy for the monastery of the Theotokos Evergetis; Translation of Book I of the Synagoge of Paul of Evergetis.

**Professor Nicholas de Lange**, Cambridge

'Jews in the age of Justinian', in M. Maas (ed.), *The Cambridge Companion to the Age of Justinian*, (Cambridge 2005) 401-26.

## PUBLICATIONS

Forthcoming: 'Can we speak of Jewish Orthodoxy in Byzantium?', in Andrew Louth (ed.), *Was Byzantium Orthodox?*; 'Jewish Sources for Byzantine Prosopography 1025-1204', in Mary Whitby (ed.), *Byzantines and Crusaders: prosopographical evidence in non-Greek sources (1025-1204)*.

Work in Progress: 'Medieval Hebrew Inscriptions from the Territories of the Byzantine Empire' (a corpus of inscriptions commissioned by the IRHT, Paris, for publication by Brepols); Greek Bible versions used by the Jews of Byzantium.

**Dr. Doug Lee**, Nottingham

'The empire at war', in M. Maas (ed.), *The Cambridge Companion to the Age of Justinian*, (Cambridge 2005) 113-33.

Forthcoming: 'Traditional Religion', in N. Lenski (ed.), *The Cambridge Companion to the Age of Constantine*, (Cambridge).

Work in progress: *War in Late Antiquity* (Blackwell)

**Dr. Anthony Luttrell**, Bath

*The Town of Rhodes: 1306-1356*, Rhodes 2003, pp.xxiv, 304; 'I Cavalieri di San Giovanni di Gerusalemme, Rodi e Malta', in *Monaci in Armi: gli Ordini Religioso-Militari dai Templari alla Battaglia di Lepanto - Storia ed Arte*, ed. F. Cardini, (Rome 2004) 53-62 [proofs not corrected]; Review of an edition of the Templar rule, in the *Journal of Ecclesiastical History*, lvi (2005) 362; 'Las Órdenes Militares de San Juan de Jerusalén y del Temple,' in *Las Órdenes Militares en la Europa Medieval*, ed. F. Novoa Portela - C. de Ayala Martínez (Barcelona 2005) 45-76 [English version pp.237-243] = 'Der Johanniter - und der Templerorden', in *Ritterorden im Mittelalter*, ed. F. Novoa Portela - C. de Ayala Martínez (Stuttgart 2006) 45-76; 'Epilog: Die späteren Kreuzzüge', in *Saladin und die Kreuzfahrer*, ed. A. Wiczorek, M. Fansa and H. Meller (Mannheim 2005) 127-137; 'Juan Fernàndez de Heredia and the Compilation of the Aragonese Chronicle of the Morea', pp.55, available at <http://www.xoan.net/morea>.

**Dr. A. McCabe**, London

Forthcoming: *A Byzantine Encyclopaedia of Horse Medicine: The Sources, Compilation, and Transmission of the Hippiatrica*, Oxford.

**Mr Christos Simelidis**, Oxford

Forthcoming: 'Honouring the bridegroom like God: Theodore Prodromos, Carmen Historica 6.46', *Greek, Roman and Byzantine Studies* 46.1 (2006).

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### **Dr. Graham Speake, Oxford**

*Mount Athos: Renewal in Paradise* (New Haven and London: Yale University Press, 2002) appeared in paperback (New Haven and London: Yale University Press, 2004) and in a Greek edition (Athens: Indiktos, 2005); (Ed. with Dimitri Conomos) *Mount Athos the Sacred Bridge: The Spirituality of the Holy Mountain* (Oxford etc: Peter Lang, 2005); 'A Friend of Mount Athos', in John Behr, Andrew Louth, and Dimitri Conomos (edd), *Abba: The Tradition of Orthodoxy in the West. Festschrift for Bishop Kallistos (Ware) of Diokleia* (Crestwood, NY: St Vladimir's Seminary Press, 2003) 29-40.

### **Dr. Dionysios Stathakopoulos, London**

(Translation in Greek of) Johannes Koder, *Der Lebensraum der Byzantiner. Historisch-geographischer Abriß ihres mittelalterlichen Staates im östlichen Mittelmeerraum* (Byzantinische Geschichtsschreiber 1N), Vienna 2001, Thessaloniki (Baniass editions 2005); 'Stiftungen von Spitälern in spätbyzantinischer Zeit (1261-1453)', in M. Borgolte (ed.), *Stiftungen in den großen Kulturen des alten Europa* (Stiftungsgeschichten 4, Berlin 2005) 149-160.

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Work in Progress: The Hospital of St Sampson of Constantinople; Medical and Paramedical Professionals in the Palaiologan period; 'Put a Price on Human Flesh' Cannibalism and Popular Myths in Late Antiquity.

### **Dr. Shaun Tougher, Cardiff**

'Political history (602-1025)', in J. Harris (ed.), *Palgrave Advances to Byzantine Studies* (Palgrave Macmillan) 24-38; 'Two views on the gender identity of Byzantine eunuchs', in A. Shaw and S. Ardener (eds.), *Changing Sex and*

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*Bending Gender* (Berghan Books) 60-73; with Liz James, 'Get your kit on! Some issues in the depiction of clothing in Byzantium', in L. Cleland, M. Harlow and L. Llewellyn-Jones (eds.), *The Clothed Body in the Ancient World* (Oxbow Books) 154-161.

Forthcoming: 'Byzantium after Iconoclasm: c. 850 – c. 886', in J. Shepard (ed.), *The Cambridge History of the Byzantine Empire*; '"The angelic life": monasteries for eunuchs', in E. Jeffreys (ed.), *Byzantine Religion, Style and Civilisation: Essays in Memory of Sir Steven Runciman*.

Work in Progress: *The Eunuch in Byzantine History and Society*; *Julian the Apostate*; entries on 'Michael III', 'Basil I', 'Leo VI' and 'Alexander' for *De Imperatoribus Romanis: The Online Encyclopedia of Roman Emperors*; 'Relatively speaking: Julian on Constantine the Great'; 'A eunuch in the family: perspectives on Byzantine familial relationships'; 'Castration on religious grounds: Byzantine or not Byzantine?'

**The Very Revd Dr. Panteleimon Tsorbatzoglou**, London

*The Latran Synod (649). The convocation after the conflict. Theology and Politics in 7th century*, Katerini (publisher EPEKTASIS), 2nd edition 2005; 'Andrew of Crete (660-740) and the likely time of writing of Megas Canon (CPG 8219)', *Byzantina* 24 (2004) 7-42.

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**Dr. Mary Whitby**, Oxford

Forthcoming: (ed.) *Byzantines and Crusaders in non-Greek Sources* (OUP for the British Academy, 2006); 'The St Polyeuktos epigram (AP 1.10): a literary perspective', in Scott Johnson (ed.), *Greek Literature in Late Antiquity: dynamism, didacticism, classicism* (Ashgate, 2006); 'The Bible Hellenized: Nonnus' *Paraphrase* of St John's Gospel and "Eudocia's" Homeric centos', in David Scourfield (ed.), *Texts and Culture in Late Antiquity: inheritance, authority and change* (Classical Press of Wales).

Work in progress: 'The *Cynegetica* attributed to Oppian'; 'The biblical past in John Malalas and the *Paschal Chronicle*'.

**Dr. Monica White**, Cambridge

Forthcoming: 'Byzantine Visual Propaganda and the Inverted Heart Motif', *Byzantion*.

Work in Progress: A study of Byzantine and early Russian dragon-slaying saints and their cults.



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**Mr Nigel Wilson**, Oxford

'The Archimedes palimpsest: a progress report', *Journal of the Walters Art Museum* 62 (2004, actually 2005) 61-68.

**Mr. David Winfield**, Isle of Mull

*Byzantine Mosaic Work. Notes on history, technique, and colour*, Moufflon Publications, Nicosia, Cyprus 2005 (available from Oxbow books).

Forthcoming: 'Byzantine and Crusader Art, Sir Steven was right', in *Studies in Conservation in honour of Sir Steven Runciman* (C.U.P. 2006).

## MEMBERS RESIDENT OUTSIDE THE U.K.:

**Professor Panagiotis Agapitos**, Nicosia, Cyprus

"'ApÕ tÕ "dr©ma" toà "Erwta stÕ "çf»ghman" tÁj 'Ag£phj: TÕ ™rw tikÕ muqistÕrhma stÕ Buz£ntio (11oj-14oj a,,ènaj)", Chr. Angelidi and I. Anagnostakis, eds., Goàsto kai a,,sqhtik • j protim»seij stÕ Buz£ntio ka^ tÕn DutikÕ Mesa...wna, 'EqnikÕ "Idruma 'Ereunîn. Kšntro Buzantinîn 'Ereunîn: DieqnÁ SumpÕsia 11 (Athens 2004) 53-72; 'Mortuary typology in the lives of saints: Michael the Synkellos and Stephen the Younger', in P. Odorico & P. A. Agapitos, eds., *La vie des saints à Byzance: genre littéraire ou biographie historique? Actes du deuxième colloque international sur la littérature byzantine (Paris, juin 2002)*, Dossiers Byzantins 4 (Paris 2004) 103-135; 'Zwischen Grauen und Wonne: Das Bad in der byzantinischen Literatur', *JÖB* 54 (2004) 19-37; 'Genre, structure and poetics in the Byzantine vernacular romances of love', *Symbolae Osloenses* 79 (2004) 7-101; "'ApÕ t³⁄ⁿ Pers...a st³⁄ⁿ Probhgg...a: ™rw tik • j dihg»seij stÕ Ûstero Buz£ntio", in E. Grammatikopoulou, ed., TÕ Buz£ntio ka^ of çparc • j tÁj EÛrèphj, 'EqnikÕ "Idruma 'Ereunîn: 'Epist»mhj Koinwn...a 34 (Athens 2004) 119-153; 'Writing, reading and reciting (in) Byzantine erotic fiction', in B. Mondrain (ed.), *Lire et écrire à Byzance*, Byzantina Sorbonensia 21 (Paris 2005) 1-63.

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Work in Progress: In collaboration with Ioannis D. Polemis (Athens), a critical edition of Michael Psellos' nineteen funeral orations for the "Psellos Project" of the *Bibliotheca Teubneriana* (Sauer); a monograph on the rhetoric of death in Byzantine literature of the 11<sup>th</sup> and 12<sup>th</sup> centuries.

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**Professor Hans Buchwald**, Stuttgart, Germany

'Job Site Organisation in 13th Century Byzantine Buildings', *Istituto Internazionale di Storia Economica "F. Datini" Prato. L'edilizia prima della rivoluzione industriale secc. XIII-XVIII, Atti della "Trentaseisima Settimana di Studi" 26-30 aprile 2004* (Prato 2005) 625-667.

Forthcoming: *The Churches of Sardis. Churches E, EA, and M* (Harvard University Press, Cambridge MA 2006); 'Byzantine Town Planning - Does it Exist?', *Material Culture and Well-being in Byzantium*, ed. A. Muthesius, Vienna 2006; 'Directions of research in Byzantine architecture', *Jahrbuch der Oesterreichischen Byzantinistik* 2006.

**Dr. Stavroula Constantinou**, Nicosia, Cyprus

*Female Corporeal Performances: Reading the Body in Byzantine Passions and Lives of Holy Women* [Acta Universitatis Upsaliensis 9] Uppsala: Studia Byzantina Upsaliensia 2005; 'The Authoritative Voice of St. Catherine of Alexandria', *Acta Byzantina Fennica* 2 (2005) 19-38.

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Work in Progress: A monograph on collections of miracle stories; A preparation of a Martyr Legends Database (with Christian HΩgel).

**Dr. Maria Constantoudaki**, Athens

'From Rethymno to Venice: The Painter Constantinos Tzanes Bounialis and the Evolution of his Art', *Atti del Simposio: Rethymno veneziano* (Rethymno 2002), eds., C. Maltezou and A. Papadaki, Venice (The Hellenic Institute of Byzantine and Post-Byzantine Studies) 2003, pp. 415-434 (in Greek) and figs. 1a -10b; Entries for Icons (129 and 130), in *Catalogo delle collezioni del Museo Civico di Cremona. La Pinacoteca Ala Ponzoni. Il Cinquecento*, ed. M. Marubbi, Cinisello Balsamo, Milano 2003, 169-170; 'Commissioni di dipinti, bottega, circolazione di disegni di Michail Damaskinos nella città di Candia. Documenti inediti (1585-1593)', *Thesaurismata* 34 (2004): *In memoria di Manussos Manussacas*, Venice 2004, 253-271 (in Greek with a summary in Italian); 'Mother of God and Child with Prophets, a monumental Cretan icon in Loreto,

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In Press: 'Two painters of Crete and a case of slave market (1316)', *KlhtÒrion: In memory of Nicos Oikonomides*, Athens (University of Athens) 2005, 245-252 (in Greek with a summary in English).

**Professor Malgorzata Dąbrowska**, University of Lodz, Poland

"Vasilissa ergo gaude..." Cleopa Malatesta's Byzantine CV', *Byzantinoslavica* LXIII (2005) 217-224; Review of Jacek Bonarek, *Romajowie i obcy w kronice Jana Skylitzesa (Romaioi and the Strangers in the Chronicle of John Skylitzes)*, Torun 2003, pp.211, in *Byzantinische Zeitschrift* 98.1 (2005) 113-114.

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**Professor Claudine Dauphin**, Sophia Antipolis/Nice and Paris

Obituary of 'Barbara Craig, Distinguished archaeologist who brought a formidable style to Somerville College', *The Guardian* (Saturday 19 February 2005) 27; Obituary of 'Barbara Craig, Archaeologist and Principal, Somerville College, Oxford', *The Scotsman* (Thursday 17 February 2005) 47; 'Barbara Craig (1915-2005)', *Palestine Exploration Quarterly* 137, No. 1 (April 2005) 6-7; 'Peter Roger Stuart Moorey (1937-2004), Archaeologist, Museologist, Mentor, Colleague and Friend - A Tribute', *Bulletin of the Anglo-Israel Archaeological Society* 22 (2004) 86-96; 'Peter Roger Stuart Moorey (1937-2004): In Homage', *Palestine Exploration Quarterly* 137, No. 2 (October 2005)

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93-97; 'Israel in Search of its Roots in the Land of Palestine: Zionism and Archaeology (Part I)', *Dialogue* 10 (August 2005), 26-29; edited Zahran, Y., *Zenobia Between Reality and Legend*, BAR International Series 1169, Archaeopress, Oxford, 2003, 130 pp., 60 photos ( 5 in colour), 1 map, 2 urban plans; edited Zahran, Y., 'Zenobia between Reality and Legend', *Minerva* Vol. 15, No. 1 (January/February 2004) 29-32.

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### **Anthoullis Demosthenous**, Nicosia, Cyprus

'Friendship in Middle Byzantine Ages', *Byzantinos Domos* 14 (2004-2005) 53-63; 'H epan†stash tou doÚlou sthn Acr...da' ('The rebellion of *doulos* in Ochrid'), *Balkanika Simikta* 12-13 (2001-2002) 7-18; 'The Scholar and the partridge: Attitudes related to nutritional goods in the twelfth century from the letters of the scholar John Tzetzes', in *Feast, Fast or Famine. Food and drink in Byzantium*, ed. W. Mayer and S. Trzcionka, *Byzantina Australiensia* 15 (Brisbane 2005) 25-31; *Mica»l Z' DoÚkaj (1071-1078): O an...kanoj autokr†toraj (Michael VII Doukas: the incompetent emperor?)*, Thessalonica, A. Stamoulis editions.

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approach / Demographic elements for Byzantine Cyprus / Sanctity and showing off: the cases of Neophytos the Recluse and Nicephoros Blemmydes), *Epeteris tis Kypriakis Eterias Istorikon Spoudon* 7 (2005-2006); 'To šdikto tou 688. Mia per...ptwsh propagēndaj thj autokratorik»j ideolog...aj kai politik»j axiopo...hshj tou rŌlou thj Ekkhlhs...aj' ('The edict of 688. A case of political usage of the role of the church in Byzantium), *Byzantinos Domos* 15 (2006); 'His mother's voice: Anna Dalassene's influence on her son, Alexios I Komnenos (1081-1118)', *Mesogeios*; Skotēnontaj to dr̄ko. Oi diadikas...ej kataskeu»j ag...wn sto buzēntio. Treij melštej buzantin»j agiolog...aj (*Killing the "Dracon": the making of Saints in Byzantium*), Thessalonica, A. Stamoulis editions; Ideolog...a kai fantas...a sto Buzēntio. Melštej anqrwpolog...aj kai istor...aj tw nootropiēn m̄ssa apŌ th Buzantin» grammate...a (*Ideology and Fantasy in Byzantium: Essays concerning the history of mentalities based on Byzantine literature*), ed. Herodotos, Athens; 'H iatrik» sth Buzantin» KŪpro' (Medicine in Byzantine Cyprus), in H istor...a thj iatrik»j sthn KŪpro (*The history of medicine in Cyprus*), ed. Laiki Bank-Cultural Centre, Nicosia 2006; 'The Saint and the Crusader. The image of westerners in the texts of St. Neophytos the Recluse (1134 - circa 1214), *Mediterranean Archaeology and Archaeometry* (University of the Aegean); 'The office of the "magistros" in the late 11th and early 12th centuries (1071-1118)', *Byzantinos Domos*; Chage family, Choirosphaktes family, Choirosphaktes Leo, Constantinos Porphyrogenetos, Constantinos VII, Constantine of Kerkyra, Constantine the Jew, Cyril Phileote, in *Encyclopedic Prosopographical Lexicon of Byzantine History and Civilization*.

Work in Progress: Dispute and repression under the Komnenoi. Research on the real motives of the Byzantines behind their riots against the authority of the Komnenian dynasty; The Cypriot flock during Byzantine times. Psychological infrastructures.

### **Dr. Garth Fowden, Athens**

'Late polytheism', in A.K. Bowman, P. Garnsey and Av. Cameron (eds), *The Cambridge ancient history 12: The crisis of empire, A.D. 193-337* (Cambridge 2005, second edition) 519-72; 'Sages, cities and temples: Aspects of late antique Pythagorism', in A. Smith (ed.), *The philosopher and society in late antiquity: Essays in honour of Peter Brown* (Swansea 2005) 145-70; 'Kyriacus palaeophilos Anconitanus (and the Cha Gorge, Crete)', *Journal of Roman archaeology* 18 (2005).

### **Dr. Geoffrey Greatrex, Ottawa**

'Byzantium and the East in the Sixth Century', in M. Maas, ed., *The Cambridge Companion to the Age of Justinian* (Cambridge 2005) 477- 509; 'Urbicius'

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Epitadeuma: an edition, translation and commentary', with Hugh Elton and Richard Burgess, *Byzantinische Zeitschrift* (2005), proofs already corrected; 'Political history, c.250-518', forthcoming contribution to E. Jeffreys, J. Haldon and R. Cormack (eds), *The Oxford Handbook of Byzantine Studies*; Review of C. Kelly, *Ruling the Later Roman Empire* (Cambridge, 2004), in *Phoenix* (forthcoming); 'Dukes of the eastern frontier' in J.F. Drinkwater and B. Salway (eds), *Lupi Passus. Festschrift W. Liebeschuetz*, forthcoming; 'Moines et militaires et la défense de la frontière orientale' to be published in the proceedings of the conference on the *Army and the Late Roman East* held in Matera and Potenza, Italy (May 2005), edited by Ariel Lewin et al.

Work in progress: ongoing translation and commentary of Pseudo-Zachariah of Mytilene's Ecclesiastical History, in collaboration with Dr Cornelia Horn and Dr Robert Phenix (St Louis, Missouri).

### **Professor John Haldon, Princeton**

*The Palgrave Atlas of Byzantine History*, Palgrave: Basingstoke/New York 2005; *Byzantium: a history*, Tempus: Stroud 2005 (3<sup>rd</sup> repr.); Books (edited): (Ed.) *Elites old and new in the Byzantine and early Islamic Near East* (Papers of the VIth Workshop in Late Antiquity and Early Islam). Darwin Press: Princeton 2005; (Ed.) *General issues in the study of medieval logistics: sources, problems and methodologies*, Brill: Leiden 2005 [incl. interactive CD]; Chapters in books and articles: 'Chapter 2: Economy and society: how did the empire work?', in M. Maas (ed.), *Companion to the Age of Justinian*, (CUP: Cambridge 2005) 28-59; 'The fate of the late Roman elite: extinction or assimilation?', in J.F. Haldon (ed.), *Elites old and new in the Byzantine and early Islamic Near East* (Papers of the VIth Workshop in Late Antiquity and Early Islam), (Darwin Press: Princeton 2005) 178-232; 'Why model logistical systems?', in J.F. Haldon (ed.), *General issues in the study of medieval logistics: sources, problems and methodologies*, (Brill: Leiden 2005) 1-35; 'Trouble with the Opsikion: some issues concerning the first themata', in F. Evangelatou-Notara (ed.), *In Memoriam Nikos Oikonomidès. Essays in honour of Nikos Oikonomidès* (Athens 2005) 154-178; 'Feeding the army: Food and transport in Byzantium, c 600-1100', in W. Mayer, ed., *Feast, fast or famine. Papers of the Australian Byzantine Studies Conference 2003*, (Adelaide 2004) 85-100; 'Bizancio y el temprano Islam: Analisis comparativo de dos formaciones sociales tributarios medievales', *Anales de Historia antigua, medieval y moderna* 35-36 (Buenos Aires 2003) 7-60 (publ. 2004).

Forthcoming/in preparation: Books: *Byzantium in Transition, 680-850* (with L. Brubaker, Bham/UK) (Cambridge University Press, 2006); (Ed.) *The social history of Byzantium. Problems and perspectives*, Blackwell, Oxford 2007; Articles/chapters: 'Regional Identities and Military Power: Byzantium and Islam c. 600-750', in *Communal identities in the late antique and early Islamic*

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*Near East. Papers of the fourth Workshop in Late Antiquity and Early Islam*, ed. G. King, L.A. Conrad (Princeton 2006 [?]), ca. 30pp (with Hugh Kennedy, St Andrews); 'Roads and communications in Byzantine Asia Minor: wagons, horses, supplies', in J. Pryor, ed., *The logistics of the Crusades* (Sydney 2005) 1-23; 'Conflict, integration and social transformation in the 6<sup>th</sup>-8<sup>th</sup> century east', in L. Lavan, ed., *Papers of the Late Antique Urbanism colloquium, Oxford 2003* (Oxford 2005); 'Introduction: Ancient states, empires and exploitation: problems and perspectives', in I. Morris, W. Scheidel, (eds.), *Empires and exploitation. States and social power in the ancient world* (Stanford 2005) (with Jack Goldstone, George Mason University); 'Empires and exploitation: the case of Byzantium', in I. Morris, W. Scheidel, (eds.), *Empires and exploitation. States and social power in the ancient world* (Stanford 2005); 'Review essay: Civilizations, states and empires. Some comments on Igor M. Diakonoff, *The paths of history* (New York: CUP, 1999)', *Historical materialism* 17 (2006) ca. 35 pp.

### **Dr. Furio Isolani, Volterra**

'Hypothesis on the Origin and Nature of the High Medieval Territorial District of Maritima', in *Studi Senesi*, Siena 1999. This essay concerns the origins and administrative organization of the Byzantine Duchy of "Maritima" which included extensive territory from Cornia Valley to Tarquinia; 'The origin and first territorial expansion of Longobard Duchy of Lucca', in *Rassegna Volterrana*, 2000. This work examines the history of the Longobard Duchy of Lucca from its origins (576) to the beginning of the VIIth century. A large part of this article concerns the Byzantine settlement in Volterra territory and its link with the narrow Longobard duchy of Lucca; 'Agilulfo's military expedition against Perugia (594)' in *Studi Senesi (The review of the University of Siena for historical essays)*, September 2005; 'A contribution to George Cyprus' *Descriptio Orbis Romani: Kastron Evourias*, in *Studi Senesi*, October 2005.

### **Professor Bente Küllerich, Bergen**

Review: R. Leader-Newby, *Silver and Society in Late Antiquity*, Aldershot 2004 in *Speculum* 80, no.4, October 2005, 1318-1320; review of L.M. Stirling, *The Learned Collector*, Ann Arbor 2005, in *sehepunkte* 5 (2005), no.11 <http://www.sehepunkte.historicum.net/2005/11/8164.html>; 'Likeness and Icon: the Imperial Couples in Hagia Sophia', *Acta Archaeol ArtHistPert* n.s. 4, XVIII (2005) 175-203; 'Rifacimenti nel pannello macedone in Santa Sofia di Costantinopoli: Zoe e i suoi tre mariti', in A.C. Quintavalle, ed., *Medioevo: Immagini e ideologie*, Milan: Electa 2005, 29-37.

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**Dr. Alexei Lidov**, Moscow

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**Dr. Ingunn Lunde**, Bergen

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**Jacek Maj**, Heidelberg

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**Professor Henry Maguire**, Baltimore, MN

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### **Professor Triantafyllitsa Maniati-Kokkini, Athens**

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### **Dr Corinna Matzukis, Bedfordview, Republic of South Africa**

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### **Dr. Mihailo Popović**, Vienna

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**Dr. Alice-Mary Talbot**, Washington, D.C.

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**Professor Dr. Franz Tinnefeld**, Munich

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### **Professor Hjalmar Torp, Bergen**

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### **Dr. Vasiliki Tsamakda, Heidelberg**

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### **Dr. David Wood, Cork**

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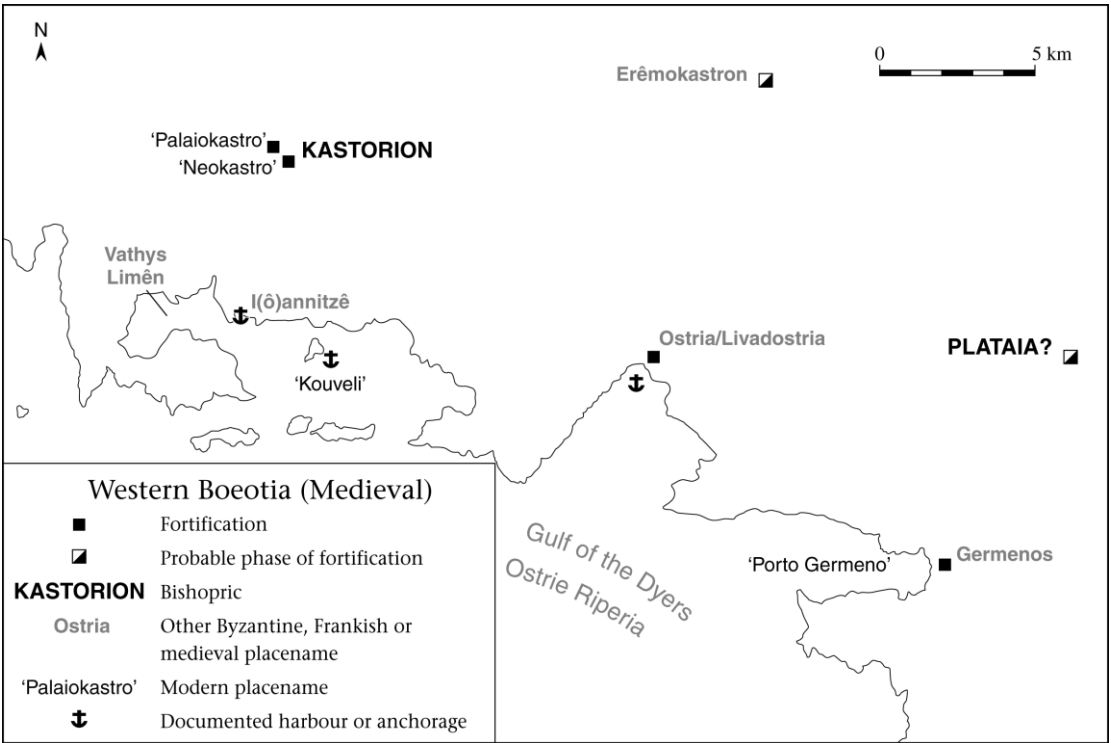
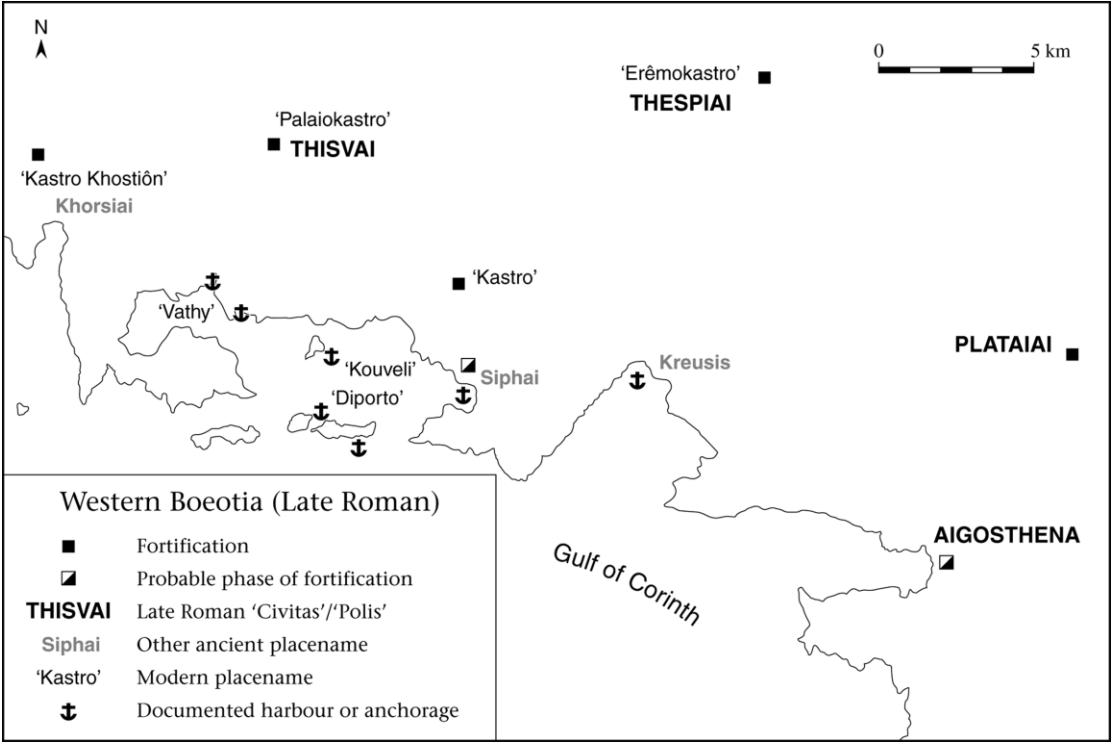
Work in progress: Completing a monograph provisionally entitled *The Seventh Century Revisited: A Lost Christian Source on Early Islam*.

FIELDWORK

3. FIELDWORK

Greece

Dr. Archie Dunn: The Collaborative Survey Of Thisve-Kastorion And Its Natural Harbours (2004-5)





## FIELDWORK

Co-directors: Archie Dunn (Birmingham), Kharikleia Koilakou (First Ephoreia of Byzantine Antiquities), Vasileios Aravantinos (Director, Thebes Museum)

After preparatory work in the summers of 2003-4, Dunn and colleagues in November 2004 and July 2005 conducted a split first season of archaeological and environmental fieldwork in Boeotia in and around the major site at ancient and modern Thisve (Ottoman Kakosi).

This collaboration with the *Ephoreias* of Antiquities aims to integrate the older studies of (1) the ancient urban settlement of Thisve, of (2) the archaeology of the Plain of Thisve, and of (3) settlements situated around and within the natural harbours of Thisve, within a new study of the factors affecting the history of the sequence of towns (i.e. ancient Thisve and its newly identified successor Byzantine Kastorion: Dunn, in press) and their loci of maritime traffic (which are also now identifiable in Byzantine and post-Byzantine sources). Whilst the archaeology of settlements, manmade installations, and objects such as shipwrecks and their contents, are potentially major sources of information, so too is the study of the environment of the plain and the harbours. Therefore a parallel enquiry into purely environmental change within the historical era around the plain and natural harbours of Thisve has been initiated by Dr Chrestos Anagnostou of the Greek Centre for Marine Research, working in collaboration with Dr Margaret Atherden of the University College of York St John.

The aims in 2004-5 were (1) for Mr Alexis Catsambis of the Institute of Nautical Archaeology (University of Texas A & M) to carry out a systematic survey of the seabed of the natural harbours of Thisve-Kastorion (the Bays of Saranti and Domvraina) in collaboration with the Ephoreia of Underwater Antiquities; (2) for the Byzantinists to begin the integration of all the older surveys of Thisve and its surroundings up to and including the sites by its natural harbours into a new topographical data base; (3) for the parallel environmental survey to proceed. Unfortunately the survey of the seabed, although fully funded by the Institute of Nautical Archaeology and the RPM Nautical Foundation, could not proceed because of problems of a practical nature within the *Ephoreia* of Underwater Antiquities. So sadly there is no progress to report on that front. The topographical survey, conducted by Christopher Mavromatis (Institute of Archaeology, University of Birmingham), Archie Dunn, and the *Ephoreias*' representative, concentrated on the identification, description, photography (digital and non-digital), and location by means of hand-held GPS, of all visible archaeological features at the urban

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site of Thisve-Kastorion, and, by the same means, the integration of all the published archaeological sites situated between the urban site and its natural harbours, with the features of the urban site, into a single data base. This activity was extremely productive, even though detailed EDM survey was frustrated by technical failure. Forty-seven archaeological features or “places of interest”, and, working for the environmentalists, three environmental features, were recorded and situated. Archaeological features were classified provisionally as Monumental Structures, Churches or Chapels, Rock-cut Tombs, Rock-cut Roads, Building Complexes, Defensive Walls, Settlements, or Places of Interest (this last category consisting of concentrations of archaeological material which cannot yet be defined in any of the above ways or which may have been redeposited, e.g. by site clearance).

The urban site of Thisve-Kastorion has yet to be defined precisely on all sides by means of geophysical survey and surface survey. Much of it clearly lies under the modern village of Thisve. But the Ohio State University’s survey of the area between the Lower Acropolis (“Neokastro”) and the natural harbours (1979-1984), published in preliminary form by Professor Timothy Gregory, and the report by Professor Kominis (unillustrated) of a rock-cut necropolis, already provide some indications of the southern limits of the ancient and Byzantine settlement. Using their findings, the German Archaeological Institute’s published sketch plans (1958) of the ancient phases of the defenses of Thisve, and the precipitous topography to the north of the visible features of the site, as provisional indicators of the extent of Thisve-Kastorion, an area was demarcated in agreement with the Ephoreias within which topographical survey of all visible features could be conducted. Within this area 24 archaeological structures, complexes of features, or places of interest, were recorded in the three ways mentioned above. This total included ten churches or sites of churches: 2 Early Byzantine, 2 probably transitional Early Byzantine to Middle Byzantine, one “Place of interest” characterised by dislocated monumental spolia and a metallic shrine of a kind found at the remains of the other churches, an early modern funerary chapel associated with monumental medieval structures and a well, and four Middle Byzantine or chronologically Frankish churches and chapels. All are built largely of spolia from Greco-Roman monumental structures. An eleventh Byzantine church underlay a 19<sup>th</sup>-c church. Several have dedications recorded by the Austrian Archduke Louis Salvator in the 1870s. One of the transitional churches, “Agios Loukas”, and one of the Byzantino-Frankish churches, would, on the basis of the disposition and dimensions of their stone piers or vaults, have supported central domes. The site of Agios Loukas includes remains of substantial spolia-built ancillary structures and a monumental cistern. “Agios Loukas” in this part of central Greece recalls the memory of C.Greece’s greatest saint, Osios Loukas (who is actually named “Agios Loukas” in his mosaic portrait in the 11<sup>th</sup>-century Katholikon of his

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monastery at Steiris in Phokida). Dunn has already demonstrated, historically, that Osios Loukas spent his youth at Thisve (Kastorion) and much of his life as an ascetic by its then-flourishing natural harbours (now also historically identifiable).

The urban site's other recorded features include Professor Kominis' necropolis, which consists of several distinct complexes of tombs, and which is clearly ancient Thisve's *southern* necropolis of this kind. Other groups of rock-cut tombs are clearly visible to the north of Thisve (not explored by us). Kominis thought that it might be a question of "Palaeochristian" tombs, but there is no proof of this. Their arrangements of cist graves within arcosolia correspond precisely to those of known Roman burial complexes. Since many of the Byzantine and Byzantino-Frankish churches and chapels stood outside the lines of the defensive walls, and because of the application of Roman law regarding sites of burial during Late Antiquity, it will be argued that the Christian cemeteries, especially the Early Christian ones, will have been at the sites of some of these churches and chapels.

The defensive walls of the city, the twin acropolises of Neokastro and Palaiokastros, and a "Frankish" phase of one of the surviving towers, constitute five or parts of five of the inventory of 24 urban monuments or complexes of monuments. Late Roman or Byzantine phases of masonry were recognised on the Upper Acropolis and in the eastern city wall. The so-called Frankish tower on the Lower Acropolis might be Middle Byzantine. There are great architectural and constructional contrasts between the Upper and Lower Acropolises' defenses, which will reflect their far from parallel histories.

Other noteworthy features are two monumental square cisterns with diagnostically Byzantino-Frankish masonry, one being 2.70 by 2.40m in plan, the other 3.35 by 3.35m in plan, which stand above modern ground level and are decorated with recessed niches.

The topographical survey of the provisionally defined urban area is not quite complete. We know for instance that within this area lie dumps of *murex purpurea* shells (incl. the superior *Hexaplex trunculus* L.) that were reported in the mid 19<sup>th</sup> century and whose survival we reported to the archaeological service in 2003. Other complexes of rock-cut tombs are prominently visible. Not every accessible point around the overlying modern village has yet been traversed on foot. And at many points are clearly modern dumps of redeposited Greco-Roman architectural spolia, only one of which did we record as a topographical feature (being closely associated with an Orthodox metallic shrine). At the same time the archaeological topography of the space between the urban area and the natural harbours also needed to be evaluated if a

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comprehensive and effective research strategy is to be designed for the Ephoreias' proposed five-year collaboration with the British School at Athens. In this area we were in practice evaluating the preliminary reports and maps of Gregory's survey. This had collected material in randomly generated 30-m wide circles on the Lower Acropolis and across the eastern part of our proposed geophysical survey-zone, and, beyond that, in transects which covered 10% of the Plain of Thisve. It had also surveyed a significant Byzantine locus of maritime traffic by the natural harbour, and assigned codes to 10 sites of uncertain character and often of uncertain chronology, nine of which it included on a published map. After Mavromatis had overlayed scanned versions of four relevant sheets of the Greek army's map at 1:50,000 and Gregory's distribution map (1992) we re-evaluated that distribution map and supplemented the details contained in the published reports, using GPS, photography, and personal observation. Three sites were not where the map of 1992 appeared to put them, but in the general area of one of them, "E2", were six complexes of monumental drystone walls, while visible from them were two more such complexes, all situated on the slopes between the Plain of Thisve and the natural harbours.

The parallel environmental survey, which Mavromatis and Dunn assisted, completed a programme of core-extraction, (1) on both sides of an ancient dam which divides the Plain of Thisve, described by Strabo, and reported by several Early Modern travellers and by modern archaeologists, (2) by the apparently Late Roman and medieval dam at the eastern end of the Plain of Thisve, and (3) by Lake Paralimni. Three recent manmade trenches in the Plain of Thisve were located and recorded. They reveal sediments to depths of *ca.* 4m, 6m, and 12m. So far the vertical sections of one of them have been sampled by Dr Chrestos Anagnostou. Samples were taken for palynological analysis and geochemical analysis, using hand-held augers ("Dutch", "Russian" and "Hiller" types), to assess the value of a more expensive deep-coring programme for the history of vegetation, land-use, and of the impact of the ancient dams and of colluvial erosion upon the configurations of wetland and farmland throughout the historical era. The trenches' sections reveal intense colluviation, and distinct episodes within the long-term process. Dr Margaret Atherden (palynologist) also began a survey of actual vegetation all around the plain and up to 900 metres, building upon the records made by Dr Oliver Rackham and herself in the 1980s, in case the Thisve Basin's history of dams and wetlands (of which the distribution of archaeological sites offers indirect evidence) preserves a statistically useful pollen rain. New sites for deep-coring with a Percussion Corer were also identified by her. The environmental aspect of the survey of the natural harbours, to be carried out by Dr Anagnostou, could not proceed since the Underwater Archaeological Ephoria felt, as explained above, unable to collaborate with Mr Catsambis's two Research Vessels and their crews and the diving team.

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The mapping of both surveys (the archaeological and the environmental), that is, of 47 archaeological sites and monuments, 3 deep sections of sedimentological interest, and 4 cores, is being transferred by Christopher Mavromatis, with some assistance from the School of Historical Studies, Birmingham University, from a scanned version of the maps at 1:50,000 to a scanned version of the 1:5000 series of maps. Mavromatis is constructing for the Ephoreias, and all interested parties, an integrated digitised data base which will include maps, photographs, and texts, and which can at a later date include architectural plans of the monuments, historical analyses, and, if the project progresses further, the results of collaborative excavations at points deemed to be most useful for testing our new survey- and text-based hypotheses about the long-term history of Thisve-Kastorion and its agricultural and maritime infrastructure. A detailed article presents the state of these questions for the Late Roman to Frankish periods prior to the commencement of fieldwork. It is to be hoped that this collaboration between the British School at Athens, the Ephoreias, and the Greek Centre for Marine Research, can be deepened and extended in the near future.

### **FIELDWORK PLANNED FOR 2006**

Completion of topographical survey of Thisve; detailed architectural survey of the monuments of Thisve; geophysical survey of the ancient and medieval town's southern extramural zones where several major building complexes were identified in 2005; re-analysis of the pottery of Ohio State University's survey of the Plain of Thisve in collaboration with Professor Gregory and Dr Joanita Vroom; re-survey of one transect of the Plain to explore the relationship between rural settlement and the functioning of the ancient-to-medieval dams; possible deep-coring at another wetland (Alyki); analysis of the shell dumps, which may be associated with Boeotia's famous Middle Byzantine (and later) silk industry, of which there is, as yet, no archaeological proof.

**Dr. Anne McCabe:** June-August 2005, American School of Classical Studies at Athens (Section HB, layers of the 10th/11th century AD); see [www.agathe.gr](http://www.agathe.gr)

## **FIELDWORK**

### **Israel**

#### **Ken Dark: Nazareth Landscape Archaeology Project**

The project that began in 2004 under the direction of Ken Dark (Research Centre for Late Antique and Byzantine Studies, The University of Reading) continued in 2005. Intensive fieldwalking and surface survey of a 5km x 3km transect across the present agricultural landscape between Nazareth and the Roman town at Sepphoris (Zippori) revealed a series of artefact concentrations, probably representing farms and villages with occupation from the early Roman period until the sixth century. Several of these were associated with (usually rock-cut) surface features, some of which appear to represent substantial structures. From current data it is unclear whether these were domestic or agricultural features, or whether some or all were used for other purposes, and if their use changed over time. 'Thinner' scatters of more abraded pottery over wider areas may represent zones of manuring in neighbouring fields.

Later material was present at only three sites, and only at two of these is continuity after c.600 likely. With the exception of these sites, on present evidence, patterns of landscape organization that seem to have been established at the start of the Roman period appear to have been abandoned after the Byzantine period.

It is hoped to undertake further fieldwork in 2006 to investigate the rock-cut features in the northern part of the survey area and to re-assess Roman and Byzantine evidence within Nazareth itself, if permission is given.

#### **Acknowledgements:**

The 2005 survey was only possible through the kind permission and help of the Israel Antiquities Authority. The assistance provided by Eliya Ribak (the assistant director of the project), both in organising and conducting the survey, was also invaluable. Finally, I would like to thank the local people of Nazareth, Zippori and the surrounding countryside, from all the religious and ethnic communities in the area, who again offered their help and support to the project.

Offers of funding, questions, or enquiries about the possibility of volunteering to participate in the 2006 survey, should be sent to [K.R.Dark@reading.ac.uk](mailto:K.R.Dark@reading.ac.uk).

### **Syria**

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**Dr. Anne McCabe:** September 2005, Al Andarin, Oxford team.

### **Turkey**

**Professor John Haldon:** July 2006, preliminary survey of the site of Euchaita/Avkat in northern Turkey.

**Christopher Lillington-Martin:** Pilot Field-Walking Survey near Ambar & Dara, SE Turkey

I visited Turkey so as to examine sites related to the study of the history and archaeology the Eastern Roman Empire with special reference to the battle of Dara, AD 530. Dr Tony Pollard, Director of the Centre for Battlefield Archaeology, University of Glasgow and I concentrated on the site of Dara and the battlefield to the south of the site. We also visited related sites in the landscape towards Ammodios, such as Ambar, to appreciate the Persian perspective and to appreciate the tactics used by both armies at the battle of Dara, AD 530 (which were influenced by the contours which seem to have led to a channelling of the Persian army into a somewhat restricted area). We also examined the terrain (e.g. southern foothills of the Tur Abdin and their relationship to this northern edge of the Syrian plain) and visited Nisibis and Mor Gabriel, Midyat.

**UK to Istanbul, Ankara and Mardin:** After arriving at Istanbul and crossing the Bosphorus by ferry we caught the sleeper train to Ankara. On arrival at Ankara we visited the BIAA and Dr Vedat Toprak, Geology Department, Middle East Technical University. We then flew to Mardin and visited Archbishop Saliba Ozmen, Deyrul Zafaran monastery, and his secretary, Yuhan, before transferring to the Artuklu Kervansaray Hotel, Mardin.

**Mardin to Dara:** We visited Mr Yusuf Aydin, Director of Mardin Museum, with Yuhan as interpreter to discuss our visit to Dara, Ambar and the battlefield area. Mr Aydin agreed that, in principal, he would support a future archaeological permit application to survey the battlefield south of Dara.

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**Baptismal pool in the headman of Dara's yard**



We confirmed our Diyarbakir Museum appointment from Mardin Museum, and travelled to Dara where we explored the village landscape with Yuhan as interpreter. The headman of Dara met and hosted us. From his son, we learned the river had not flowed south out of Dara since 1990 but that no irrigation was required for the fields to the south (where the battle of Dara was fought in AD 530). The pebble river bed shows up as a pale line on satellite imagery. The crop cycle now consists of ploughing and sowing cereal crop seed in December and harvesting the crop in July. We were also told that no more building can take place within Dara to protect the site<sup>1</sup>. There are also plans for a “Partial transfer of the village to a new settlement area”<sup>2</sup>. We witnessed the work Prof. Ahunbay was directing to remove soil<sup>3</sup> from the floor of the underground cistern, excavate at the great cistern and expose underground arches on a site in between.

**Dara to Mardin:** We explored the battlefield landscape south of Dara and east of Ambar villages in the company of the headman’s son. We started from Dara

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<sup>1</sup> <http://www.gap.gov.tr/English/Sdurum/sd2001.pdf> , page 79 (accessed December 2005)

<sup>2</sup>

[http://64.233.183.104/search?q=cache:DNwgCEhU8AQJ:www.gap.gov.tr/English/Kultur/kulpp.html+dara+oguz&hl=en&lr=lang\\_en](http://64.233.183.104/search?q=cache:DNwgCEhU8AQJ:www.gap.gov.tr/English/Kultur/kulpp.html+dara+oguz&hl=en&lr=lang_en) (accessed December 2005)

<sup>3</sup> cf. British Institute of Archaeology at Ankara: Travel Grant Report, *Bulletin of British Byzantine Studies* 29 (2003) 42.



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and followed the ancient road (now a track with archaeological remains scattered along it) south east.

**The Ancient Road to Dara**



Then we crossed the fields to the low hills on the east of the plain. From there one can appreciate the battlefield fully. We found an approximately 100m long dip which crossed a field boundary diagonally.

**Eastern end of battlefield with the field boundary dip in mid ground.**



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**Close up of the dip crossing the field boundary diagonally for at least 100 metres.**



This requires further investigation but may conceivably be remains of part of the defensive trench dug by the Romans in AD 530. We also saw the Christian building at Ambar overlooking the sight and the road from Nisibis.

**Remains of sixth century Christian building, Ambar, with battlefield to east in background.**



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We travelled back to visit Yuhan, Deyrul Zafaran monastery, and then transferred to the Erdoba Hotel, Mardin.

**Mardin to Nusaybin (Nisibis) and Midyat:** From the Mardin-Nisibis road south of Dara the battle landscape can be appreciated from the Persian perspective. The river still flows into Nisibis from the Tur Abdin to the north. At Nisibis we visited Mor Jacob where we could begin to appreciate the use of Syrian church architecture. We travelled on to Midyat and then to Mor Gabriel monastery where we stayed and attended a dawn service where we could fully understand how Syrian church architecture is used in services. This experience allowed us to make sense of the Christian architecture at Ambar and Mor Jacob, Nisibis.

**Midyat to Mardin and Diyarbakir (Amida):** We travelled through what had, in the sixth century, been Sassanian landscapes between Midyat and Mardin. From there we went north to Amida and visited its famous city walls.

**Diyarbakir to Ankara, Istanbul and UK:** We met Dr Nevin Soyukaya, Diyarbakir Museum Director, to discuss the potential for a future archaeological permit application to survey the battlefield south of Dara about which she was positive. We then flew to Ankara and met Hugh Elton at the BIAA who arranged a meeting with Dr Macit Tekinalp who is considering a battlefield survey for Manzikert. Then we caught the sleeper train to Istanbul. On arrival we visited the great cistern and Hagia Sofia before flying back to the UK.

Special thanks are due to the BIAA and the Open University for part funding the visit. I would also like to acknowledge the support I have received from Dr Janet Huskinson (The Open University) and Dr Tony Pollard (University of Glasgow); assistance with satellite imagery from Dr Mark Matney (NASA Johnson Space Center); support from Mr Yusuf Aydin, Director of Mardin Museum and Dr Nevin Soyukaya, Director of Diyarbakir Museum and the villagers of Dara-Oguz and Ambar who were most helpful.

Any enquiries about the proposed project to survey the battlefield, or related subjects, may be emailed to: [chrislm@hotmail.com](mailto:chrislm@hotmail.com)

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### James Crow: Anastasian Wall Project 2005

#### Silivri (Selymbria)

##### *The City Walls*

The late-Roman city of Selymbria, renamed Eudociopolis after the wife of Theodosius II, was one of a number of new fifth-century foundations in the eastern Thrace. The ancient city was defined by a circuit of wall approximately square in form, with the south side overlooking the Sea of Marmara in high cliffs. The city walls have received very little archaeological attention with the exception of an account by Feridun Dirimtekin, published in 1965. Photographs taken at the time of the Bulgarian occupation during the first Balkan War (1912-13), show gates and walls surviving nearly to their full height on the north and east sides and these supplement the sketches and description of the city made by Dr John Covel in May 1675 (1998). Subsequently significant parts have been demolished, especially on the east side where little now survives.

In June 2005 with the kind assistance of the Silivri Belediye, we were able to use existing city plans to trace the line of the wall on the west and the north sides. We carried out a detailed survey using a total station of the east side which is especially well documented from the Bulgarian photographs. It is clear that in the area of the Kale Park, in the south-east corner of the old city there was a now lost, domed Byzantine church distinct from the better-known church of the Apocaucos, published by Eyice (1965) and others. On the north side the walls survived well amongst modern apartment blocks. The remains of two main gates were identified from earlier accounts and a large U-shaped tower survives mid-way along the north curtain. Brick stamps and mortar impressions were found in situ adding to those already discussed by Dirimtekin (1965, 32-

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33). These were found on the east curtain and at the Kır Kapısı. Both could be dated to the first half of the fifth century. Parts of the north curtain are well preserved in later house walls towards the west and there is a wide brick arcade as part of the curtain wall construction. Similar bricks stamps were found dated from the fifth century, but in an additional inner arcade the stamps could be dated to the reign of Justinian, probably representing the restoration noted in Procopius' *De Aedificiis*.

To the west, overlooking the harbour, the walls were constructed near the top of the hillside with a distinctive sequence of brick arcades. The curtain wall was cut into the sandstone bedrock which has been severely eroded on the downslope side. Once again two main phases of brick stamps were seen in the vaulting, the outer belonging to the early-mid fifth century and later, inner vaults dating from the sixth century. It was possible to recognise 11 continuous rows of arcades, 2.85 m wide, before later works and restoration intervened. The extensive use of blind brick arcades found on both the north and west curtain walls at Silivri was a characteristic of other major fortifications dateable to the fifth century in the Balkans - at Thessalonike and Perinthos, at Antioch in the East and on the sea-walls of Constantinople (although the date of the latter remain contested).

### The Anastasian Wall

#### *The Wall Underwater west of Silivri*

In 2000 we carried out a brief survey with a total station of the submerged jetty or 'liman' at the south end of the Anastasian Wall. With the advice of Professor Nergis Gunsenin, and with the practical help of Evren Türkmenoğlu we were able to investigate these remains off the Altınorak beach. The underwater survey confirmed the basic V-shaped outline of the feature extending 200 m at right angles to the shore line. The 'liman' was made up from a compact mass of squared blocks encrusted with mussels. By clearing limited areas it was possible to show these were eroded limestone blocks, similar to those used in the construction of the Anastasian Wall. Amongst the blocks were fragments of broken tiles and mortar with crushed brick typical of the construction of the Anastasian Wall, there can be little doubt that this feature represents the south end of the wall, similar to the *emboloi* described by Procopius for the wall at Gallipoli. On the beach there was a clear spread of building material, stones and tiles continuing this line inland to the north-east where traces of the Anastasian Wall were located by Türan Gökyildirim of the Istanbul Archaeological museum on the hillside above.



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### *Kurfalı-Derviş Kapi*

From 1994-2000 we had carried out detail survey of the line of the Anastasian Wall from the Black Sea at Evcik south towards the ridge east of Gümüşpınar (Derviş Kapi) see

<http://longwalls.ncl.ac.uk/AnastasianWall.htm>.

More recent advancements in GPS technology have enabled us to extend our record through the dense forest further south to the railway line near Kurfalı. For much of its length the wall was covered by dense woodland and access is restricted to small paths and clearings. The wall survived as a high mound 2-2.5 m, with large facing blocks visible in places. The width could be measured at 3.25 wide where tracks passed over the wall. Dense clumps of trees visible on air photographs or seen from a distance often marked towers located about 150 m apart. The wall was laid out in straight lengths running from high points. At places where the line turned significantly there was very large projecting towers (burc) polygonal in shape. No clear traces were found of small forts or bedesten, known from the northern sector. We were able to confirm the line for 9 km south of the point where the village road turns off towards Pınarca. A large sand quarry has recently been opened up to the east of the wall in the valley of the Karanlıkdere and south from here the wall is less well preserved as mound 1-1.5 m high. South of Duşbudak Tepe the wall turns to the west to take a wide salient around the head of the streams feeding the Kara Su. The line turns back to the east and follows the edge of an escarpment parallel with the main railway from Edirne to Istanbul. From the beginning of the salient no large facing stones are seen, and as the line turns south once it appears as a clear mound with stone fragments and mortar. Many of these large building stones are to be seen in the village of Kurfalı to the south. A feature of the wall line in the forest was the survival of small buildings close the wall and towers, these were probably huts for herdsmen or charcoal burners used after the wall was abandoned.

### *Belgrat-Karacaköy*

The forest clearance in the vicinity of Nikol Dere (see below) exposed a 1 km length section of the Anastasian Wall descending the ridge in the direction of the wide valley of the Binkiliç Dere. The wall survived as a 3 m high bank with one to two course of facing blocks visible in places.

Where this ridge entered the valley of the Binkiliç Dere, above a side channel known as the Hamza Dere, we had been shown in 2004 the deep pits dug by *definiciler* into a section of the wall at the foot of the slope. The diggings reveal the wall standing over 2.5 m high faced with large limestone blocks and two deep pits have been excavated into the core of the wall through to the bedrock.

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They were over 3 m deep and will cause this part of the wall to decay and collapse as well as representing a hazard to children and livestock. These pits need to be filled as soon as possible.

There are no traces of the wall in the broad flood plain of the valley, but to the west of Karacaköy the line resumes and passes through very dense scrub and woodland. Two and a half km north-west the wall can be followed on Sayalar Tepesi where the wall survives as a high mound 2-2.5 m high. We were able to trace it for 700m where it was cut the modern road to Yalıköy and crosses the valley of the Kara Su Dere and then heads north towards Evcik and the Black Sea.

### Water Supply System

Fieldwork on the water supply system was limited to revisiting Pınarca and to sites located in the villages of Belgrat and Ciftlikköy. The three springs at Pınarca are located 2.5 km south-east of the Anastasian Wall, clearance in the narrow valley of the Tek Göz Mağara showed more clearly that the sides were walled up, suggesting that the channel may have been damned to serve as a reservoir. We were also shown additional channels leading to a third cave and spring source, reinforcing the importance of Pınarca as a major source for the first phase of the long-distance water supply system.

#### *Nikol Dere*

Near Belgrat we were informed that recent forest cutting had revealed three bridges in one valley, the Nikol Dere, located 500 m north of the known aqueducts across the Maçka Dere. The presence of three bridges is most unusual and contradicts the standard practice of bridges in this part of the system: one for the high level and another for the broader, lower channel located 4-5 m apart. The upper bridge was single arched and well preserved. It clearly carried a broad channel and at the north end the tunnel could be followed and seen to turn to the north-west. This is against the line of the contours. Below this was seen the more ruined remains of a second bridge with a single arch, and constructed with long bossed blocks, different from the equilateral blocks in the top bridge. Below the second bridge was a third bridge, this was more ruined than either of the other two and was constructed with large schist rubble work. A number of the features in the Nikol Dere are unique but can be summarised as follows: the primary bridge was the middle bridge, this conforms with the pattern of high-level bridges, clearly seen last year in the Maçka Dere, close-by. The second phase broad channel can be expected at a lower elevation, in the site occupied by the bridge of schist block-work. The equivalent bridge in the Maçka Dere was also extensively rebuilt, but did retain traces of earlier work.

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At the Nikol Dere however the lower bridge appears to be completely rebuilt probably in the middle Byzantine period.

The problem is why there is a third, higher bridge with a broad channel. Unusually the tunnel turns into the hillside to lead north-west, not north-east along the contours as would be expected. Only 200 m to the west on the ridge above is the line of the Anastasian Wall. We found the crossing of the wall and water channels in 1997 and this is located about 750 m down the ridge to the north. It would appear that the new bridge was clearly intended for another tunnel beneath the Wall, about 300 m long, connecting the channels on the west side of the ridge and at a higher elevation along the line. The new tunnel and channel reduced the line by between 1.5-2 km and the work could be associated with the construction dated by the Longinus inscription in the reign of Justinian.

### *Cevizlikkale*

This bridge (K 25) was illustrated but not described Prof. Çeçen (1996, 175) and is situated west of Heyliye Tepe, in the district of Ciftlikköy. The bridge has a well preserved single arch 5.54 wide and two buttresses on the north (downstream) side, the stringcourse was preserved on the south side and was of the distinctive downward chamfer seen at Talas and Leylekkale. This work is characteristic of the major restoration associated with the Longinus inscription and the two examples visited this year provide us with further evidence that almost all the known bridges of the main second phase (fifth century) were extensively rebuilt in the sector from Elkafdere in the west to Büyükgerme in the east, possibly the result of very specific seismic damage during Justinian's reign. The only exception is the distinctive bridge at Luka Dere (K 17), this has similar structural features, buttresses and string courses, and is probably also sixth century in date but represents the single restoration of a bridge further to the west.

### *Kecigerme K 30*

In his study of the bridge at Kecigerme, the Bulgarian archaeologist Oreshkov reported that he was able to see a relief carving of the busts of two figures on the keystone of the south side of the lower, central arch. We were able to confirm that this still survives but because of the dense vegetation masking the carving we were unable to improve on his rough sketch. It was clear that one figure was bearded. We could also identify the rough *tabula ansata* below, but there was no indication if there was an inscription with in it.

Once again it is our pleasure to be able to record our thanks to the General Directorate of Ancient Monuments and Museums for permission to carry out



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the survey in 2005 and to their representative Ilknur Subaşı for her support and encouragement during the season. We would also wish to express our gratitude to Dr Ismail Karamut of the Istanbul Archaeological Museums and the staff of the Silivri Belediye, especially Mrs Berrin Papila, for their assistance. Finally we should like to thank the villagers of Belgrat, Ciftlikköy and Pınarca for their interest and practical assistance. The survey team comprised Dr Jonathan Bardill, Dr Richard Bayliss, Alex Crow, Harry Fraser, Claire Nesbitt, Jonathan Shipley (Newcastle) and Evren Türkmenoğlu (Bilkent University).

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## THESES

### 4. THESES

#### Theses begun in 2005:

**Stavroula Andrioupoulou**, *Means of communication between Thessalonica and Constantinople in the 14th century* (Birmingham). Supervisors: Dr R. Macrides and Dr D. Angelov (PhD begun Jan. 2005).

**Konstantinos Ikonomopoulos**, *Byzantium and Jerusalem, 9th-13th centuries* (Royal Holloway). Supervisor: Dr. Jonathan Harris.

**Foteini Lika**, *The fusion of history and fiction in Roides's 'Pope Joan' (1866)* (Cambridge). Supervisor: Dr. D.W. Holton.

**Efstratios Myrogiannis**, *The formation of the Greeks' self-image (1669-1821)* (Cambridge). Supervisor: Dr. D.W. Holton.

**Jonathan Shea**, *The late Byzantine city: social, economic and administrative role* (Birmingham). Supervisors: Dr E. Georganteli and Dr R. Macrides (PhD begun in October 2005).

#### Theses in progress but not previously reported:

**Maria Argyrou**, *The printed Greek book production and trade in the eastern Mediterranean in the sixteenth century: The case of the editio princeps of St Basil's Συγγράμματα τινα. Opera quaedam beati Basilii Caesariensis episcopi by Stefano de Sabio* (Venice, 1535) (The Hellenic Institute, Royal Holloway, University of London). Supervisors: Miss Julian Chrysostomides and Dr Charalambos Dendrinis. External adviser: Dr Nicholas Pickwood.

**Nikolaos Chrissis** (PhD), *Crusading in Romania: A study of Byzantine-Western relations and attitudes, 1204-1276* (The Hellenic Institute/History Dept., Royal Holloway, University of London). Supervisor: Dr Jonathan Harris.

**Stella Chrysochoou** (MPhil/PhD), *The cartographical tradition of Claudius Ptolemaeus' Γεωγραφική Υφήγησις in the Palaeologan period and the Renaissance* (The Hellenic Institute, Royal Holloway, University of London). Supervisors: Miss Julian Chrysostomides and Dr Charalambos Dendrinis. External adviser: Professor Malcolm Wagstaff.

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**William Danny**, *Society and Politics in the Byzantine Empire, 1025-1081* (Oxford). Supervisor: James Howard-Johnston.

**Evangelia Daphi**, *Thera and the Southern Aegean from Late Antiquity to Early Byzantium: pottery, production and routes of exchange* (Birmingham). Supervisor: Archie Dunn.

**Georgios Liakopoulos** (MPhil/PhD), *The historical geography of the late Byzantine and early Ottoman Peloponnese* (The Hellenic Institute/History Dept., Royal Holloway, University of London). Supervisor: Miss Julian Chrysostomides; Adviser: Dr Jonathan Harris.

**Photeini Kondyli**, *Lemnos and Thasos in the 13<sup>th</sup> to 15<sup>th</sup> centuries: settlements, environment and economy* (Birmingham). Supervisor: Archie Dunn.

**Christopher Mavromatis**, *The Sotira Survey and the rural economy of Late Roman to Dark-Age Cyprus* (Birmingham). Supervisor: Archie Dunn.

**Alexandra Melita** (PhD), *Magical healing and the Greeks in seventeenth-century Venice* (The Hellenic Institute/History Dept., Royal Holloway, University of London). Supervisors: Dr Jonathan Harris and Dr Sandra Cavallo. Adviser: Miss Julian Chrysostomides.

**Fevronia Nousia** (PhD), *Byzantine textbooks of the Palaeologan period* (The Hellenic Institute, Royal Holloway, University of London). Supervisors: Miss Julian Chrysostomides and Dr Charalambos Dendrinos.

**Konstantinos Palaiologos** (MPhil/PhD), *An annotated critical edition of the treatise "On the Errors of the Latins" by Matthaios Blastares* (The Hellenic Institute, Royal Holloway, University of London). Supervisors: Dr Charalambos Dendrinos and Miss Julian Chrysostomides.

**Evangelos Papathanasiou**, *Archaeological topography and spatial organisation of Middle and Late Byzantine Samothrace* (Birmingham). Supervisor: Archie Dunn.

**Meredith Riedel**, *Imperial Religious Rhetoric and Byzantine Military Power, 9th-10th centuries* (Oxford). Supervisor: James Howard-Johnston.

**Eugenia Russell** (MPhil/PhD), *Fourteenth-century Byzantine encomia to St. Demetrius* (The Hellenic Institute/History Dept., Royal Holloway, University of London). Supervisor: Dr Jonathan Harris.

## THESES

**Quentin Russell** (MPhil/PhD), *The Greek Community in London, 1830-1914* (The Hellenic Institute/History Dept., Royal Holloway, University of London). Supervisor: Dr Jonathan Harris.

**Stephania Skartsis**, *The Frankish princely residence at Chlemoutsi Castle: archaeology and history* (Birmingham). Supervisor: Archie Dunn.

**George Siderountios** (MPhil/PhD), *The use of the term "Hellene" in Byzantine literature* (The Hellenic Institute, Royal Holloway, University of London). Supervisor: Miss Julian Chrysostomides.

**Athanasia Stavrou**, *The economies of Thrace and Macedonia in the transition from Late Byzantine to Early Ottoman times: field of study* (Birmingham). Supervisors: Dr Rhoads Murphey and Archie Dunn.

**Dawn Thomas** (PhD), *Galen's Περί Υγιεινής in context* (The Hellenic Institute/History Dept., Royal Holloway, University of London). Supervisors: Mr Peregrine Horden and Dr Charalambos Dendrinos.

**Dmitri Tolstoy-Miloslavsky** (MPhil/PhD), *The Italian policy of Manuel I Komnenos, 1135-1180* (The Hellenic Institute/History Dept., Royal Holloway, University of London). Supervisor: Dr Jonathan Harris.

**Christos Triantafyllopoulos** (MPhil/PhD), *An annotated critical edition of the treatise "On the Errors of the Latins and the Heresy of Barlaam and Akindynos" by Makarios, Metropolitan of Ankyra (1397-1405)* (The Hellenic Institute, Royal Holloway, University of London). Supervisors: Miss Julian Chrysostomides and Dr Charalambos Dendrinos.

**Elisavet Tzavella**, *Burial and urbanism in Late Antique Athens* (Birmingham, M.Phil). Supervisor: Archie Dunn.

**Anastasia Vatousiadi** (MPhil/PhD), *The influence of Byzantine legislation on Slavic family law: the evolution of family as an institution in Slavic society* (The Hellenic Institute, Royal Holloway, University of London). Supervisors: Julian Chrysostomides and Charalambos Dendrinos. External adviser: Prof. Simon Franklin.

**Christopher Wright** (PhD), *The Gattilusi of Lesbos: Diplomacy and lordship in the late medieval Aegean* (The Hellenic Institute/History Dept., Royal Holloway, University of London). Supervisor: Dr Jonathan Harris. Adviser: Miss Julian Chrysostomides.

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**Eirini Zisimou**, *The Early Byzantine market place in Greece* (Birmingham, M.Phil). Supervisor: Archie Dunn.

### Theses completed in 2004:

**Michael Kaplanoglou** (MPhil), *Contribution to the economic history of the Ecumenical Patriarchate of Constantinople under the Ottoman rule (fifteenth to nineteenth century)* (The Hellenic Institute, Royal Holloway, University of London). Supervisors: Miss Julian Chrysostomides and Dr Charalambos Dendrinos.

**Eleni Rossidou-Koutsou** (PhD), *An annotated critical edition of John Eugenikos' Antirrhetic of the Decree of the Council of Ferrara-Florence* (The Hellenic Institute, Royal Holloway, University of London). Supervisors: Miss Julian Chrysostomides and Dr Charalambos Dendrinos.

### Theses completed in 2005:

**Anthoullis A. Demosthenous**, *The imagined community of Byzantine Cyprus through the writings of Neophytos the Recluse (1134-circa 1214)* (University of Aegean / School of Humanities / Department of Mediterranean Studies). Supervisor: Professor Alexis D. Savvides.

Viva: 13.6.2005. Grade: Honours. Commentary from the committee: post-modern character, pioneer methodology, presents original scholarship, outstanding use of the sources.

This PhD thesis analyses in a sociological perspective the historical data. Its basic axiom is the hagiology and the main subject is Neophytos the Recluse and his world.

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**Archie Dunn:** *The interaction of secular public institutions and provincial communities in the political and economic spheres in Late Antique Aegean Macedonia*

Birmingham

Studies of Byzantine regional history, including Macedonia's, have not normally engaged with overarching problems of economic history, yet regional case-studies are essential to their exploration. Five avenues of enquiry are explored to create a frame-work for the discussion of the economic history of Late Antique Macedonia: (1) the pre-modern configurations of Macedonia's landscapes, the range of exploitations practised within them, and the fluctuating levels of their intensity; (2) the organization of the imperial and civic administration, and army, and the appearance and demise of their institutions; (3) stability, instability, and the response to invasion, migration, and barbarian settlement; (4) the typology and distribution of four categories of Late Antique successors to the Greco-Roman towns and cities of the region; (5) five case-studies of distributions of categories of "successor settlement" relative to distributions of rural settlements or rural churches, to landscape-types, to landscape-archaeology, and to politico-administrative history. It is argued that only this inter-disciplinary approach unlocks the economic, but also the social and cultural, history of even a "core" province and region such as Macedonia. Trends and patterns observable under most headings are then corroborated or further elucidated within the framework of developments throughout Illyricum and Thrace. The implications of all these studies for Macedonia's economic history during Late Antiquity are then discussed within the framework of studies of other regions of Late Antique Greece.

**Judith Gilliland,** *The Career and Writings of Demetrius Kydones: a Study of Byzantine Politics and Society, c. 1347-c.1373*

University of Oxford

Supervisor: Elizabeth Jeffreys

Demetrius Kydones (c. 1324-c. 1397) was one of the most significant Byzantine figures of the fourteenth century. He has long attracted the attention of Byzantinists, on various levels: as a political figure, whose career spanned over four decades, from the 1340s to the 1390s, involving him in major international political developments of the period, including negotiations between Byzantium and the papacy, and crusading projects; as a writer, whose surviving works include a large letter collection and a range of political, theological and philosophical texts; as a translator, who made numerous works of Latin theology – principally Aquinas – available in Greek; and as a "Catholic

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convert”, who came to support Catholic doctrines and papal claims to universal authority, and encouraged his compatriots to do the same.

However, although Demetrius stands out in many ways, focus on the apparently anomalous aspects of his life (his pro-western attitude, his “Catholicism”) has led to a neglect of the implications of his activities for understanding developments in Byzantium, and the wider Eastern Mediterranean, in the second half of the fourteenth century. This was a period of rapid change in a region with a highly complex political, cultural and ethnic composition. The 1350s and 1360s in particular were an important transition period, in which the Byzantines – among others – were forced to respond to the challenge posed by the Ottoman Turks. The process by which they did so is far from clear, and includes possibilities not necessarily accounted for within discussions of the nature of Byzantine society which concentrate more on longer-term developments. This thesis is an attempt to look at Demetrius’ writings and career within the unusual Byzantine context of these decades, and in doing so to draw out the implications that they may have, if taken seriously as a valid source, for understanding this process within his society. In doing so, it argues for a re-evaluation of the nature of Byzantine society, and the scope of Byzantine source-material, in the decades central to this study.

In its presentation, this study operates at two main levels. The first level is aimed at giving a basic account of Demetrius’ context and the nature of his writings and his various activities, including his political career. Within this, Sections I and II are primarily concerned with Demetrius’ intellectual context and the key political and theological ideas which emerge from his writings, while Section III includes details of his political involvement. Although the scope and overall argument of the thesis does not allow this account to be fully comprehensive, it is hoped that it is sufficient to enable scholars working in other disciplines to identify aspects of Demetrius’ contribution which may be of use to them. The second level of this thesis, principally dealt with in Section III, consists of analysis aimed at drawing out Demetrius’ significance both within his context and as a source capable of elucidating that context.

**Scott Johnson**, *The Life and Miracles of Thekla. A Literary Study* (published 2005, Center for Hellenic Studies, Washington, DC)

University of Oxford

Supervisor: Averil Cameron

**Maria Kouroumali**, *Procopius and the Gothic War*

University of Oxford

Supervisor: James Howard-Johnston

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The subject of this thesis is the sixth-century Byzantine historian Procopius of Caesarea and his account of the Emperor Justinian's war against the Ostrogoths in Italy (535-553 AD). Procopius, who in addition to his historical opus, the *Wars*, wrote two other extant works different in character, the *Secret History* and the *Buildings*, remains our principal source for the study of the important reign of Justinian (527-565 AD). Traditionally, Procopius' *Wars* has been perceived as the most accomplished example of Byzantine classicising historiography, the writing, that is, of history in imitation of the literary style of classical historians, especially Herodotus and Thucydides. The latter, in fact, is widely accepted as being Procopius' main literary model. Procopius' imitation of the structure and stylistic devices of classical historiography, has led to the - often uncritical- scholarly acceptance of Procopius' accuracy and objectivity in the *Wars* and, in particular, the *Gothic War*.

The present thesis offers a critical re-evaluation of traditionally held views concerning the Byzantine historian and his work based on (a) a close scrutiny of his adaptation and usage of the features of classicising historiography, (b) a comparison with the works of other classicising historians of Late Antiquity, and (c) an attempted reconstruction of the events of the Gothic war that takes into account, not only Procopius' own testimony, but also other contemporary literary sources, topographical considerations, and archaeological evidence. The portrait of the author that begins to emerge is quite different from the conventional one of the highly trained rhetorician, the close advisor of the general Belisarius, the sophisticated thinker, and the objective reporter and analyst of historical fact. It is argued that Procopius was probably only one of several individuals in the staff of Belisarius and that he had not received more than the first stages of a rhetorical education. His style is shown to be more prosaic and unadorned than that of many of his contemporary literary figures. His imitation of classical historiography remains superficial and his similarity to Thucydides is limited to certain common features of the genre. In comparison to Thucydides, he appears as a less philosophical historian, something that is to a certain extent due to the fact that Procopius was a product of his times and the Late Antique educational system.

A closer look at all extant literary sources on Justinian's engagement in Italy brings out the surprising fact that despite the extensive coverage accorded to it by Procopius, the Gothic war remains largely outside the concerns of other contemporary works and is conspicuously absent from the other eastern sources, namely the chronicles of Marcellinus *comes* and John Malalas, a fact which must lead to a serious re-assessment of Justinian's foreign policy in the West. As to the Gothic war itself, Procopius' account is found wanting both in providing the necessary geographical, topographical, and political Italian background to the war and in his treatment of the actual events of the war, the



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presentation of the protagonists, and the historical explanations he proffers. Discrepancies and omissions in coverage and lack of recognition of other difficulties facing the Empire that had an impact on operations in Italy show Procopius to be a highly prejudiced and unsystematic historian. It, therefore, becomes apparent that the critical re-examination of the corpus of his writings is an essential prerequisite before the definitive history of the reign of Justinian can be written.

**Aleida Paudice**, *Elia Capsali: his world and his historical works*

University of Cambridge

Supervisor: Nicholas de Lange

My dissertation analyses the figure and the historical works of Elia Capsali, Cretan Jewish historian (ca 1485 - ca 1555). After the introduction, in which I supply an account of previous research on the subject, I describe Capsali's historical context in Crete and the Jewish Communities of Crete during the sixteenth century. Crete was under Venetian rule and was a very important trading base and meeting place of different cultures. Cretan Jewry presents different characteristics compared to Western European Jewries; I analyse its relations with the Venetian authorities, its cultural relations with the Italian Renaissance world, but at the same time its strong Greek identity albeit open to influences from the Ottoman Empire, North Africa and the Iberian Peninsula. The heterogeneity of Cretan Jewry is one of its most important characteristics. In the following chapter I describe the Capsali family and the figure of Elia Capsali. The Capsalis were an important and influential family in Candia and often served as *condestabili*, heads of the Jewish community in its relations with the Venetian authorities. Elia Capsali served four times as *condestabile* and was a well-known rabbi and teacher. In these two chapters about the life of the Jews in Crete and about the Capsali family I refer to unpublished documents at the Venetian State Archives. In the last three chapters I examine Capsali's historical works: the *Dibreya ha-yamim le malkut Venezia* (1517), a chronicle of Venice, and the *Seder Eliahu Zuta* (1523), a chronicle of the Ottoman Empire. By analysing in particular the *Seder Eliahu Zuta*, I identify different keys to the reading and interpretation of the text, pointing out the rhetorical character of the work, the messianic ideas according to which the historical level is transformed into a meta-historical one and I also touch upon the influence of Italian Renaissance culture on Capsali's thought. Finally I analyse Capsali's view of the Ottomans and in particular the descriptions of Mehmed II, Selim I and Suleiman I comparing it with contemporary historical works.

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**Mihailo Popović**, *Mara Branković – Leben und Wirken einer Frau an der kulturellen Schnittstelle zwischen Serben, Byzantinern und Osmanen (Mara Branković – the life and work of a woman on the cultural point of intersection between Serbs, Byzantines and Ottomans)* (University of Vienna, available for consultation at the Department of Byzantine and Modern Greek Studies in Vienna, German with a summary in English). Supervisors: Prof. J. Koder, Dr. C. Cupane-Kislinger

The aim of this thesis is to describe the life of a princess of the fifteenth century – Mara Branković. The method which was used on this occasion was not limited to prosopography alone, but the attempt was made to combine the aforementioned method with the tools of the method of *gender studies*. Thus, the present work follows the example of similar British and American works – especially those of L. James and of J. Herrin.

The peculiarity of the present thesis is the combination, translation and interpretation of a large number of linguistically different sources. Especially worth mentioning is the translation of those parts of the Serbian annals dealing with the person of Mara Branković into the German language for the first time.

On the basis of the available sources it is possible to define the following cornerstones in the development of the personality of Mara Branković:

Mara Branković descended from four south-east European dynasties – the Brankovići, Nemanjići, Kantakuzēnoi and Palaiologoi. The sources about her childhood are very scarce. After 1428 – following her engagement to Sultan Murad II – she emerges from anonymity, though not as a subject, but as an object, whose fate is designed by her father George Branković and her future husband Murad II according to their political goals. The records in the sources relating to Mara Branković begin to accumulate after 1428 and result in numerous descriptions of her marriage in 1436. In 1436 Mara left the care of her father and passed over to the care of her husband without being able to influence or leave the space assigned to her by them. During her first stay in the Ottoman Empire – between 1436 and 1451 – she got to know her stepson Mehmed II, thus creating the conditions for her later role in south-east Europe. What connected them cannot be answered with certainty on the basis of the available sources. It seems that the future Ottoman Sultan regarded the Serbian princess as his “surrogate mother” after the death of his physical mother in 1449. In fact, after the year 1457, Sultan Mehmed II assigned a field of activity to Mara which enabled her to act as a subject. This development was preceded by the death of Mara’s husband (1451) and father (1456).

The most important event in Mara’s life occurred in 1457, when she fled to her stepson in the Ottoman Empire. As a widow of a former Sultan she was

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accepted in the Ottoman court, which makes this part of her life the most interesting one from the viewpoint of *gender studies*. Mehmed II donated to her landed property, which facilitated her initiatives. The sources show numerous interactions between Mara Branković, her stepson and Sultan Mehmed and his subjects in the period from 1457 till 1487.

Mara formed the bridge between the “world of the past” and the “world of the present”. She was heiress to her father and consequently donor to Orthodox monks and monasteries. At her residence in Ezeba Mara summoned Serbian and Byzantine nobility and clergymen.

In the “world of the present” Mara used her influence on the basis of being a widow of a former Sultan to support Orthodox monasticism with donations. Moreover she is described by the sources as a patroness of the Ottoman subjects and as a mediator between the Ottoman court on the one side and Ragusa respectively Venice on the other side. All her described initiatives relied upon the benevolence and help of Mehmed II and his son Bayezid II.

To sum up, it is possible to successfully trace the development and diversity of the personality of Mara Branković from the daughter of an Ottoman vassal to a woman on the cultural point of intersection between Serbs, Byzantines and Ottomans by combining the tools of prosopography and *gender studies*.

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**Euthymia Ragia**, *Η κοιλάδα του Μαιάνδρου, 7ος-13ος αι. Γεωγραφία και Ιστορία.*

University of Athens

Supervisors: Ass. Prof. Tr. Maniati-Kokkini, Prof. Hon. Sp. Troiannos and Prof.

Sub. K. Mentzou - Meimari.

**Alexander Sarantis**, *The Balkans During the Reign of Justinian: Barbarian Invasions and Imperial Responses*

University of Oxford

Supervisor: James Howard-Johnston

This work, the first history of Balkan affairs during the reign of Justinian, provides a rare insight into a period of Late Antique Balkan history in which the Romans were gaining the upper hand. It complements the various studies produced to date devoted to the major crises which faced the region during earlier and later periods by demonstrating that the Balkan provinces recovered from the Hun and Gothic invasions of the fourth to fifth centuries, and were not inevitably destined to succumb to the Avaro-Slav raids of the seventh century. This is because, through energetic, pragmatic and varied policy-making, Justinian, building on the work of his predecessor, Anastasius, was able to both re-assert central control over the Balkan peninsula and restrain and manipulate barbarian threats emanating from north of the Danube.

Justinianic histories have tended to follow the principal contemporary historian of Justinian's reign, Procopius, and ignore the Balkans in favour of Justinian's wars of re-conquest in the west and wars with Persia in the east. The implication has been that the Balkans was a low priority area in comparison, left vulnerable to devastation by barbarian groups. This thesis redresses this impression by demonstrating that the Balkans mattered to Justinian, a native of the region. Unlike certain secondary works on Justinian, which merely paraphrase sections of Procopius' text, this thesis closely analyses the relevant passages of this and other contemporary literary sources, identifying alternative perspectives by considering their potential sources and biases. It also looks at recent archaeological work on the late antique Balkan provinces and legislative texts, in order to cast light on the nature of barbarian attacks on the Balkans and Justinian's policies in response.

Justinian re-imposed central control over the Balkan provinces through military-administrative reforms and a Balkan-wide fortification drive. Large-scale military operations against barbarian raiders and the diplomatic management of barbarian peoples also characterised Justinian's Balkan policy. This work

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examines how a combination of these measures enabled Justinian to restrict and contain barbarian attacks on the Balkans, maintain a balance of power in the barbarian world, and exploit Germanic, Slavic and Hun manpower resources for wars elsewhere in the empire.

The major barbarian threat to the Balkans in the Justinianic period was posed by the Gepid Kingdom of King Thorisin, during the late 540s and early 550s. Otherwise, politically divided Slav tribes, Hun tribal confederations and Germanic kingdoms competed for the financial and political gains on offer in the Empire by fighting one another or by periodically launching short-lived raids on the Balkans, without threatening the long-term security of imperial control in the Balkans. The ways in which the ethnic characteristics of these groups determined their various military and political interactions with the East Roman Empire are also considered in this thesis.

Although this favourable geopolitical situation came to an end with the foundation and expansion of an Avar Qaganate in Pannonia from the late 560s, this work demonstrates that Justinian's Balkan defensive system withstood the principal Avaro-Slav raids of the late sixth century and provided the basis for the Emperor Maurice's successful counter-attack of the 590s and early 600s.

**Clare Teresa M. Shawcross**, *The Chronicle of Morea: Historiography in Crusader Greece*

University of Oxford

Supervisor: Elizabeth Jeffreys

The anonymous *Chronicle of Morea* is the narrative account of the formation and government by the Villehardouin dynasty of the Principality of Achaia or Morea, the most durable of the western states established in the former provinces of the Byzantine Empire in the wake of the Fourth Crusade. This rich and understudied historiographical work exists in versions in four different languages. My thesis examines all the versions, exploring the literary and ideological contexts behind the *Chronicle's* composition and subsequent development. Although the original text does not survive, its core can be shown to have been put together by the mid-1320s. Our most reliable witness is Copenhagen, Fabricius 57. This manuscript continues to articulate the preoccupations of the Moreot aristocracy that initially created the *Chronicle*, whereas the other exemplars are indicative of the appropriation of the work by redactors whose political sympathies lay with the Angevins of Naples, with Aragon, Venice or even Byzantium.

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The evidence regarding the transmission of the *Chronicle* reveals the Principality of Morea to have been integrated into a vast network – stretching from the Mediterranean into north-western Europe – within which texts and ideas circulated. However, the Principality should also be seen as a place where disparate trends were brought together to produce an autonomous cultural and social ethos. A strong common identity appears to have emerged among the inhabitants of the Peloponnese, as conquerors and conquered became conscious of themselves not primarily in ethno-religious terms, as Latins or Greeks, Catholics or Orthodox, but as the people of the Morea. This primitive sense of nationhood found expression in a narrative written in a radically innovative style and language derived from vernacular oral tradition. The *Chronicle of Morea*, in its earliest incarnation, marked the beginnings of a new genre of historiography within the occupied territories of the eastern Mediterranean.

**Pananos Sophoulis**, *A Study of Byzantine-Bulgar Relations, 775-816*

University of Oxford

Supervisor: James Howard-Johnston

**Vlada Stantović**, *The Komnenoi in Constantinople (1057-1185). Evolution of a Royal Family*

Institute for Byzantine Studies, Belgrade

Supervisor: Ljubomir Maksimović

### Theses completed in 2006:

Teodora Burnand, *"St. Virgin" in Dolna Kamenitsa (XIVc.)*

Supervisor: Professor Elka Bakalova

### Correction: The entry in BBBS 31 (2005)

**Nada Zečević**, *The Tocco of the Greek Realm (14<sup>th</sup>-15<sup>th</sup> Centuries)* (Ph.D., Belgrade). Supervisor: Prof. Ljubomir Maksimović

should read:

**Nada Zečević**, *The Tocco of the Greek Realm (14<sup>th</sup>-15<sup>th</sup> Centuries)* (Ph.D., Budapest). Supervisor: Prof. János M. Bak.

5. CONFERENCES, LECTURES & SEMINAR SERIES

2005

January 2005, **Paris, CNRS**, John Haldon gave a paper entitled, *L'armée byzantine et ses problèmes, Xe-XIIIe siècles*.

22-23 March, 2005, **Oxford**: A small conference was held at University College, Oxford: 'Unities and Disunities in the Late Medieval Eastern Mediterranean World'. It was organised by Catherine Holmes (University College, Oxford), Jonathan Harris (Royal Holloway College, London) and Kate Fleet (Newnham College, Cambridge). The conference brought together Byzantinists, Ottomanists and western medievalists to discuss new approaches to the history of the late medieval eastern Mediterranean world. Speakers included Colin Imber, Dimitar Angelov, Eurydice Georganteli, Chris Wright, David Abulafia, Julian Chrysostomides, Malgorzata Dabrowska, Aphrodite Papayianni, Judith Gilliland, Teresa Shawcross, David Jacoby, Robert Irwin and Jonathan Shepard. The organisers are planning to publish papers from the conference.

9 March, 2005, **Athens**: Dr Matzukis' translation into English (in metre) of the Medieval Greek verse chronicle (759 lines) contained in the book, *The Fall of Constantinople*, won an award from *The Society of Hellenic Translators* in Athens on 9 March 2005. Several other awards were handed out to scholars from international communities for their various achievements. (± 150 invited guests were present)

A review of Dr Matzukis' book will appear in *Byzantion* vol 76, 2006 (by Prof. A.G.C. Savvides)

16-20 March, 2005, **Bonn University**: 28. Deutscher Kunsthistorikerkongress: Professor Hans Buchwald gave a presentation at the session on Byzantine art and architecture: *Directions of research in Byzantine architecture*.

18-19 March, 2005, **Sophia Antipolis**: Professor Claudine Dauphin organised and directed the first International Workshop on Landscape Archaeology of the Centre d'Etudes Préhistoire, Antiquité, Moyen-Âge, CNRS-Université de Nice, Sophia Antipolis, on 'L'Archéologie du Paysage: buts, méthodes et applications archéo-historiques' as part of the Master of Arts Degree 'Recherche Sciences de l'Homme et de la Société' of the University of Nice-Sophia Antipolis, UFR Lettres, Arts et Sciences Humaines, with the participation of Prof. D. Austin (University of Wales, Lampeter), M. Benjeddou (Institut National du

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Patrimoine de Tunisie and Cépan), Dr S. Gibson (W.F. Albright Institute of Archaeological Research, Jerusalem), Dr G. Sidéris (Institut Universitaire de Formation des Maîtres, Paris, Centre d'Histoire et Civilisation de Byzance, CNRS-Collège de France, Paris, and Chercheur Associé, Cépan), Ms R. Rice (Annapolis Historic Preservation Commission, USA). Papers: 'A l'ombre du Mont Hermon: Pèlerinage de Bédouins Chrétiens au sanctuaire de Saint-Jean Baptiste à Er-Ramthaniyye en Gaulanitide', and, 'Landscape and Territoriality: the Archaeology of Ideology'. Dr G. Sidéris gave a remarkable paper on 'Nosologie et construction d'un paysage mental urbain: Lèpre et Léproseries à Constantinople byzantine'.

5-8 May, 2005, **Kalamazoo**: Dr. Stavroula Constantinou attended the 40th International Congress on Medieval Studies and gave a paper entitled, *The Three Bodies of the Holy Prostitute*.

10-14 May, 2005, **Potenza, Acerenza and Matera, Italy**: Conference on the late Roman army in the Near East, organised by Professor Ariel Lewin. Plans are in hand to publish the proceedings.

23-24 May, 2005, **Lampeter**: Professor Claudine Dauphin, as Honorary Professor of Archaeology and Theology of the Universities of Wales at the University of Lampeter - conception, setting-up and co-direction with Prof. D. Austin (Dept of Archaeology) and Dr M. O'Kane (Dept of Theology and Religious Studies) of a Staff and Researchers' Seminar on the 'Desert'. Paper on 'The Desert of the Demons in Early Egyptian and Palestinian Monasticism' at the first meeting in Lampeter, 23-24 May 2005.

24 May, 2005, **Athens**: At Parnassos (Institute of Learning) in Athens, the Philological Society of Parnassos in conjunction with the Ekdotikos Omilos, Ion gave a presentation on Dr C. Matzukis' book, *The Fall of Constantinople: Fourth Crusade*. (Ion Publishers, Solonos St. 85, Athens, 2004), ISBN 960-286-839-2. (± 200 people present).

Speakers at the above presentation:

Prof. Dionysios Kalamakis (University of Athens)

Prof. Karolos Mitsakis (Emeritus) (University of Athens)

Dr C. Matzukis (University of Johannesburg)

The President of Parnassos Institute.

27 May, 2005, **Berlin**: Professor Hans Buchwald attended the Colloquium, *Der geometrische Entwurf der Hagia Sophia in Istanbul*, at the Max-Planck Institute for the History of Science.



## CONFERENCES, LECTURES & SEMINAR SERIES

July, 2005, **Lancaster**: Professor Averil Cameron (President 2005-6) attended the Ecclesiastical History Society. Theme: Discipline and Diversity in the Church.

11-14 July, 2005, **Leeds**: Dr. Stavroula Constantinou attended the International medieval Congress 'Youth and Age' and gave a paper entitled, *The Age of the Female Martyr*.

19-21 July, 2005, **Belfast**: Hilary Richardson attended the Sixth Maynooth Patristic Conference 'Salvation', at the Institute of Byzantine Studies, Queen's University, Belfast, and gave a paper entitled, *The Cross Triumphant*.

8-11 September, 2005, **London**: Michael Heslop gave a paper entitled, *The Search for the Defensive System of the Knights in Southern Rhodes* at the 'Military Orders on Land and Sea'. The Fourth International Conference of the London Centre for the Study of the Crusades, the Military Religious Orders and the Latin East, St. John's Gate, London.

21-23 September, 2005, **Lublin, Poland**: Jacek Maj attended the 2<sup>nd</sup> Congress of Polish Medievalists, and gave a paper entitled, *Jozef Kremer's Byzantium*.

22-25 September, 2005, **University of Athens**: Triantafyllitsa Maniati-Kokkini was a member of the organising committee of the 6th Meeting of Byzantinologists from Greece and Cyprus.

October 2005, **Vienna, Austrian Academy**: John Haldon gave a paper entitled, *Merchandise and traffic routes: aspects of supply in the Byzantine area*.

2-10 October 2005, **Sicily, Italy**: Jacek Maj attended the Studienkurs 'Sizilien zur Zeit der Normannen (Palermo - Monreale - Cefalù)' organised by the Kunsthistorisches Institut in Florenz - Max-Planck-Institut.

14-15 October, 2005, **Nicosia**: Conference at the Cyprus American Archaeological Research Institute, Nicosia, Cyprus: David Winfield gave two lectures:

1. *Dumbarton Oaks' work at Asinou, Perachorio, Monagri, and Hagios Neophytos, 1965-1973*
2. *Technical aspects of the wall paintings and their conservation*

28 October, 2005, **Krosno, Poland**: Jacek Maj attended the conference on Kazimierz Chledowski organised by the Sub-Carpathian Museum in Krosno, and gave a paper entitled, *Kazimierz Chledowski and Byzantine culture*.

## CONFERENCES, LECTURES & SEMINAR SERIES

28-29 October, 2005, **Belgrade**: Professor Ljubomir Maksimović attended the 4th National Serbian Byzantine Conference.

November, 2005, **Ottawa**: Le samedi 12 novembre eut lieu le colloque annuel de l'association. Pour la première fois, l'association s'était donnée rendez-vous à l'extérieur de Toronto: l'invitation à se réunir à Ottawa fut lancée en 2003 et le colloque fut organisé par Geoffrey Greatrex du département d'études anciennes et de sciences des religions à l'université d'Ottawa.

Le thème du colloque portait sur l'historiographie syriaque. Grâce à l'appui financier du conseil de recherches en sciences humaines du Canada il fut possible d'inviter plusieurs chercheurs de l'étranger, dont Muriel Debié du CNRS (Paris), Jan van Ginkel (Leyde, Pays Bas) et Witold Witakowski (Uppsala, Suède). Les participants, environ une trentaine, vinrent pour la plupart d'Ottawa et de Toronto: on devrait souligner la présence du renommé professeur Tim Barnes de Toronto ainsi que celle de Sam Lieu, de l'université Macquarie à Sydney, Australie. Certains firent le voyage de Montréal et même de Regina pour y assister. Tous furent régalez par un déjeuner et des goûters servis et préparés par l'une de nos anciennes étudiantes, Yolande Rioux-St Cyr, assistée d'une équipe de collaborateurs. Les coûts de l'approvisionnement des participants furent assumés par le département, car les fonds du CRSH ne couvrent pas de telles dépenses.

Les premières conférences traitèrent principalement de l'œuvre d'Eusèbe de Césarée, surtout de sa Chronique et sa transmission en syriaque. Ainsi Richard Burgess, de l'université d'Ottawa, prononça une conférence sur «Reconstructing Eusebius: Neglected evidence from Ps.-Dionysius (the Zuqnin chronicle)»; son discours était bien illustré par des acétates de pages de manuscrits de la version latine de la chronique d'Eusèbe (produite par Jérôme). Muriel Debié discuta ensuite de «L'héritage de la chronique d'Eusèbe dans l'historiographie syriaque». Après une pause la troisième conférence fut donnée par Geoffrey Greatrex, de l'université d'Ottawa, sur «Pseudo-Zachariah of Mytilene: the context and nature of his work», une introduction à une œuvre complexe du VI<sup>e</sup> s. Suivit une pause pour le déjeuner après quoi on changea de thème: on lut à l'assistance la présentation d'Adil al-Jadir, anciennement professeur auxiliaire à l'université d'Ottawa et professeur titulaire à l'université de Bagdad, qui avait dû partir à Tunis deux semaines avant le colloque. Elle concerna «Numbers and dating formulae in the Old Syriac inscriptions» et représente une analyse très utile de l'épigraphie syriaque. Après une dernière pause, Jan van Ginkel retourna aux chroniqueurs syriaque par sa présentation qui eut pour thème «Michael the Syrian and his sources: Reflections on the methodology of Michael the Great as a historiographer and its implications for modern historians», un plaidoyer pour une attitude plus prudente à l'usage qu'on fait des

## CONFERENCES, LECTURES & SEMINAR SERIES

extraits d'autres chroniques enfouis dans la grande chronique de Michel le Syrien. Malheureusement Witold Witakowski ne put assister au colloque à cause d'une malaise cardiaque; on espère toutefois qu'il pourra contribuer par le texte de sa conférence aux actes du colloque qui seront publiés dans le prochain numéro du Journal of the Canadian Society for Syriac Studies (pour 2006). Son absence fut compensée par la présence de Sam Lieu qui donna une présentation, très bien illustrée par des diapos, sur «Medieval Nestorian and Manichaean remains on the South China Coast», faisant part de ses propres travaux et fouilles dans la région; de nombreuses inscriptions de la région sont gravées en syriaque.

30 November, 2005, **Birmingham University**, Institute of Archaeology and Antiquity Research Seminar Series: Dr. Timothy Dawson gave a paper entitled, *Avant garde resplendence - a reappraisal of clothing in the Eastern Roman Empire, sixth to fifteenth centuries*.

### 2006

7 January, 2006, **London**: Professor Averil Cameron (President 2005-6) attended the Ecclesiastical History Society. Theme: Discipline and Diversity in the Church.

23-26 February, 2006, **Paris**: The Centre des Études Byzantines (École des Hautes Études en Sciences Sociales, Paris) and the Department of Byzantine Studies and Modern Greek Studies (University of Cyprus) organised the Fourth International Colloquium on Byzantine Literature in Nicosia. [NB: the acts of the second symposium were published in 2004, those of the third will appear this year in February!] The subject of the Colloquium is: *Douce remede: poesie et poetique à Byzance*. Speakers include M. Mullett, W. Hörandner, M. Lauxterman, A. Giannouli, D. Accorinti, I. Anagnostakis, D. Bianconi, I. Vassis. For further information contact P. Odorico ([byzance@ehess.fr](mailto:byzance@ehess.fr)) or P. Agapitos ([p.a.agapitos@ucy.ac.cy](mailto:p.a.agapitos@ucy.ac.cy)).

February-March 2006, **London**: The University of London Seminar on editing Byzantine texts was established in 1988 through the co-operation of Dr Joseph A. Munitiz, SJ, Miss Julian Chrysostomides and Dr Athanasios Angelou, initially with the aim of studying Byzantine literary works. It later developed into a working Seminar on editing Byzantine texts, joined by graduate students and visiting scholars who happened to be in London.

## CONFERENCES, LECTURES & SEMINAR SERIES

The Seminar, the only of its kind in London, has been the focus of Byzantinists specializing in various areas, such as textual criticism, language and literature, palaeography, history and historiography, theology and art history. The Seminar always tries to reach its decisions by common consent, in a spirit of co-operation and discussion, each member contributing his/her own expertise and experience. More importantly, graduate students have the opportunity to learn and practise the editorial process, from the transcription of manuscripts to the final stages of publication of critical editions and annotated translations of Byzantine texts.

The Seminar has produced an annotated critical edition and translation of *The Letter of the Three Patriarchs to Emperor Theophilos and Related Texts* on the Second Phase of Iconoclasm (eds. J.A. Munitiz, J. Chrysostomides, E. Harvalia-Crook and Ch. Dendrinis [Porphyrogenitus: Camberley, 1997]) and has edited a number of texts, including two unpublished religious works (one of which an autograph) by the fifteenth-century scholar Manuel Calecas.

At present, an annotated critical edition and translation of the extensive Correspondence of George of Cyprus (Ecumenical Patriarch Gregory II, 1283-89) is under preparation. Members of the seminar are asked to prepare a transcription of a letter or a group of letters from the principal manuscripts (Mutinensis graecus 82 and Vaticanus graecus 1085), followed by an edition with an apparatus criticus and an apparatus fontium, together with a translation and notes to the text. Their work is then presented and discussed at the Seminar. So far forty-five letters have been edited, translated and annotated.

The Seminar meets during the second term (February-March) on Fridays, 16.30-18.30, at the Institute of Historical Research, 3rd floor, Seminar Room, Senate House, University of London, Malet Street, London WC1E 7HU. Scholars and graduate students who are interested in Byzantine texts are welcome to participate.

For further information please contact Miss Julian Chrysostomides or Dr Charalambos Dendrinis at The Hellenic Institute, Royal Holloway, University of London, Egham, Surrey TW20 0EX. Tel. +44 (0)1784 443086/443791; Fax +44 (0)1784 433032; e-mails: [j.chrysostomides@rhul.ac.uk](mailto:j.chrysostomides@rhul.ac.uk) and [ch.dendrinis@rhul.ac.uk](mailto:ch.dendrinis@rhul.ac.uk)

14 February, 2006, **London:** *The Search for the Mediaeval Defensive Systems of Southern Rhodes* by Mr Michael Heslop at 5.15pm at Royal Holloway, University of London, Room MX01 (Management Executive Seminar Room), Egham, Surrey TW20 0EX. This illustrated lecture is part of the History Department Research Seminar.

## CONFERENCES, LECTURES & SEMINAR SERIES

March 2006, **London**: One day seminar: *Saint Maximus the Confessor. His Life and Theology, with special attention to his Anthropological-Psychological and Political Thought*, organised by Very Revd Dr Panteleimon Tsorbatzoglou, Dr G. Varvatsoulas, Dr Th. Kalantzis, at the Ecclesiastical & Theological Seminary of S. Archdiocese of Thyateira & G. Britain, London.

4 March, 2006, **Oxford**: Byzantine Studies Graduate Student Day, organised by the Oxford Byzantine Society under the auspices of the SPBS, at Lincoln College, Oxford.

6 March, 2006, **London**: *Ancient Philosophy's Contribution to the Understanding of Anger* by Dr Kostas Kalimtzis at 5.30pm at Senate House, University of London, Room 269 in Stewart House (the new building linked on to the end of Senate House) Malet Street, London WC1E 7HU. For further information please contact: Dr Anne Sheppard and Dr Charalambos Dendrinis at The Hellenic Institute, Royal Holloway, University of London, Egham, Surrey TW20 0EX. Tel. +44 (0)1784 443086/443791; Fax +44 (0)1784 433032; e-mails: A.Sheppard@rhul.ac.uk and ch.dendrinis@rhul.ac.uk

9 March, 2006, **London**: ICMA LECTURE 2006: Annemarie Weyl Carr (Southern Methodist University) will give a lecture entitled: 'Cyprus and Jerusalem's Long Shadow: Building Holy Sepulchres in the Holy Isle' in the Kenneth Clark Lecture Theatre, Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN

In association with the International Center of Medieval Art, New York  
with the support of the Courtauld Institute of Art Research Forum  
Thursday 9 March 2006 at 5.30 p.m.

Admission free without ticket. Reception follows.

The International Center of Medieval Art promotes the study of the visual arts of the Middle Ages in Europe. Its worldwide membership includes academics, museum professionals, students, and other enthusiasts.

ICMA publishes a scholarly journal *Gesta*, a newsletter, and sponsors lectures and conference sessions.

ICMA@medievalart.org

<http://www.medievalart.org>.

For further information:

joanna.cannon@courtauld.ac.uk

7-8 April, 2006, **Tennessee**: Professor Małgorzata Dąbrowska will give a paper entitled, *A Power of Virtue. A Case of the Last Palaiologoi* at the conference, *Power in the Middle Ages* at the University of Sewanee.

## CONFERENCES, LECTURES & SEMINAR SERIES

8 April, 2006, **UCLA**: Xth UCLA Byzantinists' Symposium *Byzantium on the West Coast*, organised by Claudia Rapp and Sharon Gerstel.

28 April, 2006, **London**: Interdisciplinary symposium *The Mask in Classical Greek Theatre*, at Royal Holloway, University of London, 11 Bedford Square, London WC1. For further information please contact Professor David Wiles at Drama and Theatre Department, Royal Holloway, University of London, Egham, Surrey TW20 0EX; e-mail: D.Wiles@rhul.ac.uk

28-30 April, 2006, **Dumbarton Oaks**: Dumbarton Oaks Symposium – Spring 2006 *Becoming Byzantine: Children And Childhood In Byzantium*  
Symposiarchs: Dr. Arietta Papaconstantinou, University of Paris, and Dr. Alice-Mary Talbot, Dumbarton Oaks  
Venue: The Meyer Auditorium, the Freer Gallery of Art  
Registration deadline: 14 April

Byzantinists have shown little interest for children and childhood, even after the fin-de-siècle surge of studies on that topic in classical, medieval and early modern studies. Two recently published books and two doctoral dissertations devoted respectively to orphans, childhood disease, children's education, and the visual representation of children, do show an increasing curiosity about the topic. Even so, the bibliography on Byzantine childhood remains a short one, and does not include any substantial general overview. One of the aims of the conference will be to provide this overview, by looking into as yet neglected aspects of childhood in Byzantium.

The focus of the conference will be on the Middle and Late Byzantine periods, the ones most neglected hitherto, although some of the papers will include materials from Late Antiquity as well. The papers will concentrate on the basic subjects of definition, legal and social status, representation, life and death, education and acculturation, but issues of everyday life, such as toys and games, will be addressed as well.

Friday, April 28 - Morning Session

*Welcoming Remarks* Edward Keenan and Alice-Mary Talbot, Dumbarton Oaks

*Introduction* Arietta Papaconstantinou, University of Paris I

*Definitions, Ideals, Representations*

'Stages and definitions of childhood/adolescence; legal status': Günter Prinzing, University of Mainz

'Coming of age in Byzantium: Rites of passage through childhood': Jane Baun, Oxford University

Lunch break

Afternoon session

## CONFERENCES, LECTURES & SEMINAR SERIES

'Ideal children: The childhood of great men and women': Dimiter Angelov, University of Birmingham

'Holy childhood, ordinary childhood: children in saints' Lives': Béatrice Caseau, University of Paris IV

'The visual representation of children in Byzantine art': Cecily Hennessy, Courtauld Institute

Saturday, April 29- Morning session

*Realities of childhood*

'Working kids': Youval Rotman, Yale University

'Children in Byzantine monasteries': Richard Greenfield, Queen's University, Kingston

'From Foster Care to the Great Orphanotropheion': Timothy Miller, Salisbury University

Lunch break

Afternoon session

*Birth and death*

'Variation in the desire for a child in Byzantium': Marie-Hélène Congourdeau, CNRS, Paris

'Breastfeeding and weaning patterns: Evidence from human remains and written sources': Chryssi Bourbou, University of Crete, and Sandra Garvie-Lok, University of Alberta

'On the bioarchaeology of birth and death: aspects of childhood and subadult mortality patterns during the Early and Middle Byzantine periods in Greece': Chryssi Bourbou, University of Crete

'The death and burial of children': Alice-Mary Talbot, Dumbarton Oaks

Sunday, April 30 – morning session

*Cultural and Material Environment*

'The education of children (8<sup>th</sup>-12<sup>th</sup> c.)': Nikolaos Kalogeras, University of Patras

'Constantinople and the imperial court as a classroom: the shaping of a social identity': Claudia Rapp, University of California at Los Angeles

'The material culture of childhood': Brigitte Pitarakis, CNRS, Paris

'Conclusions and comparisons with the western medieval world': Ronald Finucane, Oakland University

For further information:

Polly Evans

Byzantine Symposium

Dumbarton Oaks

1703 32<sup>nd</sup> St., NW

Washington, DC 20007

## CONFERENCES, LECTURES & SEMINAR SERIES

202-339-6940

evansp@doaks.org

May 2006, **Princeton**: *The Princeton Euchaita Project: strategy and research plans*. Speakers: J. Haldon, T. Leisten [Princeton], V. Gaffney, S. Wilkes, W. Eastwood, M. Watters [Birmingham], K. Belke [Vienna], H. Elton [BIAA, Ankara].

May 2006, **Kuthera**: Dr. Anthoullis A. Demosthenous will give a paper entitled *Heresy and the sociological context in Corfu during the 12th century* at the VIIIth International Ionian Conference, organised by the Society of Kytherian Studies.

2 May, 2006, **London**: *The kindness to Strangers: Charity in the Pre-modern Mediterranean*. Annual Byzantine Colloquium, at the IHR, Senate House. Speakers include: Judith Lieu, Robert Jordan, Peregrine Horden, Diana Norman and Angeliki Lymberopoulou.

11-13 May, 2006, **Bonn University**: Professor Hans Buchwald will attend the Biannual conference of the *Arbeitsgemeinschaft Altchristliche und Byzantinische Archaeologie*.

12 May, 2006, **London**: Sixth Hellenic Institute Annual Lecture, *Poetry and Performance in Classical Greece* by Professor Chris Carey, at 5.30pm (followed by reception at 6.30pm) in Arts Building, Lecture Theatre 1, Royal Holloway, University of London, Egham, Surrey TW20 0EX. For further information please contact Miss Julian Chrysostomides or Dr Charalambos Dendrinis at The Hellenic Institute, Royal Holloway, University of London, Egham, Surrey TW20 0EX. Tel. +44 (0)1784 443086/443791; Fax +44 (0)1784 433032; e-mails: j.chrysostomides@rhul.ac.uk and [ch.dendrinis@rhul.ac.uk](mailto:ch.dendrinis@rhul.ac.uk)

22-25 May, 2005, **Iasi, Rumania**:

### FIRST ANNOUNCEMENT

The Centre for Byzantine Studies at Iasi is pleased to announce the 13th International Conference on Eastern Chant to be held in Iasi, Rumania from 22nd-25th May 2006

under the motto: *35 years after the 14th AIEB Congress at Bucharest, 10 years after the Royaumont Congress*

on subjects related to the general theme of:

'Accumulated Research Results from the General Perspective of the History of European Christian Ecclesiastical Culture - East and West



## CONFERENCES, LECTURES & SEMINAR SERIES

under the spiritual guidance provided by Father Archimandrite Clement Haralam, abbot and protopsaltis of the Three Hierarchs Monastery at Iasi and exarchos of Moldavia,  
and under the high patronage of His Holiness Daniel Ciobotea, Archbishop of Iasi and Metropolitan of Moldavia and Bucovina.

Major conference themes are:

STREAM A. Transmission and Reconstruction of Christian Musical Heritage, with the subthemes:

1. Autochthonous Schools of Ecclesiastical Chant of the 12th - 19th centuries. Contributing Communities and Nations. The early contributions of Palestinian, Syriac, Armenian, Georgian traditions. Macedonia - the crucible for Graeco-Slavonic transmission.
2. Mount Athos - Spiritual Republic and Cultural Centre of the Christian Orthodox World. Musical, Iconographic, Theological and Historical Heritage.
3. Inspiration and Improvisation, Imitation and Mixing. The Evolving Shapes of Received Cultural Traditions.
4. Reports on outstanding MSS and publications.
5. Conservatism and Innovation in Christian Europe's Eastern and Western Chant.
6. Methodologies, research tools: cataloguing, digitizing, editing, publishing, IT applications, information interchange.
7. National and international joint projects. Networking and funding.

STREAM B. General Issues Regarding the Christian Spiritual and Cultural Heritage

Associated events

- a. A special liturgical service in the Three Hierarchs Monastery on the morning of the second day of the conference.
- b. The festival of ecclesiastical chant traditionally associated with the conference will take place on two afternoons and will benefit this year from the first-time presence of individual chanters and chanting groups from outside Rumania.
- c. A special performance of authentic Rumanian folk melodies sung by reputed individual singers and groups.
- d. An exhibition of MSS and visits to some major repository institutions.
- e. A 2-day cultural excursion after the conference, which could include this time, besides some of the traditionally important monastic centres, also an area of outstanding ethnographic and ethnological interest.

N.B. The number and the extent of the associated events described above will depend on the number of registered participants.

## CONFERENCES, LECTURES & SEMINAR SERIES

For comprehensive details, regarding all aspects of the conference please refer to our site <http://www.csbi.ro>

The Conference Preparation Committee

Prof. Christian Hannick, Julius Maximillian University of Wuerzburg in Bavaria

Prof. Giacomo Baroffio, University of Pavia

Prof. Rainer Stichel, Wilhelminian University of Muenster in Westfalia

Prof. Gabriela Ocneanu, George Enescu University of Fine Arts at Iasi

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<http://www.csbi.ro>

18-19 July, 2006, Centre for Research in Arts, Social Sciences and Humanities (CRASSH), **University of Cambridge**:

“Unlocking the potential of texts: interdisciplinary perspectives on Medieval Greek”

The conference will bring together experts in the various disciplines that use source materials written in vernacular Greek in the late medieval and early modern periods. Our aim is to establish an interdisciplinary dialogue on methodological issues relating to the use and editing of such texts, whose subject matter may be historical, legal, religious, literary, etc. The conference will thus contribute directly to the AHRC-funded research project based at Cambridge, and led by Dr David Holton and Professor Geoffrey Horrocks, which is producing a grammar of Medieval Greek (c. 1100-1700). For further information, please consult the website: <http://www.crassh.cam.ac.uk/events/2005-6/greektexts.html>

27-29 June, 2006, **Moscow**: *New Jerusalems. Translation of Sacred Spaces in Christian Culture.*

## CONFERENCES, LECTURES & SEMINAR SERIES

An international symposium organized by the Research Centre for Eastern Christian Culture will be held in Moscow on June 27-29 2006 in conjunction with the anniversary of the New Jerusalem complex near Moscow, which was consecrated by the Patriarch Nikon in 1656. This was the largest project for a recreation of the Holy Land not just in Russia, but probably in world history.

The present symposium is the logical development of a research program by the Centre for Eastern Christian Culture which has already included six international conferences: *Jerusalem in Russian Culture* – 1991, *The Eastern Christian Church: Liturgy and Art* – 1993, *The Miracle-working Icon in Byzantium and Old Rus'* – 1994, *The Iconostasis. Origins-Evolution-Symbolism* – 1996, *Eastern Christian Relics* – 2000, and *Hierotopy. Studies in the Making of Sacred Spaces* – 2004. The issue of sacred space has been referred to in all previous research projects, but in the most recent project it became a focus for research. According to the original concept, hierotopy is the creation of sacred spaces regarded as a special form of creativity, a field of historical research that reveals and analyses particular examples of that creativity. A concrete spatial environment included permanently visible architectural forms and various images as well as changing liturgical clothes and vessels, lighting effects and fragrance, ritual gestures and prayers which in each case created a unique spatial complex. These environments based on deliberate and elaborated concepts could be considered among the most important historical documents.

An idea of the translation of the Holy Land, the recreation of Jerusalem as an earthly image of the Heavenly City, was pivotal for most hierotopical projects both in the East and West. This was reflected not merely in monumental programs, but in all churches and several iconographical devices. It could be said that the mainstream of Christian spatial imagery has been rooted in the concept of New Jerusalems, each one manifest in an original form. The Moscow symposium aims at detailed study of this all-embracing phenomenon.

Main topics of the symposium include:

1. Spatial imagery of the Holy Land: monumental programs, minor arts and literary texts.
2. The model of Jerusalem in the history of Christian architecture.
3. The liturgical tradition of Jerusalem as the source of rites.
4. From icon to map: the development of sacred topography.
5. Pilgrims and the Holy Land: the psychology of perception in the East and West.
6. The performative aspect of the Jerusalem tradition.
7. Heavenly Jerusalem in Christian visual culture: between the narrative and spatial icon.

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8. The role of relics and miraculous icons in creation of New Jerusalem.
9. Church as Holy Land: established structures, historical forms and individual approaches.
10. Projects for the sacralisation of Russian land before and after Patriarch Nikon.

Alexei Lidov

Director of the Research Centre for Eastern Christian Culture, Moscow  
alidov@mail.ru

13-16 July, 2006, **Cardiff University**: International Conference, *Jerome of Stridon. Religion, Culture, Society and Literature in Late Antiquity*.

Details of the programme and the registration form are now available online:  
[www.cardiff.ac.uk/relig/jerome](http://www.cardiff.ac.uk/relig/jerome)

17-20 July, 2006, **York**: Major conference on *Constantine and the Late Roman World*

For a link to the exhibition on Constantine in York see:

<http://www.york.ac.uk/depts/histart/constantine/>

The conference is organised by:

Guy Halsall BA, D.Phil., F.R.Hist.S.

Professor of History & Chair of the Board of Studies,

Department of History,

University of York,

Heslington,

York YO1 5DD

[grwh2@york.ac.uk](mailto:grwh2@york.ac.uk)

14-15 October, 2006, **Macquarie University, Sydney**: *The Reign of Justinian and Theodora*

The above conference is being convened by Dr Ken Parry from the Department of Ancient History, Macquarie University. Among the names of speakers who have agreed to give papers are: Sam Lieu (Macquarie), Ken Parry (Macquarie), Alanna Nobbs (Macquarie), Andrew Gillett (Macquarie), Tim Gregory (Ohio/Macquarie), Anthony Kaldellis (Ohio), Lynda Garland (New England), John Moorehead (Queensland), Brian Croke (Australian Catholic University), Harold Tarrant (Newcastle), Ross Burns (Macquarie), Felicity Harley (Adelaide), John Melville-Jones (Western Australia), Geoff Nathan (New South Wales), Peter Edwell (Macquarie), and Heike Behlmer (Macquarie).

## CONFERENCES, LECTURES & SEMINAR SERIES

A photographic exhibition entitled 'City of Constantine through the Ages' will be on display at Macquarie University Library during the weekend of the conference. The exhibition showcases the 'City of Constantine' online project which is currently being developed at Macquarie by the Department of Ancient History, in conjunction with Modern Greek and the Centre for Middle East and North African Studies.

For further details email Ken Parry: [kendee@bigpond.com](mailto:kendee@bigpond.com)

Dr Ken Parry  
Senior Research Officer  
Project Manager of 'City of Constantine' online  
Department of Ancient History  
Macquarie University  
Sydney

11 November, 2006, **Oxford**: British Epigraphy Society, Autumn Colloquium 2006

Late Antique and Byzantine Epigraphy  
Saturday 11th November, from 11.05am  
Classics Centre, The Old Boys' School, George Street, Oxford OX1 2RL

A one-day colloquium aimed at introducing to the uninitiated the often overlooked richness of epigraphy in the Late Antique and Byzantine Worlds. The programme also includes a poster session for which contributions on any epigraphic theme are welcome.

Registration fees: BES members £2.00, non-members £5.00.

A sandwich lunch may be pre-booked for £5.00.

For further information, and to reserve a place, please contact the Secretary, Peter Haarer (by email to [peter.haarer@classics.ox.ac.uk](mailto:peter.haarer@classics.ox.ac.uk) or by post to 19 Purcell Road, Marston, Oxford, OX3 0EZ), or visit the Society's web-site:

<http://www.csad.ox.ac.uk/BES/>

4 December, 2006, **London**: Professor Claudine Dauphin will give a paper entitled *Sex and Ladders in the Monastic Deserts of Egypt and Palestine*, under the auspices of the Anglo-Israel Archaeological Society at The British Museum.

## CONFERENCES, LECTURES & SEMINAR SERIES

### 2007

2-4 February, 2007: **Sydney**: 15th Biennial meeting of the Australian Association of Byzantine Studies, University of New South Wales, Sydney, Australia. The theme for the conference will be 'Imperium and Culture'. For more information, contact:

Dr. Geoff Nathan (g.nathan@unsw.edu.au)

Dr. Vicki Doulaveras (v.doulaveras@unsw.edu.au)

9-11 February, 2007: **Cambridge**: The Friends of Mount Athos will hold their third residential conference at Madingley Hall, Cambridge, on the theme 'Mount Athos: The Last Half-Century and the Next'. Those interested in attending should contact Dr. Graham Speake, Hon Secretary, Friends of Mount Athos, Ironstone Farmhouse, Milton, Banbury OX15 4HH (speakeg@aol.com).

### Seminar Series

#### University of Cambridge: Special lectures on Modern Greek themes

Faculty of Classics, Room 1.02, 5 p.m. on Thursdays:

13 October: Dr Vicky Panagiotopoulou-Doulavera (University of New South Wales), *Representations of Achilles in medieval and early modern Greek literature*

27 October: Dr David Wills, *Ancient sites, modern eyesores? The transformation of the city of Athens in English-language accounts (c. 1945-2005)*

10 November: Prof. M. Chryssanthopoulos (University of Thessaloniki), *Fictions of continuity: time in lieu of place in Cavafy's poetry*

17 November: Prof. Dimitris Tziovas (University of Birmingham), *Transcending politics: symbolism, allegory and censorship in Greek fiction*

26 January: Dr Margaret Kenna (University of Wales Swansea), *Conformity, humour and parody: handwritten newspapers from an exiles' commune, 1938-1943*

9 February: Bruce Clark (*The Economist*), *What price success? The population exchange of 1923 as a political and moral conundrum*

## CONFERENCES, LECTURES & SEMINAR SERIES

23 February: Prof. Ulrich Moennig (University of Hamburg): *Author and readers: the making of the early modern Greek Physiologos*

2 March: Dr Anastasia Markomihelaki-Mintzas, *Modern Greek variations on the myth of Helen*

4 May: Prof. Maria Kakavoulia (Panteion University, Athens): *When art criticism meets poetry: the case of the post-war Greek poet Eleni Vacalo (1921-2001)*

11 May: Dr Birgit Olsen (University of Aarhus): *Richard M. Dawkins – a pioneer in the field of Modern Greek folktales*

## 39th SPRING SYMPOSIUM

### 6. 39th SPRING SYMPOSIUM OF BYZANTINE STUDIES

#### **Performing Byzantium**

2-4 April 2005

#### **Institute of Byzantine Studies Queen's University Belfast**

Symposiarch: Professor Margaret Mullett

For decades the highlight of the Byzantine year at Queen's was taking a party of students to the Birmingham symposium where they met scholars from all over the world and students from other universities. Now the symposium came to Belfast and with it the world. Over a hundred symposiasts from Australia, Austria, Belgium, Canada, Cyprus, France, Germany, Greece, Ireland, Italy, the Netherlands, Poland, UK and the USA met from 2-4 April 2005 to discuss the subject of performance. The meeting began with an expedition reminiscent of the great days of the Birmingham symposium when a champagne bus carried off the speakers on the eve of the symposium to a tour of Hillsborough Castle and more drinks and then by the kind invitation of James and Kathryn Baird to supper at their house. The next morning saw the opening of the conference by Victoria Solomonidis, the Cultural Counsellor of the Greek embassy in London, and Professor KD Brown, PVC for Academic Planning.

The first session offered a sense of performance in the context of the empire—Jonathan Shepard on the commonwealth, Ruth Macrides on ceremony in the palace and Rosemary Morris on ceremony in the provinces. After lunch in the Institute of Governance the symposium turned to drama with sharply focused papers by Przemek Marciniak, Massimo Bernabo and Ruth Webb. After tea, Dion Smythe gave a lecture on Byzantium in opera, chaired by Vivien Hewitt, first graduate in Byzantine Studies at Belfast, and herself an opera producer. We then went to the Film and Drama Centre across University Square to view the exhibition of photographs by Dimitrios Sofokitis of Theo Angelopoulos's latest film: *Trilogy: weeping meadow*. After dinner in the Great Hall, we came back to the Film and Drama Centre to watch Andrew Walker White's performance with drama students of QUB of two late antique mime texts.

Sunday began early at 8 o'clock with Anglican eucharist and ended late at 2 am with a screening of the new Angelopoulos film. In between there were communications, lectures on performance in monasteries (by Mark Jackson, John Wortley and Derek Krueger) in church (by Alex Lingas, Mary Cunningham, Lioba Theis and Andrew Walker White) and in the theatron (by Niels Gaul, Michael Grunbart and Andrew Stone), the opening of an exhibition



### 39th SPRING SYMPOSIUM

in the Naughton Gallery of Macedonian costume and photographs from the Benaki Museum Athens, the Gertrude Bell Collection Newcastle and the Wardle Collection Birmingham. After dinner there was a concert in the Harty Room by the Capella Romana brought from Seattle by Greece in Britain and a generous local donor: they packed the Barbican Hall last year and now entranced our symposium.

On Monday there were more communications, including Catherine Burns and Lorna Graham on Orange ceremony (noted in the *Irish Times* 12 July 2005) and Anne McCabe on polo, then a session on performativity at home (Peter Hatlie, Stavroula Constantinou and Stratis Papaioannou). A final lunch in the Great Hall made the opportunity to thank some of the people who helped most and then a session of performance and performativity on the streets (Bissera Pentcheva, Bente Bjørnholt and Nancy Ševčenko). All too soon, Bryer took over in the closing session and announced the International Congress of 2006, and remaining symposiasts returned to the Institute to await their taxis and an impromptu party.

Its success depended on many institutions and individuals. Without the support of the British Academy, the SPHS, the SPBS, the Hellenic Foundation for Culture, the British Institute of Archaeology at Ankara, Greece in Britain, and EasiJet, nothing could have happened. And everyone in Institute and Centre contributed. Marie George with the help of Cathy Tolan and Catherine McColgan bore the brunt of it, but communications organisers Anthony Hirst and Dirk Krausmüller; lecture room supremos Mark Jackson, Bente Bjørnholt and Stephen McCotter, and institute 'housekeepers' Pat Finlay, Eamon Manning and Alison Noble gave sterling service. A wonderful team of students (gaffers Ben Gregory and Andrew Campbell) were everywhere. Deep thanks go to Shan McAnena, Anne Stewart, Maria Vassilaki and the Wardles for the exhibitions, David Grant of the Drama department, Jan Smaczny in the School of Music, and Stella Hall and her staff in the Film and Drama Centre. What would a symposium on performances be without performances? Kathryn Baird as performances organiser was so successful that we are determined in future to repeat the performances without the symposium, with a festival in conjunction with Greece in Britain, to be called the Lagan Muses. And in 2007 Belfast students will once again look forward to travelling at Easter to the symposium at Birmingham.

## 7. INTERNATIONAL CONGRESS OF BYZANTINE STUDIES

**21st International Congress of Byzantine Studies,  
London 21-26 August 2006**

**Patron: HRH The Prince of Wales  
President: Marina, Lady Marks**

**[www.byzantium.ac.uk /2006Congress](http://www.byzantium.ac.uk/2006Congress)**

Planning for the Congress is now in its final stages. The Provisional Programme for the Congress is printed below, listing the Plenary Sessions and the Panels with their speakers, though not as yet the Communications. Please note that this is a provisional programme only and the timing for some Panels will change, if only to avoid the need for speakers to bi-locate (the organisers realise there are clashes) – though it is hoped that the re-arrangements will not involve changes over more than one day. The main structures – the timing of the Plenary Sessions and the distribution of slots for Panels and Communications – will not alter.

The London Committee, headed by Judith Herrin and with the energetic participation of Marina, Lady Marks, is co-ordinating arrangements for social events throughout the week: precise details are still being refined. Arrangements for exhibitions are also nearly finalised. Congress participants should look out for the publicity connected with the exhibition that opens on 30 March in the Hermitage Rooms in Somerset House: *The Road to Byzantium*. Organised by the State Hermitage Museum, St Petersburg and the Courtauld Institute, there will be a special evening opening (and reception) during the Congress for registered participants.

You are urged to continue to check the Congress web-site ([www.byzantinecongress.org.uk](http://www.byzantinecongress.org.uk)) as new information is put up frequently.

Antony Bryer  
Convenor

Elizabeth Jeffreys  
Deputy Convenor

8 March 2006

**Provisional Programme**  
(subject to alteration)

**Monday, 21 August**

**9.00** REGISTRATION

**11.00-12.30** OPENING SESSION

Evangelos Chrysos

Judith Herrin

**12.30-2.00** LUNCH

**2.00-4.00** PLENARY I: EMPIRE

Co-chairs: Gilbert Dagron and Judith Herrin

Jonathan Shepard, *Byzantium's overlapping circles*

Vera von Falkenhausen

Nevra Necipoğlu

Commentator: Henry Maguire

**4.00-4.30** BREAK

**4.30-6.30** Panels i

**I.1 *Rival empires*: Ljubomir Maksimović**

Ljubomir Maksimović, *Challenging the idea of world empire: the case of Serbia*

Ivan Bozhilov, *La Bulgarie: le royaume doublant Byzance*

Alkmini Stavridou-Zafraka, *Rival Empires: Epiros and Nicaea*

Sergei Karpov, *The Empire of Trebizond: a rival empire?*

Günter Prinzing, *Hegemoniales Vorrangstreben oder realistische Selbstbeschränkung? Zum Herrschaftsanspruch der lateinischen Kaiser*

Stelian Brezeanu, *L'idée impériale byzantine et les Principautés Roumaines au XIV<sup>e</sup> siècle*

**II.1 *Landscape, archaeology and society*: Archibald Dunn**

Archibald Dunn, *East Mediterranean surveys and Byzantine studies*

Christophe Giros

Timothy Gregory, *Landscape, archaeological survey, and the texts: methods, problems, and steps toward solutions*

Rossina Kostova, *West Black Sea coast 11<sup>th</sup> to 15<sup>th</sup> c.: crossroads or periphery?*

Peter Lock

Evangelos Papathanassiou, *Stubborn Byzantium: landscape, archaeology and society on late Palaeologan Samothrace*

**III.1 *Instrumenta Studiorum*: Wolfram Brandes**

Panayotis L. Vocotopoulos, *Le Corpus de la Peinture Monumentale Byzantine: bilan et perspectives*

Andreas Rhoby/Michael Grünbart, *Epistularum Neograecarum Initia*

## CONGRESS 2006

Constantin Zuckerman, *New developments in papyrology*

Hartmut Leppin, *New researches on Justinian*

Stephanos Efthymiadis, *New developments in hagiography: the rediscovery of Byzantine hagiography*

Alexander Beihammer, *Byzantinische Diplomatie: (Dead or Alive?)*

Sonja Schönauer, *Lexicography*

Sebastian Brock, *Syrian sources and resources for Byzantinists*

Bernhard Stolte, *New developments in Law History*

### **IV.1 Words on the page: John Lowden**

Christian Föerstel, *Lire Origène à Constantinople: un système de signes marginaux dans des manuscrits de l'époque des Paléologues*

Antonio Iacobini, *I monaci e i libri miniati: segni e immagini di committenza monastica nel mondo bizantino (VI-XIV secolo)*

Stavros Lazaris, *Les mots et leur illustration: quelques considérations sur les fonctions de l'illustration scientifique à Byzance*

Kathleen Maxwell, *Innovation in text and image in Paris Grec 54: a response to the circumstances of its commission?*

Georgi R. Parpulov, *Byzantine calligraphy*

Massimo Bernabò, *The miniatures of the Rabbula Gospels: a report on UV, physical and chemical analyses carried out in 2005-2006*

### **V.1 Historiography and Chronography: Catherine Holmes and Michael Whitby**

Timothy Greenwood, *Armenian historiography and the Byzantine perspective: the Universal History of Stephen of Tarōn*

Catherine Holmes, *Byzantine historians at the periphery*

Anthony Kaldellis, *Byzantine historiography: the literary dimension*

Alicia Simpson, *The historian and his sources: the use of contemporary accounts in the Historia of Niketas Choniates*

Teresa Shawcross, *The rise of vernacular Greek historiography in the late medieval Eastern Mediterranean*

Michael Whitby, *Religious views of Procopius and Agathias*

### **VI.1 Control of belief: Averil Cameron**

Volker Menze, *The Empress Theodora: patroness of "Heretics"*

Victor Alexandrov, *Restrictions on the contacts with the Latins in Byzantine and Slavic ecclesiastical law, 14-17th centuries*

John Haldon, *Control of belief or marginalizing opposition? Politics and Theodore the Studite*

Petre Guran, *Orthodoxy, orthopraxy and political theology: the Trullanum (691-692)*

Jane Baun, *Charisma and authority in the 'Bogomil' challenge to Orthodox Byzantium*

### **VII.1 Orthodoxy on display: Liz James**

## CONGRESS 2006

William Tronzo, *The aesthetics of floors: a chronological and relational approach*

Lioba Theis

Ann Terry, *Mosaic artistry in early Byzantium*

Andrzej Piotrowski, *Representational function of daylight in the Katholikon of Hosios Loukas*

Francesca Dell'Acqua, *Glass as part of Byzantine interior design*

Bente Kiilerich, *The aesthetics of marble and coloured stone*

### **VIII.1 Display through exhibitions: Helen Evans**

Gudrun Buehl, *The presence of the past in the future: conceptual aspects for the reinstallation of the permanent exhibition of the Byzantine Collection at Dumbarton Oaks*

Jannic Durand, *Byzantine exhibitions in France*

Helen C. Evans, *Byzantine Exhibitions 1905-2005*

Yuri Piatnitsky, *An imperial eye to the past: Byzantine exhibitions in the State Hermitage museum, 1861-2000*

Dimitrios N. Konstantios, *The new permanent exhibition of Byzantine and Christian Museum: the concept and the method*

Anastasia Tourta, *Exhibitions in the Museum of Byzantine Culture: concepts and museum action*

## **Tuesday, 22 August**

### **9.00-10.30 PLENARY II: WORKS AND DAYS**

Co-chairs: James Crow and Jean-Pierre Sodini

Marlia Mango, *Action in the trenches: a call for a more dynamic archaeology of early Byzantium*

Marko Popovic, *Les funérailles du ktitor – aspect archéologique*

Riccardo Santageli Valenzani, *Paesaggio urbano e strutture economiche a Roma nell'alto medioevo: il contributo delle indagini archeologiche*

Commentator: Christopher Wickham

### **10.30-11.00 BREAK**

### **11.00-12.30 PLENARY III: INFRASTRUCTURES**

Co-chairs: Michael Jeffreys and Wolfram Brandes

Plenary session:

“News”/”Nouvautés” Ihor Ševčenko

Claudia Sode with New Byzantinists [Francesco D’Aiuto, Vujadin Ivanisević, Maria Parani, Brigitte Pitarakis, Maria Tziatzi-Papagianni, André Vinogradov]

### **12.30-2.00 LUNCH**

### **2.00-4.00 PANELS ii**

#### **I.2 Theories of empire: Christine Angelidi**

Michael Bibikov, *Aporiai of Byzantine imperial idea: imperia aeterna vs 'peau de chagrin'*

Peter B. Golden, *Displaying the Khazar empire*

Paris Gounaridis, *Dépréciation de la basileia*

Evelyn Patlagean, *L'empire byzantin selon Georges Ostrogorsky*

Yannis Smarnakis, *Alternatives to empire: utopian aspects of late Byzantine political theory*

## **II.2 Logistics and transport: John Haldon**

John Pryor, *The transportation of horses by sea in the Byzantine navy, 6th-10th centuries*

Ioannis Dimitroukas, *The so-called Great Persian Embassies to Byzantium during the reign of Justinian I and their logistical support*

Ioannis Telelis, *Weather and climate as factors affecting land transport and communications in Byzantium*

Elena Koytcheva, *Logistical problems for the movement of the First Crusade through the Balkans: transport and road systems*

John Haldon, *Military logistics: problems and approaches*

Vassilis Christides, *The Arab fleets in the second siege of Constantinople (717-18): transportation and efficiency*

## **III.2 Technology: Michael Jeffreys**

Michael Jeffreys

Harold Short

Notis Toufexis

## **IV.2 Words inscribed: Tassos Papacostas**

Susanne Bangert, *Inscriptions on pilgrims' souvenirs and reliquaries*

Anne McCabe, *Byzantine funerary graffiti in the Hephasteion (Church of St George) in the Athenian Agora*

Emilie van Opstall, *Epigram and function*

Anthi Papagiannaki, *'The couple of servants adore, as they should, the imperial couple, which is blessed by Christ': An ivory casket in Rome and its patrons*

Ida Toth, *Historical inscriptions in the churches of the central Balkans*

Tassos Papacostas (commentator)

## **V.2 Writing 'True Stories': Muriel Debie and Arietta Papaconstantinou**

Andre Binggeli, *Converting the Caliph: eschatological expectations in Christian hagiography and historiography during Early Islam*

Stephen Davis, *Variations on an Egyptian female martyr legend: history, hagiography, and the gendered politics of Medieval Arab religious identity*

Derek Krueger, *Early Byzantine historiography and hagiography as different modes of Christian practice*

Joel Walker, *A saint and his hagiographer in late antique Iraq: St George of Izla and Babai the Great (†628 C.E.)*

Catherine Cubitt (respondent)

Hugh Kennedy (respondent)

**VI.2 *The autonomy of philosophy*: Katerina Ierodiakonou**

Dimiter Angelov, *The autonomy of political philosophy*

Borje Byden, *The autonomy of Byzantine cosmology*

Michel Cacouros, *La Logique à Byzance entre autonomie et dépendance*

Katerina Ierodiakonou, *John Italos: a fervent defender of the autonomy of philosophy?*

Istvan Perczel, *The interdependence between philosophy and theology in Late Antiquity and Byzantium*

George Zografidis, *The possibility of rational metaphysics in Byzantine thought*

**VII.2 *In the palace*: Lynn Jones**

Maria Christina Carile, *Constantinople and the Heavenly Jerusalem?: through the imperial palace*

Simon Malmberg, *Constantinople, Rome & Ravenna: imperial display in three late-antique capitals*

Vasileios Marinis, *“Être et Paraître”: a phenomenological essay on the chapels of the Great Palace*

Tom Mathews, *The show-palaces of Constantinople and Hagia Sophia*

Lynn Jones, *The palace elsewhere: taking it on the road*

**VIII.2 *Managing the Heritage*: Maria Panayotidi**

Raffaella Farioli-Campanati, *Bosra (Syria): the development of the city between Late Antique and Proto-Byzantine Age through documentation and archaeological researches of the Italian Mission of University of Bologna*

Sophia Kalopissi-Verti and Maria Panayotidi, *Excavating on the Holy Summit (Gebel Musa) at Mt Sinai: a proposal of heritage management*

G. D. R. Sanders, *The case of Corinth*

Gordana Milosevic, *Roman Naissus between the archaeological park and modern town: the archaeological park "MEDIANA"*

Platon Petridis (Athens), *Promoting a little-known period of a well-known archaeological site: the case of early Byzantine Delphi*

Alessandra Ricci, *Beyond rehabilitation: the Archaeological Park project of the middle Byzantine site at Küçükyali (Istanbul)*

**4.00-4.30** BREAK

**4.30-6.30** PANELS iii

**I.3 *Occidentalism and Orientalism*: Athina Kolia-Dermitzaki and Rustam Shukurov**

Michel Balard, *Les marchands occidentaux dans les sources byzantines*

Michel Balivet

Matthew Canepa (The College of Charleston), *The Late Antique Kosmos of Power between Byzantium and Iran: international ornament and royal Identity in the sixth and seventh centuries*

Krinje Ciggaar, *Occidentalism in Byzantium, ideas and ideology: from the late tenth to the thirteenth century, and beyond*

Tia Kolbaba (Rutgers University), *Ambiguity and ambivalence in Byzantine responses to Latin theology, c. 1081–1204*

Rustam Shukurov, *The Byzantine Turks under the Palaiologoi (1261-1453)*

### **II.3 Vessels: Demetra Papanikola-Bakirtzi and Eunice Maguire**

Joanita Vroom, *New light on old pots: ceramics in Byzantine society*

Anastasia Drandaki, *Metal vessels for the distinguished guests: silver and bronze tablewares at the Byzantine banquet*

Maria Parani (University of Cyprus), *Message depicted in a bottle: representations of vessels in Byzantine art and their meaning*

Titos Papamastorakis, *The price of prestige*

Tassos Antonaras, *Early Christian and Byzantine glass utensils: a discussion*

Demetra Bakirtzi and Eunice Maguire (commentators)

### **III.3 From BZ to Byzantium@display: Albrecht Berger**

Albrecht Berger, *Die BZ-Bibliographie als Datenbank*

Reinhard Hiss, *Textverarbeitung in der Byzantinistik*

Joel Kalvesmaki, *Toward Athena Ruby, a comprehensive opentype font in development at Dumbarton Oaks for the publication of seals, coins, and other inscribed objects*

Lynne Shaner, *Byzantium on the web; renovation and reworking of the Dumbarton Oaks website*

John Smedley, *Academic publishing on Byzantium*

### **IV.3 Words in ritual: Alexander Lingas**

Christian Troelsgård, *Music and words in the Asmatikon and Psaltikon*

Stig Ragnvald Frøyshov, *The rise of hymnography in the rite of Jerusalem*

Sandra Martani, *Words and music in the Greek lectionaries*

Ioannis Arvanitis, *The form of poetical metre of stichera and heirmoi as revealed by the interplay of word and music*

Nikos Maliaras, *Secular music in Byzantium*

Achilleus Chaldaiakis

### **V.3 Emotions: Martin Hinterberger**

Athanasios Angelou

Juan-Signes Codoner, *Kekaumenos und die Rhetorik der Gefühle*

Mary Cunningham, *Emotion as a rhetorical tool in Byzantine homiletics: modes of expression and audience response*

Catia Galatariotou, *Emotions, thoughts and texts: a psychoanalytic perspective*

Sergey Ivanov, *Shamelessness in Byzantium*

Marc Lauxtermann, *Byzantine laughter*

### **VI.3 Theology, texts, orthodoxy: Alexander Alexakis**

Alexander Alexakis, *Dogmatic florilegia and their problems (or Orthodoxy through 'text/sound bites')*



## CONGRESS 2006

Peter Van Deun, *Quelques réflexions sur le De statu animarum post mortem d'Eustrate de Constantinople* (CPG 7522)

Tia M. Kolbaba, *Orthodoxy and the dating of theological texts*

Tudor Teoteoi, *L'Hésychasme: valeurs sociales d'un idéal asocial*

Susan Wessel, *Text and tradition in the Monothelite controversy*

### **VII.3 In the city: Luke Lavan**

Franz Alto Bauer, *Political display*

Toon Putzeys, *Commercial display*

Luke Lavan, *Social display*

Simon Ellis, *Domestic display*

Beatrice Caseau, *Religious display in late antiquity*

Ine Jacobs, *The city on display: urban aesthetics in late antiquity*

### **VIII.3 Collections: Nano Chatzidakis**

Olga Etinhof, *Collecting Byzantine icons in Pre-Mongolian Russia*

Eva Haustein-Bartsch, *Byzantinische und kretische Ikonen im Ikonen-Museum Recklinghausen (Deutschland)*

Maria Kazanaki-Lappa, *Collecting in Renaissance Crete*

Rowena Loverance, *Amateur or professional: individual contributions to UK icon-collecting in the twentieth century*

Simona Moretti, *Byzantine art and Roman collections in the nineteenth century*

Marielle Martiniani-Reber, *Le fonds byzantin du Musée d'art et d'histoire de Genève, collection Janet Zakos: historique, composition et particularités*

## **Wednesday, 23 August**

**9.00-10.30** COMMUNICATIONS i

**10.30-11** BREAK

**11.00-12.30** COMMUNICATIONS ii

**12.30-2.00** LUNCH

**2.00-4.00** PANELS iv

### **I.4 Institutions of empire: Eleftheria Papagianni**

Dimitris Apostolopoulos, *Le droit byzantin au sein de l'Empire ottoman: survivances et transformations*

Taxiarchis Kolias

Jan Lokin, *The legislative powers in Byzantium*

P. Pieler

Constantin Pitsakis, *Encore sur les mécanismes d'interprétation du droit par les tribunaux byzantins*

Andreas Schminck, *Kaiser, Recht und Justiz*

### **II.4 Burial: Charalambos Bakirtzis**

Charalambos Bakirtzis, *Burials in Byzantium*

Anna Lambropoulou, *La ville protobyzantine de Patras et son évolution par rapport aux nécropoles fouillées*

Despina Makropoulou, *Grave finds and burial practices in Thessalonike (4th–15th cc.)*

Michel Kazanski, *Le mobilier funéraire 'barbare' dans les tombes protobyzantines et le problème d'identification culturelle*

Eric Ivison, *Burials of provincial elites in Asia Minor: the evidence from Amorium*

Anagnostis Agelarakis and Charalambos Bakirtzis, *Physical anthropology and human skeletal remains: Abdera/ Polystylon project (three cemeteries from 6<sup>th</sup> to 14<sup>th</sup> centuries)*

#### **III.4 : Teaching Byzantium with Computer and Internet: Taxiarchis Kolias**

Vassiliki Foskolou, *Byzantium on the Web: new technologies at the service of museums and educational institutions for the presentation of Byzantine culture*

Timothy Gregory, *Teaching Byzantine history online: opportunities to reach new generations of students*

Dion Smythe, *The role of the computer and Internet in teaching and researching Byzantium*

Panagiotis Antonopoulos, *Teaching and studying Byzantium through the Internet as a visually impaired person*

Stavros Lazaris, *Études byzantines et Internet*

Maria Pantelia, *Using the Thesaurus Linguae Graecae Corpus in the teaching of Byzantium*

#### **IV.4 Words of display: Bernard Flusin and Ruth Webb**

Kristoffel Demoen, *'Let us reason a little about the festival.' Gregory of Nazianzus and celebrating words./ 'Traitions brièvement de la fête.' La parole et la fête selon Grégoire de Nazianze (ou bien: Grégoire de Nazianze et la célébration de la parole)*

Corinne Jouanno, *Les Byzantins et la Seconde Sophistique*

Ida Toth, *Epideictic eloquence in Late Byzantium: imperial orations in the light of their rhetorical tradition and contemporary practice*

Ioannis Vassis, *Das Vokabular des Festes in der mittelbyzantinischen Hofdichtung*

Mary Whitby, *The anacreontic poems of John of Gaza*

Marina Loukaki, *Fête religieuse, fête laïque: remarque sur le vocabulaire des rhéteurs (X<sup>e</sup>-XII<sup>e</sup> siècles)*

#### **V.4 Ceremony: Franz Alto Bauer and Jeffrey Michael Featherstone**

Franz Alto Bauer, *Potentieller Besitz: Geschenke im Rahmen des byzantinischen Kaiserzeremoniells*

Albrecht Berger, *Tanzen vor dem Kaiser*

Marina Loukaki, *Rhétorique et cérémonial byzantin: remarques sur la participation des rhéteurs aux cérémonies à Constantinople au XII<sup>e</sup> siècle*

Manfred Luchterhandt

Avinoam Shalem, *Seeing manipulations in early Islamic audience halls*

Claudia Sode, *Zeremoniell und Kodifizierung*

**VI.4 Difference: Paul Stephenson**

Vincent Deroche, *The perception of Jew in Byzantium, 5th to 10th centuries*

Christopher Livanos, *Scholarios and neo-Paganism*

Jannis Niehoff-Panagiotidis, *Hellenism without Christianity: the development of a Judaeo-Greek literature in Byzantium (9th-15th centuries)*

Youval Rotman, *Jews in Byzantine Italy: self-representation versus Christian representation*

G. Stroumsa, *Barbarians or heretics? Jews and Arabs in Byzantine consciousness (4th-8th cent.)*

**VII.4 In the village: Jane Baun and Veronica Kalas .**

Mark Jackson

Veronica Kalas, *Elite residences in a Cappadocian village and the architecture of display*

Jane Baun, *Displaying God in the Byzantine village*

Yannis Papadoyannakis

S. Kalopissi Verti, *Patterns of patronage in the late Byzantine village*

**VIII.4 Fakes: Anthony Cutler**

Anna Ballian, *The fear of the fake: problems of attribution and authenticity*

Anthony Bryer, *Who goes there? Jacob d'Ancona and other travellers*

Alan Cameron

Anthony Cutler, *Fakes in practice and theory*

John Lowden (Courtauld Institute), *Forging an Image of Byzantium in Illuminated manuscripts: from forging as making to forging as faking*

Gary Vikan, *Forgeries as making and revealing history*

**4.00-4.30** BREAK

**4.30-6.30** PANELS V

**I.5 Greek communities after 1204: Michael Angold**

Costas N. Constantinidis, *Thirteenth-century Cyprus: from resistance to accommodation*

Charalampos Gaspare, *Crete after 1204: the Byzantine past and the new status quo*

Sharon Gerstel, *The Greek lands after 1204: an archaeological perspective*

Jonathan Harris, *Despots, emperors and Balkan identity in Italy, 1502-1530*

Günter Prinzing, *Die Geschichte Verias 1204–1328 und ihre spezielle Bedeutung für die allgemeine Geschichte der spätbyzantinischen Stadt*

Oliver Schmitt, *Byzantine culture in central and northern Albania (14th-15th centuries)*

**II.5 Secular space: Kimberly Bowes**

Slobodan Ćurčić, *"Secular" architecture: pitfalls of categorization*

Kimberly Bowes, *"Houses after the likeness of churches": disputing space in Late Antiquity*

Luke Lavan, *Street space in late antiquity*

Nikolaos Bakirtzis, *Fortifications and the sacred boundaries of secular space*

Svetlana Popovic, *Dividing the indivisible: the monastery space – secular and sacred*

Alessandra Ricci, *From a distant gaze: perceptions and misrepresentations of Constantinopolitan secular architecture*

**III.5 Sigillography: Jean-Claude Cheynet and Werner Seibt**

Jean-Claude Cheynet, *La mise en place des thèmes d'après les sceaux*

Werner Seibt, *Der byzantinische Osten nach Mantzikert: eine sigillographische Spurensuche*

Alexandra Kyriaki Wassiliou, *Alexios Komnenos Kontostephanos und sein bisher unediertes Siegel: ein Identifizierungsvorschlag*

Ivan Iordanov, *Byzantine seals with family names from the territory of modern Bulgaria: possibilities of dating and identification*

Lena Stepanova, *Античные сюжеты на византийских печатях VI-VII в.*

Christos Stavrakos, *Der Gebrauch und Funktion von Namen und Familiennamen in den metrischen Siegellegenden*

**IV.5 Words for retrieval: Brigitte Mondrain**

Anne Tihon

Sofia Kotzabassi

Francesco d'Aiuto

Antonio Rigo

Brigitte Mondrain

**V.5 Translation and interpretation: Simon Franklin and Maria Mavroudi**

Helene Condylis

Angel Nikolov, *Empire of the Romans or Tsardom of the Greeks? The image of Byzantium in the earliest Slavonic translations from Greek (end of 9<sup>th</sup>–11<sup>th</sup> cent.)*

Johannes Pahlitzsch, *The translation of the Byzantine Procheiros Nomos into Arabic: techniques and cultural context*

Kirill Maksimovich, *Byzantine law in Old Slavonic translations*

Simon Franklin and Maria Mavroudi, *Byzantino-slavica and Byzantino-arabica: problems of comparison*

**VI.5 Sacred space: Alexei Lidov**

Alexei Lidov, *Byzantine Hierotopy: the creation of sacred spaces as a subject for cultural history*

## CONGRESS 2006

Slobodan Ćurčić, *Sacred space in Byzantine church architecture: an hierotopical approach*

Nicoletta Isar, *Hierotopy of light: inscribing sacred space in Byzantium*

Beatrice Caseau, *How did incense and perfumes contribute to create a sacred space in Byzantine churches?*

Robert Nelson, *Spaces of devotion in Byzantine illuminated manuscripts*

Glenn Peers, *Extroverting the Icon: animated spaces of the Byzantine image*

### **VII.5 On the move: portable objects: Antony Eastmond**

David Buckton, *On the move: portable art in Byzantium*

Eva Hoffman, *A discourse of portability: fashioning visual culture in the Mediterranean between the tenth and thirteenth centuries*

Holger Klein, *On display: Byzantine objects and the Western viewer*

Zaza Skhirtladze, *Zacharia, archbishop of Bana, and artistic transmission between Georgia and Byzantium*

Lynn Jones, *'After many efforts and great expense': the acquisition and use of Byzantine relics of the Cross in the medieval Caucasus*

Antony Eastmond (commentator)

### **VIII.5 Restoring monuments: Charalambos Bouras**

Zeynep Ahunbay

Stavros Mamaloukos

Diomedes Myriantheus, *Restoration of Byzantine and post-Byzantine monuments in Cyprus*

Petros Kouphopoulos

Giulio Mirabella Roberti

Dragoljub Todorovic

## **Thursday, 24 August**

### **9.00-10.30 PLENARY IV: WORDS**

Co-chairs: Christine Angelidi and Margaret Mullett

Derek Krueger, *Romanos the Melodist and the Christian self in early Byzantium*

Paolo Odorico

Charlotte Roueché, *Written display in the late Antique and Byzantine city*

Commentator: Robert Nelson

### **10.30-11.00 BREAK**

### **11.00-12.30 PLENARY V: TEXTS**

Co-chairs: Martin Hinterberger and Ruth Macrides

Athanasios Markopoulos, *Roman antiquarianism: aspects of the Roman past in the middle Byzantine period (9<sup>th</sup>-11<sup>th</sup> cent.)*

Radivoj Radic, *Late Byzantine chroniclers and historians on themselves*

Dieter Reinsch, *Zum Edieren von Texten: über Zitate*

Commentator: Antony Littlewood

### **12.30-2.00 LUNCH**

**2.00-4.00** PANELS vi

**I.6 Art of empire: Maria Georgopoulou**

Alicia Walker, *Islamic art and the Middle Byzantine image of the emperor*

Antony Eastmond, *Reimagining Byzantium: art and power after the fourth crusade*

Elena Boeck, *Exercise in appropriation: Byzantine imperial imagery and ideology in Sicily*

Demetra Bakirtzi, *The craft of pottery and art of empire*

Lucy-Anne Hunt and Denys Pringle, *The artistic programme surrounding the Tomb of the Virgin in the twelfth century*

Maria Georgopoulou, *Venice as Byzantium: colonization, industry, and trade*

**II.6 Natural world: Nancy Patterson Ševčenko**

Alice-Mary Talbot, *Caves, demons and holy men*

Stephen Reinert (Rutgers University), *The case of Manuel II Palaiologos*

Marie-Helene Congourdeau (Paris), *Les Byzantins face aux catastrophes naturelles sous les Paléologues*

Nancy Patterson Ševčenko, *Samson, George and Gerasimos: three paradigms for animal encounters in Byzantium*

Nikolaos Bakirtzis (Princeton University / Anatolian Civilizations Institute), *Monastic life and the natural environment in Byzantine Macedonia*

**III.6 Numismatics: Andrew Burnett and Eurydice Georganteli**

E. Oberlander-Tarnoveanu and Z. Zhekova, *Monetary circulation in the hinterland of the western Black Sea coast, 13th–15th centuries*

E. S. Georganteli and V. Guruljova, *East meets West: coins and communications on the Black Sea, 13th–15th centuries*

J. R. Baker and A. M. Stahl, *Coin circulation in Greece and the Aegean, ca. 1204-1420*

K. Hristovska and V. Ivanisevij, *Currencies and coin circulation in the Western Balkans, 13th–15th centuries*

Thierry Ganchou and Cécile Morrisson, *Stravati de conto et sommi de Trébizonde: opérations monétaires dans le monde byzantin tardif d'après des documents vénitiens inédits*

**IV.6 Treasured words: David Holton**

David Holton, *Late Medieval Greek: increasing standardization or continuing diversity?*

Tina Lendari, *Linguistic variation in Par. gr. 2909: a case study*

Io Manolessou, *Variation in vernacular Medieval Greek: historical linguistic implications*

Notis Toufexis, *Register variation and the Grammar of Medieval Greek*

**V.6 Documents as literature: Joelle Beaucamp**

Joelle Beaucamp

Michael Bibikov, *Predicting the future: Byzantine astrology between literature and science*

Constantinos Pitsakis, *Procédés textuels dans la législation Byzantine: la restriction mentale entre manière de légiférer et manière littéraire*

Andreas Schminck, *Gesetzesprooimien als Literatur*

**VI.6 Monastic mountains and deserts: Peter Soustal**

Klaus Belke, *Die Mönchsberge Bithyniens: Auxentios-Berg, Bithynischer Olymp und Kyminas*

Angeliki Delikari, *Ein Beitrag zu historisch-geographischen Fragen auf dem Balkan: "Paroria". Neue Angaben zur Lokalisierung des Klostergebietes von Gregorios Sinaites*

James E. Goehring, *Constructing and enforcing Orthodoxy: evidence from the Coptic panegyrics on Abraham of Farshut*

Richard Greenfield, *Galesion: opposition, disagreement and subterfuge in the creation of a holy mountain*

Andreas Kuelzer, *Heilige Berge: das Ganos-Gebirge in Ostthrakien (Ishiklar Dagi)*

Danica Popovic, *Deserts and Holy Mountains of Medieval Serbia: earliest developments*

**VIII.6 Working monasteries on Mounts Sinai and Athos: Robin Cormack**

Nikos Alimbertis

Marina Myriantheos-Koufopoulou

Roberto Nardi

Nicholas Pickwood

Yannis Tavlakis

Ploutarhos Theoharidis

**4.00-4.30** BREAK

**4.30-6.30** PANELS vii

**I.7 Evangelisation: Vladimir Vavrinek and Sergey Ivanov**

Sergey Ivanov, *Mission: IMPOSSIBLE?*

Frank Trombley, *Christianising the barbarians in the Late Roman and proto-Byzantine periods (4<sup>th</sup> to mid-9<sup>th</sup> c.)*

Vladimir Vavrinek, *The use of vernacular languages: Byzantine missions amongst the Slavs*

Alexander Tsakos, *The evangelization of Nubia*

**II.7 Economy: Mark Whittow**

Mark Whittow, *The Byzantine economy on display*

Peter Sarris, *Relations of production in the early Byzantine Empire*

James Howard-Johnston, *Trade, attitudes to trade and trade regulation in the middle Byzantine period*

David Jacoby, *The economy of the late Byzantium: some Considerations*

Cécile Morrisson, *Récession et expansion de l'usage de la monnaie à Byzance*

Angeliki E. Laiou, *The Byzantine City: parasitic or productive?*

**III.7 Prosopography: Ralph-Johannes Lilie**

R.-J. Lilie

Katharine Keats-Rohan, *Castles in the Ethernet: towards a Prosopography Centre*

M. Jeffreys, *Prosopography and the internet: new possibilities*

Claudia Ludwig, *The second section of the Prosopographie der mittelbyzantinischen Zeit (867–1025): current state of work and the problem of identification*

Ralph Mathisen

Thomas Pratsch, *Prosopographical Index of the Byzantine Empire (PIBE)*

Alexios Savvides, *An ongoing project: the Greek Encyclopaedic Prosopographical Lexicon of Byzantine History and Civilization (EPLBHC) and its forthcoming English edition*

Salvatore Cosentino, *Some social traits of Byzantine Italy as mirrored in its prosopography*

**IV.7 Words in publication – ‘Medieval letter collections, modern editions’: Michael Grünbart and Stratis Papaioannou**

Walter Ysebaert, *Letter collections in the Medieval West: a Status Quaestionis of current research and methodological problems*

Caroline Macé, *Letters as a distorting mirror of reality: Gregory of Nazianzus’ and Basil of Caesarea’s practices of letter writing*

Michael Grünbart, *Byzantine letter collections: aspects of their function and order*

Stratis Papaioannou, *Michael Psellos’s letter collection(s)*

Michiel Op de Coul, *The letters of Theodore Prodromus and some other twelfth-century letter collections*

Niels Gaul, *The Muses of Power: letters in the θέατρον – letter collections of the late thirteenth and early fourteenth centuries*

**V.7 Displaying knowledge: Inmaculada Perez Martin**

Michele Bandini, *Niceforo Gregora lettore di Senofonte*

Daniele Bianconi, *La controversia palamitica: figure, libri, testi e mani*

Niels Gaul, *Acquiring paideia– reading the classics in early fourteenth century Byzantium*

Antonio Bravo Garcia, *On Pletho’s display of knowledge*

Stylianos Lampakis, *Le Declamazioni di Giorgio Pachymeris come esempio di ‘Displaying Knowledge’*

Inmaculada Perez Martin, *Bisanzio, una civiltà sui margini: l’esempio del sapere matematico*

**VI.7 Cult sites and pilgrimage: Michel Kaplan and Claudia Rapp**

Ildikó Csepregi-Vardabasso, *Who is unorthodox: the saint, the pilgrim or the cult? Ritual sleep in an orthodox way*

Olivier Delouis, *Quelle rentabilité un monastère peut-il attendre de ses reliques ? Le cas du monastère de Stoudios à Constantinople*



## CONGRESS 2006

Arietta Papaconstantinou, *Saints and Saracens: shrines and miracles in the early Islamic period*

Peter Hatlie, *Accessories to sainthood*

Veronica Della Dora, *Pilgrimage and landscape: visualizing the holy mountain in Byzantine and post-Byzantine literature and art*

### **VII.7 Abroad : Alan Walmsley**

Jonathan Shepard, *Points of contact between Byzantium and early Rus: princely returnees and Byzantine-born craftsmen*

Paul Arthur, *'A sense of place': Byzantium and the West*

Christina Pössel, *Did West meet East? Amalarius of Metz under possible Byzantine influence*

Ralph-Johannes Lilie, *Inimicus Christi - how the Crusaders saw Byzantium*

Nadia El-Cheikh, *Ibn Khaldun, a Late Historian of Byzantium*

Ahmad Shboul, *Displaying and 'covering' Byzantium abroad: Arab Islamic appraisals of Byzantine civilization*

### **VIII.7 Eastern Anatolia and the Caucasus: Markus Bogisch**

Levon Chookaszian, *The future of Armenology*

Mine Kadiroğlu, *Projects towards the Preservation of Medieval Georgian Architecture of Tao-Klardjet*

David Grikor Kertmenjian, *Restoration of historical monuments as a dialogue of cultures*

David Khoshtaria, *Past and present of the Georgian Sinai: a survey of architectural history and the current state of monasteries in Klarjeti*

Leila Khuskivadze, *Georgian-Byzantine relations in the example of Tao-Klardjeti relief sculptures*

Nikoloz Vacheishvili, *Conservation issues in Georgia*

## **Friday, 25 August**

**9.00-10.30** COMMUNICATIONS iii

**10.30-11.00** BREAK

**11.00-12.30** PLENARY VI: ORTHODOXY

Co-chairs: Marie-France Auzépy and Averil Cameron

Paul Magdalino

Evelyne Patlagean, *L'autorité orthodoxe. Le conflit entre le patriarcat replié à Nicée et l'Eglise d'Epire au commencement du XIIIe siècle*

Silvia Ronchey, *Orthodoxy on sale: the last Byzantine and the lost Crusade*

Commentator: Joseph Munitiz

**12.30-2.00** LUNCH

**2.00-4.00** PANELS viii

**I.8 Being Byzantine / Being not Byzantine: Dion Smythe and Hiroshi Wada**

Hisatsugu Kusabu (University of Chicago), *The Byzantine view of the Bogomils: a heresiological approach*

Leena Mari Peltomaa (University of Vienna), *Female characters in the poetry of Romanos the Melodist*

Kathryn Ringrose (University of California, San Diego), *Byzantine physical and psychological perceptions of eunuchs*

Dion Smythe (Queen's University Belfast), *The Byzantine Outsider: labels and sinister bends*

Shaun F. Tougher (Cardiff University), *Castration on religious grounds: Byzantine or not Byzantine?*

Hiroshi Wada, *Zur Säkularisierung der heiligen Eunuchen in Byzanz*

### **II.8 Medicine: Alain Touwaide**

Renata J. Henneborg and Denis Ponomarev, *Studies of skeletal remains from Chersonesos (Crimea, Ukraine), 12th-13th Century AD. Demography and health status. Anthropological and palaeopathological account*

Dionysios Stathakopoulos, *The unexpected sword of the plague: preliminaries to the Black Death in Byzantium*

Andrew Crislip, *Coptic medical papyri and the healing traditions of Byzantine Egypt*

Siam Bhayro, *Syrian therapeutics*

Lorenzo Perilli, *Glossografia, lessicografia specialistica e repertori lessicografici generali, da Alessandria a Bisanzio. Il caso dei lessici medici e il loro rapporto con le raccolte posteriori*

Ernst Gamillscheg, *Inhaltserschließung in griechischen Handschriften Überlegungen zur Funktion der Pinakes*

### **III.8 Science: Anne Tihon**

Anne Tihon

Brigitte Mondrain, *Lecture et édition de textes scientifiques à Byzance aux XIIIe et XIVe siècles*

Maria Mavroudi, *The Byzantine Greek versions of the Karpos attributed to Ptolemy and Its Commentary by Abu Jafar Ahmad b. Yusuf b. Ibrahim al-Daya*

Michel Cacouros, *Les corpus des disciplines du Quadrivium sous les Paléologues: aperçu général et données spécifiques*

Anne-Laurence Caudano

Anne-Marie Doyen-Higuet and Aurelie Gribomont, *Les textes magiques dans les écrits hippocratiques grecs: premier aperçu*

### **IV.8 Words historicised: Dmitry Afinogenov**

John Davis

Steffan Wahlgren

Alexander Alexakis, *The historical development of the Leo III–Konon legend through the versions of the Adversus Constantinum Caballinum*

Johan Heldt

**V.8 Fantasy: Panagiotis Roilos**

Margaret Alexiou

Roderick Beaton, *Byzantine wonderlands: the role of the fantastic in two Paleologan romances*

Paolo Cesaretti, *La letteratura bizantina sotto l'egida del fantastico?*

John Duffy, *Fantasy and faith in John Moschos: the stories of Abba Palladios, plus one*

Elizabeth Jeffreys, *Fantasy and the War of Troy*

Panagiotis Roilos, *Exploring Byzantine fantasy: some suggestions*

**VI.8 Art and Orthodoxy: Maria Vassilaki**

Michele Bacci, *Religious art as a symbol of Orthodox identity according to anti-Latin polemical literature (11<sup>th</sup>-15<sup>th</sup> c.)*

Annemarie Weyl Carr, *Icons and Orthodoxy: case-studies of the Kykkotissa*

Bissera Pentcheva, *Touching the Orthodox truth: the tactility of vision in Byzantine icons*

Gerhard Wolf, *Palaiologan icons between art and Orthodoxy*

Kriton Chryssochoides, *The monastery and its Palladium: the case of Mount Athos*

Oleg Tarasov, *The Russian icon between Byzantium and the West: the question of the rhetoric of framing*

**VII.8 On the catwalk: dress and fashion: Mary Harlow**

Warren Woodfin, *The Chormantel of St. Cunegunda in Bamberg and the fortunes of Byzantine textiles abroad*

Maria Parani, *Looking the part: the Byzantines and their dress*

Timothy Dawson, *Strutting their stuff: dress-related gesture in court and beyond*

Eunice Maguire

Zvezdana Dode, *Byzantine parallels in the semantic space of the costume of peoples of the medieval Caucasus*

Thelma Thomas, *Dressing monastic practice: the monastic habit at the monastery of Epiphanius at Thebes*

**VIII.8 Egypt and the Levant: Elizabeth Bolman**

Elizabeth Bolman, *Negotiating the future of the past at the Red and White Monasteries, Sohag, Egypt*

Stephen Davis, *Preserving the monastic past: challenges and strategies for a new archaeological project in Lower Egypt*

Maximous El-Antony, *On the Coptic heritage and its preservation*

Karel Innemee, *Deir al-Surian (Egypt): conservation, restoration, reconstruction, daily use: how far should we go?*

Justin of Sinai, *Conservation and restoration at Sinai: treating a special place gingerly*

Susan Sheridan

**4.00-4.30 BREAK**

## CONGRESS 2006

**4.30-6.30** COMMUNICATIONS iv

**Saturday, 26 August**

**9.00-10.30** COMMUNICATIONS v

**10.30-11.00** BREAK

**11.00-12.30** PLENARY VII: BYZANTIUM AS DISPLAY

Co-chairs: Leslie Brubaker and Bissera Pentcheva

Guglielmo Cavallo, *Libri in scena*

Axinia Dzurova, *L'image et la parole: à propos de la visualisation du dogme*

Henry Maguire, *The Empress and the Virgin on display in sixth-century art*

Commentator: Ioli Kalavrezou

**12.30-2.00** LUNCH

**2.00-4.00** PLENARY VIII: THE FUTURE OF THE PAST

Co-chairs: Robin Cormack and Maria Vassilaki

Speakers to be announced

Commentator: Gary Vikan

**4.00** **Closing**

Vasil Gyuzelev

Peter Schreiner

## ANNOUNCEMENTS

### 8. ANNOUNCEMENTS

#### Obituaries

We announce with regret the deaths of the following Byzantinists, members and friends: Natela Aladashvili, Philip Grierson, Joan Hussey, and Jean Irigoin.

#### **Professor Dr. Natela Aladashvili (1923-2006)**

On 6 January, 2006 a well-known Georgian art historian, Prof. Dr. Natela Aladashvili, one of the leading members of G. Chubinashvili Institute of History of Georgian Art, passed away.

Prof. N. Aladashvili, guided by George Chubinashvili (founder of the art historical science in Georgia) and Renee Schmerling, began her scholarly activities in 1950s, focusing on two major directions in her research work – history of the medieval Georgian architectural sculpture and mural painting. Her monograph on the 11<sup>th</sup> c. reliefs of the Nikortsminda cathedral (1957), as well as a generalizing monograph on the 5<sup>th</sup>-11<sup>th</sup> cc. Georgian sculptural decorations (1977), together with numerous publications on various problems of the medieval Georgian architectural sculpture, has given firm basis to the study of this significant branch of the medieval Georgian art.

Equally important are Prof. N. Aladashvili's works on the history of the Georgian murals, namely: monographs (in collaboration with other scholars) on mural decorations by the Royal Painter Tevdore (1966), the painting school of Svaneti (1983), the exterior mural decorations of Svanish churches (1987), as well as an art historical guidebook on the medieval art in Svaneti (2000). Apart from these, she had left us most valuable publications on various issues of iconography and style of the medieval Georgian painting.

Prof. N. Aladashvili's books and articles, which reveal peculiarities of the Georgian monuments in the wide context of the East Christian, Byzantine and Western European art, make a considerable contribution to the study and better understanding of not only Georgian, but medieval Christian art and culture in general.

Dr. Teimuraz Sakvarelidze

Director, G. Chubinashvili Institute of History of Georgian Art  
Tbilisi, 2006

## ANNOUNCEMENTS

### **Professor Philip Grierson (Dublin 1910-Cambridge 2006)**



Sometimes they speak to us in dreams;  
sometimes deep in thought the mind hears them.  
And, with their sound, for a moment return  
sounds from our life's first poetry -  
like distant music fading away at night.

#### **C.P. Cavafy, Voices**

26<sup>th</sup> January 2006, Cambridge. Along Trinity Street a large, silent crowd gathered in the crisp, sunny morning; eighteen-year old undergraduates rubbing shoulders with eminent college dons and university professors of advanced age, all there to say goodbye to a mutual friend. Philip Grierson's coffin, covered in the Caius and Gonville College flag paused briefly in the street so often Philip crossed on his way to the library, afternoon seminars and the Fitzwilliam Museum. The bell rang 95 times, a reminder of the transient and precious gift of life. In the private ceremony that followed, I looked around in disbelief. Philip claimed he had no religious convictions; yet this was the closest to a monastic setting I had ever experienced. In contrast to my Greek-style lament, College fellows mourned in silence the departure of the oldest and finest member of their community.

Philip Grierson is not with us any more, and it is quite surreal to write about him

## ANNOUNCEMENTS

in the past tense, especially as his scholarship, collection, and influence in many people's lives remain as enduring as ever. Philip Grierson, Emeritus Professor of Numismatics in the Universities of Cambridge and Brussels, Honorary Keeper of the Department of Coins & Medals, Fitzwilliam Museum, Fellow of Gonville and Caius College, Advisor in Byzantine Numismatics, Dumbarton Oaks (1953-1998), FBA and FSA, and winner of the British Academy 2005 Derek Allen Prize (numismatics), was one of the most prolific, influential and engaging scholars of the twentieth and twenty-first centuries. His research interests, superb coin collection, now deposited in the Fitzwilliam Museum, teaching and publications extend across western medieval Europe, Byzantium and the Levant.

Yet Philip has been much more than this, and his life is a fine example of how first-rate scholarship is not incompatible with sports, culture, humour, generosity of heart and spirit, in short love of life. His departure leaves a huge void in Byzantine and western medieval studies, and challenges us to reflect on the ever-evolving area of academic teaching and mentoring. At a time when universities reexamine their commitment and strategies for research and teaching, it might be helpful to remember that Philip Grierson's unique appeal to students and young scholars is related to his role as *didaskalos*. And *didaskaloi* never really die. They are always there to lift low spirits, inspire us in our daily work, and help us retain focus on the things that really matter in life.

Eurydice S. Georganteli

### Jean Irigoin

Jean Irigoin (the name is of French Basque origin) established himself in Paris as one of the leading French specialists in Greek palaeography over fifty years ago with his study of the textual history of Pindar (1952). Editions of Bacchylides and Euripides (*Bacchae*) followed, and by 1972 he was the author of the *Règles et recommandations pour les éditions critiques* adopted by the Guillaume Budé series. He was convinced that a sound knowledge of both palaeography and philology were essential. In the former field he made his name with (among other articles) a study of the Viennese manuscript of Aristotle (JÖBG, 1957), and, more important still, his survey of the major centres of manuscript production in the Byzantine world (articles in *Scriptorium*, 1958 and 59). He showed a special interest in types of paper (with or without watermarks); this evidence could be used for dating manuscripts (thus his contribution to the 1983 Berlin Colloquium on Palaeography). But he also identified the Coptic style of uncials (1959) and the 10th c. *minuscule bouletée* (in the Paris Colloquium of 1977).

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A small dapper man, precise and decisive in manner, he taught for some time at Nanterre, then at the École Pratique des Hautes Études (in the Sorbonne), where his lectures were famous, and drew many students; he would usually begin with critical comments on recent publications, showing extraordinary erudition and critical flair, while at the same time giving strong support to young scholars. Later (from 1986) he held a chair at the Collège de France, and, even if his output seems to have been predominantly in the form of articles (his critical editions apart), he eventually published *Le livre grec des origines à la Renaissance* (2001). The principles he established had a great influence on the cataloguing of Greek manuscripts. He was also one of the founder members of the International Committee on Greek Palaeography and regularly attended and contributed to their Colloquia: in the 1998 Cremona Colloquium his contribution bore a title which seems to sum up his work: *Deux servantes maîtresses en alternance: Paléographie et Philologie*.

He died on the 28 January, 2006 in his 86th year; by his teaching and publications he leaves a rich legacy to both Classical and Byzantine scholarship.

Joseph A. Munitiz

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### **The Lincoln College International Summer School in Greek Palaeography University of Oxford, 28 August-1 September 2006**

(Under the Auspices of Lincoln College, the Faculty of Classics and the Committee for Byzantine Studies, University of Oxford)

We are pleased to announce the Lincoln College International Summer School in Greek Palaeography, to be held in the University of Oxford from Monday, 28 August to Friday, 1 September 2006 (this is the week following the XXIst International Congress of Byzantine Studies in London).

The Summer School provides an intensive, one-week (five days) introduction to the world of medieval Greek manuscripts taught at Master's level in the beautiful setting of Oxford University and the Bodleian Library. It addresses advanced undergraduate as well as postgraduate students in Classics and Byzantine Studies (including art history and theology), and anybody else with an interest in improving their skills in the reading and interpretation of medieval Greek manuscripts.



## ANNOUNCEMENTS

While no prior knowledge of Greek palaeography is required, the tutorial component will allow more experienced participants to tailor the programme to their specific interests and needs, and to pursue them further.

Further information (and application forms) can be obtained from the Summer School website

<http://www-gpss.linc.ox.ac.uk>

via email

[gpss@lincoln.ox.ac.uk](mailto:gpss@lincoln.ox.ac.uk)

or by writing to

The Programme Administrator, Lincoln College, Oxford OX1 3DR (UK).

The tuition fee is £150. Full-board accommodation is available at Lincoln College from Sunday, 27 August to Saturday, 2 September (£375). Accommodation only is £180 (plus an additional £60 if en-suite accommodation is desired), meals in the College's medieval hall (including the Summer School Feast) are £195.

There is a number of summer school bursaries available to assist prospective participants with covering either the tuition fee, or to contribute towards the cost of full-board accommodation (or both) (for further information, please consult the website).

With any general query, please contact the Programme Administrator ([gpss@lincoln.ox.ac.uk](mailto:gpss@lincoln.ox.ac.uk)); academic-related enquiries should be directed to the Programme Director ([niels.gaul@classics.ox.ac.uk](mailto:niels.gaul@classics.ox.ac.uk)).

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## ANNOUNCEMENTS

Niels Gaul, Dilts-Lyell Research Fellow in Greek Palaeography, Lincoln College, Oxford

**The Medieval Logistics Project** is shared between Birmingham University (Institute of Archaeology & Antiquity) and Princeton University (History Dept.). A new website, with updated details of current work and projects, will shortly be set up at Princeton to complement that at Birmingham: see [www.medievallogistics.bham.ac.uk](http://www.medievallogistics.bham.ac.uk)

### **Multi-Campus Research Group in Late Antiquity**

After a successful first five years, the Multi-Campus Research Group in Late Antiquity of the University of California system, has been renewed for a further round of funding (to 2010), to engage in research activities on the topic 'From Polis to Oikoumene: Defining Cities and Citizenship from Antiquity to the Middle Ages'. For further information, see the website:

<http://www.humnet.ucla.edu/lateantique/index.htm>

### **Heraclius and Lord Howard de Walden**

From Thomas Seymour:

*The Heraclian dynasty: three plays*

My late grandfather, Tommy Howard de Walden (1880-46), wrote, under the name T.E.Ellis, three plays on the Heraclian Emperors: Heraclius (performed in 1924 and 1927), Constans II and Justinian II. In a letter to the author's son (my uncle) in 1966, Sir Steven Runciman expressed interest in the plays. He comments on the author's imaginative and, on the whole, plausible reconstruction of events for which there is a dearth of surviving contemporary sources. The first play – Heraclius – includes an unforeshadowed interview between Heraclius and Mahomet which is crucial to the play's subsequent development. Sir Steven points out that, like the interview between Queen Elizabeth and Queen Mary in Schiller's *Maria Stuart*, it is dramatically good but historically impossible. Nevertheless it reflects an actual historical event, Mahomet's letter written in 628 to Heraclius ordering him to become a convert to Islam. Heraclius having declined the request, the play moves on from the imperial successes against the Persians to a tragic conclusion in which (after Mahomet's death) Heraclius, enfeebled in mind and body, learns of his forces being destroyed on the field by the forces of Islam.

## ANNOUNCEMENTS

The subject matter is, I believe, of interest, if not also contemporary resonance. I am in the course of arranging for the plays to be privately printed and would very much like to find out whether there is any wider interest in the plays, in particular

- (a) in the field of Byzantine scholarship and research;
- (b) for theatrical production or (radio or television) broadcasting.

I would be most interested to hear from anyone who wishes to pursue this and would be happy to make the plays available.

Contact details:

Thomas Seymour,  
Wilberforce Chambers,  
8, New Square,  
Lincoln's Inn,  
London WC2A 3QP  
Tel: 0207 304 2871

### **News Release (28th October, 2005)**

#### **Istanbul Chaplaincy greets FCO response to Campaign to save bomb damaged St Helena's**

The Istanbul Chaplaincy has welcomed a Foreign and Commonwealth Office (FCO) response to a question tabled in the House of Lords by a prominent supporter of the Istanbul Church Council's Campaign to save St Helena's Chapel and churchyard within the British Consulate General site in Istanbul, from being leased to a hotel developer.

In a Written Answer to Lord Strathclyde, Leader of the Opposition in the Lords, FCO minister Lord Triesman stated *'the Foreign Secretary has now asked officials to discuss the repair of the chapel with the Bishop of Gibraltar in Europe and the Church Council at Istanbul. The Foreign and Commonwealth Office will meet reasonable repair costs'*

In the wake of the terrorist attack on the British Consulate in Istanbul and three other terrorist attacks on their city in November 2003, Istanbul residents were astonished to learn that the FCO had corresponded with the Bishop of Gibraltar's office over plans to lease the Chapel and churchyard to a neighbouring hotel for entertainment purposes. Lord Strathclyde awaits Written Answer to six further questions, including a demand that all documents relating to the matter be placed in the library of the House of Lords.

Alerted by the sudden destruction of the churchyard and lodges by hotel developers, the Church Council mounted a vigorous campaign for the

## ANNOUNCEMENTS

restoration of the Chapel and churchyard to Christian worship for which purpose the site was specifically gifted to the British crown in 1801 by Sultan Selim III. Chaplain's statement follows:-

- The Chaplain in Istanbul, Canon Ian Sherwood OBE, welcomes the FCO's response and expresses gratitude to Lord Strathclyde and all those who struggle to safeguard St Helena's Chapel and churchyard. The decision to fund the repairs to the chapel follows a great deal of effort and intense high-level lobbying by Campaign supporters.
- Canon Sherwood is delighted at this positive outcome which represents a victory for all those who have rejected on principle the consideration of plans to commercialise a bomb damaged place of worship by leasing it to a hotel - for whatever purposes a hotel in Istanbul's Soho might find for our Chapel and churchyard.
- The Church Council believes that the FCO's response to Lord Strathclyde augurs well for the recovery and beautification of the churchyard in full co-operation with the FCO and Consulate; the commercialisation of the Chapel and churchyard would have occurred but for the astonishing response of nearly 600 signed-up campaign supporters ranging from the local carpenter to a pop music impresario, Glenda Jackson and Lord Salisbury!

### BACKGROUND NOTE

- St Helena's Chapel is the historic home of Anglican worship in Istanbul, which has centred on Christ Church (The Crimean Memorial Church), ever since the plans of a previous Bishop to hand over the abandoned Christ Church, its churchyard and Parsonage to the local municipality were defeated after a vigorous campaign lead by the Chaplain.
- The Chapel was frequently used for liturgical and charitable functions up to the time of the bombing, and after the bombing until access was barred.
- A significant restoration of St Helena's Chapel had only just been completed in the weeks immediately prior to the terrorist incident.

For more information, including the list of Campaign supporters and Campaign press clippings, please contact Mr. Andrew Boord, Secretary of the Istanbul Church Council, e-mail [aboord@profilo-telra.com.tr](mailto:aboord@profilo-telra.com.tr) mobile 00 90 537 292 6548

## ANNOUNCEMENTS

### Recent Publications recommended by members:

Alexios G.C. Savvides, *The Grand Komnenoi of Trebizond and the Pontos* (A Historical Survey of the Byzantine Empire of Anatolian Hellenism (1204-1461)).

(Society for Pontic Studies Journal "Archeion Pontou" Supplement 25) Athens 2005; 282 pages (in Greek)

ISSN 1109-0871

ISBN 960-86409-2-X

tel: 210-9325521

fax: 210-9354333

(recommended by Dr. C. Matzakis)

*Κλητόριον in memory of Nikos Oikonomides*, ed. Fl. Evangelatou- Notara & Tr. Maniati-Kokkini, Athens - Thessaloniki.

The 6<sup>th</sup> volume of «*ΕΘΑ ΚΑΙ ΕΣΠΕΡΙΑ*», journal of the *Society for the Research of Relations between East and West*, Athens (in press). **Orders** for vv. 1-6 addressed to: Kardamitsa Library, Hippokratous 8 - Athens 10679-GR, e-mail: info@kardamitsa.gr, or to: T. Maniati-Kokkini (member of the Editorial Committee), Karaiskaki 9 - Pallini - Athens 15351-GR, e-mail: tmaniati@arch.uoa.gr.

### Liverpool University Press: Translated Texts for Historians

#### 2005

Ambrose of Milan, *Political Letters and Speeches*, translated with introduction and notes by J.H.W.G. Liebeschuetz with the assistance of Carole Hill

*The Acts of the Council of Chalcedon*, translated with an introduction and notes by Richard Price and Michael Gaddis (3 volume boxed set)

#### Expected 2006

*The Chronicle of Ireland*, translated with introduction and notes by T.M. Charles Edwards

Bede, *Commentary on Ezra and Nehemiah*, translated with an introduction and notes by Scott DeGregorio

Please visit our website for further information, including on-line ordering:  
<http://www.liverpool-unipress.co.uk>

## ANNOUNCEMENTS

### Teaching Materials

CD-Roms, disks or other materials which may be useful for the teaching of Byzantine Studies, *Europe East and West: Byzantine Civilization, Patras*, Hellenic Open University 2001, pp.168 (in Greek) (ISBN: 960-538-277-6). This is the standard and official Open University textbook for the relevant module of the European Civilization group of courses. It is written by Dr. C. Athanasopoulos and was critically reviewed by a panel of specialists led by Professor P. Kitromelides, Professor of Philosophy, School of Law, U. of Athens.

(Book Web Presentation Page: [www.eap.gr/books/epo30a.PDF](http://www.eap.gr/books/epo30a.PDF))

Dr. C. Athanasopoulos, *Ancillae Theologiae: Philosophy and Theology in the Medieval and Byzantine Times*, Athens: Parousia 2004, pp.368 (in Greek, with tables and extensive bibliography in Greek, Latin, English, French, German) (ISBN: 960-7956-94-X). This is a book in Medieval and Byzantine Philosophy examining in detail the metaphysics, epistemology, ethics and political philosophy of the main figures of medieval philosophy (starting with St. Augustine and finishing with the Ockhamists and Macciaveli) and of Byzantine Philosophy (ending with Georgios Gemistos Plethon and Gennadios, making a specific comparison between Scholasticism and late Byzantine mystical realists, such as St. Gregory Palamas).

## WEB-SITES

The SPBS website is at: <http://www.byzantium.ac.uk> Links to key portals can be found here.

<http://www.byzantinecongress.org.uk/> The website for the 21<sup>st</sup> International Congress of Byzantine Studies, London, 21-26 August 2006

<http://www.mml.cam.ac.uk/greek/grammarofmedievalgreek/>

For the AHRC-funded research project based at Cambridge, led by Dr David Holton and Professor Geoffrey Horrocks, which is producing a grammar of Medieval Greek (c. 1100-1700).

<http://home.vicnet.net.au/~byzaus/>  
Association for Byzantine Studies.

New web site for the Australian

## ANNOUNCEMENTS

### Personal

**Professor Malgorzata Dąbrowska** is a Visiting Professor at Rice University, Houston, Texas in 2005-2006, and is giving courses on Slavic cultures; Polish literature in translation; and Central and East European cinema.

**Mr. Michael Heslop** has been appointed Honorary Research Associate in Byzantine Studies attached to the Hellenic Institute in the History Department of Royal Holloway, University of London.

## EXHIBITIONS



## EXHIBITIONS

### 9. EXHIBITIONS

2006

22-23 August, 2006: **Exhibition of the Greek Manuscripts Collection at Lambeth Palace Library**, organised jointly by Lambeth Palace Library and the Hellenic Institute, Royal Holloway, University of London on the occasion of the 21st International Congress of Byzantine Studies. Admission by invitation only. For further information, please contact Miss Julian Chrysostomides and Dr Charalambos Dendrinis at The Hellenic Institute, Royal Holloway, University of London, Egham, Surrey TW20 0EX, tel. 01784 443086/443791; e-mail: j.chrysostomides@rhul.ac.uk and ch.dendrinis@rhul.ac.uk

## ENCOUNTERS

### TRAVEL AND MONEY IN THE BYZANTINE WORLD

The exhibition *Encounters* is part of the 21<sup>st</sup> International Congress of Byzantine Studies and opens in London (The British Museum, June 2006-January 2007) and Birmingham (The Barber Institute of Fine Arts, February-November 2007). *Encounters* represents the first part of a five-year plan (2006-2011) of numismatic exhibitions and associated publications jointly organised by the Barber Institute and the British Museum.

The study of Byzantine coinage is essentially the study of routes and communications within and outside Byzantium's borders, of the empire's political and socio-economic development and of its cultural relations with its eastern and western neighbours. The forthcoming exhibition explores through coins and other related artefacts important aspects of medieval cultural encounters: Byzantium's influence on the economic practices and political ideology of medieval Europe; the complexity of religious, cultural and political relations between Byzantium and its eastern neighbours (Georgians, Armenians and the Islamic world); and the Eastern Mediterranean and the Black Sea as routes of war and trade.

## NUMISMATICS AND THE UNIVERSITY OF BIRMINGHAM: NEW RESERACH RESOURCES

## EXHIBITIONS

In October 2005 Birmingham University's latest resource area, the Barber Institute Coin Study Room, was inaugurated by Dr Michael Sharp, Commissioning Editor (Classics, Byzantine and Oriental Studies) at Cambridge University Press, at a splendid event hosted by Professor Geoff Petts, Pro-Vice Chancellor at the University of Birmingham. The Coin Study Room, created for the study of ancient and medieval Numismatics, was a project that had been waiting to happen since 1968, when two stunning collections of 15,000 coins, predominantly Byzantine and Roman, were bequeathed to the Barber Institute of Fine Arts thanks to Professor Anthony Bryer. In 1995 Nubar Hampartumian, keeper of coins, embarked on the pioneer project of electronic photography and catalogue of the entire collection. The project was brought to a close in 2005, and 30,000 images of coins, and 15,000 entries are now available in electronic form, a unique research tool for the University of Birmingham and the British academic community. Since the opening of the Coin Study Room in October 2005, the University of Birmingham has been able to accommodate an impressive number of researchers, to host seminars in the dedicated seminar area, and to assist undergraduate and graduate students with library and electronic resources. No important project happens without moral and financial support, and we would like to acknowledge the generous support by the *Friends* of the Barber Institute and MLA West Midlands towards the completion of the project.

**Eurydice S. Georganteli**  
Keeper of Coins, The Barber Institute of Fine Arts  
Lecturer in Numismatics, School of Historical Studies



From left to right: Dr M. Sharp, Cambridge University Press, Dr Christopher Howgego, Keeper of the Heberden Coin Room & Reader in Greek and Roman Numismatics, University of Oxford, Dr Eurydice Georganteli, Professor Geoff Petts, Pro-Vice Chancellor, Birmingham University

**Iconography and Function on a Post-Byzantine Casket**

## EXHIBITIONS

*To be exhibited at Christie's King Street, together with Cretan and Russian icons dating from the fifteenth to the eighteenth century, during August 2006*

The auction market, in terms of the Eastern Christian art, is dominated by Russian icons of the 18<sup>th</sup> and 19<sup>th</sup> centuries. Occasionally, however, rarer and older icons and artefacts do come up for sale. Most of these objects are not published and have not previously been seen in public. They become available for viewing only a few days prior to the sale or through a brief catalogue entry, and then they vanish again, usually into a private collection, thus depriving the scholars of the opportunity to study them. Such is the case with a decorated wooden casket, which has been in an English private collection for more than forty years and is going to be offered for sale next November at Christie's in London.



This box, measuring 20.3 x 13.8 x 16.7 cm, is painted with tempera, and gold leaf is applied on the background of its scenes. The obverse shows the Trinity, flanked by the Mother of God and John the Baptist, and at each of its narrow sides two saints are portrayed being blessed by Christ, who appears bust-length above them: on the left side are St. Demetrios and an elderly saint who cannot be identified because his inscribed name has been rubbed off (side not shown in the illustration), and on the right side are Sts. Panteleimon and Ermolaos. The semi-tubular lid is decorated with white stars against a blue background and when opened, its curved surface reveals the scene of the Lamentation. The reverse is not decorated, and at the bottom there are four holes, one at each corner.

## EXHIBITIONS



**The Lamentation (inside the lid)**

As is testified by the extant evidence, wooden, painted boxes were not particularly common in the Byzantine and Post-Byzantine artistic production. The fourteenth-century casket from the Cleveland Museum of Art, which is probably the best known example, is decorated with scenes from the life of John the Baptist, and was most probably destined to contain his relics. Another wooden box, of cubic form, dated to 1840 survives in the church of Sts. Varnavas and Hilarion in Peristerona, Cyprus. This was an offerings' box, as is indicated by the slot on its top and the drawer which slides out from the back. The Virgin of Kykkos, labelled as 'Eleousa' (of Mercy) appears on one of its sides and the Virgin in supplication, again called 'Eleousa', is represented on the other side. On the obverse there is an image of St. Varnavas which is inscribed with Matthew's beatitude 5:7 'Blessed are the merciful [...]'. The decoration and manufacture of the caskets just described indicate a direct link between their imagery and function. Is this however the case with the casket which is presented in this essay? It was certainly not an offerings' box, because it does not have a slot, and also, in its original form it did not bear the hinge, which would secure the money inside. It is also unlikely that the box under study was a reliquary. Its undecorated reverse indicates that it was not destined to be seen by the viewers. It would have been placed against a wall or a piece of furniture and people would have looked at its three decorated sides and its lid. This idea is further substantiated by the fact that the casket has holes at the bottom of its corners, meaning that it would have been securely attached somewhere. Consequently it would not have been a movable object and therefore unlikely to have been a reliquary. Reliquaries were portable items carried in processions and such artefacts have all their sides decorated, as they were to be viewed from all sides. As there are no known direct counterparts to this artefact that would reveal its function, we should look to the box's iconography for an interpretation.

## EXHIBITIONS

The depiction of the Lamentation shows the Virgin, the two Maries, John, Nikodemos and Joseph of Arimathea, arranged around the three sides of the tombstone on which Christ's dead body rests. The background is dominated by the cross. The composition derives from Cretan prototypes, as exemplified by the icon of the Ecclesiastical Museum in Thira dated to c.1500, and the seventeenth century icon signed by Emmanuel Lambardos. Although the three images focus on Christ's loin-clothed corpse and share a similar composition, they also have iconographic divergences. The casket's scene does not include the additional four female mourners who are present on the icons, it represents John grasping Christ's hand, unlike his pose on the two panels where he is shown leaning over the dead body, and Joseph does not lift the edge of the shroud. Finally, Nikodemos brings his right hand to his face and holds the ladder with his left hand, whereas on the icons, he supports his head on the ladder's steps. These divergences indicate that the casket's scene was probably based on a variation of the Cretan prototype employed by the two icons. An *Epitaphios* in a private Athenian collection, which is dated to the late seventeenth or early eighteenth century, provides a more immediate iconographic counterpart to the chest's Lamentation, with the same number, arrangement and poses of the figures.

Judging by the iconography of the Lamentation, the casket could have been produced at the same time as the *Epitaphios*. Stylistic reasons point to a more specific dating of around 1700. The use of gold for the background, in combination with the naturalistic rendering of the landscape and skies, as well as the saturated colours used for the garments with their folds accentuated sometimes in black and sometimes in white, are features encountered on an icon with the Annunciation dated to 1678 from Ioannina and another, later icon which shows the Dormition of the Virgin, dated to 1698, from Kephallonia. The emphasised facial expressions and the contrasting shadows of the flesh are features common to the Dormition icon and the figures in the Lamentation, thus placing the casket at the end of the seventeenth century. Furthermore, the freer rather than stylised brushstrokes and the more painterly texture of the casket's paintings argue for a dating just before 1700 at the earliest.

The decoration of the casket provides some clues that might help interpret its function. The scene of the Lamentation captures the period after Christ's deposition from the cross and before his entombment and, as it is indicated by the title, this refers to the mourning for the dead Christ. However, between the deposition and entombment another episode took place, that of the anointing of the dead body (John 19:39). As a reference to this process, the vessel of myrrh was frequently featured in front of the tombstone. This detail is notably illustrated, as early as 1164, in the respective image of the murals in Nerezi, and on the icon painted by Lambardos and the *Epitaphios* mentioned above. In the

## EXHIBITIONS

case of the casket's scene, this iconographic feature is missing. It is because, as is argued in this essay, the casket was made in order to contain an actual vase of myrrh. This function could explain the choice of the Lamentation, as well as the selection of the Saints on its sides.

The rarity of the box, the care employed in its production and the fact that it was fixed in a certain place, suggest that its contents were very valuable. Appropriately, this substance could have been the Holy Myrrh, which is considered as the most precious of all oils used in the Church. According to the Orthodox tradition, the Patriarch produces it on Holy Thursday, approximately every ten years, and it is subsequently distributed to all Orthodox churches. The Holy Myrrh is blessed for use primarily in the administration of the second Sacrament of Orthodoxy, the *Chrismation*, which takes place immediately after the Baptism. The *Chrismation* acts as a visible sign of the Descent of the Holy Spirit. The Holy Myrrh is also used for anointing the heterodox and those who return to the Orthodox Faith after they had fallen away.

This most precious substance used for the anointing of Christ's dead body, was materially contained in the casket. It is immediately understood why the Lamentation was selected for the decoration of the hidden side of the lid. The Holy Myrrh, furthermore, was also an attribute of all those who had received the sacrament of Chrism, and this explains the relationship of the contents to the box's external decoration. It is for the salvation of those who had received the *Chrismation*, in other words the pious Christians, that the Mother of God and the Baptist extend their supplication to the Holy Trinity, as presented on the obverse of the casket. Also, the saints on the two sides of the casket who are blessed by Christ because they had been martyred for the Orthodox faith, act as paradigms for the faithful. The appearance of the medical saints, St. Panteleimon and his teacher St. Ermolaos, emphasise the therapeutic qualities that the Holy Myrrh had for the body and soul of the receiver. Finally, of Sts. Demetrios and Panteleimon could have been included because their tombs were well-known for spouting sacred fragrant oil.

As has been said earlier, the connection between the iconography and function of the caskets from Cleveland and Cyprus is immediately understood. The study of the chest, which will be for sale at Christie's, has shown that its decoration is also directly related to its use. If this is not instantly revealed is probably because the material substance enclosed in the box was the result of a Church ritual and its link to the images was sacramental and insubstantial, rather than delineation of something which existed in material form.

**Maria Paphiti, Courtauld Institute of Art**

## 10. The Orthodox Academy of Crete

Last summer after attending a conference at Rethymno, I was urged to go and visit the Orthodox Academy of Crete, a centre for oecumenical studies. It is based in western Crete just beyond the Mone tes Gonias, which derives its name from the 'elbow', a right angle turn in the north coast, where a thin peninsula juts out into the Mediterranean.

Dr Alexandros Papaderos who founded and directs the OAC conceived the idea of the Academy as a centre of reconciliation, to bring together Greeks (and more specifically Cretans) and Germans, who had fought over this area of western Crete with such ferociousness in the last years of WW2. As a young boy he had witnessed this conflict and worked with the resistance. After the war he had volunteered to go and build houses in what became eastern Germany. When asked why a Cretan should do such a thing, he replied: I know what it is to be homeless because you destroyed my home, so now I've come to help you rebuild yours.

This spirit of overcoming the legacy of battles and hatred is built into the aims of the Academy, which is run, most appropriately, by young people of German and Greek parentage. It is also devoted to oecumenical discussion between Christians of all creeds and members of other religions. With the support of Bishop Irinaios of Kissamos and Selinon, in western Crete, it has raised sufficient funds to build a large modern conference centre, fully air-conditioned, with a lecture hall seating 600 and automatum translation in six languages. It rents this space to organisations that wish to hold conferences in one of the most spectacular settings on Crete.

The new building, like the original smaller one, faces the sea, which is a mere 150 meters away, down a steep incline to a rocky cove. While fishermen are out early and late and goats occasionally wander across the rocks, the cove is often quite empty and swimmers have the impression of being alone on the ocean. Apart from the Academy, the only building in sight is the Mone tes Gonias, a working monastery with fine sixteenth century fortifications, marked by bullets from more than one siege. It has a fine collection of late and post-Byzantine icons.

Dr Papaderos sponsors meetings designed to foster closer relations among Christians and also welcomes quite different groups: an international gathering of high-powered biologists was beginning as we left in July. Quite a place to organise a Byzantine conference!

Judith Herrin  
King's College London



## 11. SOCIETY FOR THE PROMOTION OF BYZANTINE STUDIES

(a) The following new members have joined the Society since the A.G.M. held in March 2005: Amanda Ball, John Beale, Teodora Burnand, Mariacristina Carile, Stavroula Constantinou, Matthew Dal Santo, Paul de Vos, John Foster, Aristidis Gavrilis, Antonia Giannouli, Allen Gibbons, Georgina Gill, Myrto Hatzaki, Furio Isolani, Costas Kaplanis, Gennady Lapardin, Darren McGettigan, Bernard Mulholland, Fevronia Noussia, David Pollard, John Reynolds, Peter Simpson, Michael Southwood, Lioba Theis, Tamara Carys Thomas, Ida Toth, Anestis Vasilakeris, Nada Zečević.

(b) **Membership of the Executive.** At the A.G.M. Cecily Hennessy, Michael Heslop and Luke Lavan are due to retire from the Committee. (They are eligible for re-election). Nominations for three members to be elected at the meeting should be sent to the Secretary, Mr. J. Crow, SPBS, Department of Archaeology, University of Newcastle, Newcastle upon Tyne NE1 7RU as soon as possible. Nominations of student and 'lay' members would be especially welcome.

c) **Minutes of the Annual General Meeting of the Society for the Promotion of Byzantine Studies held on Sunday 3rd April, 2005 at The Institute of Byzantine Studies, Queen's University, Belfast.**

Present: Professor A.A.M. Bryer in the chair, Professor Robin Cormack (Chairman), Mr James Crow (Secretary), Mr Michael Carey (Treasurer).

**184.** The Minutes of the last Annual General Meeting held at the University of Oxford, on Monday 29th March, 2004 were adopted.

### **185. Chairman's Report**

Robin Cormack noted that he had come to the end of his term in office, and Margaret Mullett was proposed and seconded as the new Chair.

Robin Cormack reflected on the last ten years as Chair and noted the activities and benefits offered by the Society such as the annual Symposium, the *BBBS*, and financial support for students. He reminded members that the next AGM would be held in London in April 2006 and that because of preparations for the International Congress in August, there would be no Symposium. He said that he could pass on the Society to Margaret Mullett in a stable financial position.

**186.** The Treasurer referred members to the report set out in the *BBBS*, and Professor Bryer thanked the Treasurer for his work during the year.



## **SPBS**

**187.** The names of new members who had joined since the previous AGM were intoned by Professor Bryer.

**188.** Three new members of the Executive Committee were announced: Dr. Ida Toth (nominated by Professor Elizabeth Jeffreys); Dr. Ruth Macrides (nominated by Professor Robin Cormack); Dr. Jonathan Harris (nominated by Dr. Tony Eastmond).

It was noted that following his move to Princeton, Professor Haldon had resigned from the Executive Committee.

### **AOB**

1. Margaret Mullett formally thanked Robin Cormack for this work as Chairman over the last ten years.

**SPBS**

**Treasurer's Report for 2005**

**General Fund**

	<u>Year To</u>	
<u>Receipts</u>	<u>31.12.04</u>	<u>31.12.05</u>
Balance brought forward	5,524.42	4,737.43
Subscriptions	5,518.33	5,772.30
BBBS sales and advertising	440.00	495.88
Deposit interest	86.68	101.12
Income Tax Refund	665.64	647.30
 Total receipts	 12,235.97	 11,754.03
 <u>Less expenditure</u>		
Membership Secretary's fee	1,000.00	1,000.00
BBBS editorial fee	1,250.00	1,250.00
Postage	411.91	1,078.44
Printing	1,447.00	1,605.00
AIEB subscription (2003/4)	229.24	165.70
Treasurer's secretarial expenses	252.62	252.62
Website	570.00	450.00
Stationery and copying	53.87	560.62
Committee expenses	38.00	60.00
Grants (Note 1)	2,175.00	925.00
 Total expenditure	 7,497.64	 7,347.38
 Balance at Bank carried forward	 £4,737.43	 £4,406.65

Note 1:      Grants were made as follows:-

Students for Symposium attendance	825.00
Oxford Byzantine Society	<u>100.00</u>
	<u>925.00</u>

**SPBS**

**Publications Fund**

Year to 31.12.05

Receipts

Balance brought forward	9,129.55
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Sales: (Note 1)

<u>Mount Athos</u>	72.00	
<u>Dead or Alive? Byzantium in the</u>		
<u>Ninth Century</u>	(18.63)	
<u>Desire and Denial in Byzantium</u>	46.00	
<u>Strangers to Themselves</u>	46.00	
<u>Through the Looking-glass</u>	179.00	
<u>Eastern Approaches</u>	70.00	
<u>Travel In Byzantium</u>	177.00	
<u>Rhetoric and Byzantine Culture</u>	<u>142.00</u>	
		713.37
Royalties		241.02
Deposit Interest		165.97
		-----
Balance at Bank (Note 2)		<u>10,249.91</u>

Note 1

Sales

<u>Constantinople and</u>	cost of 100 copies	1,968.75
<u>its Hinterland:</u>	sales to 31.12.05	2,983.00
		-----
	surplus	£1019.25
		=====
 <u>Mount Athos</u>	cost of 100 copies	2,073.75
	sales to 31.12.05	2,329.30
		-----
	surplus	£255.55
		=====

## SPBS

<u>Dead or Alive? (Note 3)</u>	cost of 100 copies	2,231.25
	sales to 31.12.05	2,200.41
		-----
	shortfall	£30.84
		=====
<u>Desire and Denial</u>	cost of 100 copies	2,362.50
	sales to 31.12.05	1,031.00
		-----
	shortfall	£1,331.50
		=====
<u>Strangers to Themselves</u>	cost of 100 copies	2,362.50
	sales to 31.12.05 (including royalties)	1,694.49
		-----
	shortfall	£668.01
		=====
<u>Looking-Glass (Note 4)</u>	cost of 100 copies (including index and illustrations)	3,604.50
	sales to 31.12.05	1,173.00
		-----
	shortfall	£2,431.50
		=====
<u>Eastern Approaches</u>	cost of 100 copies	2,362.50
	sales to 31.12.05	1,337.00
		-----
	shortfall	£1,025.50
		=====
<u>Travel in Byzantium</u>	cost of 70 copies	1,953.75
	sales to 31.12.05 (including royalties)	1,866.45
		-----
	shortfall	£87.30
		=====

## SPBS

<u>Rhetoric</u>	cost of 70 copies	1,653.75
	sales to 31.12.05	1,080.99
	(including royalties)	
		-----
	shortfall	£572.76
		=====

Note 2      No new book was ready for publication in 2005

Note 3      Sales for Dead or Alive? include the repurchase by Ashgate from the Society of 40 copies, but it was necessary to buy back one copy to fulfil an order.

Note 4      The additional cost of the Looking-Glass volume was met from a payment received from the British Museum in the year (1995) of the Looking-Glass Symposium while the cost of the Rhetoric volume was covered by a payment from the Rhetoric Symposium. If those receipts were brought into account, the shortfall in each case would be eliminated.

**ANNUAL GENERAL MEETING**

The Annual General Meeting of the Society for the Promotion of Byzantine Studies will be held during the 21st International Congress of Byzantine Studies (time and place tba).

**AGENDA**

**189.** Adoption of the Minutes of the last Annual General Meeting of the Society, **184-188**, held at The Institute of Byzantine Studies, Queen's University, Belfast (see above).

**190.** Chairman's report.

**191.** Treasurer's report (see above).

**192.** Election of new members.

**193.** Elections to the Executive Committee (nominations to the Secretary as soon as possible).

JAMES CROW  
Secretary

Professor CYRIL MANGO  
President

